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HALEY COHEN

The White Woman on the Green Bicycle Leaping Dog Press/Asylum

A Handbook of Critical Approaches to Literature, Sixth Edition, offers a valuable combination of theory and practice, introducing and applying the most useful contemporary approaches.

Thoroughly updated and revised for this edition, the text presents a variety of ways to interpret a work, ranging from historical/biographical and moral/philosophical to feminisms and cultural studies. It applies these diverse approaches to the same six classic works - "To His Coy Mistress," "Young Goodman Brown," "Everyday Use," Hamlet, Huckleberry Finn, and Frankenstein-showing how each approach produces different types of insights.

The Prestige Berkley Trade

In May 1977, the cricket world woke to discover that a 39-year-old businessman called Kerry Packer had signed thirty-five elite international players for his own televised World Series Cricket. The Cricket War, now published with a new introduction and afterword, is the definitive account of the split that changed the game on the field and on the screen. In helmets, under lights, with white balls and in coloured clothes, the outlaw armies of Ian Chappell, Tony Greig and Clive Lloyd fought a daily battle of survival. In boardrooms and courtrooms, Packer and cricket's rulers fought a bitter war of nerves. A compelling account of top-class sporting life, The Cricket War also gives a unique insight into the motives and methods of the tycoon who became Australia's richest man.

Bad Island Borgo Press

Nothing will ever be the same again . . . In the heart of Philadelphia's badlands, Homicide Detectives Byrne and Balzano are called out to a particularly chilling crime scene. Once the pillar of the neighbourhood, an abandoned church has become a killing room. At first it looks like a random act of violence. But then a second body is found, and a third. Each crime scene more disturbing than the last, each murder more brutal. And it soon becomes horrifyingly clear that a cold, calculating and terrifyingly precise mind is at work. With very few leads, and a mastermind who always seems to be one step ahead, Byrne and Balzano are faced with challenges they could never have imagined as they race against time to hunt down their killer, before it's too late . . . Discover what readers around the world already know: Richard Montanari's novels are "relentlessly suspenseful" (Tess Gerritsen)

The L-Shaped Room Read Books Ltd

When George and Sabine Harwood arrive in Trinidad from England, George is immediately seduced by the beguiling island, while Sabine feels isolated, heat-fatigued, and ill-at-ease. As they adapt to new circumstances, their marriage endures for better or worse, despite growing political unrest and racial tensions that affect their daily lives. But when George finds a cache of letters that Sabine has hidden from him, the discovery sets off a devastating series of consequences as other secrets begin to emerge--From BookBrowse.

The Green Stone Springer

Since the dawn of civilization the vampire has danced through the dreams and nightmares of every culture, expressed in folklore, literature, and art. Today, this fascination resonates in pop-culture, through hit television shows and movies and bestselling books. But what does it mean to be a vampire, a living and modern vampire? What many do not realize is that the Living Vampyre is on a serious, lifelong spiritual path. Best known as Strigoi Vii, the Living Vampyre is one who has embarked on a serious and lifelong spiritual path. Not just "kids in capes," the members of this magickal community seek to live in glamour and ritual every day. The Vampyre Sanguinomicon provides a profound perspective on the Vampyre culture, traditions, movement and philosophies, which are intended to challenge and inspire your views. Chapters include Vampyre Ritual, Vampyre

Sensuality, Beginning Vampirism, and The Vampyre Wedding.

H.P. Lovecraft HarperCollins

In 1878, two young stage magicians clash in a darkened salon during the course of a fraudulent séance, and from this moment they try to expose and outwit each other at every turn.

A View From a Hill (Fantasy and Horror Classics) Vintage Canada

Contains 55 essays on science fiction.

The House by the Sea Macmillan

Part historical detective story, part biography, "The Turk" relates the saga of an unusual 18th-century robot--fashioned from wood to look like a man who was dressed like a Turk and played chess. 25 illustrations.

The Idea of the Avant Garde Boldwood Books Ltd

Winner of a Betty Trask Award Shortlisted for the Dylan Thomas Prize and the Commonwealth Book Prize Longlisted for the Desmond Elliot Prize The Spider King's Daughter is a modern-day Romeo and Juliet set against the backdrop of a changing Lagos, a city torn between tradition and modernity, corruption and truth, love and family loyalty. Seventeen-year-old Abike Johnson is the favourite child of her wealthy father. She lives in a She lives in a sprawling mansion in Lagos, protected by armed guards and ferried everywhere in a huge black jeep. But being her father's favourite comes with uncomfortable duties, and she is often lonely behind the high walls of her house. A world away from Abike's mansion, in the city's slums, lives a seventeen-year-old hawker struggling to make sense of the world. His family lost everything after his father's death and now he runs after cars on the roadside selling ice cream to support his mother and sister. When Abike buys ice cream from the hawker one day, they strike up an unlikely and tentative romance, defying the prejudices of Nigerian society. But as they grow closer, revelations from the past threaten their relationship and both Abike and the hawker must decide where their loyalties lie.

Supertoys Last All Summer Long Faber & Faber

The concept of the avant garde is highly contested, whether one consigns it to history or claims it for present-day or future uses. The first volume of *The Idea of the Avant Garde - And What It Means Today* provided a lively forum on the kinds of radical art theory and partisan practices that are possible in today's world of global art markets and creative industry entrepreneurialism. This second volume presents the work of another 50 artists and writers, exploring the diverse ways that avant-gardism develops reflexive and experimental combinations of aesthetic and political praxis. The manifest strategies, temporalities, and genealogies of avant-garde art and politics are expressed through an international, intergenerational, and interdisciplinary convocation of ideas that covers the fields of film, video, architecture, visual art, art activism, literature, poetry, theatre, performance, intermedia and music.

A Long Time Til Morning Lindhardt og Ringhof

Two birdwatchers survive a nuclear holocaust.

The Wrong Mother Random House

Largest collection of Dennis Etchison stories, including some rare essays, ever published. Illustrated.

Dark Matter Macmillan

The Top 5 Bestseller The new chilling and captivating novel from the bestselling author of Richard & Judy pick *The Secrets Between Us*. When Edie's mother-in-law, Anna DeLuca, dies, she is relieved. Edie blames Anna for the accident that destroyed her family. So, when her will lures Edie to Sicily and the long-abandoned Villa della Madonna del Mare, she sees through Anna's games. Suspecting Anna is meddling from beyond the grave to try to reunite her and her ex-husband Joe, Edie is determined to leave Italy as soon as possible. But before she can, the villa starts to shed its mysterious secrets. Who are the girls beside Anna in her childhood photos, and why has one of them been scratched out? Why does someone, or something, want them to leave the past untouched? The

villa is a place where old ghosts feel at home, but does their legacy need to be laid to rest before Edie and Joe can move on... Bestselling author Louise Douglas returns with a captivating, chilling and unforgettable tale of betrayal, jealousy and the mysteries hidden in every family history. Praise for Louise Douglas 'Louise Douglas achieves the impossible and gets better with every book.' Milly Johnson 'A brilliantly written, gripping, clever, compelling story, that I struggled to put down. The vivid descriptions, the evocative plot and the intrigue that Louise created, which had me constantly asking questions, made it a highly enjoyable, absolute treasure of a read.' Kim Nash on *The Scarlet Dress* 'Another stunning read from the exceptionally talented Louise Douglas! I love the way in which Louise creates such an atmospheric mystery, building the intrigue and suspense brick by brick. Her writing is always beautiful and multi-layered, her characters warm and relatable and the intriguing nature of the mystery makes this unputdownable.' Nicola Cornick on *The Scarlet Dress* 'A tender, heart-breaking, page-turning read' Rachel Hore on *The House by the Sea* 'The perfect combination of page-turning thriller and deeply emotional family story. Superb' Nicola Cornick on *The House by the Sea* 'Kept me guessing until the last few pages and the explosive ending took my breath away.' C.L. Taylor, author of *The Accident on Your Beautiful Lies* 'Beautifully written, chillingly atmospheric and utterly compelling, *The Secret by the Lake* is Louise Douglas at her brilliant best' Tammy Cohen, author of *The Broken* 'A master of her craft, Louise Douglas ratchets up the tension in this haunting and exquisitely written tale of buried secrets and past tragedy.' Amanda Jennings, author of *Sworn Secret* 'A clammy, atmospheric and suspenseful novel, it builds in tension all the way through to the startling final pages.' Sunday Express, S Magazine 'A chilling, unputdownable new novel from the bestselling author of *The House By The Sea*. 'A brilliantly written, gripping, clever, compelling story, that I struggled to put down.'

Music of a Life U of Minnesota Press

Originally published in 2008 by Hodder & Stoughton as *The Point of Rescue*.

The English Studies Book W. W. Norton & Company

"Although New Zealand's economy has long depended on the bodies and infant milk of animals, this country also has a hidden history of vegetarianism. While some early vegetarians were concerned with health, spirituality, and purity, others took a broader view, speaking out on issues that included peace, feminism, animal rights, socialism, prison reform, and the environment. Yet others set up cafes, organised picnics, and wrote cookbooks. *The Compassionate Contrarians* uncovers the quirks of the vegetarian experience in a land of meat and dairy. More importantly, it acknowledges the hard work and courage of a group of idealists who dedicated their lives to creating a more just world for all sentient beings."--Publisher information.

Ecological Literature and the Critique of Anthropocentrism Harper Collins

This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for humans. Bryan Moore examines ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and beyond. *Ecological Literature and the Critique of Anthropocentrism* is essential reading for ecocritics and ecofeminists. It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general.

Sleep, Pale Sister Simon and Schuster

Since the end of the Second World War—and particularly over the last decade—Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual—from *Gojira* (Godzilla) and *Astro Boy* in the 1950s and 1960s to the anime masterpieces *Akira* and *Ghost in the Shell* of the 1980s and 1990s—while little attention has been paid to a vibrant tradition of prose science fiction in Japan. *Robot Ghosts and Wired Dreams* remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime. Bringing together Western scholars and leading Japanese critics, this groundbreaking work traces the beginnings, evolution, and future direction of science fiction in Japan, its major schools and authors, cultural origins and relationship to its Western counterparts, the role of the genre in the formation of Japan's national and political identity, and its unique fan culture. Covering a remarkable range of texts—from the 1930s fantastic detective fiction of Yumeno Kyūsaku to the cross-culturally produced and marketed film and video game franchise *Final Fantasy*—this book firmly establishes Japanese science fiction as a vital and exciting genre. Contributors: Hiroki Azuma; Hiroko Chiba, DePauw U; Naoki Chiba; William O. Gardner, Swarthmore College; Mari Kotani; Livia Monnet, U of Montreal; Miri Nakamura, Stanford U; Susan Napier, Tufts U; Sharalyn Orbaugh, U of British Columbia; Tamaki Saitō; Thomas Schnellbacher, Berlin Free U. Christopher Bolton is assistant professor of Japanese at Williams College. Istvan Csicsery-Ronay Jr. is professor of English at DePauw University. Takayuki Tatsumi is professor of English at Keio University.

The Eye of Fire Oxford University Press, USA

The fifty essays in *Second Words* span the period from 1962 to 1980 and reveal Margaret Atwood's views on feminism, Canadian literature, the creative process, nationalism, sexism, as well as critical commentary on such writers as Erica Jong, E. L. Doctorow, Northrop Frye, Roch Carrier, Marie-Claire Blais, Marge Piercy, Adrienne Rich, Sylvia Plath, and many more.

The Turk Hachette UK

Named a New York Times Notable Book Winner of the PEN/Book-of-the-Month Club Translation Prize Winner of the Anne Frank Prize These shattering stories describe the lives of ordinary people as they are compelled to do the unimaginable: a couple who must decide what to do with their five-year-old daughter as the Gestapo come to march them out of town; a wife whose safety depends on her acquiescence in her husband's love affair; a girl who must pay a grim price for an Aryan identity card.

The Magic Toyshop Doubleday Books

When unassuming shopkeeper, Mr Coombes, decides to end his melancholic life, he eats what he believes to be a poisonous mushroom: the 'Purple Pileus' of the title. However, Mr Coombes is mistaken in his choice and, instead, ingests a fungus with powerful hallucinatory properties. In the grip of a psychedelic fever, the shopkeeper decides it's time for a change. One of Wells' short stories, this intriguing tale was adapted for television in 2016, featuring Leanne Best and Ray Winstone. HG Wells (1866 - 1946) was a prolific writer and the author of more than 50 novels. In addition, we wrote more than 60 short stories, alongside various scientific papers. Many of his most famous works have been adapted for film and television, including 'The Time Machine,' starring Guy Pearce, 'War of the Worlds,' starring Tom Cruise, and 'The Invisible Man,' starring Elizabeth Moss. Because of his various works exploring futuristic themes, Wells is regarded as one of the 'Fathers of Science Fiction.'

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