
Greek Love Stories

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LYONS BROCK[Aphrodite's Blessings](#) Carson-Dellosa Publishing

Insightful and fun, this new guide to an ancient mythology explains why the Greek gods and goddesses are still so captivating to us, revisiting the work of Homer, Ovid, Virgil, and Shakespeare in search of the essence of these stories. (Mythology & Folklore)

Treasury of Greek Mythology Soho Press

Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

[A New Retelling](#) Simon and Schuster

School Library Journal Best Books of 2011 Eureka! Silver Honor Books—California Reading Association Capitol Choices 2012 list of Noteworthy Titles for Children and Teens 2012 Notable Children's Books—ALSC The new National Geographic Treasury of Greek Mythology offers timeless stories of Greek myths in a beautiful new volume. Brought to life with lyrical text by award-winning author Donna Jo Napoli and stunning artwork by award-winning illustrator Christina Balit, the tales of gods and goddesses such as Zeus, Aphrodite, Apollo, and Athena and heroes and monsters such as Helen of Troy, Perseus, and Medusa will fascinate and engage children's imaginations. National Geographic completes the book with embellishments of each story: sidebars for each god, goddess, hero, and monster link the myths to constellations, geography, history, and culture to help young readers connect the stories to real life events, people, and places. A family tree and a "cast of characters" profile page help make relationships between the characters clear, and a mapping feature adds to the fun and fascination. Resource notes and ample back matter directing readers to more information round out this luminous book. Sure to dazzle all those intrigued with the fantastic tales of

Greek mythology and enchant new readers, this vibrant book will soon become a family keepsake. National Geographic supports K-12 educators with ELA Common Core Resources. Visit www.natgeoed.org/commoncore for more information.

[Third Reader Grade](#) Macmillan

"I doubt I would have grown up to be the writer and artist I became had I not fallen in love with D'Aulaire's Book of Greek Myths at the age of seven."—R. J. Palacio, author of Wonder Kids can lose themselves in a world of myth and magic while learning important cultural history in this beloved classic collection of Greek mythology. Now updated with a new cover and an afterword featuring never-before-published drawings from the sketchbook of Ingri and Edgar D'Aulaire, plus an essay about their life and work and photos from the family archive. In print for over fifty years, D'Aulaires Book of Greek Myths has introduced generations to Greek mythology—and continues to enthrall young readers. Here are the greats of ancient Greece—gods and goddesses, heroes and monsters—as freshly described in words and pictures as if they were alive today. No other volume of Greek mythology has inspired as many young readers as this timeless classic. Both adults and children alike will find this book a treasure for years to come.

[A Novel!](#) Haiduk Press

Atalanta, Andromeda, and Psyche, three female characters in Greek mythology, tell the stories of their marriages. Includes information on love and marriage in ancient Greece.

Daughters of Sparta Yale University Press

Four women. Four stories. One man's journey. Odysseus. His epic tale has been told countless times, but rarely is it heard through the voices of the women who loved and served him. Penelope, Circe, Athena, Eurycleia: Theirs are the silent voices, the voices of longing, waiting, strength. They are the women who moved him and motivated him. And now they shed new light on his age-old journey.

[Primitive Love and Love-stories](#) Teaching Resources

A Good Morning America Book Club Pick! • A bighearted novel with technicolor characters, plenty of Texas swagger, and a powder keg of a plot in which marriages struggle, rivalries flare, and secrets explode, all with a clever wink toward classical mythology. For fans of Madeline Miller's Circe: "The Iliad meets Friday Night Lights in this muscular, captivating debut" (Oprah

Daily). The Briscoe family is once again the talk of their small town when March returns to East Texas two years after he was caught having an affair with his brother's wife. His mother, June, hardly welcomes him back with open arms. Her husband's own past affairs have made her tired of being the long-suffering spouse. Is it, perhaps, time for a change? Within days of March's arrival, someone is dead, marriages are upended, and even the strongest of alliances are shattered. In the end, the ties that hold them together might be exactly what drag them all down. An expansive tour de force, Olympus, Texas cleverly weaves elements of classical mythology into a thoroughly modern family saga, rich in drama and psychological complexity. After all, at some point, don't we all wonder: What good is this destructive force we call love?

[Women in the Greek Myths](#) Houghton Mifflin Harcourt

First comprehensive uncensored collection of homosexual Greek myths in 2000 years. Lucian's Different Loves, an unabashed debate on gay vs. straight love, frames richly illustrated stories of Hercules, Orpheus, Narcissus, others. Presents positive and negative aspects of Greek male love within historical/cultural context. Carefully documented, suitable for classes in gender studies / history / religion. Notes, bibliography, glossary, map. Study guide forthcoming.

[Greece, A Love Story](#) Courier Corporation

Retells six Greek myths, including myths about Persephone, Orpheus, and Psyche.

[Greece, A Love Story](#) Penguin

"They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite, who must spin the tale or face judgment on Mount Olympus, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love"--

[Greek Love Stories of the Theatre](#) Penguin Books

Romantic Comedy about Greek Gods Selfish and gorgeous Greek God Triton is cast out of Olympus after seducing Zeus' mistress and can only gain reentry if he finds a woman who loves him for his kindness and selflessness, not his beauty. When the mortal

Sophia - recovering from an eye operation and virtually blind - needs a home healthcare worker, he takes on the role, hoping she will be his ticket home. While defending Sophia from an unknown adversary, Triton's protective instinct emerges. At the same time rival Gods do everything to doom him to failure. And even if Triton can win Sophia's love, will he throw it away to return home, or will he lose his own heart to the only woman who truly sees him? A Touch of Greek is the first book in the humorous paranormal romance series Out of Olympus following the romantic adventures of four Gods: Triton, Dionysus, Eros, and Hermes. Scanguards Vampires Series: Book 1: Samson's Lovely Mortal Book 2: Amaury's Hellion Book 3: Gabriel's Mate Book 4: Yvette's Haven Book 5: Zane's Redemption Out of Olympus Series: Book 1: A Touch of Greek Book 2: A Scent of Greek Venice Vampyr Series: Book 1: Venice Vampyr Book 2: Venice Vampyr - Final Affair Book 3: Venice Vampyr - Sinful Treasure Bundle (Novellas 1 - 3): Venice Vampyr - The Beginning Other Books: Lawful Escort

A Novel Pantheon

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Greek Mythology Explained Hyweb Technology Co. Ltd.

"Funny, sharp explications of what these sometimes not-very-nice women were up to, and how they sometimes made idiots of . . . but read on!"—Margaret Atwood, author of *The Handmaid's Tale*
The national bestselling author of *A Thousand Ships* returns with a fascinating, eye-opening take on the remarkable women at the heart of classical stories Greek mythology from Helen of Troy to Pandora and the Amazons to Medea. The tellers of Greek myths—historically men—have routinely sidelined the female characters. When they do take a larger role, women are often portrayed as monstrous, vengeful or just plain evil—like Pandora, the woman of eternal scorn and damnation whose curiosity is tasked with causing all the world's suffering and wickedness when she opened that forbidden box. But, as Natalie Haynes reveals, in ancient Greek myths there was no box. It was a jar . . . which is far more likely to tip over. In *Pandora's Jar*, the broadcaster, writer, stand-up comedian, and passionate classicist turns the tables, putting the women of the Greek myths on an equal footing

with the men. With wit, humor, and savvy, Haynes revolutionizes our understanding of epic poems, stories, and plays, resurrecting them from a woman's perspective and tracing the origins of their mythic female characters. She looks at women such as Jocasta, Oedipus' mother-turned-lover-and-wife (turned Freudian sticking point), at once the cleverest person in the story and yet often unnoticed. She considers Helen of Troy, whose marriage to Paris "caused" the Trojan war—a somewhat uneven response to her decision to leave her husband for another man. She demonstrates how the vilified Medea was like an ancient Beyonce—getting her revenge on the man who hurt and betrayed her, if by extreme measures. And she turns her eye to Medusa, the original monstered woman, whose stare turned men to stone, but who wasn't always a monster, and had her hair turned to snakes as punishment for being raped. Pandora's Jar brings nuance and care to the millennia-old myths and legends and asks the question: Why are we so quick to villainize these women in the first place—and so eager to accept the stories we've been told?

Untold Love Stories in Greek Mythology Anchor

Explore Captivating Stories of Greek and Roman Gods, Goddesses and Monsters in this Ultimate Guide to Classical Mythology This book includes two captivating manuscripts: Greek Mythology: Captivating Greek Myths of Greek Gods, Goddesses, Monsters and Heroes Roman Mythology: A Captivating Guide to Roman Gods, Goddesses, and Mythological Creatures In addition to explaining how creation itself began, myths in many cultures have the function of "just-so" stories, explaining various other important things—the invention of fire, why we have weather, the names of plants and birds. Greek and Roman mythology is no different: enfolded in grand stories of gods and heroes are some of the ways the ancient Greeks and Romans understood many of the more common aspects of their world. Although the gods and goddesses were powerful immortal beings, they were in many ways still very like the humans who worshiped them and who created these tales. The gods and goddesses are stricken with jealousy; they fall in love; they get angry when they feel slighted, and bestow gifts when they are honored. Likewise, the heroes are larger than life: they're stronger, faster, and more skilled than ordinary mortals, but they are still subject to pain, illness, and death. Within this book, you'll find the following myths and topics covered The Creation of the Titans The Birth of the Olympians and

the Downfall of the Titans Prometheus and Epimetheus The Birth of the Muses The Olympian Gods and Goddesses Hera, Queen of the Gods Hermes, Trickster, and Messenger of the Gods Grey-Eyed Athena, Goddess of Wisdom and Strategy Hephaestus, God of Fire and Smithcraft Artemis, Virgin Goddess of the Hunt Apollo, God of Music and Healing Dionysus, God of Wine and Ritual Madness Ares, God of War, and Aphrodite, Goddess of Love The Story of Demeter and Persephone Demigods, Heroes, and Monsters The Story of Perseus Heracles Theseus and the Minotaur The Trojan Connection What History and an Analysis of Myth Tell Us Founding of Rome Purely Roman Gods The Creatures of Roman Mythology Borrowings from Etruria Influence of the Greek Pantheon Greek Creatures Adopted by the Romans Roman Conquests of the Celts Truth Behind the Roman Gods And More Get the book now and learn more about Classical Mythology [Women Write about the Greek Experience](#) A&C Black A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the Iliad as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

The Greek Gods Scholastic Inc.

SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea

goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

[Mythology For Dummies](#) National Geographic Books

A unique retelling of Greek mythological tales featuring love, betrayal, murder and ruthless ambitions—for fans of George R. R. Martin's *Game of Thrones*. Discover six classic Greek myths in this exciting retelling that paints both famous and lesser-known characters in a whole new light. Follow the likes of Odysseus, Lamia, Bellerophon, Icarus, Medusa and Artemis as their fates are revealed through bloody trials, gut-wrenching betrayals, sinister motives and broken hearts. With an accessible writing style that delves into the thoughts, feelings, desires, and motivations of every character, these mythical figures and their compelling stories will resonate with readers as they are guided through perilous and tragic adventures. *Greek Mythology Explained* provides an in-depth analysis of each story told as it unravels the greater themes and valuable lessons hidden within each chapter.

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Inside these pages, you'll . . . Sail with Odysseus as he navigates through the straits of Messina with a terrifying monster on each side, intent only on killing him and his crew. Witness Lamia's world turned upside down as she loses her kingdom, her children and her humanity. Journey with Bellerophon as he battles the Chimera and becomes the hero that he was destined to be. Take flight with Icarus and Daedalus as they escape their confinement and the Cretan navy. Follow Medusa as she loses faith in the gods and becomes the monster she so adamantly wished to protect her people from. Experience the love between Artemis and Orion, as well as the bitter jealousy it spawns at the core of her brother Apollo.

[Olympus, Texas](#) Createspace Independent Publishing Platform

"A fascinating insight into the mind of the Roman emperor."—*Sunday Telegraph* (London) Born in A.D. 76, Hadrian lived through and ruled during a tempestuous era, a time when the Colosseum was opened to the public and Pompeii was buried under a mountain of lava and ash. Acclaimed author Anthony Everitt vividly recounts Hadrian's thrilling life, in which the

emperor brings a century of disorder and costly warfare to a peaceful conclusion while demonstrating how a monarchy can be compatible with good governance. What distinguished Hadrian's rule, according to Everitt, were two insights that inevitably ensured the empire's long and prosperous future: He ended Rome's territorial expansion, which had become strategically and economically untenable, by fortifying her boundaries (the many famed Walls of Hadrian), and he effectively "Hellenized" Rome by anointing Athens the empire's cultural center, thereby making Greek learning and art vastly more prominent in Roman life. By making splendid use of recently discovered archaeological materials and his own exhaustive research, Everitt sheds new light on one of the most important figures of the ancient world.

Greek Gods, Human Lives Canongate Books

Fall in love with some of the most romantic Greek myths that have never seen daylight. These stories will cause awaken the romantic in even the coldest of hearts.

A Dictionary of Arts, Sciences, Literature and General Information
Random House

Cupid and PsychePhoemixx Classics Ebooks