
As I Lay Dying

William Faulkner

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The Novels of William Faulkner
The New Cambridge Companion to William
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As I Lay Dying Novel by William Faulkner
Illustrated
As I Lay Dying
Collected Stories
As I Lay Dying
The Art of Prophecy
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As I Lay Dying

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My Mother is a Fish
William Faulkner

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Ask a Manager

Random House Trade Paperbacks

A Kirkus Reviews Best Middle Grade Book of 2020 An own-voices LGBTQ novel from the acclaimed author of Hurricane Season, about eighth grader Brie, who learns how to be true to herself and to her relationships with family, friends, and faith. Introducing Brie Hutchens: soap opera super fan, aspiring actor, and so-so student at her small Catholic school. Brie has big plans for eighth grade. She's going to be the star of the school play and convince her parents to let her go to the performing arts high school. But when Brie's mom walks in on her accidentally looking at

some possibly inappropriate photos of her favorite actress, Brie panics and blurts out that she's been chosen to crown the Mary statue during her school's May Crowning ceremony. Brie's mom is distracted with pride—but Brie's in big trouble: she has not been chosen. No one has, yet. Worse, Brie has almost no chance to get the job, which always goes to a top student. Desperate to make her lie become truth, Brie turns to Kennedy, the girl everyone expects to crown Mary. But sometimes just looking at Kennedy gives Brie butterflies. Juggling her confusing feelings with the rapidly approaching May Crowning, not to mention her hilarious non-star turn in the

school play, Brie navigates truth and lies, expectations and identity, and how to—finally—make her mother really see her as she is.

The Penguin Henry Lawson Short Stories

Scholarly Title
Pulitzer Prize winner
Suzan-Lori Parks's wildly original debut novel, *Getting Mother's Body*, follows pregnant, unmarried Billy Beede and her down-and-out family in 1960s Texas as they search for the storied jewels buried—or were they?—with Billy's fast-running, six-years-dead mother, Willa Mae. *Getting Mother's Body* is a true spiritual successor to the work of writers such as Zora Neale Hurston and Alice Walker—but when it comes to bringing hard-luck

characters to ingenious, uproarious life, Suzan-Lori Parks shares the stage with no one.

Novels, 1930-1935

DIANE Publishing
Bestselling author Elliott ("In the Wild") explores how Joan of Arc changed the course of history and remains a figure of fascination centuries after her extraordinary life and death in this evocative novel that gives her the "Hamilton" treatment. *Selected Short Stories*
DigiCat
"A real contribution to the study of Faulkner's work." —Edmund Wilson
A Penguin Classic
In prose of biblical grandeur and feverish intensity, William Faulkner reconstructed the history of the American South as a tragic

legend of courage and cruelty, gallantry and greed, futile nobility and obscene crimes. He set this legend in a small, minutely realized parallel universe that he called Yoknapatawpha County, Mississippi. No single volume better conveys the scope of Faulkner's vision than *The Portable Faulkner*. The book includes self-contained episodes from the novels *The Sound and the Fury*, *Light in August*, and *Sanctuary*; the stories "The Bear," "Spotted Horses," "A Rose for Emily," and "Old Man," among others; a map of Yoknapatawpha County and a chronology of the Compson family created by Faulkner especially for this edition; and the complete text of

Faulkner's 1950 address upon receiving the Nobel Prize in literature. Malcolm Cowley's critical introduction was praised as "splendid" by Faulkner himself. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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the mood of the work,
and a biography of the
author. Each chapter is
individually
summarized and
analyzed, and has
study questions and
answers.

Wakenhyrst Hachette
UK

A classic work of
American literature
that has not stopped
changing minds and
lives since it burst onto
the literary scene, *The
Things They Carried* is
a ground-breaking
meditation on war,
memory, imagination,
and the redemptive
power of storytelling.
*The Things They
Carried* depicts the
men of Alpha
Company: Jimmy
Cross, Henry Dobbins,
Rat Kiley, Mitchell
Sanders, Norman
Bowker, Kiowa, and the

character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

In the Role of Brie Hutchens... McClelland & Stewart

An accessible introduction to some of the most important ideas developed in Plato's *Symposium*. *The Ballad of Songbirds and Snakes (A Hunger Games Novel)*

HarperCollins DigiCat Publishing presents to you this special edition of "As I Lay Dying" by William Faulkner. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Zuleika Dobson Harper

Collins

As I Lay Dying is Faulkner's harrowing account of the Bundren family's odyssey across the Mississippi countryside to bury Addie, their wife and mother. Narrated in turn by each of the family members -- including Addie herself -- as well as others; the novel ranges in mood, from dark comedy to the deepest pathos. Considered one of the most influential novels in American fiction in structure, style, and drama, *As I Lay Dying* is a true 20th-century classic.

Red Leaves LSU Press
A "superb fantasy saga" (Helene Wecker) of martial arts and magic, about what happens when a prophesied hero is not the chosen one after all—but has to work

with a band of unlikely allies to save the kingdom anyway, from the #1 New York Times bestselling author of *The Lives of Tao* "An ambitious and touching exploration of disillusionment in faith, tradition, and family—a glorious reinvention of fantasy and wuxia tropes."—Naomi Novik, New York Times bestselling author of *A Deadly Education* ONE OF THE BEST BOOKS OF THE YEAR: Gizmodo, Kirkus Reviews, The Quill to Live So many stories begin the same way: With a prophecy. A chosen one. And the inevitable quest to slay a villain, save the kingdom, and fulfill a grand destiny. But this is not that kind of story. It does begin with a prophecy: A child will rise to defeat

the Eternal Khan, a cruel immortal god-king, and save the kingdom. And that prophecy did anoint a hero, Jian, raised since birth in luxury and splendor, and celebrated before he has won a single battle. But that's when the story hits its first twist: The prophecy is wrong. What follows is a story more wondrous than any prophecy could foresee, and with many unexpected heroes: Taishi, an older woman who is the greatest grandmaster of magical martial arts in the kingdom but who thought her adventuring days were all behind her; Sali, a straitlaced warrior who learns the rules may no longer apply when the leader to whom she pledged her life is gone; and Qisami, a

chaotic assassin who takes a little too much pleasure in the kill. And Jian himself, who has to find a way to become what he no longer believes he can be—a hero after all.

The Rime of the Ancient Mariner
Cambridge University Press

Long been recognized not only as one of William Faulkner's greatest works, but also as the most accessible of his major novels.

The Things They Carried LA CASE Books
From the Modern Library's new set of beautifully repackaged hardcover classics by William Faulkner—also available are *Snopes*, *As I Lay Dying*, *The Sound and the Fury*, *Light in August*, and *Absalom, Absalom!*
William Faulkner was a

master of the short story. Most of the pieces in this collection are drawn from the greatest period in his writing life, the fifteen or so years beginning in 1929, when he published *The Sound and the Fury*. They explore many of the themes found in the novels and feature characters of small-town Mississippi life that are uniquely Faulkner's. In "A Rose for Emily," the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, and murder. The vicious family of the Snopes trilogy turns up in "Barn Burning," about a son's response to the activities of his arsonist father. And Jason and Caddy Compson, two

other inhabitants of Faulkner's mythical Yoknapatawpha County, are witnesses to the terrorizing of a pregnant black laundress in "That Evening Sun." These and the other stories gathered here attest to the fact that Faulkner is, as Ralph Ellison so aptly noted, "the greatest artist the South has produced." Including these stories: "Barn Burning" "Two Soldiers" "A Rose for Emily" "Dry September" "That Evening Sun" "Red Leaves" "Lo!" "Turnabout" "Honor" "There Was a Queen" "Mountain Victory" "Beyond" "Race at Morning" *The Bear* Twayne Publishers Harmless camp pranks can quickly spiral out of control, but they

also provide a perfect opportunity for two social outcasts to overcome and triumph. A boy and a girl are stripped and marooned on a small island for the night. They are the "goats." The kids at camp think it's a great joke, just a harmless old tradition. But the goats don't see it that way. Instead of trying to get back to camp, they decide to call home. But no one can come and get them. So they're on their own, wandering through a small town trying to find clothing, food, and shelter, all while avoiding suspicious adults—especially the police. The boy and the girl find they rather like life on their own. If their parents ever do show up to rescue them, the boy and the girl might be long

gone. . . . The Goats is a 1987 New York Times Book Review Notable Children's Book of the Year.

The Novels of William Faulkner DigiCat

The poem tells the story of Laura and Lizzie who are tempted with fruit by a goblin merchant.

The New Cambridge Companion to William Faulkner Del Rey

The book is narrated by 15 different characters over 59 chapters. It is the story of the death of Addie Bundren and her poor, rural family's quest and motivations--noble or selfish--to honor her wish to be buried in her hometown of Jefferson, Mississippi. In the novel's first chapters, Addie is alive, though in ill health. Addie and others expect her to die soon, and she sits

at a window watching as her firstborn child, Cash, builds her coffin. Anse, Addie's husband, waits on the porch, while their daughter, Dewey Dell, fans her mother in the July heat. The night after Addie dies a heavy rainstorm sets in; rivers rise and wash out bridges that the family will need to cross to get to Jefferson. The family's trek by wagon begins, with Addie's non-embalmed body in the coffin. Along the way, Anse and the five children encounter various difficulties. Stubborn Anse frequently rejects any offers of assistance, including meals or lodging, so at times the family goes hungry and sleeps in barns. At other times he refuses to accept loans from people, claiming he

wishes to "be beholden to no man," thus manipulating the would-be lender into giving him charity as a gift not to be repaid. Jewel, Addie's middle child, tries to leave his dysfunctional family after Anse sells Jewel's most prized possession, his horse, yet Jewel cannot turn his back on them through the tribulations of the journey to Jefferson. Cash breaks a leg and winds up riding atop the coffin. He stoically refuses to admit to any discomfort, but the family eventually puts a makeshift cast of concrete on his leg. Twice, the family almost loses Addie's coffin--first, while crossing a river on a washed-out bridge (two mules are lost), and second, when a

fire of suspicious origin starts in the barn where the coffin is being stored for a night.

As I Lay Dying Novel by William Faulkner

Illustrated Bloomsbury Publishing

This Guide explores the wealth of critical material generated by these two exceptional works of modernist fiction. From the initially mixed critical responses to the novels in the early 1930s, the Guide follows the enormous growth of interest in Faulkner's work across six decades. New writings shaped by a range of critical theories are discussed, offering the reader a clear view of the place now given to one of America's most innovative and influential novelists.

As I Lay Dying

Algonquin Young

Readers

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice!

There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say.

Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when

• coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter

where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of

The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*
Collected Stories
 Columbia University Press

Zuleika Dobson, or, an Oxford love story, is the only novel by English essayist Max Beerbohm, a satire of undergraduate life at Oxford published in 1911. It includes the famous line “Death cancels all engagements” and presents a corrosive view of Edwardian Oxford. The all-male campus of

Oxford—Beerbohm’s alma mater—is a place where aesthetics holds sway above all else, and where witty intellectuals reign. Things haven’t changed for its privileged student body for years . . . until the beguiling music-hall prestidigitator Zuleika Dobson shows up. The book’s marvelous prose dances along the line between reality and the absurd as students and dons alike fall at Zuleika’s feet, and she cuts a wide swath across the campus—until she encounters one young aristocrat for whom she is astonished to find she has feelings. As Zuleika, and her creator, zero in on their targets, the book takes some surprising and dark twists on its way

to a truly startling ending—an ending so striking that readers will understand why Virginia Woolf said that “Mr. Beerbohm in his way is perfect.” In 1998, the Modern Library ranked *Zuleika Dobson* 59th on its list of the 100 best English-language novels of the 20th century.

As I Lay Dying

HarperCollins

Forty-two stories make up this magisterial collection by the writer who stands at the pinnacle of modern American fiction. Compressing an epic expanse of vision into hard and wounding narratives, Faulkner’s stories evoke the intimate textures of place, the deep strata of history and legend,

and all the fear, brutality, and tenderness of the human condition.

These tales are set not only in Yoknapatawpha County, but in Beverly Hills and in France during World War I.

They are populated by such characters as the Faulknerian archetypes Flem Snopes and Quentin Compson, as well as by ordinary men and women who emerge so sharply and indelibly in these pages that they dwarf the protagonists of most novels. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

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