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Springer

Charlie Le Mindu has revolutionized hair. This comprehensive coffee-table book follows Le Mindu's journey from his humble beginnings in France, through his days cutting hair in the wild nightclubs of Berlin, to the

present day - his salon in Harrods, his collections in fashion week, designing hair for Hollywood films, curating international exhibitions and counting the world's biggest stars among his fans. Lavishly illustrated with provocative photography from such eminent fashion photographers as Ellen Von Unwerth and Tim Walker, this book includes personal contributions from his

most well-known clients and friends, including Lady Gaga, Drew Barrymore, and Lana del Rey. Already the darling of the industry, Le Mindu's wild style and frank persona have gained him a huge following 108k Twitter Followers / 10.5k Facebook Likes / 5k Instagram Followers.

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Parsifal Nick Hern Books
Nina Raine's Tiger Country is a hospital play that follows a tangle of doctors and nurses in a

busy London hospital - from the award-winning author of Tribes. Professionalism and prejudice, turbulent staff romances, ambition and failure collide in this swirling, action-packed drama about an overburdened health service that we all depend on and the dedicated individuals that keep it going. 'Tiger country' is where animal instinct stirs and an irrefutable eye opens. Where we make eye contact with the unknown. Tiger Country was premiered at

Hampstead Theatre in 2011 and, following its sell-out run, was revived there in 2014.

Linux for Beginners
CreateSpace
This book addresses several issues related to the introduction of automaton and robotics in the construction industry in a collection of 23 chapters. The chapters are grouped in 3 main sections according to the theme or the type of technology they treat. Section I is dedicated to describe and analyse the main research challenges

of Robotics and Automation in Construction (RAC). The second section consists of 12 chapters and is dedicated to the technologies and new developments employed to automate processes in the construction industry. Among these we have examples of ICT technologies used for purposes such as construction visualisation systems, added value management systems, construction materials and elements tracking using multiple IDs

devices. This section also deals with Sensorial Systems and software used in the construction to improve the performances of machines such as cranes, and in improving Human-Machine Interfaces (MMI). Authors adopted Mixed and Augmented Reality in the MMI to ease the construction operations. Section III is dedicated to describe case studies of RAC and comprises 8 chapters. Among the eight chapters the section presents a robotic excavator and a semi-

automated façade cleaning system. The section also presents work dedicated to enhancing the force of the workers in construction through the use of Robotic-powered exoskeletons and body joint-adapted assistive units, which allow the handling of greater loads. *Dada, Surrealism, and Their Heritage* Wentworth Press
"Although he is recognized almost exclusively as a master of black-and-white photography, Capa began working regularly with

color film in 1941 and used it until his death in 1954. Some of this work was published in the great picture magazines of the day, but the majority of these images have never been printed or seen in any form. While he did use color for some early World War II stories, Capa's use of color film exploded in his postwar stories. These photographs brought the lives of ordinary and exotic people from around the world to American and European readers alike, and were markedly

different from the war reportage that had dominated Capa's early career. In the late 1940s, Capa traveled to the USSR, Budapest, and Israel to cover postwar life. Capa's technical ability coupled with his engagement with human emotion in his prewar black-and-white stories enabled him to move easily between black and white and color film. Capa's photographs also provided readers a glimpse into more glamorous lifestyles that depended on the allure

and seduction of color photography. In 1950, he covered fashionable ski resorts in the Swiss, Austrian, and French Alps, and the stylish French resorts of Biarritz and Deauville for the burgeoning travel market capitalized on by Holiday magazine. He even tried fashion photography by the banks of the Seine and on the Place Vendome. Through his friendships with many actors, Capa photographed Ingrid Bergman, Humphrey Bogart, Orson Welles, and

John Huston, among others, in intimate moments on European film sets. Capa in Color will explore how he started to see anew with color film and how his work adapted to a new postwar sensibility. The new medium required him to readjust to color compositions, but also to a postwar audience, interested in being entertained and transported to new places"--Provided by publisher.

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Guida alla progettazione e integrazione dei sistemi

University Science Books
"Thirty years ago, Portfolio Theory and Capital Markets laid the groundwork for today's investment standards, from modern portfolio theory to derivatives, pricing and investment, equity index funds, and more. By providing invaluable insights into the Capital Asset Pricing Model (CAPM) and introducing such innovations as the Sharpe

Ratio, Dr. William Sharpe established himself as one of the most influential financial minds of the twentieth century. Now, in Portfolio Theory and Capital Markets, The Original Edition, complete with a new foreword written by Dr. Sharpe, McGraw-Hill reintroduces this essential book - and places its lessons in a meaningful context for modern investors throughout the world."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights

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Abitare Springer Science
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Three Women, a new
translation, is a major
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Capa in Color McGraw-Hill
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Platte River Driftwood

Oxford University Press on Demand

The State of European Integration provides scholars, practitioners, experts and students with a comprehensive account of the state of the European Union today. With contributions from leading scholars including Richard G. Whitman, Meltem Müftüler-Baç, Gülnur Aybet, Leila Simona Talani and Gareth Dale, the book examines the EU in a theoretically informed and empirically

grounded manner.

Opening with an exploration into the nature of the European Union as an international actor, it then assesses the impact of enlargement on institutions, policies and identity. The contributors investigate issues related to the degree of convergence and cohesion among members, and analyze the economic and monetary state of integration. The volume comes at a timely interval when there is a need to understand the present

and future of the European Union.

The Art of War Penguin

A classic tale combining hints of the supernatural and an 'impossible' murder. The death of Miles Despard looks simple enough. But then how does the housekeeper see a woman walk through a wall? And how would someone walk through a door that had been bricked up two hundred years ago? To all intents and purposes, it looks as if someone has come from the past to commit the

murder, but could that really be the case? Surely not...

The Burning Court

Maggioli Editore

Written in 500 BC, The Art of War, by Sun Tzu, is the foremost war strategy manuscript. This book will teach you when to battle, when not to battle, how to battle, how not to battle, and how to win every time you battle. Further key notions presented are: how to maintain an army, how to carry through a battle plan, how to gather intelligence, how to allocate resources, how to

maintain high morale, how to weaken the enemy, how to deceive the opponent, and how to survive a battle. Several prevalent strategies shared by Sun Tzu are: - Battle if you are to win. - Let your plans be dark as night, and when you move, fall as a thunderbolt. - Appear weak when strong, and strong when weak. - Successful warriors win first and then war. Defeated soldiers war first and then seek to win. - All conflict is deception. - Move swift as wind and

solid as wood. Attack like fire and remain motionless as a mountain. - Those who desire to battle must first consider the cost. The Art of War can be divided into three sections and the first two chapters, plus the last chapter, explore strategies of positional awareness. The second section highlights methods to expand. And the third section explores strategies to respond offensively and defensively. In the end, the strategies of Sun Tzu are basically an offensive-

defensive order-maneuver before fighting, commit not until the opponent has revealed his hand, then deceive the enemy by engaging or attracting with one force while striking with another contingent. The Art of War is a valuable read for every war strategist and it is categorized under 13 headings. Use this knowledge wisely. - PRELIMINARY RECKONING - OPERATIONS OF WAR - THE ATTACK BY STRATAGEM - THE ORDER OF BATTLE - THE SPIRIT OF THE TROOPS -

EMPTINESS AND STRENGTH - BATTLE TACTICS - THE NINE CHANGES - MOVEMENT OF TROOPS - GROUND - NINE GROUNDS - ASSAULT BY FIRE - THE EMPLOYMENT OF SPIES
Cartesian Reflections
Ithink Books
This book is a quick operational guide/manual for EXITING from the crisis due to COVID-19. Would you like to live in a World made by People, Human Resources or resources and nothing else, which is even worse? If the answer is "People", this is the

ultimate handbook you are searching for.
[Robotics and Automation in Construction](#) Green Integer Books
One of the world's leading Descartes scholars explores central areas of his philosophy, including his views on the nature of thought, the relationship between mind and body, his scientific worldview and its influence on modern thinking, the place of God in his philosophical system, and his account of the emotions and the good life.

Law as Institutional Fact

Prestel Pub

If you want to learn how to use Linux, but don't know where to start read on. Knowing where to start when learning a new skill can be a challenge, especially when the topic seems so vast. There can be so much information available that you can't even decide where to start. Or worse, you start down the path of learning and quickly discover too many concepts, commands, and nuances that aren't explained. This kind of experience is

frustrating and leaves you with more questions than answers. Linux for Beginners doesn't make any assumptions about your background or knowledge of Linux. You need no prior knowledge to benefit from this book. You will be guided step by step using a logical and systematic approach. As new concepts, commands, or jargon are encountered they are explained in plain language, making it easy for anyone to understand. Here is what you will learn by reading Linux for Beginners: How

to get access to a Linux server if you don't already. What a Linux distribution is and which one to choose. What software is needed to connect to Linux from Mac and Windows computers. Screenshots included. What SSH is and how to use it, including creating and using SSH keys. The file system layout of Linux systems and where to find programs, configurations, and documentation. The basic Linux commands you'll use most often. Creating, renaming, moving, and deleting

directories. Listing, reading, creating, editing, copying, and deleting files. Exactly how permissions work and how to decipher the most cryptic Linux permissions with ease. How to use the nano, vi, and emacs editors. Two methods to search for files and directories. How to compare the contents of files. What pipes are, why they are useful, and how to use them. How to compress files to save space and make transferring data easy. How and why to redirect

input and output from applications. How to customize your shell prompt. How to be efficient at the command line by using aliases, tab completion, and your shell history. How to schedule and automate jobs using cron. How to switch users and run processes as others. Where to go for even more in-depth coverage on each topic. What you learn in "Linux for Beginners" applies to any Linux environment including Ubuntu, Debian, Linux Mint, RedHat, Fedora, OpenSUSE,

Slackware, and more. Scroll up, click the Buy Now With 1 Click button and get started learning Linux today!
Even More Parts BoD - Books on Demand
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[History of American Manufacturers, 1608-1860](#)
 Editoriale Delfino
 The first part of this book is of an epistemological nature and develops an original theory of scientific

objectivity, understood in a weak sense (as intersubjective agreement among the specialists) and a strong sense (as having precise concrete referents). In both cases it relies upon the adoption of operational criteria designed within the particular perspective under which any single science considers reality. The “object” so attained has a proper ontological status, dependent on the specific character of the criteria of reference (regional ontologies). This justifies a form of

scientific realism. Such perspectives are also the result of a complex cultural-historical situation. The awareness of such a “historical determinacy” of science justifies including in the philosophy of science the problems of ethics of science, relations of science with metaphysics and social dimensions of science that overstep the traditional restriction of the philosophy of science to an epistemology of science. It is to this “context” that the second part of the book is

devoted.

Casa Vogue Wentworth Press

This book explores how lighting systems based on LED sources have the ability to positively influence the human circadian system, with benefits for health and well-being. The opening chapters examine the functioning of the human circadian system, its response to artificial lighting, potential health impacts of different types of light exposure, and current researches in circadian photometry. A

first case study analyzes the natural lighting available in an urban interior, concluding that it is unable to activate the human circadian system over the entire year. Important original research is then described in which systems suitable for artificial circadian lighting in residential interiors and offices were developed after testing of new design paradigms based on LED sources. Readers will also find a detailed analysis of the LED products available or under development

globally that may contribute to optimal artificial circadian lighting, as well as the environmental sensors, control interfaces, and monitoring systems suitable for integration with new LED lighting systems. Finally, guidelines for circadian lighting design are

proposed, with identification of key requirements.

The Protestant Exiles of Zillerthal

Tecniche Nuove
Chip Block, the hero of Parts, is back, and still worried about falling apart based on the things he hears. This time he's made a list of all the strange, crazy things he's

heard people say: "I lost my head." "My nose is running." "I sang my heart out. . . ." It's scary stuff, but he has a plan for making sure he doesn't accidentally leave any of his parts behind. A hilarious sequel to the wildly popular Parts and More Parts.

Siris Springer

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