
The Anatomists Wife

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CAYDEN BRONSON

A Traffic of Dead Bodies W. W. Norton & Company
 Scientifica Historica is an illustrated, essay-based review of those books that marked the development of science from ancient civilizations to the new millennium. The book is divided into five eras and explores the leading scientific pioneers, discoveries and books within them: Ancient World - looks at the beginnings of language, plus the first ever scientific documents produced and translated Renaissance in Print - explores the effects of the invention of the printing press and the exploration of the seas and skies Modern Classical - surveys the nineteenth century and the development of science as a profession Post-Classical - dissects the twentieth century and the introduction of relativity, quantum theory and genetics The Next Generation - reviews the period from 1980 to the modern day, showing how science has become accessible to the general public Plus an introduction to the history and development of writing and books in general, and a list of the 150 greatest science books published. From carvings

and scrolls to glossy bound tomes, this book beautifully illustrates the evolution of scientific communication to the world. By recounting the history of science via its key works—those books written by the keenest minds our world has known—this book reflects the physical results of brilliant thought manifested in titles that literally changed the course of knowledge.

The Courtiers' Anatomists Anchor Canada

Sebastian Gage returns home to battle the ghosts of his past and prevent them from destroying his future with Kiera in the latest exciting installment in this national bestselling series. July 1831. It's been fifteen years since Sebastian Gage has set foot in Langstone Manor. Though he has shared little with his wife, Lady Kiera Darby, about his past, she knows that he planned never to return to the place of so many unhappy childhood memories. But when an urgent letter from his grandfather reaches them in Dublin, Ireland, and begs Gage to visit, Kiera convinces him to go. All is not well at Langstone Manor. Gage's grandfather, the Viscount Tavistock, is gravely ill, and Gage's cousin Alfred has suddenly vanished. He wandered out into the moors and never returned. The Viscount is convinced someone or something other than the natural hazards of the moors is to blame for Alfred's

disappearance. And when Alfred's brother Rory goes missing, Kiera and Gage must concede he may be right. Now, they must face the ghosts of Gage's past, discover the truth behind the local superstitions, and see beyond the tricks being played by their very own eyes to expose what has happened to Gage's family before the moors claim yet another victim...

Reconstructing Woman Penguin

If they want to truly learn about the human body, London medical students Edward Montague and Jean-Claude Legard have no choice but to become common criminals. The authorities have long looked the other way as budding anatomists dug up fresh graves. But Edward and Jean-Claude still greet the task of defiling the final resting place of Abigail Darcy with unease, especially when they discover that the cadaver stolen from the graveyard is not the late Mrs. Darcy but a man—and that he's been murdered! Utterly baffled and seeking justice, Edward and Jean-Claude begin an investigation into Mrs. Darcy's life and death, hoping to find out how a young man met his terrible fate and ended his days in her coffin. It's a search that leads to adultery, betrayal, and more than one suspicious death—and a final, paralyzing encounter with a cold-blooded killer.

A Study In Death University of Pennsylvania Press

THE FIRST LADY DARBY MYSTERY “A riveting debut...an original premise, an enigmatic heroine, and a compelling Highland setting...a book you won't want to put down.”—New York Times bestselling author Deanna Raybourn Scotland, 1830. Following the death of her husband, Lady Darby has taken refuge at her sister's estate, finding solace in her passion for painting. But when her hosts throw a house party for the cream of London society, Kiera is unable to hide from the ire of those who believe her to be as unnatural as her husband, an anatomist who used her artistic talents to suit his own macabre purposes. Kiera wants to put her past aside, but when one of the house guests is murdered, her brother-in-law asks her to utilize her knowledge of human anatomy to aid the insufferable Sebastian Gage—a fellow guest with some experience as an inquiry agent. While Gage is clearly more competent than she first assumed, Kiera isn't about to let her guard down as accusations and rumors swirl. When Kiera and Gage's search leads them to even more gruesome discoveries, a series of disturbing notes urges Lady Darby to give up the inquiry. But Kiera is determined to both protect her family and prove her innocence, even as she risks becoming the next victim...

A Pressing Engagement Harper Collins

A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.

A Stroke of Malice University of Chicago Press

“Disturbingly lovely . . . The Resurrectionist is itself a cabinet of curiosities, stitching history and mythology and sideshow into an altogether different creature. Deliciously macabre and beautifully grotesque.”—Erin Morgenstern, author of *The Night Circus* This macabre tale—part dark fantasy, part *Gray's Anatomy*—tells the chilling story of a man driven mad by his search for the truth, with hypnotic and horrifying images. Philadelphia, the late 1870s. A city of gas lamps, cobblestone streets, and horse-drawn carriages—and home to the controversial surgeon Dr. Spencer Black. The son of a grave robber, young Dr. Black studies at Philadelphia's esteemed Academy of Medicine, where he develops an unconventional hypothesis: that the mythological beasts of legend and lore—including mermaids, minotaurs, and satyrs—were in fact humanity's evolutionary ancestors. And beyond that, he wonders: what if there was a way for humanity to reach the fuller potential these ancestors implied? The

Resurrectionist offers two extraordinary books in one. The first part is a fictional biography of Dr. Spencer Black, from his childhood spent exhuming corpses through his medical training, his travels with carnivals, his cruel and crazed experiments, and, finally, his mysterious disappearance. The second part is Black's magnum opus: *The Codex Extinct Animalia*, a *Gray's Anatomy* for mythological beasts, all rendered in meticulously detailed anatomical illustrations.

Stories of Your Life and Others Simon and Schuster

A revolutionary anatomist, a memory-laden journey, and a shocking discovery. In 1565 Brussels, the reclusive mathematician Jan van den Bossche receives shattering news that his lifelong friend, the renowned and controversial anatomist Andreas Vesalius, has died on the Greek island of Zante returning from a pilgrimage to the Holy Land. Jan decides to journey to his friend's grave to offer his last goodbye. Jan's sentimental and arduous journey to Greece with his assistant Marcus is marked by shared memories, recalled letters, and inner dialogues with Andreas, all devices to shed light on Andreas' development as a scientist, physician, and anatomist. But the journey also gradually uncovers a dark side of Andreas even as Jan yearns for the widow of Vesalius, Anne. When Jan and Marcus finally arrive on Zante, the story takes a major twist as a disturbing mystery unfolds. Jan and Marcus are forced to take a drastic and risky measure that leads to a shocking discovery. On his return home, Jan learns that Andreas was an unknowing pawn in a standoff between King Philip of Spain, his employer, and Venice. When he arrives home in Brussels, he must finally reckon with his feelings for Anne. A debut novel by Ron Blumenfeld, *The King's Anatomist* is a fascinating medical history blended eloquently with meaningful relationships and a riveting mystery. Set within a pivotal time in European history, the story carries readers through some of the most important medical discoveries while engaging them in a deeply personal story of growing older and confronting relationships. A fictional masterpiece with real and relevant historical sources, *The King's Anatomist* is as enlightening as it is enjoyable.

Over Her Dead Body Harper Collins

THE FIRST LADY DARBY MYSTERY “A riveting debut...an original premise, an enigmatic heroine, and a compelling Highland setting...a book you won't want to put down.”—New York Times bestselling author Deanna Raybourn Scotland, 1830. Following the death of her husband, Lady Darby has taken refuge at her sister's estate, finding solace in her passion for painting. But when her hosts throw a house party for the cream of London society, Kiera is unable to hide from the ire of those who believe her to be as unnatural as her husband, an anatomist who used her artistic talents to suit his own macabre purposes. Kiera wants to put her past aside, but when one of the house guests is murdered, her brother-in-law asks her to utilize her knowledge of human anatomy to aid the insufferable Sebastian Gage—a fellow guest with some experience as an inquiry agent. While Gage is clearly more competent than she first assumed, Kiera isn't about to let her guard down as accusations and rumors swirl. When Kiera and Gage's search leads them to even more gruesome discoveries, a series of disturbing notes urges Lady Darby to give up the inquiry. But Kiera is determined to both protect her family and prove her innocence, even as she risks becoming the next victim...

Andreas Vesalius Penguin

A Traffic of Dead Bodies enters the sphere of bodysnatching medical students, dissection-room pranks, and anatomical fantasy. It shows how nineteenth-century American physicians used anatomy to develop a vital professional identity, while claiming authority over the living and the dead. It also introduces

the middle-class women and men, working people, unorthodox healers, cultural radicals, entrepreneurs, and health reformers who resisted and exploited anatomy to articulate their own social identities and visions. The nineteenth century saw the rise of the American medical profession: a proliferation of practitioners, journals, organizations, sects, and schools. Anatomy lay at the heart of the medical curriculum, allowing American medicine to invest itself with the authority of European science. Anatomists crossed the boundary between life and death, cut into the body, reduced it to its parts, framed it with moral commentary, and represented it theatrically, visually, and textually. Only initiates of the dissecting room could claim the privileged healing status that came with direct knowledge of the body. But anatomy depended on confiscation of the dead—mainly the plundered bodies of African Americans, immigrants, Native Americans, and the poor. As black markets in cadavers flourished, so did a cultural obsession with anatomy, an obsession that gave rise to clashes over the legal, social, and moral status of the dead. Ministers praised or denounced anatomy from the pulpit; rioters sacked medical schools; and legislatures passed or repealed laws permitting medical schools to take the bodies of the destitute. Dissection narratives and representations of the anatomical body circulated in new places: schools, dime museums, popular lectures, minstrel shows, and sensationalist novels. Michael Sappol resurrects this world of graverobbers and anatomical healers, discerning new ligatures among race and gender relations, funerary practices, the formation of the middle-class, and medical professionalization. In the process, he offers an engrossing and surprisingly rich cultural history of nineteenth-century America.

Musicophilia Penguin

In this “miraculous and thrilling” (Diane Setterfield, #1 New York Times bestselling author) mystery for fans of *The Essex Serpent* and *The Book of Speculation*, Victorian London comes to life as an intrepid female sleuth wades through a murky world of collectors and criminals to recover a remarkable child. Bridie Devine—flame-haired, pipe-smoking detective extraordinaire—is confronted with the most baffling puzzle yet: the kidnapping of Christabel Berwick, secret daughter of Sir Edmund Athelstan Berwick, and a peculiar child whose reputed supernatural powers have captured the unwanted attention of collectors in this age of discovery. Winding her way through the sooty streets of Victorian London, Bridie won’t rest until she finds the young girl, even if it means unearthing secrets about her past that she’d rather keep buried. Luckily, her search is aided by an enchanting cast of characters, including a seven-foot-tall housemaid; a melancholic, tattoo-covered ghost; and an avuncular apothecary. But secrets abound in this foggy underworld where nothing is quite what it seems. Blending darkness and light, *Things in Jars* is a stunning, “richly woven tapestry of fantasy, folklore, and history” (Booklist, starred review) that explores what it means to be human in inhumane times.

The King's Anatomist: The Journey of Andreas Vesalius

University of Chicago Press

The vivid, often gruesome portrait of the 18th-century pioneering surgeon and father of modern medicine, John Hunter. When Robert Louis Stevenson wrote his gothic horror story of Dr. Jekyll and Mr. Hyde, he based the house of the genial doctor-turned-fiend on the home of John Hunter. The choice was understandable, for Hunter was both widely acclaimed and greatly feared. From humble origins, John Hunter rose to become the most famous anatomist and surgeon of the eighteenth century. In an age when operations were crude, extremely painful, and often fatal, he rejected medieval traditions to forge a revolution in surgery founded on pioneering scientific

experiments. Using the knowledge he gained from countless human dissections, Hunter worked to improve medical care for both the poorest and the best-known figures of the era—including Sir Joshua Reynolds and the young Lord Byron. An insatiable student of all life-forms, Hunter was also an expert naturalist. He kept exotic creatures in his country menagerie and dissected the first animals brought back by Captain Cook from Australia. Ultimately his research led him to expound highly controversial views on the age of the earth, as well as equally heretical beliefs on the origins of life more than sixty years before Darwin published his famous theory. Although a central figure of the Enlightenment, Hunter’s tireless quest for human corpses immersed him deep in the sinister world of body snatching. He paid exorbitant sums for stolen cadavers and even plotted successfully to steal the body of Charles Byrne, famous in his day as the “Irish giant.” In *The Knife Man*, Wendy Moore unveils John Hunter’s murky and macabre world—a world characterized by public hangings, secret expeditions to dank churchyards, and gruesome human dissections in pungent attic rooms. This is a fascinating portrait of a remarkable pioneer and his determined struggle to haul surgery out of the realms of meaningless superstitious ritual and into the dawn of modern medicine.

The Anatomy Murders Simon and Schuster

This book explores the popular and elite debates over the creation of a two-sex model of human bodies in eighteenth-century Spain.

The Beautiful Cure History Through Fiction

What goes on in human beings when they make or listen to music? What is it about music, what gives it such peculiar power over us, power delectable and beneficent for the most part, but also capable of uncontrollable and sometimes destructive force? Music has no concepts, it lacks images; it has no power of representation, it has no relation to the world. And yet it is evident in all of us—we tap our feet, we keep time, hum, sing, conduct music, mirror the melodic contours and feelings of what we hear in our movements and expressions. In this book, Oliver Sacks explores the power music wields over us—a power that sometimes we control and at other times don’t. He explores, in his inimitable fashion, how it can provide access to otherwise unreachable emotional states, how it can revivify neurological avenues that have been frozen, evoke memories of earlier, lost events or states or bring those with neurological disorders back to a time when the world was much richer. This is a book that explores, like no other, the myriad dimensions of our experience of and with music.

Will Starling Penguin

Returning to 1816 London to help military surgeon Alec Comrie build a civilian practice, Will Starling becomes acquainted with the medical world’s seedy underbelly and strives to uncover the nature of one charismatic surgeon’s evils.

The Anatomists Crown

In this delightful novella from the national bestselling author of *A Study in Death*, Lady Kiera Darby has one last mystery to solve before she can walk down the aisle... Scotland, 1831. With her wedding to fellow investigator Sebastian Gage only a day away, Kiera is counting down the hours. But just when matrimonial jitters threaten to consume her, Kiera receives a welcome distraction in the form of a mysterious gold necklace. The Celtic torc, thought missing for decades, was directly involved in a recent investigation. Now, Kiera feels compelled to uncover the truth behind its sudden reappearance. But with an overwhelming flock of wedding guests, a muddled cat, an unpaid favor, and a ferocious storm throwing things into disarray, it’s anyone’s guess whether Kiera and Gage will actually make it to the altar...

Includes an exclusive preview of the next *Lady Darby Mystery*, As

Death Draws Near Praise for the Lady Darby Mysteries “[A] fascinating heroine...A thoroughly enjoyable read!”—Victoria Thompson, national bestselling author “[A] clever heroine with a shocking past and a talent for detection.”—Carol K. Carr, national bestselling author “[A] must read...One of those rare books that will both shock and please readers.”—Fresh Fiction

The Anatomy of Deception Princeton University Press

The Courtiers' Anatomists is about dead bodies and live animals in Louis XIV's Paris--and the surprising links between them. Examining the practice of seventeenth-century anatomy, Anita Guerrini reveals how anatomy and natural history were connected through animal dissection and vivisection. Driven by an insatiable curiosity, Parisian scientists, with the support of the king, dissected hundreds of animals from the royal menageries and the streets of Paris. Guerrini is the first to tell the story of Joseph-Guichard Duverney, who performed violent, riot-inducing dissections of both animal and human bodies before the king at Versailles and in front of hundreds of spectators at the King's Garden in Paris. At the Paris Academy of Sciences, meanwhile, Claude Perrault, with the help of Duverney's dissections, edited two folios in the 1670s filled with lavish illustrations by court artists of exotic royal animals. Through the stories of Duverney and Perrault, as well as those of Marin Cureau de la Chambre, Jean Pecquet, and Louis Gayant, *The Courtiers' Anatomists* explores the relationships between empiricism and theory, human and animal, as well as the origins of the natural history museum and the relationship between science and other cultural activities, including art, music, and literature.

The Knife Man Vintage

From the author of *Exhalation*, an award-winning short story collection that blends "absorbing storytelling with meditations on the universe, being, time and space ... raises questions about the nature of reality and what it is to be human" (The New York Times). *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic. Includes “Story of Your Life”—the basis for the major motion picture *Arrival*

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A Sketch of the Life and Writings of Robert Knox, the Anatomist Steerforth

Anna Morandi Manzolini (1714-74), a woman artist and scientist, surmounted meager origins and limited formal education to become one of the most acclaimed anatomical sculptors of the Enlightenment. *The Lady Anatomist* tells the story of her arresting life and times, in light of the intertwined histories of science, gender, and art that complicated her rise to fame in the eighteenth century. Examining the details of Morandi's remarkable life, Rebecca Messbarger traces her intellectual trajectory from provincial artist to internationally renowned anatomical wax modeler for the University of Bologna's famous medical school. Placing Morandi's work within its cultural and historical context, as well as in line with the Italian tradition of anatomical studies and design, Messbarger uncovers the messages contained within Morandi's wax inscriptions, part complex theories of the body and part poetry. Widely appealing to those with an interest in the tangled histories of art and the body, and including lavish, full-color reproductions of Morandi's work, *The Lady Anatomist* is a sophisticated biography of a true visionary.

Story-Lives of Great Musicians Penguin

Dr Roger Harvey, a high-flyer headed for the academic first division, has pursued his career and women with equal passion. But now he's just another murder statistic; his body has been lying in his flat for four days when a small-time burglar literally stumbles over it on his way out with the stereo. DS Ian Kerr and DCI Jacobson of Crowby CID can discern no obvious motive. Harvey didn't do serious drugs or have a criminal record. Not even Harvey's closest friends, John Kent and his beautiful wife, Annie, seem able to throw any light on the situation. Despite Jacobson's dependence on booze and fags, and the fact that Kerr's marriage is disintegrating faster than his boss's liver, the two men are experienced policemen. But to solve the case they have to untangle the dark threads of a mystery which threatens to unravel in seemingly every direction . . .

Things in Jars Ivy Press

In *Disembodying Women*, Barbara Duden takes a closer look at this contemporary transformation of women's experience of pregnancy. She suggests that advances in technology and parallel changes in public discourse have reframed pregnancy as a managed process, the mother as an ecosystem, and the fetus as an endangered species.