
Colours Of Love An Exploration Of The Ways Of Loving

Colours of Love

The Color of a Promise

The Colours of Love

An Exploration of the Ways of Loving

TouchThinkLearn: Colors

Girl, Woman, Other

New Visions

The Astonishing Color of After

The Color of Love

50 Questions and Answers on the Science of
Color

A Black Man's Tribute to His White Mother

The Secret Lives of Colour

The Colours of Our Memories

All About Love

Let's Talk About Love

This Is Kind of an Epic Love Story

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MARELI**

Colours of
Love Abrams
Appleseed
This simple

rhymed riff
about color is
illustrated
with art from
some of the
most beloved--
-and colorful--
works by Dr.
Seuss.

The Color of

a Promise
Vintage
Why is green
the colour of
envy? Why is
black 'evil'?
Why is white
pure? Why do
we 'feel blue'
or 'see red'?

Why do colours have different meanings for different cultures? When we look at or talk about a colour in a particular setting, we are as likely to see its cultural or symbolic meaning as the shade itself. Why? Sometimes our grasp of a colour relates to the random way we define it. Light blue is called 'blue' but, over the last century or two, light red has become pink, whereas in Russia light blue and dark blue are

separate colours. Does language play a part in our perception of colours? In most cases, the origins of why we view a colour in a certain way goes back hundreds, if not thousands, of years. Blue was not always a boy's colour; pink was not always a girl's. Indeed, less than one hundred years ago, in the West, it was the other way round. This book offers a lively, anecdotal treatment of

the cultural mysteries of colour, and focuses on the way we respond to colours, the significance we give them - and how these things change over time and from place to place. It tells the story of how we have come to view the world through lenses passed down to us by art, science, politics, fashion, sport and, not least, prejudice. **The Colours of Love** John Wiley & Sons Striking a perfect balance

between heartfelt emotions and spot-on humor, this debut features a pop-culture enthusiast protagonist with an unforgettable voice sure to resonate with readers. Alice had her whole summer planned. Nonstop all-you-can-eat buffets while marathoning her favorite TV shows (best friends totally included) with the smallest dash of adulting—working at the library to pay her share of

the rent. The only thing missing from her perfect plan? Her girlfriend (who ended things when Alice confessed she's asexual). Alice is done with dating—no thank you, do not pass go, stick a fork in her, done. But then Alice meets Takumi and she can't stop thinking about him or the rom com-grade romance feels she did not ask for (uncertainty, butterflies, and swoons, oh my!). When her blissful

summer takes an unexpected turn and Takumi becomes her knight with a shiny library-employee badge (close enough), Alice has to decide if she's willing to risk their friendship for a love that might not be reciprocated—or understood. Claire Kann's debut novel *Let's Talk About Love*, chosen by readers like you for Macmillan's young adult imprint Swoon Reads, gracefully explores the

struggle with emerging adulthood and the complicated line between friendship and what it might mean to be something more. Praise for Let's Talk About Love from the Swoon Reads community: "A sweet and beautiful journey about self-discovery and identity!" —Macy Filia, reader on SwoonReads.com "There aren't many novels that have asexual characters and it's something people need

more of." —Alice, reader on SwoonReads.com "I want this on my shelf where I can admire it every day." —Kiara, reader on SwoonReads.com An Exploration of the Ways of Loving Random House Books for Young Readers Using the Pantone color identification system, an artful first colors book introduces children to nine basic colors and twenty shades of each,

illustrating the concept of one color name referring to a variety of dark, light, and in-between tones. TouchThinkLearn: Colors Swoon Reads In his trademark style, Matthew Paul Turner celebrates the Christmas season, particularly the colors that come with the holiday and all the memorable sensations connected to those bright hues. Christmas is RED. It's a bright shiny

sled. It's candy canes, and toy store lanes. It's sprinkles on sweet bread. It's packages with bows, And Rudolph's bright red nose It's pictures drawn And dressed-up lawns And warm mittens when it snows. Matthew surrounds his readers into a whirling ribbon of the familiar reds and greens, and also other festive hues, including white, gold, blue, and brown. All the colors come together when

readers are reminded that Christmas is YOU, that the holidays are nothing without being with the people we love, celebrating traditions, and making new memories--in vivid color. Girl, Woman, Other Soho Teen Shapes and colors in your zoo, lots of things that you can do. Heads and ears, beaks and snouts, that's what animals are all about. I know animals and you do too; make some

new ones for your zoo.
New Visions
 Milkweed Editions
 Our lives are saturated by color. We live in a world of vivid colors, and color marks our psychological and social existence. But for all color's inescapability, we don't know much about it. Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood

aspects of everyday experience. Kastan and Farthing, a scholar and a painter, respectively, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten lively and wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped and continue to shape our

social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this book is a remarkably smart, entertaining, and fascinating guide to this elusive topic. The Astonishing Color of After HarperCollins The Color Of Love reveals

the power of racial hierarchies to infiltrate our most intimate relationships. Delving far deeper than previous sociologists have into the black Brazilian experience, Elizabeth Hordge-Freeman examines the relationship between racialization and the emotional life of a family. Based on interviews and a sixteen-month ethnography of ten working-class Brazilian families, this

provocative work sheds light on how families simultaneously resist and reproduce racial hierarchies. Examining race and gender, Hordge-Freeman illustrates the privileges of whiteness by revealing how those with “blacker” features often experience material and emotional hardships. From parental ties, to sibling interactions, to extended family and romantic relationships,

the chapters chart new territory by revealing the connection between proximity to whiteness and the distribution of affection within families. Hordge-Freeman also explores how black Brazilian families, particularly mothers, rely on diverse strategies that reproduce, negotiate, and resist racism. She frames efforts to modify racial features as sometimes reflecting internalized

racism, and at other times as responding to material and emotional considerations. Contextualizing their strategies within broader narratives of the African diaspora, she examines how Salvador’s inhabitants perceive the history of the slave trade itself in a city that is referred to as the “blackest” in Brazil. She argues that racial hierarchies may orchestrate family relationships

in ways that reflect and reproduce racial inequality, but black Brazilian families actively negotiate these hierarchies to assert their citizenship and humanity. *The Color of Love* An Exploration of the Ways of Loving The Story of Colour An Exploration of the Hidden Messages of the Spectrum Set in the tumultuous times of World War II, *The Colours of Love* by Rita

Bradshaw is a story of a capable and resourceful woman who proves that nothing is stronger than a mother's love. Can love survive when all is lost? England is at war, but nothing can dim land girl Esther Wynford's happiness at marrying the love of her life – fighter pilot Monty Grant. Their short honeymoon results in a baby, but on the birth of her daughter, Joy, Esther's world falls apart. Esther's

dying mother confesses to a dark secret that she has kept to herself for twenty years: Esther is not her natural daughter but the result of an exchange of babies after her own child was stillborn. Esther's real mother was forced to give up her baby to an orphanage by her furious family who were incensed about the unsuitability of their daughter's lover, and Joy's birth makes the reason clear. Harshly

rejected by
 Monty, and
 with the man
 Esther
 believed was
 her father
 breathing fire
 and
 damnation,
 she takes her
 precious baby
 and leaves
 everything
 and everyone
 she's ever
 known,
 determined to
 fend for
 herself and
 her child. But
 her fight is
 just beginning
 . . .

*50 Questions
 and Answers
 on the Science
 of Color*

Julianne
 MacLean

A
 kaleidoscopic
 exploration

that traverses
 history,
 literature, art,
 and science to
 reveal
 humans'
 unique and
 vibrant
 relationship
 with color. We
 have an
 extraordinary
 connection to
 color—we give
 it meanings,
 associations,
 and properties
 that last
 millennia and
 span cultures,
 continents,
 and
 languages. In

*The World
 According to
 Color*, James
 Fox takes
 seven
 elemental
 colors—black,
 red, yellow,
 blue, white,

purple, and
 green—and
 uncovers
 behind each a
 root idea,
 based on
 visual
 resemblances
 and common
 symbolism
 throughout
 history.
 Through a
 series of
 stories and
 vignettes, the
 book then
 traces these
 meanings to
 show how
 they morphed
 and multiplied
 and,
 ultimately,
 how they
 reveal a great
 deal about the
 societies that
 produced
 them:
 reflecting and
 shaping their

hopes, fears, prejudices, and preoccupation s. Fox also examines the science of how our eyes and brains interpret light and color, and shows how this is inherently linked with the meanings we give to hue. And using his background as an art historian, he explores many of the milestones in the history of art—from Bronze Age gold-work to Turner, Titian to Yves Klein—in a fresh way. Fox

also weaves in literature, philosophy, cinema, archaeology, and art—moving from Monet to Marco Polo, early Japanese ink artists to Shakespeare and Goethe to James Bond. By creating a new history of color, Fox reveals a new story about humans and our place in the universe: second only to language, color is the greatest carrier of cultural meaning in our world.

A Black Man's

Tribute to His White Mother MIT Press
A comprehensive illustrated exploration of the fascinating science of color Arielle and Joann Eckstut, authors of *The Secret Language of Color*, offer a thorough, readable, and highly visual exploration of the science of color. Organized by 50 of the most essential questions about color across a variety of fields—physics

, chemistry, biology, technology, and psychology—this book examines how and why we see color; how color relates to light; what the real primary colors are; how biology, language, and culture affect the colors that we see; and much more. Full of clear and elegant infographics, *What Is Color?* is a must-have for artists and designers, scientists, students, and decorators, and anyone else whose

work or play involves color. *The Secret Lives of Colour* Simon and Schuster Colours of Love An Exploration of the Ways of Loving The Story of Colour An Exploration of the Hidden Messages of the Spectrum Michael O'Mara Books **The Colours of Our Memories** New York Review of Books An illustrated exploration of fandom that combines academic essays with

artist pages and experimental texts. Fandom as Methodology examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of “fandom as methodology” is a focus on the potential for fandom in art to create oppositional

spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. Fandom as Methodology

proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly

designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, Soojin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaiwe Sowinski, Anna Bunting-Branch, Maria

<p>Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang <i>All About Love</i> Springer Science & Business Media From USA Today bestselling author Julianne MacLean comes the next instalment in her popular Color of Heaven</p>	<p>Series, where people are affected by real life magic and miracles that change everything they once believed about life and love. Having spent a lifetime in competition with his older brother Aaron—who always seemed to get the girl—Jack Peterson leaves the U.S. to become a foreign correspondent in the Middle East. When a roadside bomb forces him to return home to</p>	<p>recover from his wounds, he quickly becomes the most celebrated journalist on television, and is awarded his own prime time news program. Now, wealthy and successful beyond his wildest dreams, Jack believes he has finally found where he is meant to be. But when a 747 explodes in the sky over his summer house in Cape Elizabeth, all hell breaks loose as the wreckage crashes to the</p>
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ground. He has no idea that his life is about to take another astonishing turn... Meg Andrews grew up with a fear of flying, but when it meant she wouldn't be able to visit her boyfriend on the opposite side of the country, she confronted her fear head-on and earned her pilot's license. Now, a decade later, she is a respected airline crash investigator, passionate about her work, to the point of

obsession. When she arrives in the picturesque seaside community of Cape Elizabeth to investigate a massive airline disaster, she meets the famous and charismatic Jack Peterson, who has his own personal fascination with plane crashes. As the investigation intensifies, Meg and Jack feel a powerful, inexplicable connection to each other. Soon, they realize that

the truth behind the crash—and the mystery of their connection—can only be discovered through the strength of the human spirit, the timeless bonds of family, and the gift of second chances. Praise for the novels in the Color of Heaven Series: "I never know what to say about a Julianne MacLean book, except to say YOU HAVE TO READ IT." -

AllRomanceReader.ca "The Color of Time is an emotionally charged, riveting exploration of how our lives may change within the scope of a single event. And sometimes what we want isn't always what we need. Fabulous, thought-provoking read." — Tanya Anne Crosby, New York Times bestselling author "I was so pulled into this story I thought at times I WAS the character.

Julianne MacLean certainly grabbed me with this book. I absolutely loved it! ...It all felt so real. It's like Alice falling through the rabbit hole, I got to live out someone else's life if only through my own imagination." - Micky at Goodreads "Wow! This is one of those "I couldn't put it down" books. The penny dropped right at the end of this amazing story as to why it is titled "The Color of Forever".

Believe me when I say that this is a page turner like you have never read before." - Zena at Goodreads "It makes the reader think about what could have been, and loves past, and makes you wonder if you are leading the life you're meant to be leading. Thought-provoking, emotionally-intense and riveting, Ms. MacLean delivers another 5-star romance in The Color of

Forever" - she turned fact that on
Nancy at into a bird. the same day
Goodreads Leigh, who is she kissed her
"There are just half Asian and best friend
not enough half white, and longtime
words for me travels to secret crush,
to explain how Taiwan to Axel, her
much I loved meet her mother was
this book! " - maternal taking her
Debi at grandparents own life.
Goodreads for the first Alternating
Let's Talk time. There, between real
About Love she is and magic,
University of determined to past and
Texas Press find her present,
A stunning, mother, the friendship and
heartbreaking bird. In her romance,
debut novel search, she hope and
about grief, winds up despair, The
love, and chasing after Astonishing
family, perfect ghosts, Color of After
for fans of uncovering is a stunning
Jandy Nelson family secrets, and
and Celeste and forging a heartbreaking
Ng. Leigh new novel about
Chen Sanders relationship finding oneself
is absolutely with her through family
certain about grandparents. history, art,
one thing: And as she grief, and
When her grieves, she love. "Emily
mother died must try to X.R. Pan's
by suicide, reconcile the brilliantly

crafted, harrowing first novel portrays the vast spectrum of love and grief with heart-wrenching beauty and candor. This is a very special book."--John Green, bestselling author of *The Fault in Our Stars* and *Turtles All the Way Down*. *This Is Kind of an Epic Love Story* Abrams A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without

boundaries
Stories about Love U of Minnesota Press
 Suppose I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author

of numerous books of poetry and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts. [An Exploration of the Hidden Messages of the Spectrum](#) Hachette UK Set on the Caribbean coast of South

America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years. The Story of Colour Wave Books One day, Colour Monster wakes up feeling very confused. His emotions are all over the place; he feels angry, happy, calm, sad and scared all at once! To help him, a little girl shows him what each

feeling means through colour. A gentle exploration of feelings for young and old alike. Memoirs of a Colored Man's Love Affair with Nature Bloomsbury Publishing Introducing TouchThinkLearn books, a format unlike any other. Combining scooped-out die-cuts with raised, shaped elements, each book is designed to offer the youngest learners an irresistible opportunity to explore their

universe in a hands-on, multisensory way. Seeing the image, tracing its shape, saying its name: these modes of perception combine in a dynamic way to stimulate understanding of essential concepts. Experience green both in the beauty of a raised leaf's surface as well as in the caterpillar that munches on the leaf's edge. Celebrate a moon rising into the night, while simultaneously a sun sets

deep into the mirroring page. Translating abstract	thought into tangible knowledge, groundbreakin g	TouchThinkLe arn books give early learning new dimension.
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