
The Iconic Photographs

Right Place, Right Time

Lost photographs of punk and new wave's most iconic albums

The World at Night

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Lens of War

The Photography of Mick Rock

Street Photography

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Iconic Photographs of the World's Vanishing Animals and Cultures

A Photographic Tribute to Apple Innovation

History as They Saw It

Snowflake Bentley

Behind Photographs

The Street Philosophy of Garry Winogrand

SHOT! by Rock

The Adobe Photoshop Lightroom CC Book for Digital Photographers

The Covers

Iconic New York, Extended Edition

Double Take

Spectacular photographs of the night sky

India

Poolside With Slim Aarons

The Iconic Photographs

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HILLARY HURLEY

Right Place, Right Time White Lion Publishing

This revolutionary photography collection is as close to time travel as it gets. Featuring 120 historic black-and-white photographs thoroughly restored and rendered in color, this book illuminates some of the most iconic moments in history, from the sinking of the Titanic to the construction of the Golden Gate Bridge. Brought to life with vibrant color, these incredible images effectively blur the distinction between past and present and bring history within arm's reach. With a timeline spanning more than 100 years, from 1839 to 1949, this unique collection will amaze history and photography buffs alike, offering new perspectives on significant moments of the 19th and 20th centuries.

Lost photographs of punk and new wave's most iconic albums Steve McCurry: The Iconic Photographs Standard Edition

Like its predecessors, "Once Upon a Time" and "A Place in the Sun," this collection offers images of jetsetters and the wealthy, beautiful people living the glamorous life. Yet this new catalogue of stunning photographs of the rich and well-connected has a new twist.

The World at Night Phaidon Press

Garry Winogrand—along with Diane Arbus and Lee Friedlander—was one of the most important photographers of the 1960s and 1970s, as well as one of the world's foremost street photographers. Award-winning writer Geoff Dyer has admired Winogrand's work for many years. Modeled on John Szarkowski's classic book *Atget, The Street Philosophy of Garry Winogrand* is a masterfully curated selection of one hundred photographs from the Winogrand archive at the Center for Creative Photography, with each image accompanied by an original essay. Dyer takes the viewer/reader on a wildly original journey through both iconic and unseen images from the archive, including eighteen previously unpublished color photographs. The book encompasses most of Winogrand's themes and subjects and remains broadly faithful to the chronological and geographical facts of his life, but Dyer's responses to the photographs are unorthodox, eye-opening, and often hilarious. This inimitable combination of photographer and writer, images and text, itself offers what Dyer claims for Winogrand's photography—an education in seeing.

Migrant Mother Abrams

This book encompasses the region's six major lakes — Aziscohos, Kennebec, Moosehead, Umbagog, Rangeley, Richardson, and Parmachenee — as well as the mountains, ponds, and rivers that surround them. It is presented one lake at a time, interspersed with side trips to the sights and activities you find, or do, around a Rangeley region lake, mountain, or stream. It's an eclectic journey, taking things as they come, expected or unexpected, which is the best way to explore the Rangeleys.

Lens of War Phaidon Press

Publisher description

The Photography of Mick Rock Glitterati

"Seeing Through Race is an indispensable and highly original account of how white Americans understood and remembered the civil rights movement of the 1960s. Berger shows us why photography was so central to civil rights, and his readings of iconic images are always penetrating and at times brilliant. His central argument, that whites wanted to be in charge of the movement, is complemented with rich insights on almost every page. It should be required reading for anyone interested in protest movements." —John Stauffer, Chair of the History of American Civilization and Professor of English and African and African American Studies at Harvard University "The fervor of the 1960s civil rights movement may seem outdated by now, but terrible scenes enacted on the streets of Selma and Birmingham are preserved in the mass of surviving news photographs. Martin Berger argues that these pictures were never simple visual documents. By awakening the nation to the horrific violence of fire hoses and attack dogs, they defined what was meant by "civil rights movement." Always engaging in its narrative as well as in its analytical and theoretical discourse, *Seeing through Race* is a stunning achievement both as history and as criticism." —Alan Trachtenberg, Neil Gray, Jr. Professor Emeritus of English and American Studies at Yale University *Street Photography* National Geographic Books

Forty of the world's most iconic images, meticulously reproduced in miniature by two Swiss photographers

Steve McCurry: The Iconic Photographs HarperCollins

Since Lightroom 1.0 first launched, Scott's Kelby's *The Adobe Photoshop Lightroom Book for Digital Photographers* has been the world's #1 bestselling Lightroom book (it has been translated into a dozen different languages), and in this latest version for Lightroom 6, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: • Throughout the book, Scott shares his own personal settings and studio-tested techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. • The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. • What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 6 workflow and learn how to incorporate it into your own workflow. • Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows firsthand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 6. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into

your workflow, and you'll learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight to the point, or more fun way to learn Lightroom than with this groundbreaking book.

How a Photograph Defined the Great Depression Laurence King Publishing

"Behind Photographs began as the personal quest of photographer Tim Mantoani to document and preserve noted photographers together with their images. "We have come to a point in history where we are losing both photographic recording mediumsphotographic recording mediums and iconic photographers," Mantoani comments. "While many people are familiar with iconic photographs, the general public has no idea of who created them. This book became a means to do that, the photographer and their photograph in one image."--Publisher's website, <https://www.channelphotographics.com/behindphotographs.php>, viewed February 6, 2012.

The Life of a Rock & Roll Photographer Adventure Publications

The bestselling behind-the-scenes look at the career of the legendary photographer - now in a new, compact format Now in paperback and re-sized for easy reading, Steve McCurry Untold is the only book to tell the fascinating stories behind McCurry's most iconic photographs. It explores the travels, methods, and magic that gave birth to his evocative images, delving deep into the true stories behind McCurry's most important assignments for National Geographic and beyond - including his reunion with the now-legendary 'Afghan Girl'. Each story includes McCurry's first-hand account alongside specially commissioned essays, ephemera, and personal photographs from his private archive. Featuring beautiful reproductions of McCurry's photographs spanning a broad range of themes and subjects and ephemera such as snapshots, journal extracts, maps, and newspaper clippings, Steve McCurry Untold is a living biography of one of the most imaginative documentary photographers working today. More than 50,000 copies of the hardback edition sold worldwide, it was translated into seven languages and became an international bestseller.

Portraits Abrams

"Gruen chronicles his adventures as one of the preeminent photographers of rock and roll in his spectacular memoir . . . a roller-coaster narrative" (Publishers Weekly, starred review). Bob Gruen is one of the most well-known and respected photographers in rock and roll. From John Lennon to Johnny Rotten; Muddy Waters to the Rolling Stones; Elvis to Madonna; Bob Dylan to Bob Marley; Tina Turner to Debbie Harry, he has documented the music scene for more than fifty years in photographs that have captured the world's attention. In *Right Place, Right Time*, Gruen recounts his personal journey from discovering a love of photography in his mother's darkroom when he was five, through his time in Greenwich Village for 1960s rock and 1970s punk, to being named the world's premiere rock photographer by the New York Times. With fast-paced stories and iconic images, Gruen gives the reader both a front row seat and a backstage pass to the evolution of American music culture over the last five decades. In the words of Alice Cooper, "Bob had the ultimate backstage pass. Can you imagine the stories he's got?"

National Geographic Clarkson Potter

"This official book of photographs houses the 50-year collection of the most iconic and beloved photographs taken by prolific fashion photographer Bill Cunningham, the King of Street Style. The iconic Bill Cunningham was known for wearing a blue work jacket and riding a bicycle around New

York City as he captured cutting-edge street style (before street style was even a thing). He took pictures for The New York Times from 1978 until his death in 2016 and wrote the beloved columns "On the Street" and "Evening Hours," which began in 1989. This book will be an oversized collection of Bill's hallowed photography--a mixture of published and unpublished--organized by decade with essays by and about Bill's muses and subjects like Anna Wintour, Cathy Horyn, Vanessa Friedman, and Ruth La Ferla. Every fashion lover and fashionista--from NYC and beyond--will have to add this book to their collection"--

The World's Most Iconic Photographs Meticulously Re-Created in Miniature University of Georgia Press

Photographer Steve McCurry's finest work from decades of travel throughout India - now available in paperback India is among the world's most enthralling and fascinating countries and is one that holds a very special place in McCurry's heart, featuring in some of his greatest work. This book includes 150 of his most loved and iconic photographs reproduced in a large format, and accompanied by an evocative introductory essay. Following Phaidon's publication in paperback of his bestseller *Untold*, McCurry's *India*, illustrating this most vibrant of countries, is the newest selection of the photographer's beautiful and powerful images to appear in soft cover.

No Caption Needed Phaidon Press

The essence of India - magical, intense, contradictory - through the lens of Steve McCurry, one of the most admired photographers working today. This book is a sought-after addition to Steve McCurry's popular body of work comprising emotive and beautiful photographs from India. Features a vast range of colour pictures illustrating this most colourful of countries, reproduced in a large format with captions, accompanied by an introductory essay from William Dalrymple, author of *The Last Mughal*, *Return of a King* and other bestselling works on India.

The Iconic Waterbirds TeNeues

See the full beauty of our night sky revealed as never before in over 200 photographs from around the world. Bringing together the images of over 40 photographers across 25 countries, be astounded by the lights of the night sky in some of the darkest places on earth; discover the beauty of galaxies, planets, and stars; view great celestial events; and see some of the world's most important landmarks against the backdrop of an incredible nightscape. Babak Tafreshi, founder of the international organization The World at Night, has curated the images in this collection--many of them previously unseen--to reveal the true splendor of the sky at night. A specialist guide to night-sky photography will help you capture your own gorgeous images of the heavens. Commentary on the science, astronomy, and photography accompany stunning images organized by theme: Symbols of all nations and religions embraced by one sky of endless beauties UNESCO World Heritage Sites at night The Universe revealed through constellations, sky motions, atmospheric phenomenon, Aurora, and other wonders Images highlighting the beauty of dark skies away from light-polluted urban areas Celestial events, from great comets to spectacular eclipses Astro-tourism destinations, like ancient astronomical monuments and modern observatories

On the Street - Five Decades of Iconic Photography University of Texas Press

Hundreds of stunning images from black history have long been buried in The New York Times archives. None of them were published by The Times--until now. UNSEEN uncovers these never-

before published photographs and tells the stories behind them. It all started with Times photo editor Darcy Eveleigh discovering dozens of these photographs. She and three colleagues, Dana Canedy, Damien Cave and Rachel L. Swarns, began exploring the history behind them, and subsequently chronicling them in a series entitled *Unpublished Black History*, that ran in print and online editions of *The Times* in February 2016. It garnered 1.7 million views on *The Times* website and thousands of comments from readers. This book includes those photographs and many more, among them: a 27-year-old Jesse Jackson leading an anti-discrimination rally in Chicago, Rosa Parks arriving at a Montgomery Courthouse in Alabama a candid behind-the-scenes shot of Aretha Franklin backstage at the Apollo Theater, Ralph Ellison on the streets of his Manhattan neighborhood, the firebombed home of Malcolm X, Myrlie Evans and her children at the funeral of her slain husband, Medgar, a wheelchair-bound Roy Campanella at the razing of Ebbets Field. Were the photos--or the people in them--not deemed newsworthy enough? Did the images not arrive in time for publication? Were they pushed aside by words at an institution long known as the Gray Lady? Eveleigh, Canedy, Cave, and Swarns explore all these questions and more in this one-of-a-kind book. *UNSEEN* dives deep into *The Times* photo archives--known as the Morgue--to showcase this extraordinary collection of photographs and the stories behind them.

Iconic Photographs, Public Culture, and Liberal Democracy Reel Art Press

Everyone recognises the iconic photo from the cover of the Ramones' self-titled album of 1976. But how many have seen the image, taken with the same roll of film, of Dee Dee excitedly chasing his bandmates out of shot with a stick? This compilation of stunning images from punk and new wave's most iconic albums uncovers these lost photographs, along with the stories behind them. With hundreds of photographs, accompanied by anecdotes, interviews and first-hand accounts from the photographers themselves, this book gives access to rare behind-the-scenes stories about how shoots took place and the creative processes behind them.

The Malkovich Sessions Black Dog & Leventhal

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“An emotional trip down memory lane for those of us who count our favorite restaurants as cherished personalities and members of our family.” —Danny Meyer, founder of Shake Shack From romantic spots like Le Bernardin to beloved holes-in-the-wall like Corner Bistro, John Donohue renders people’s favorite restaurants in a manner that captures the emotional pull a certain place can have on the hearts of New Yorkers. *All the Restaurants in New York* is a collection of these drawings, characterized by their appealingly loose and gently distorted lines. These transportive images are intentionally spare, leaving the viewer room to layer on their own meaning and draw connections to their own memories of a place, of a time, of an atmosphere. Featuring an eclectic mix of 100 restaurants—from Minetta Tavern to Frankies 457 and River Café—this charming collection of drawings is accompanied by interviews with the owners, chefs, and loyal patrons of these much-loved restaurants. “I love John’s spare, romantic, quirky portrayals of iconic New York restaurants so much that I purchased over a dozen of his prints to hang around my office. These places come to define our lives in New York—that job right next to Balthazar, that boyfriend who lived above Prune, that interview that took place at ‘21’ . . . They deserve this spotlight, this tribute.” —Amanda Kludt, Editor in Chief, *Eater* “John Donohue is the Rembrandt of New York City’s restaurant facades. His collection is an invaluable, evocative guide to the ever-changing, slowly vanishing landscape of the city’s great dining scene. It belongs on the bookshelf of every devout chowhound and fresser.” —Adam Platt, Restaurant Critic, *New York* magazine

Exposure Univ of California Press

Voyeur, bandit, hound--Galella has been called every name in the book since he became a paparazzi and redefined the genre. This volume features some of his most famous--and infamous--images. Over 200 photos.

Wild Encounters New Riders

Presents a collection of portraits taken in various locations around the world over a twenty-year period