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# Sacred Games Vikram Chandra Epub

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## TIANA REYNOLDS

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*A Cut-Like Wound* Cambridge University Press

This is a soaring, uncompromising and unforgettable epic masterwork of literary art.

*Mirrored Mind* Faber & Faber

A billionaire stock investor with a dragon-sized ego finds himself in an outrageous pickle when an eccentric entrepreneur approaches him to invest in his company which makes a revolutionary new product—NOTHING. While the billionaire dismisses him with 1 lakh rupees to seek psychiatric help, the entrepreneur instead uses the money to start manufacturing NOTHING, assigning him a stake in the company as a sign of gratefulness. Caught in a precarious situation, the billionaire must now debate the validity of the stake he has unintentionally picked up in the company as it becomes more and more valuable each day with everyone from politicians to filmstars to aam aadmis parading the power of Nothing. Things escalate into a circus when another company sues for what they believe is a

blatant patent plagiarism of their original idea. Rambunctious, packed with tons of sarcasm, spoofs, and sketches, *How to Become a Billionaire by Selling Nothing* looks at the inherent madness of human nature and the ridiculous lengths people go to while doing business.

*The Appeasement of Radhika* Dial Press

With humor, intelligence, and masterly prose, Lavanya Sankaran's debut novel brilliantly captures the vitality and danger of a newly industrialized city and how it shapes the dreams and aspirations of two very different families. Anand is a Bangalore success story: successful, well married, rich. At least, that's how he appears. But if his little factory is to grow, he needs land and money, and, in the New India, neither of these is easy to find. Kamala, Anand's family's maid, lives perilously close to the edge of disaster. She and her clever teenage son have almost nothing, and their small hopes for self-betterment depend on the contentment of Anand's wife: a woman to whom whims come easily. But Kamala's son keeps bad company, and Anand's marriage is in trouble. The murky world where crime and land and politics meet is a dangerous place for a good man, particularly one on whom the well-being of so many depends.

Rich with irony and compassion, Lavanya Sankaran's *The Hope Factory* affirms her gifts as a born storyteller with remarkable prowess, originality, and wisdom. Praise for Lavanya Sankaran's *The Red Carpet* "By the end of [the] very first story, people half a world away have been transformed into complete human beings, full of frailties and fragile self-regard, achingly sympathetic.

That's why *The Red Carpet* reads like a revelation. . . . I recommend this book so highly!"—Carolyn See, *The Washington Post* "Throughout these fine, articulate stories, Lavanya Sankaran brings to life the new and old social worlds of Bangalore. More important, she uses the quiet dignity of her characters to reveal what's universal in the wide rift between generations. It's an unusually elegant and nuanced portrait."—John Dalton, author of *The Inverted Forest* "It's a pity there aren't more stories to be told in *Carpet*. They're so much fun."—*The Dallas Morning News* "[An] animated debut . . . [These stories] are memorable for their subtle wit and convincing evocation of a dynamic world."—*Publishers Weekly*

*Love and Longing in Bombay* Penguin Books India

In this major book Martha Nussbaum, one of the most innovative and influential philosophical voices of our time, proposes a kind of feminism that is genuinely international, argues for an ethical underpinning to all thought about development planning and public policy, and dramatically moves beyond the abstractions of economists and philosophers to embed thought about justice in the concrete reality of the struggles of poor women. Nussbaum argues that international political and economic thought must be sensitive to gender difference as a problem of justice, and that feminist thought must begin to focus on the problems of women in the third world. Taking as her point of departure the predicament of poor women in India, she shows how philosophy should undergird basic constitutional principles that should be respected and implemented by all governments, and used as a comparative measure of quality of life across nations.

*Arohan* Penguin UK

About the life of Buddha

*Theater as Data* W. W. Norton & Company

Blockchain technology is powering our future. As the technology behind cryptocurrencies like bitcoin and Facebook's Libra, open software platforms like Ethereum, and disruptive companies like Ripple, it's too important to ignore. In this revelatory book, Don Tapscott, the bestselling author of *Wikinomics*, and his son, blockchain expert Alex Tapscott, bring us a brilliantly researched, highly readable, and essential book about the technology driving the future of the economy. Blockchain is the ingeniously simple, revolutionary protocol that allows transactions to be simultaneously anonymous and secure by maintaining a tamperproof public ledger of value. Though it's best known as the technology that drives bitcoin and other digital currencies, it also has the potential to go far beyond currency, to record virtually everything of value to humankind, from birth and death certificates to insurance claims, land titles, and even votes. Blockchain is also essential to understand if you're an artist who wants to make a living off your art, a consumer who wants to know where that hamburger meat really came from, an immigrant who's tired of paying big fees to send money home to your loved ones, or an entrepreneur looking for a new platform to build a business. And those examples are barely the tip of the iceberg. As with major paradigm shifts that preceded it, blockchain technology will create winners and losers. This book shines a light on where it can lead us in the next decade and beyond.

*Platform No. 10* Roli Books Private Limited

Avul Pakir Jainulabdeen Abdul Kalam, The Son Of A Little-Educated Boat-Owner In Rameswaram, Tamil Nadu, Had An Unparalleled Career As A Defence Scientist, Culminating In The

Highest Civilian Award Of India, The Bharat Ratna. As Chief Of The Country`S Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In Seemingly Moribund Research Establishments. This Is The Story Of Kalam`S Rise From Obscurity And His Personal And Professional Struggles, As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag--Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.

**Literary Translation, Reception, and Transfer** Penguin

The high-stakes game of the underworld has new faces, working for and against Dawood Ibrahim - the shadowy, manipulative figure that pulls the strings. Dawood's own deputy turned arch-rival Chhota Rajan, thug-turned-politician Arun Gawli, Amar (Raavan) Naik and his engineer brother Ashwin Naik, and a host of other characters, big and small, walk the pages of this compelling history of the Maharashtrian mobsters who were once dubbed 'amchi muley', 'our boys', by Shiv Sena chief Bal Thackeray. Equally fascinating are the stories of the famous - and infamous - policemen and 'encounter specialists' who took the gangs on with great success and not too many scruples. Violence and deceit one expects to read of, but the strength of this book is also its ability to capture the mundane - almost naive - beginnings of what very quickly became the organized crime and brutal vendettas that held Mumbai to ransom through the last decades of the twentieth century. Meticulously researched and thrillingly told by the acknowledged expert on the underworld, this is faster-paced than *Dongri to Dubai*, and even more chilling in its implications for India and the subcontinent.

*Sacred Games* Publications Division Ministry of Information & Broadcasting

In this distillation of frontline experiences and cultural insights, Anita Pratap, one of the finest journalists India has ever produced, faithfully reports on the consequences of war, ethnic conflict, earthquakes, cyclones, prejudices, and the mindless hatred and fear that has hurt so much of the world. Wherever there was a story to be told-from her native India to Afghanistan and Sri Lanka-Pratap braved the odds to send in reports from the front, managing to track down elusive stories and make headlines. With determined diligence she exposed the terrors inside such frightening regimes as the Taliban, returning home each time with a renewed determination to appreciate and celebrate the ordinary.

*Half a Rupee* Penguin UK

Set in contemporary India, *Love and Longing in Bombay* confirms Vikram Chandra as one of today's most exciting young writers. In five haunting tales he paints a remarkable picture of Bombay - its ghosts, its passions, its feuds, its mysteries - while exploring timeless questions of the human spirit. 'When *Midnight's Children* first arrived on the scene, it became necessary to reevaluate stories from and about India. With Vikram Chandra's collection - his second book - it is time to take stock again . . . Breathtaking.' *Observer*

**Dilip Kumar** Ledizioni

[This book] meshes a discussion of development issues and processes with four different systems of religious beliefs: Hinduism, Christianity, Islam, and the Baha'i Faith. The authors - each a scientist as well as a person of faith - show how religious belief and personal faith can be deeply motivational and strikingly fruitful in scientific pursuits. Further, they emphasize how their faith has brought them a profound understanding of interconnectedness and compassion, and thus a wider perspective and greater sense of personal meaning to their research. -- Book jacket.

**Black Friday** Random House India

The sequel to *Shantaram* continues Australian fugitive Lin's search for love and faith in a Bombay that has come under the rule of a new generation of mafia dons and where Lin becomes trapped by his married soulmate and an increasingly violent mission.

*The Lab, the Temple, and the Market* Penguin UK

In 2011, the screenwriter, lyricist and journalist Neelesh Misra started mentoring a handpicked group of writers called the Mandali. These were men and women of all ages, backgrounds and dispositions. The Mandali soon started writing radio stories in Hindi, for Misra's show *Yaadon Ka Idiotbox*—short, pithy, bittersweet narratives that immediately struck a chord with listeners across the country. Translated for the first time in English, this collection represents the Mandali at the height of its powers. These stories are blessed with a keen sense of place, attuned to the rhythms of both small-town India and rapidly expanding mega-cities like Delhi or Mumbai. Homesick yuppies reconnect with their hometowns, old lovers reconcile against all odds, and parents learn to get along with their grown-up children. A mother-in-law uses questionable tactics to bond with her distant daughter-in-law, a war widow learns to stand up to family, and a life-threatening mountain slope brings two strangers together. These are fresh, untamed voices aided and abetted by a master storyteller.

**Island of Blood** Walter de Gruyter GmbH & Co KG

'I HATE THE RAIN...I HATE IT, HATE IT, HATE IT. BUT THE RAIN CAN'T STOP ME. NO ONE CAN...I'LL GO OUT AND PLAY TONIGHT...I WILL KILL ONLY FOUR. NO MORE, NO LESS. JUST FOUR.' In the midst of one of the worst monsoons in Mumbai, a man is found brutally murdered, his body posed like a kite on the tallest cell tower in the city. As one corpse after another turns up in the unlikeliest of places, each gruesomely killed and carefully arranged in a grotesque manner, the Mumbai Police realize they have more on their hands than they can deal with. Enter Chandrakant Rathod, a maverick investigator the police turn to in times of need, who plays by his own rules and lives for the thrill of the chase. Pitting his sharp instincts against the machinations of the sadistic, ruthless killer, the detective succeeds in nabbing the psychopath and putting him behind bars. Then, three months later, the killings begin again. A deadly game is afoot – one that will challenge Rathod to the utmost, for it is a game that he cannot hope to win...

**Women and Human Development** Penguin UK

The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

*Shanti* Harper Collins

In *Theater as Data*, Miguel Escobar Varela explores the use of computational methods and digital data in theater research. He considers the implications of these new approaches, and explains the roles that statistics and visualizations play. Reflecting on recent debates in the humanities, the author suggests that there are two ways of using data, both of which have a place in theater research. Data-driven methods are closer to the pursuit of verifiable results common in the sciences; and data-assisted methods are closer to the interpretive traditions of the humanities. The book surveys four major areas within theater scholarship: texts (not only playscripts but also theater reviews and program booklets); relationships (both the links between fictional characters and the collaborative networks of artists and producers); motion (the movement of performers and objects on stage); and locations (the coordinates of performance events, venues, and touring circuits). *Theater as Data* examines important contributions to theater studies from similar computational research, including in classical French drama, collaboration networks in Australian theater, contemporary Portuguese choreography, and global productions of Ibsen. This overview is complemented by short descriptions of the author's own work in the computational analysis of theater practices in Singapore and Indonesia. The author ends by considering the future of computational theater research, underlining the importance of open data and digital sustainability practices, and encouraging readers to consider the benefits of learning to code. A web companion offers illustrative data, programming tutorials, and videos.

*Sacred Games* Anchor

"Nair writes big, brave descriptions of one brutal murder after the next, relentlessly describing each death even as sub-inspector Santosh loses his breakfast over them."—*Time Out* It's the first day of Ramadan in heat-soaked Bangalore. A young man begins to dress: makeup, a sari, and expensive pearl earrings. Before the mirror he is transformed into Bhuvana. She is a hijra, a transgender seeking love in the bazaars of the city. What Bhuvana wants, she nearly gets: a passing man is attracted to this elusive young woman—but someone points out that Bhuvana is no woman. For that, the interloper's throat is cut. A case for Inspector Borei Gowda, going to seed, and at odds with those around him including his wife, his colleagues, even the informers he must deal with. More corpses and Urmila, Gowda's ex-flame, are added to this spicy concoction of a mystery novel. Most intriguing is the grim world of Bhuvana. Her hijra fantasies, emotions, and hopes are etched in a way that is chilling yet oddly touching. Some mysteries remain till almost the end, for instance Bhuvana's connection with the wealthy, corrupt Corporator Ravikumar, who lives in a mansion as grand as the Mysore Palace and controls whole districts of Bangalore. Anita Nair lives in Bangalore and is a prize-winning author. Her novel *Ladies Coupe*, published in the United States by St. Martin's Press, is a feminist classic which has been translated in thirty languages all over the world. This is her first crime novel.

**Byculla to Bangkok** Universities Press

The *Ṛigveda* is the first book of humankind and the most sacred scripture of Hinduism. It also happens to be the most ill-understood book of our times. Despite the extensive study by academic and religious scholars, the purpose and meaning of the *Ṛigveda* and many ancient Hindu scriptures remain unclear. In this pathbreaking book, the discovery of the *Ṛigveda* as a book of ancient cosmology is described, and related to the seals of ancient Indus Valley Civilization, thereby challenging our perception of humanity. "The Vedas have always been lauded as containing the secrets of cosmogenesis. Raja Roy in his

remarkable book shows how this is true not only from the yogic vision but according to the latest insights of modern physics. The book takes the reader on a vast panoramic journey through the universe of matter, mind and human history as well."David Frawley (Vamadeva Shastri), Director, American Institute of Vedic Studies"Roy presents a new framework for the understanding of the Vedic hymns from the point of view of physics and then he draws parallels with recent theories on the nature of the universe. We celebrate the new path he has hewn through the bush of old scholarship."Professor Subhash Kak, Oklahoma State University

Diaspora, Law and Literature Walter de Gruyter GmbH & Co KG  
 Dongri to Dubai is the first ever attempt to chronicle the history of the Mumbai mafia. It is the story of notorious gangsters like Haji Mastan, Karim Lala, Varadarajan Mudaliar, Chhota Rajan, Abu Salem, but above all, it is the story of a young man who went astray despite having a father in the police force. Dawood Ibrahim was initiated into crime as a pawn in the hands of the Mumbai police and went on to wipe out the competition and eventually became the Mumbai police's own nemesis. The narrative encompasses several milestones in the history of crime in India, from the rise of the Pathans, formation of the Dawood

gang, the first ever supari, mafia's nefarious role in Bollywood, Dawood's move to Karachi, and Pakistan's subsequent alleged role in sheltering one of the most wanted persons in the world. This story is primarily about how a boy from Dongri became a don in Dubai, and captures his bravado, cunningness, focus, ambition, and lust for power in a gripping narrative. The meticulously researched book provides an in-depth and comprehensive account of the mafia's games of supremacy and internecine warfare.

#### **The Hatha Yoga Pradipika** Penguin Books

Artha-shastra is about generating food, i.e. wealth, by creating goods and services; Kama-shastra is about indulging our hungers with this food. Dharma-shastra insists we consider the hunger of others, while Moksha-shastra is about outgrowing our hungers, in order to be detached and generous. Together, these four Hindu shastras provide a framework within which human action, its purposes and consequences, can be defined; together, they validate human existence and give it meaning. In Dharma Artha Kama Moksha, Devdutt Pattanaik uses his unique understanding of mythology to provide an accessible and lucid guide to the Hindu way of thinking, with short essays that are crisp expositions of important concepts.

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