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# Allmusic Guide To Jazz

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The Jazz Standards

Mind Searching

Jazz

All Music Guide to Jazz

My Dear Departed Past

The Lady Swings

The Literature of Jazz

All Music Guide Required Listening

All Music Guide to Rock, Pop and Soul

All Music Guide to Jazz

All Music Guide to Soul

This Isn't Happening

Blues in Black & White

Real Frank Zappa Book

Oscar Peterson Plays Broadway Songbook

The Penguin Guide to Jazz on CD

All Music Guide to Rock

All Music Guide  
All Music Guide to Country  
The Penguin Guide to Jazz on CD  
Bing Crosby  
The Miles Davis Lost Quintet and Other Revolutionary Ensembles  
The NPR Curious Listener's Guide To Jazz  
Current Jazz Trumpet Legends  
Bitter Music  
Six: The Musical - Vocal Selections  
Concise Guide to Jazz  
The Rolling Stone Album Guide  
Griot  
All Music Guide to Electronica  
All Music Guide to the Blues  
The NPR Curious Listener's Guide to Jazz  
The Literature of Jazz  
Jazzing  
How to Write One Song  
What Jazz is  
The Penguin Jazz Guide

The Penguin Jazz Guide  
The Rough Guide to Reggae  
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## **RAMOS JORDYN**

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### **The Jazz Standards**

University of Illinois Press Reviews and rates the best recordings of country artists and groups, provides biographies of the artists, and charts the evolution of country music

**Mind Searching** African Books Collective (Book). If you attended

public school in the United States between 1973 and today, odds are you've heard Dave Frishberg's songs just see if any of these Schoolhouse Rock classics ring a bell: "The Number Cruncher," "Seven Fifty Once a Week," "Dollars and Sense," "Walking on Wall Street," "Hardware," and, of course, the classic "I'm Just a Bill." Of, course, Frishberg is much more than the writer of beloved

civics-minded ditties he's also the brilliant lyricist and composer behind well-known songs including "Peel Me a Grape," "I'm Hip," "My Attorney Bernie," "Blizzard of Lies," and "Van Lingle Mungo," a top-flight jazz pianist, and, sardonic wit in tow, an exemplar of American ideals. From his boyhood and university days in St. Paul, Minnesota, to his Air Force service in Salt Lake

City, and then on to his life as a pianist and songwriter in New York City and Los Angeles, *My Dear Departed Past* is a pointed, poignant, sagacious look back on a fascinating career in music at the height of the jazz scene and a storied life flush with wit, imagination, and good humor. For Frishberg, an internationally-known jazz pianist, songwriter, and lyricist, it all began in his WWII elementary school days. Mentored by his brother, Mort, seven years his senior, Dave

discovered the music of Count Basie, Benny Goodman, Duke Ellington, Ella Fitzgerald, and Bing Crosby while listening to Mort's 78-rpm records. For good measure, Mort also taught Dave how to play boogie-woogie and blues on the piano a musical indoctrination that perfectly sharpened the younger Frishberg's musical tastes and laid the foundation for a lifelong love of music and the camaraderie of musicians. In this book populated with colorful characters especially the

brilliant jazzmen and women he played with in iconic clubs and studios during the scene's heyday Dave brings his stories of being on the road and his experiences in the music business vividly to life. While *My Dear Departed Past* is a must-read for jazz aficionados, it's just as suitable for anybody who ever wondered about the composer behind those classic tunes singing the praises of active citizenship and financial security. This book includes online access to recordings of 20

Frishberg classics.  
*Jazz* Hal Leonard Corporation  
THE MAKING AND MEANING OF RADIOHEAD'S GROUNDBREAKING, CONTROVERSIAL, EPOCHDEFINING ALBUM, KID A. In 1999, as the end of an old century loomed, five musicians entered a recording studio in Paris without a deadline. Their band was widely recognized as the best and most forward-thinking in rock, a rarefied status granting them the time, money, and space to

make a masterpiece. But Radiohead didn't want to make another rock record. Instead, they set out to create the future. For more than a year, they battled writer's block, intra-band disagreements, and crippling self-doubt. In the end, however, they produced an album that was not only a complete departure from their prior guitar-based rock sound, it was the sound of a new era-and it embodied widespread changes catalyzed by emerging technologies just beginning to take hold of

the culture. What they created was *Kid A*. Upon its release in 2000, Radiohead's fourth album divided critics. Some called it an instant classic; others, such as the UK music magazine *Melody Maker*, deemed it "tubby, ostentatious, self-congratulatory... whiny old rubbish." But two decades later, *Kid A* sounds like nothing less than an overture for the chaos and confusion of the twenty-first century. Acclaimed rock critic Steven Hyden digs deep into the songs, history,

legacy, and mystique of Kid A, outlining the album's pervasive influence and impact on culture in time for its twentieth anniversary in 2020. Deploying a mix of criticism, journalism, and personal memoir, Hyden skillfully revisits this enigmatic, alluring LP and investigates the many ways in which Kid A shaped and foreshadowed our world.

**All Music Guide to Jazz**  
Hal Leonard Corporation  
Includes a concise history of jazz music, entries on noteworthy composers

and musicians, listings of classic songs and compositions, a dictionary of jazz terminology, and a listing of the fifty most influential jazz CDs.  
My Dear Departed Past  
Turtleback Books  
In Mind Searching  
Nyamnjoh has attempted to do something rather clever - to expose, through the attitudes, feelings and thoughts of one man and a very simple story, the hypocrisy and corruption of Cameroon society and humanity in general, often using understatement and

irony in good effect. The commentary is unremittingly cynical and returns again and again to corruption, callous squandering, exploitation, prostitution, and other fairly worn butts. The book depicts a society where basic freedoms are shackled, and thinking aloud treasonable. Hence the mental ramblings of the narrator and central character Judascious Fanda Yanda, in the form of an extended monologue full of observations, anecdotes and asides written from

the point of view of an apparently insouciant naive. The basic method is to foreground the opinions and conversational elegance of the narrator, while having events going on as a background to his thoughts. We trace the narrator's progress from a disenchanted 'Damn de la Terre' to a comfortably well off Private Secretary to a Vice Minister over a number of years. It is a clear illustration of how the system perpetuates its mediocrity and buys off any spark of initiative.

Nyamnjoh has a good command of ironic tone and sound control over form and structure. He employs a very fluent style, and often has very urbane and neat turns of phrase. He captures the bored, superior, cynical and ultimately predatory tone of voice of his narrator extremely well. The Lady Swings Hachette Books  
Richard Cook and Brian Morton's Penguin Jazz Guide: The History of the Music in 1001 Best Albums is an indispensable guide to the recordings

that every fan should know. Richard Cook and Brian Morton's Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to the music. In this book, Brian Morton has picked out 1001 essential recordings from their acclaimed guide, adding new information, revising and reassessing each entry, and showing how these key pieces tell the history of the music - and with it the history of the twentieth century. These are the essential albums that that all true jazz fans

should own, or - at the very least - have listened to, from Kind of Blue to lesser-known classics and more surprising choices. Full of fascinating updated biographical information, new quotes and interviews and, of course, highly opinionated and wittily trenchant critical reviews, the result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'One of the great books of recorded jazz; the other guides don't come close' Irish

Times 'It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later' Fortune 'The leader in its field ... If you own only one book on jazz, it really should be this one' International Record Review 'Indispensable and incomparable' NME Brian Morton is a freelance writer and broadcaster who for many years presented Radio 3's jazz magazine Impressions and In Tune. Richard Cook (1957-2007) was formerly editor of The Wire and

edited Jazz Review. He contributed to many other publications, including the New Statesman and his books included Richard Cook's Jazz Encyclopaedia and It's About That Time: Miles Davis on Record. [The Literature of Jazz](#) Hal Leonard Current Jazz Trumpet Legends By: Larry Kemp Current Jazz Trumpet Legends, Volume 3 in the Jazz Trumpet Legends series, is an examination of the lives and contributions of jazz trumpeters born after July 1, 1938. Included are Lee



Morgan, Bobby Shew, Lew Soloff, Woody Shaw, Arturo Sandoval, Wynton Marsalis, along with scores of other men and women who created jazz with a trumpet. This is an essential guide for the student of jazz, those interested in history, and those who just like to read entertaining true stories about the most colorful people. *Current Jazz Trumpet Legends* is the most comprehensive book on the subject. More than 340 trumpeters are discussed. There is a listing of female

trumpeters and a listing of men whose first names might lead you to think they are female, but they aren't. There is an index of trumpeters discussed in this volume and an index of all trumpeters in the three volume series. The book concludes with a list of people whose help is acknowledged. The scholarship involved is impeccable, while the text reads as easily as a novel. *Current Jazz Trumpet Legends* is the third of three volumes of profiles of jazz trumpeters organized chronologically

by date of birth. The first volume, *Early Jazz Trumpet* covers those trumpeters born before September 1, 1924. The second volume, *Modern Jazz Trumpet Legends* covers those born between 1925 and July 1, 1938. The third volume, *Current Jazz Trumpet Legends*, covers those born after July 1, 1938. *All Music Guide Required Listening* Penguin With informative biographies, essays, and "music maps," this book is the ultimate guide to the best recordings in

rhythm and blues. 20 charts.

*All Music Guide to Rock, Pop and Soul* Hal Leonard Corporation

How do we speak about jazz? In this provocative study based on the author's deep immersion in the New York City jazz scene, Tom Greenland turns from the usual emphasis on artists and their music to focus on non-performing participants, describing them as active performers in their own right who witness and thus collaborate in a

happening made one-of-a-kind by improvisation, mood, and moment. Jazzing shines a spotlight on the constituency of proprietors, booking agents, photographers, critics, publicists, painters, amateur musicians, fans, friends, and tourists that makes up New York City's contemporary jazz scene. Drawn from deep ethnographic research, interviews, and long term participant observation, Jazzing charts the ways New York's distinctive physical and social-

cultural environment affects and is affected by jazz. Throughout, Greenland offers a passionate argument in favor of a radically inclusive conception of music-making, one in which individuals collectively improvise across social contexts to co-create community and musical meaning. An odyssey through the clubs and other performance spaces on and off the beaten track, Jazzing is an insider's view of a vibrant urban art world.  
*All Music Guide to Jazz*

University of Michigan  
Regional  
An essential  
comprehensive guide to  
some of the most  
important jazz  
compositions, telling the  
story of more than 250  
key jazz songs and  
providing a listening guide  
to more than 2000  
recordings  
*All Music Guide to Soul*  
Hachette UK  
Arranged in sixteen  
musical categories,  
provides entries for  
twenty thousand releases  
from four thousand  
artists, and includes a

history of each musical  
genre.  
[This Isn't Happening](#)  
Oxford University Press,  
USA  
The Rough Guide to  
Reggae is the only book of  
its kind available. The first  
two editions of the Rough  
Guide to Reggae were the  
top-selling books on the  
subject, and widely  
acclaimed by the music  
press and fans alike.  
Illustrated throughout  
with over 400 pictures,  
many of them exclusive  
photos, the book also  
features exclusive  
interviews with reggae's

top stars, and reviews  
over 500 albums. 2003  
and 2004 have been the  
most successful years for  
reggae music on a global  
scale since the heyday of  
Bob Marley, with singers  
such as Sean Paul and  
Wayne Wonder regularly  
topping the UK and US  
pop charts. The new third  
edition of Rough Guide to  
Reggae is fully updated to  
cover this latest wave of  
Jamaican musicians, while  
not stinting on newly  
discovered recordings and  
reissues of classic albums  
of the past.  
**Blues in Black & White**

University of Illinois Press  
This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

Real Frank Zappa Book

Hal Leonard  
Reviews and rates the best recordings of 8,900 blues artists in all styles.

Oscar Peterson Plays Broadway Songbook

Penguin UK  
Covers more than eighteen thousand

recordings and more than 1,700 musicians from across the jazz spectrum and includes a history of the different types of jazz, the evolution of jazz instruments, and essays on styles.

The Penguin Guide to Jazz on CD University of Illinois Press

The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz, a mine of fascinating information and a source of insightful - often wittily trenchant - criticism. This is something rather

different: Brian Morton (who taught American history at UEA) has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century. He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book. The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'It's the kind

of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later' Fortune 'Part jazz history, part jazz Karma Sutra with Cook and Morton as the knowledgeable, urbane, wise and witty guides ... This is one of the great books of recorded jazz; the other guides don't come close' Irish Times *All Music Guide to Rock* New York : Random House This comprehensive guide profiles the careers of hundreds of major artists, such as Aphex Twin and the Prodigy, and reviews

thousands of the best electronica recordings. Incisive essays explore electronica's widely varied subgenres. 20 charts. **All Music Guide** Hal Leonard Corporation Collects reviews for one thousand enduring classic rock albums ranging from the extremely popular to more obscure works. *All Music Guide to Country* Hal Leonard Corporation Dottie Dodgion is a jazz drummer who played with the best. A survivor, she lived an entire lifetime before she was seventeen. Undeterred by

hardships she defied the odds and earned a seat as a woman in the exclusive men's club of jazz. Her dues-paying path as a musician took her from early work with Charles Mingus to being hired by Benny Goodman at Basin Street East on her first day in New York. From there she broke new ground as a woman who played a "man's instrument" in first-string, all-male New York City jazz bands. Her inspiring memoir talks frankly about her music and the challenges she faced, and

shines a light into the jazz world of the 1960s and 1970s. Vivid and always entertaining, *The Lady Swings* tells Dottie Dodgion's story with the same verve and straight-ahead honesty that powered her playing. A Variety Best Music Book of 2021

[The Penguin Guide to Jazz on CD](#) Penguin

Now in paper for the first time, *Bitter Music* is a generous volume of writings by one of the

twentieth century's great musical iconoclasts. Rejecting the equal temperament and concert traditions that have dominated western music, Harry Partch adopted the pure intervals of just intonation and devised a 43-tone-to-the-octave scale, which in turn forced him into inventing numerous musical instruments. His compositions realize his ideal of a corporeal music that unites music, dance,

and theater. Winner of the ASCAP-Deems Taylor Award, *Bitter Music* includes two journals kept by Partch, one while wandering the West Coast during the Depression and the other while hiking the rugged northern California coastline. It also includes essays and discussions by Partch of his own compositions, as well as librettos and scenarios for six major narrative/dramatic compositions.

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