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# The Great Gatsby Journal Articles

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The European Dream

Fitzgerald: The Love of the Last Tycoon

The Man and His Work

The Epic of America

Nativism, Modernism, and Pluralism

Making Way for Modernity, 1920-1940

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## **SHEPPARD MERCER**

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*The European Dream* Little, Brown

This is a compilation of essays, fiction, nonfiction, poetry, and song lyrics written by Denali J. Lathrop.

**Fitzgerald: The Love of the Last Tycoon** Routledge

The only companion to *The Great Gatsby* to provide a rich collection of primary documents that illuminates its historical, social and cultural context.

[The Man and His Work](#) Twayne Pub

Kirkus (STARRED review) "Churchwell... has written an excellent book... she's earned the right to play on [Fitzgerald's] court.

Prodigious research and fierce affection illumine every remarkable page." The autumn of 1922 found F. Scott Fitzgerald at the height of his fame, days from turning twenty-six years old, and returning to New York for the publication of his fourth book, *Tales of the Jazz Age*. A spokesman for America's carefree younger generation, Fitzgerald found a home in the glamorous and reckless streets of New York. Here, in the final incredible months of 1922, Scott and Zelda Fitzgerald drank and quarreled and partied amid financial scandals, literary milestones, car crashes, and celebrity disgraces. Yet the Fitzgeralds' triumphant return to New York coincided with another event: the discovery of a brutal double murder in nearby New Jersey, a crime made all the more horrible by the farce of a police investigation—which failed to accomplish anything beyond generating enormous

publicity for the newfound celebrity participants. Proclaimed the “crime of the decade” even as its proceedings dragged on for years, the Mills-Hall murder has been wholly forgotten today. But the enormous impact of this bizarre crime can still be felt in *The Great Gatsby*, a novel Fitzgerald began planning that autumn of 1922 and whose plot he ultimately set within that fateful year. *Careless People* is a unique literary investigation: a gripping double narrative that combines a forensic search for clues to an unsolved crime and a quest for the roots of America’s best loved novel. Overturning much of the received wisdom of the period, *Careless People* blends biography and history with lost newspaper accounts, letters, and newly discovered archival materials. With great wit and insight, acclaimed scholar of American literature Sarah Churchwell reconstructs the events of that pivotal autumn, revealing in the process new ways of thinking about Fitzgerald’s masterpiece. Interweaving the biographical story of the Fitzgeralds with the unfolding investigation into the murder of Hall and Mills, *Careless People* is a thrilling combination of literary history and murder mystery, a mesmerizing journey into the dark heart of Jazz Age America.

**The Epic of America** Edinburgh University Press

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald’s great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald’s 1925 American masterpiece roars to life in K. Woodman-Maynard’s exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the

characters, as well as the fluidity of Nick Carraway’s unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby Graphic Novel* captures the energy of an era and the enduring resonance of one of the world’s most beloved books.

**Nativism, Modernism, and Pluralism** Little, Brown Books for Young Readers

This book examines selected works in the American literary tradition from an evolutionary perspective. Individual essays address figures ranging from Benjamin Franklin to Billy Collins, targeting a variety of fitness-related issues--courtship, nepotism, competition, cooperation, status, and deception, for example--in the context of both physical and social environment.

*Making Way for Modernity, 1920-1940* CreateSpace

This collection examines the potential inherent in partnerships between libraries and writing centers and suggests that such partnerships might respond more effectively to student needs than separate efforts. The essays consist primarily of case studies of collaborations in institutions throughout the US. The concluding chapter reflects on the impl

*Bright Star, Green Light* Abrams

*The Great Gatsby* is widely regarded as one of the masterpieces

of American fiction. It tells of the mysterious Jay Gatsby's grand effort to win the love of Daisy Buchanan, the rich girl who embodies for him the promise of the American dream. Deeply romantic in its concern with self-making, ideal love, and the power of illusion, it draws on modernist techniques to capture the spirit of the materialistic, morally adrift, post-war era Fitzgerald dubbed "the jazz age." Gatsby's aspirations remain inseparable from the rhythms and possibilities suggested by modern consumer culture, popular song, the movies; his obstacles inseparable from contemporary American anxieties about social mobility, racial mongrelization, and the fate of Western civilization. This Broadview edition sets the novel in context by providing readers with a critical introduction and crucial background material about the consumer culture in which Fitzgerald was immersed; about the spirit of the jazz age; and about racial discourse in the 1920s.

*The Great Gatsby* Anchor Academic Publishing (aap\_verlag)  
 Many of the heralded writers of the 20th century—including Ernest Hemingway, John Dos Passos, F. Scott Fitzgerald, and William Faulkner—first made their mark in the 1920s, while established authors like Willa Cather and Sinclair Lewis produced some of their most important works during this period. Classic novels such as *The Sun Also Rises*, *The Great Gatsby*, *Elmer Gantry*, and *The Sound and the Fury* not only mark prodigious advances in American fiction, they show us the wonder, the struggle, and the promise of the American dream. In *Beyond Gatsby: How Fitzgerald, Hemingway, and Writers of the 1920s Shaped American Culture*, Robert McParland looks at the key contributions of this fertile period in literature. Rather than

provide a compendium of details about major American writers, this book explores the culture that created F. Scott Fitzgerald and his literary contemporaries. The source material ranges from the minutes of reading circles and critical commentary in periodicals to the archives of writers' works—as well as the diaries, journals, and letters of common readers. This work reveals how the nation's fiction stimulated conversations of shared images and stories among a growing reading public. Signifying a cultural shift in the aftermath of World War I, the collective works by these authors represent what many consider to be a golden age of American literature. By examining how these authors influenced the reading habits of a generation, *Beyond Gatsby* enables readers to gain a deeper comprehension of how literature shapes culture.

**F. Scott Fitzgerald's Short Fiction** Univ of California Press  
 This account of America reconstructs literary history as a cultural drama out of which novels and the events emerge as kindred forms of cultural expression.

*F. Scott Fitzgerald's Fiction* Evolution, Cognition, and the  
 Provides the complete text of Fitzgerald's unfinished novel about Hollywood, and includes information about its background and facsimiles of his working notes

*From Ragtime to Swing Time* Duke University Press  
 "Fitzgerald's work has always deeply moved me," writes John T. Irwin. "And this is as true now as it was fifty years ago when I first picked up *The Great Gatsby*. I can still remember the occasions when I first read each of his novels; remember the time, place, and mood of those early readings, as well as the way each work seemed to speak to something going on in my life at that

moment. Because the things that interested Fitzgerald were the things that interested me and because there seemed to be so many similarities in our backgrounds, his work always possessed for me a special, personal authority; it became a form of wisdom, a way of knowing the world, its types, its classes, its individuals." In his personal tribute to Fitzgerald's novels and short stories, Irwin offers an intricate vision of one of the most important writers in the American canon. The third in Irwin's trilogy of works on American writers, F. Scott Fitzgerald's Fiction resonates back through all of his previous writings, both scholarly and poetic, returning to Fitzgerald's ongoing theme of the twentieth-century American protagonist's conflict between his work and his personal life. This conflict is played out against the typically American imaginative activity of self-creation, an activity that involves a degree of theatrical ability on the protagonist's part as he must first enact the role imagined for himself, which is to say, the self he means to invent. The work is suffused with elements of both Fitzgerald's and Irwin's biographies, and Irwin's immense erudition is on display throughout. Irwin seamlessly ties together details from Fitzgerald's life with elements from his entire body of work and considers central themes connected to wealth, class, work, love, jazz, acceptance, family, disillusionment, and life as theatrical performance.

### **How Fitzgerald, Hemingway, and Writers of the 1920s Shaped American Culture** University of Alabama Press

By exploring Fitzgerald's fascination with the intertwined spheres of dance, music, theatre and film, this book demonstrates how Fitzgerald innovatively imported practices from other popular cultural media into his short stories, showing how jazz age culture

served as more than mere period detail in his work.

### **Symbolism in Selected Novels F. Scott. Fitzgerald's** Lulu Press, Inc

The first "narrative history" traces the thread that binds the dreams and aspirations of most Americans together, exploring shared history and sacred texts--the Constitution and the Declaration of Independence--in search of the origins of these ideas.

### **THE GREAT GATSBY** Penguin

Abstract The present study aims at examining Symbolism in Selected Novels of F. Scott . Fitzgerald : With Special Reference to The Great Gatsby. The study is divided into four chapters in addition to a conclusion . Chapter One casts light on F.S. Fitzgerald's achievement as a romantic American novelist who possessed an "acute consciousness of the irrevocable passage of everything into the past". Chapter Two traces F.Scott. Fitzgerald's Contribution, Reputation and Influence. Fitzgerald was the author who best represented the historical decade in America known as 'Jazz Age' Chapter Three explores F.Scott. Fitzgerald's idea of symbolism. First, it gives a general a historical and critical background of symbolism. Secondly, it gives a brief commentary on Fitzgerald's idea of symbolism. Chapter Four : examines symbolism in The Great Gatsby. Finally, the study ends with conclusion that Fitzgerald's style is richly symbol. He uses symbols to complexly illustrate the major themes of his novels in general and in The Great Gatsby in particular.

### Approaches to Teaching Fitzgerald's The Great Gatsby Yale University Press

A bold, epic debut novel set during the war and financial crisis

that defined the beginning of our century One September morning in 2008, an investment banker approaching forty, his career in collapse and his marriage unraveling, receives a surprise visitor at his West London townhouse. In the disheveled figure of a South Asian male carrying a backpack, the banker recognizes a long-lost friend, a mathematics prodigy who disappeared years earlier under mysterious circumstances. The friend has resurfaced to make a confession of unsettling power. In *In the Light of What We Know* takes us on a journey of exhilarating scope--from Kabul to London, New York, Islamabad, Oxford, and Princeton--and explores the great questions of love, belonging, science, and war. It is an age-old story: the friendship of two men and the betrayal of one by the other. The visitor, a man desperate to climb clear of his wrong beginnings, seeks atonement; and the narrator sets out to tell his friend's story but finds himself at the limits of what he can know about the world--and, ultimately, himself. Set against the breaking of nations and beneath the clouds of economic crisis, this surprisingly tender novel chronicles the lives of people carrying unshakable legacies of class and culture as they struggle to tame their futures. In an extraordinary feat of imagination, Zia Haider Rahman has telescoped the great upheavals of our young century into a novel of rare intimacy and power.

*Babylon Revisited* Assoc of Collge & Rsrch Libr

In 1939 Scott is living in Hollywood, a virulent alcoholic and deeply in debt. Despite his relationship with gossip columnist Sheila Graham, he remains fiercely loyal to Zelda, his soul mate and muse. In an attempt to fuse together their fractured marriage, Scott arranges a trip to Cuba, where, after a disastrous

first night in Havana, the couple runs off to a beach resort outside the city. But even in paradise, Scott and Zelda cannot escape the dangerous intensity of their relationship. In *Beautiful Fools*, R. Clifton Spargo gives us a vivid, resplendent, and truly human portrait of the Fitzgeralds, and reveals the heartbreaking patterns and unexpected moments of tenderness that characterize a great romance in decline.

*Careless People* Oxford University Press, USA

An immensely pleasurable biography of two interwoven, tragic figures: John Keats and F. Scott Fitzgerald In this radiant dual biography, Jonathan Bate explores the fascinating parallel lives of John Keats and F. Scott Fitzgerald, writers who worked separately—on different continents, a century apart, in distinct genres—but whose lives uncannily echoed. Not only was Fitzgerald profoundly influenced by Keats, titling *Tender is the Night* and other works from the poet's lines, but the two shared similar fates: both died young, loved to drink, were plagued by tuberculosis, were haunted by their first love, and wrote into a new decade of release, experimentation, and decadence. Both were outsiders and Romantics, longing for the past as they sped blazingly into the future. Using Plutarch's ancient model of "parallel lives," Jonathan Bate recasts the inspired lives of two of the greatest and best-known Romantic writers. Commemorating both the bicentenary of Keats' death and the centenary of the Roaring Twenties, this is a moving exploration of literary influence.

*Mr. Tasker's Gods* Copp Clark

The word jazz in its progress toward respectability has meant first meal, then dancing, then music. It is associated with a state of

nervous stimulation, not unlike that of big cities on the edge of a war zone.

"An Almost Theatrical Innocence" PURE SNOW PUBLISHING  
How and why Fitzgerald's novel, initially called a failure, has come to be considered a masterwork of American literature and

part of the fabric of the culture.

**So We Read On** Greenwood Publishing Group

A critical introduction to the classic Fitzgerald novel, covering such elements as characterization, plot, symbolism, and setting

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