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# Drifting House Krys Lee

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Drifting House  
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## VALENTINA HESTER

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*The Hen Who Dreamed She Could Fly* New Internationalist

Yongju is an accomplished student from one of North Korea's most prominent families. Jangmi, on the other hand, has had to fend for herself since childhood, most recently by smuggling goods across the border. Danny is a Chinese-American teenager of Korean descent whose parents left China when he was nine; his quirks and precocious intelligence have long marked him as an outcast among his peers, and he yearns for the China of his youth. These three disparate lives converge when each of them travels to the region where China borders North Korea--Danny to visit his mother, who is working as a missionary there; Yongju to escape persecution after his father is killed at the hands of the Dear Leader himself; and Jangmi to protect her unborn child. As they struggle to survive in

a place where danger seems to close in on all sides, in the form of government informants, husbands, thieves, abductors, and even missionaries, they come to form a kind of adopted family. The novel transports the reader to one of the most complex and threatening environments in the world, and explores how humanity persists even in the most dire of circumstances.

Cultural Bifocals on Chinese TV Series and Diaspora Fiction W. W. Norton & Company  
The Korean Charlotte's Web More than 2 million copies sold This is the story of a hen named Sprout. No longer content to lay eggs on command, only to have them carted off to the market, she glimpses her future every morning through the barn doors, where the other animals roam free, and comes up with a plan to escape into the wild—and to hatch an egg of her own. An anthem for freedom, individuality, and motherhood featuring a plucky, spirited heroine who rebels against the tradition-bound world of the barnyard, *The Hen Who Dreamed She Could Fly* is a novel of

universal resonance that also opens a window on Korea, where it has captivated millions of readers. And with its array of animal characters—the hen, the duck, the rooster, the dog, the weasel—it calls to mind such classics in English as *Animal Farm* and *Charlotte's Web*. Featuring specially-commissioned illustrations, this first English-language edition of Sun-mi Hwang's fable for our times beautifully captures the journey of an unforgettable character in world literature.

*The Valley of Amazement* Penguin  
The book explores how Chinese TV series and Asian Diaspora fiction are consumed, experienced, and adapted by and for audiences worldwide, particularly those of the Chinese diaspora. It focuses or 'zooms in' on well-known exceptional Chinese TV series such as *Reset* and *The Bad Kids* and 'zooms-out' to explore a wider panorama of lesser-known TV dramas and films. It also explores Asian American representations of 'bespoke immigrants', the Nobelist Kazuo Ishiguro and other '1.5-generation novelists', a Canadian

missionary's memoir, a Taiwanese Canadian young adult fantasy author, among others. Through the analysis of this material, it reveals how some Asian American writers are themselves liable to portraying stereotypes of Asian immigrant communities, reinforcing familiar tropes of the white gaze. It also features an insightful analysis of Taiwan's films and culture, highlighting how Taiwanese identity is represented and moreover shaped by cross-strait tensions. Exploring a diversity of content and media consumption, this book will appeal to students and scholars of media studies, Cultural studies, Chinese studies and Asian studies.

**The Majesties** Taylor & Francis

A collection of stories about the complicated and powerful ties between mothers and daughters.

Drifting Home Tuttle Publishing

In this "bold and dramatic portrayal of characters on the cusp of an impossible choice" (Publishers Weekly), two sisters from a wealthy Chinese-Indonesian family grapple with secrets and betrayal after one of them poisons their entire family. Gwendolyn and Estella have always been

as close as sisters can be. Growing up in a wealthy, eminent, and sometimes deceitful family, they've relied on each other for support and confidence. But now Gwendolyn is lying in a coma, the sole survivor of Estella's poisoning of their whole clan. As Gwendolyn struggles to regain consciousness, she desperately retraces her memories, trying to uncover the moment that led to this shocking act. Was it their aunt's mysterious death at sea? Estella's unhappy marriage to a dangerously brutish man? Or were the shifting loyalties and unspoken resentments at the heart of their opulent world too much to bear? Can Gwendolyn, at last, confront the carefully buried mysteries in their family's past and the truth about who she and her sister really are? Traveling from the luxurious world of the rich and powerful in Indonesia to the most spectacular shows at Paris Fashion Week, from the sunny coasts of California to the melting pot of Melbourne's university scene, *The Majesties* "is a thrilling, tender page-turner" (Krys Lee, author of *Drifting House*) as well as "a sobering look at the dark side of extreme wealth" (Kirkus Reviews).

The Majesties Harper Collins

Kim Byeongsu is losing his mind. Quite literally. He keeps forgetting the little things in life, like basic words, whether or not he has a dog, the last time he killed someone... In his prime, Byeongsu was one of the best murderers around, spending years obsessively trying to perfect his technique, only killing in the pursuit of artistry. And then he gave it all up to be a dedicated father to his adopted-daughter, Eunhui. Now though, suffering from the onset of dementia, he decides to come out of retirement one last time and for one final target: his daughter's boyfriend, who he believes is a serial killer just like him. After all, it takes one to know one. In other dark and glittering tales, an affair between two childhood friends questions the limits of loyalty and love; a family disintegrates after a baby son is kidnapped and recovered years later; and a wild, erotic pursuit of creativity might just come at the expense of all sanity. 'Filled with the kind of sublime, galvanizing stories that strike like a lightning bolt, searing your nerves' Nylon  
*Record Research* Grove Press  
A novel of the black markets of the South

Vietnamese city of Da Nang during the Vietnam War, based on the author's experiences as a self-described South Korean mercenary on the side of the South Vietnamese, this is a Vietnam War novel like no other, truly one that sees the war from all sides. Scenes of battle are breathtakingly well told. The plot is thick with intrigue and complex subplots. But ultimately *The Shadow of Arms* is a novel of the human condition rather than of the exploits and losses of one side or the other in war.

**The Hard Way** Grand Central Publishing Food can bring together families, communities, and cultures. It is the essence of life and yet our relationships with one another can be most fraught at the dinner table. This perpetually fascinating subject has inspired a unique collection of fiction—including flash fiction, essay, short stories, and even a "stoku" (amalgam of short story and haiku)—from a wonderfully diverse and international group of authors. The authors in the anthology include Elaine Chiew, Chitra Banarjee Divakaruni, Rachel J. Fenton, Diana Ferraro, Vanessa Gebbie, Pippa Goldschmidt, Sue Guiney, Patrick J.

Holland, Roy Kelsey, Charles Lambert, Krys Lee, Stefani Nellen, Mukoma Wa Ngugi, Ben Okri, Angie Pelekidis, Susannah Rickards, and Nikesh Shukla. Elaine Chiew is a London-based writer who has won several prizes for her short stories and flash fiction. She was included in *One World: A Global Anthology of Short Stories*. Many of her stories revolve around food. Chitra Banarjee Divakaruni is an award-winning author, poet, activist, and teacher of writing. She has been published in many magazines and her writing has been included in over fifty anthologies. Ben Okri has published eight novels, including *The Famished Road* and *Starbook*, as well as collections of poetry, short stories, and essays. He has won numerous international prizes. Pippa Goldschmidt writes long and short fiction, poetry and nonfiction. Her PhD in astronomy inspired her first novel *The Falling Sky*, about a female astronomer who discovers the Universe and loses her mind.

[The Shadow of Arms](#) Seven Stories Press  
ING\_08 Review quote

[Great House: A Novel](#) Seven Stories Press  
New York Times Bestseller • Finalist for the National Book Award • Winner of the

Anisfield-Wolf Book Award • A Best Book of the Year as chosen by the New York Times (Notable), Seattle Times, San Francisco Chronicle, The Atlantic, St. Louis Post Dispatch, The Oregonian, and Book Page. "Masterful...Evocative and moving." —NPR For twenty-five years, a reclusive American novelist has been writing at the desk she inherited from a young Chilean poet who disappeared at the hands of Pinochet's secret police; one day a girl claiming to be the poet's daughter arrives to take it away, sending the writer's life reeling. Across the ocean, in the leafy suburbs of London, a man caring for his dying wife discovers, among her papers, a lock of hair that unravels a terrible secret. In Jerusalem, an antiques dealer slowly reassembles his father's study, plundered by the Nazis in Budapest in 1944. Connecting these stories is a desk of many drawers that exerts a power over those who possess it or have given it away. As the narrators of *Great House* make their confessions, the desk takes on more and more meaning, and comes finally to stand for all that has been taken from them, and all that binds them to what has disappeared. *Great House* is a story

haunted by questions: What do we pass on to our children and how do they absorb our dreams and losses? How do we respond to disappearance, destruction, and change? Nicole Krauss has written a soaring, powerful novel about memory struggling to create a meaningful permanence in the face of inevitable loss. "This is a novel about the long journey of a magnificent desk as it travels through the twentieth century from one owner to the next. It is also a novel about love, exile, the defilements of war, and the restorative power of language." —National Book Award citation  
*Imaging Migration in Post-War Britain*  
 Reagan Arthur Books  
 Spanning Korea and the United States, from the postwar era to contemporary times, the stories presented in "Drifting House" illuminate a people torn between the traumas of their collective past and the indignities and sorrows of their present.

**We Need New Names** Atlantic Books  
 An unflinching portrayal of the Korean immigrant experience from an extraordinary new talent in fiction. Spanning Korea and the United States,

from the postwar era to contemporary times, Krys Lee's stunning fiction debut, *Drifting House*, illuminates a people torn between the traumas of their collective past and the indignities and sorrows of their present. In the title story, children escaping famine in North Korea are forced to make unthinkable sacrifices to survive. The tales set in America reveal the immigrants' unmoored existence, playing out in cramped apartments and Koreatown strip malls. A makeshift family is fractured when a shaman from the old country moves in next door. An abandoned wife enters into a fake marriage in order to find her kidnapped daughter. In the tradition of Chang-rae Lee's *Native Speaker* and Jhumpa Lahiri's *Interpreter of Maladies*, *Drifting House* is an unforgettable work by a gifted new writer.

**Shout Her Lovely Name** Faber & Faber  
 In this "bold and dramatic portrayal of characters on the cusp of an impossible choice" (*Publishers Weekly*), two sisters from a wealthy Chinese-Indonesian family grapple with secrets and betrayal after one of them poisons their entire family. Gwendolyn and Estella have always been as close as sisters can be. Growing up in a

wealthy, eminent, and sometimes deceitful family, they've relied on each other for support and confidence. But now Gwendolyn is lying in a coma, the sole survivor of Estella's poisoning of their whole clan. As Gwendolyn struggles to regain consciousness, she desperately retraces her memories, trying to uncover the moment that led to this shocking act. Was it their aunt's mysterious death at sea? Estella's unhappy marriage to a dangerously brutish man? Or were the shifting loyalties and unspoken resentments at the heart of their opulent world too much to bear? Can Gwendolyn, at last, confront the carefully buried mysteries in their family's past and the truth about who she and her sister really are? Traveling from the luxurious world of the rich and powerful in Indonesia to the most spectacular shows at Paris Fashion Week, from the sunny coasts of California to the melting pot of Melbourne's university scene, *The Majesties* "is a thrilling, tender page-turner" (Krys Lee, author of *Drifting House*) as well as "a sobering look at the dark side of extreme wealth" (*Kirkus Reviews*).

**Drifting House** Atria Books

Amy Tan's *The Valley of Amazement* is a sweeping, evocative epic of two women's intertwined fates and their search for identity, that moves from the lavish parlors of Shanghai courtesans to the fog-shrouded mountains of a remote Chinese village. Spanning more than forty years and two continents, *The Valley of Amazement* resurrects pivotal episodes in history: from the collapse of China's last imperial dynasty, to the rise of the Republic, the explosive growth of lucrative foreign trade and anti-foreign sentiment, to the inner workings of courtesan houses and the lives of the foreign "Shanghaiers" living in the International Settlement, both erased by World War II. A deeply evocative narrative about the profound connections between mothers and daughters, *The Valley of Amazement* returns readers to the compelling territory of Amy Tan's *The Joy Luck Club*. With her characteristic insight and humor, she conjures a story of inherited trauma, desire and deception, and the power and stubbornness of love. *The Literary Review* Penguin Books

This book examines the artistic practices of a range of British-based artists of East

Asian (Chinese, Japanese, Korean and Taiwanese) heritage to consider the social, political and cultural effects of migration or diaspora on their creative production. Beccy Kennedy-Schtyk demonstrates three themes: the multiplicity and expansive contemporaneity of these artists' visual oeuvres; the physical impact or interpretation of migratory circumstances on their artistic practices; and the necessity to continue to evolve ways of thinking about migration, race and border crossings in the current political climate of the 21st century. The book will be of interest to scholars studying art history, Asian studies, British studies, migration and diaspora studies, and cultural studies.

*How I Became a North Korean* Lulu.com

Political prisoner Hyun Woo is freed after eighteen years to find no trace of the world he knew. The friends with whom he shared utopianist dreams are gone. His Seoul is unrecognizably transformed and aggressively modernized. Yoon Hee, the woman he loved, died three years ago. A broken man, he drifts toward a small house in Kalmoe, where he and Yoon Hee once stole a few fleeting months of

happiness while fleeing the authorities. In the company of her diaries, he relives and reviews his life, trying to find meaning in the revolutionary struggle that consumed their youth—a youth of great energy and optimism, victim to implacable history. Hyun Woo weighs the worth of his own life, spent in prison, and that of the strong-willed artist Yoon Hee, whose involvement in rebel groups took her to Berlin and the fall of the wall. With great poignancy, Hwang Sok-yong grapples with the immortal questions—the endurance of love, the price of a commitment to causes—while depicting a generation that sacrificed youth, liberty, and often life, for the dream of a better tomorrow.

#### **The Ice House** Penguin

Finalist for the Booker Prize: the "deeply felt and fiercely written" story of a young girl's journey out of Zimbabwe and to America (New York Times Book Review), from the author of *Glory*. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipso's belly, and grasp at memories of Before. Before their homes were destroyed by

paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her — from Junot Diaz to Zadie Smith to J.M. Coetzee — while she tells a vivid, raw story all her own. "Original, witty, and devastating." —People

Diary of a Murderer Penguin

"Lee takes us into urgent and emotional novelistic terrain: the desperate and tenuous realms defectors are forced to inhabit after escaping North Korea."

—Adam Johnson, author of *The Orphan Master's Son* "The more confusing and horrible our world becomes, the more critical the role of fiction in communicating both the facts and the meaning of other people's lives. Kryz Lee joins writers like Anthony Marra, Khaled Hosseini and Elnathan John in this urgent work." —San Francisco Chronicle Yongju is an

accomplished student from one of North Korea's most prominent families. Jangmi, on the other hand, has had to fend for herself since childhood, most recently by smuggling goods across the border. Then there is Danny, a Chinese-American teenager whose quirks and precocious intelligence have long made him an outcast in his California high school. These three disparate lives converge when they flee their homes, finding themselves in a small Chinese town just across the river from North Korea. As they fight to survive in a place where danger seems to close in on all sides, in the form of government informants, husbands, thieves, abductors, and even missionaries, they come to form a kind of adoptive family. But will Yongju, Jangmi and Danny find their way to the better lives they risked everything for? Transporting the reader to one of the least-known and most threatening environments in the world, and exploring how humanity persists even in the most desperate circumstances, *How I Became a North Korean* is a brilliant and essential first novel by one of our most promising writers. A FINALIST FOR THE 2016 CENTER FOR FICTION FIRST NOVEL PRIZE

Longlisted for the Carnegie Medal One of The Millions' most anticipated books of the second half of 2016 One of Elle.com's "11 Best Books to Read in August" One of Bookpage's "Six Stellar Summer Debuts" Amerasia Journal Routledge

Jack Reacher comes to the aid of Edward Lane, the head of an illegal soldiers-for-hire operation, who enlists Reacher's assistance to find and stop a vicious kidnapper who has abducted Lane's wife and child, but Reacher soon discovers that his new employer's dirty secrets could get him killed. (Suspense)

Cooked Up Random House Large Print Publishing

A New York Times Top Ten Book of the Year and National Book Award finalist, *Pachinko* is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 \* A USA TODAY TOP TEN OF 2017 \* JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS \* FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE\* WINNER OF THE MEDICI BOOK CLUB PRIZE

Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER \* #1 BOSTON GLOBE BESTSELLER \* USA TODAY BESTSELLER \* WALL STREET JOURNAL BESTSELLER \* WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled

fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and

profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. \*Includes reading group guide\*

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