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nectar

ALEXIA HEZEKIAH

Bless the Daughter Raised by a Voice in Her Head Beacon Press

An extraordinary retrospective covering over thirty years of work, From a leading writer of the Black Arts Movement and the American Poetry Society's 2018 Wallace Stevens Award-winner. *Shake Loose My Skin* is a stunning testament to the literary, sensual, and political powers of the award-winning Sonia Sanchez. *Your Soul Is a River* Lantern Books In this new volume, Miss Millay shows herself an ardent lover of life and beauty. Here, in a matchless sonnet sequence, is enshrined the quintessence of her emotional and artistic power. She brings to the classic form new color and new splendor. Here are sonnets from Millay's most popular period. *Woman of Today* labelled Millay as the "outstanding young poet" of her time.

Where Do You Go Alone Andrews McMeel Publishing

The poet uses the artistry of words to embody the pain, the passion, and the power of love rising from the depths of our souls.

bone CreateSpace

The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. *milk and honey* takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

Feministin sagt man nicht Penguin

Truth is not something we have to seek out. It is not something that is absent and far away, requiring great effort to find. Truth is present within you as the Life that is you. In *Yoga of Heart*, Los Angeles-based yoga instructor Mark

Whitwell takes us back to the time when yoga was first developed--to the shamanic past of the Upanishads, when yoga was practiced as a means of acknowledging, enjoying, and participating in the very source of Life. Whitwell explores the deeper tantric dimensions of hatha yoga--how yoga's purpose is to link the mind to the wonder of our own condition. He shows how hatha yoga is participation in life's polarities already in union--through the male surrender to the female principle. *Yoga of Heart* shows how we can forge that union of polarities within our body: above and below, front and back, left and right, male and female. *Yoga of Heart* focuses especially on clearing the energy centers and meridians, fostering dynamic health and allowing practitioners to create a deeper intimacy with both their partners and the energetic life forces in the universe. *Shame on Me* Christian Brandstätter Verlag

I am 27 and have never killed a man but I know the face of death as if heirloom my country memorizes murder as lullaby —from "For Fahd" Textured with the sights and sounds of growing up in East New York in the nineties, to school on the South Side of Chicago, all the way to the olive groves of Palestine, *My Mother Is a Freedom Fighter* is Aja Monet's ode to mothers, daughters, and sisters—the tiny gods who fight to change the world. Complemented by striking cover art from Carrie Mae Weems, these stunning poems tackle racism, sexism, genocide, displacement, heartbreak, and grief, but also love, motherhood, spirituality, and Black joy. Praise for Aja Monet: "[Monet] is the true definition of an artist." —Harry Belafonte "In Paris, she walked out onto the stage, opened her mouth and spoke. At the first utterance I

heard that rare something that said this is special and knew immediately that Aja Monet was one of the Ones who will mark the sound of the ages. She brings depth of voice to the voiceless, and through her we sing a powerful song.”

—Carrie Mae Weems Of Cuban-Jamaican descent, Aja Monet is an internationally established poet, performer, singer, songwriter, educator, and human rights advocate. Monet is also the youngest person to win the legendary Nuyorican Poet’s Café Grand Slam title.

Nejma Independently Published
Bring on the Books for Everybody is an engaging assessment of the robust popular literary culture that has developed in the United States during the past two decades. Jim Collins describes how a once solitary and print-based experience has become an exuberantly social activity, enjoyed as much on the screen as on the page. Fueled by Oprah’s Book Club, Miramax film adaptations, superstore bookshops, and new technologies such as the Kindle digital reader, literary fiction has been transformed into best-selling, high-concept entertainment. Collins highlights the infrastructural and cultural changes that have given rise to a flourishing reading public at a time when the future of the book has been called into question. Book reading, he claims, has not become obsolete; it has become integrated into popular visual media. Collins explores how digital technologies and the convergence of literary, visual, and consumer cultures have changed what counts as a “literary experience” in phenomena ranging from lush film adaptations such as *The English Patient* and *Shakespeare in Love* to the customer communities at Amazon. Central to Collins’s analysis and, he argues, to contemporary literary culture,

is the notion that refined taste is now easily acquired; it is just a matter of knowing where to access it and whose advice to trust. Using recent novels, he shows that the redefined literary landscape has affected not just how books are being read, but also what sort of novels are being written for these passionate readers. Collins connects literary bestsellers from *The Jane Austen Book Club* and *Literacy and Longing in L.A.* to *Saturday* and *The Line of Beauty*, highlighting their depictions of fictional worlds filled with avid readers and their equations of reading with cultivated consumer taste.

The Terrible University of Michigan Press
Known for her eponymous blog and her confessional style of writing, this is Trista Mateer's second collection of poetry. REVIEW: "The Dogs I Have Kissed is the kind of book you could read in one sitting and the kind of book you want to tuck underneath your pillow for a month. It's gripping and powerful and disturbingly honest. There are poems that are incredibly comforting and others that are so painful. Trista has the rare talent of writing poems that are both good and true. In terms of literary art, this chapbook is brilliant. Trista weaves together religious overtones with raw sensuality and heartache. She's so purposeful with the imagery, connecting and breaking motifs from each section of the book: how peaches become cherries, how salt is everywhere, the shape of same-different mouths. There is this lovely irony in these poems, how sometimes the speaker of these poems is the one who is described like a dog: sloppy, rabid, hungry, whining. Maybe that's not an irony at all. *The Dogs I Have Kissed* is for anyone who has felt the tough underside of love, anyone who has been angry and hurt and still

strangely hopeful. One of the most striking lines in the entire book is something I keep thinking about: 'Is this okay, is this okay, is this okay, or does it make me weak?' Do yourself, your heart, and your current/ex/next lover a favor: buy this book. Devour it immediately." -- Yena Sharma Purmasir, author of *Until I Learned What It Meant*

An Archive of Possibilities Aeon Books

"The great pleasure of this book is the writing itself. Not only is it free of academic and 'lit-crit' jargon, it is lively prose, often deliciously witty or humorous, and utterly contemporary. *Poetry's Afterlife* has terrific classroom potential, from elementary school teachers seeking to inspire creativity in their students, to graduate students in MFA programs, to working poets who struggle with the aesthetic dilemmas Stein elucidates, and to teachers of poetry on any level." --- Beckian Fritz Goldberg, Arizona State University

"Kevin Stein is the most astute poet-critic of his generation, and this is a crucial book, confronting the most vexing issues which poetry faces in a new century." ---David Wojahn, Virginia Commonwealth University

At a time when most commentators fixate on American poetry's supposed "death," Kevin Stein's *Poetry's Afterlife* instead proposes the vitality of its aesthetic hereafter. The essays of *Poetry's Afterlife* blend memoir, scholarship, and personal essay to survey the current poetry scene, trace how we arrived here, and suggest where poetry is headed in our increasingly digital culture. The result is a book both fetchingly insightful and accessible. *Poetry's* spirited afterlife has come despite, or perhaps because of, two decades of commentary diagnosing American poetry as moribund

if not already deceased. With his 2003 appointment as Illinois Poet Laureate and his forays into public libraries and schools, Stein has discovered that poetry has not given up its literary ghost. For a fated art supposedly pushing up aesthetic daisies, poetry these days is up and about in the streets, schools, and universities, and online in new and compelling digital forms. It flourishes among the people in a lively if curious underground existence largely overlooked by national media. It's this second life, or better, *Poetry's Afterlife*, that his book examines and celebrates. Kevin Stein is Caterpillar Professor of English and Director of the Creative Writing Program at Bradley University and has served as Illinois Poet Laureate since 2003, having assumed the position formerly held by Gwendolyn Brooks and Carl Sandburg. He is the author of numerous books of poetry and criticism. *digitalculturebooks* is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

Here Comes the Sun: A Novel
Mouthmark

A 2015 William C. Morris YA Debut Award Finalist *Magical realism, lyrical prose, and the pain and passion of human love* haunt this hypnotic generational saga. Foolish love appears to be the Roux family birthright, an ominous forecast for its most recent progeny, Ava Lavender. Ava — in all other ways a normal girl — is born with the wings of a bird. In a quest to understand her peculiar disposition and a growing desire to fit in with her peers, sixteen-year old Ava

ventures into the wider world, ill-prepared for what she might discover and naive to the twisted motives of others. Others like the pious Nathaniel Sorrows, who mistakes Ava for an angel and whose obsession with her grows until the night of the summer solstice celebration. That night, the skies open up, rain and feathers fill the air, and Ava's quest and her family's saga build to a devastating crescendo. First-time author Leslye Walton has constructed a layered and unforgettable mythology of what it means to be born with hearts that are tragically, exquisitely human.

The Girl God Andrews McMeel Publishing

From Malawian storyteller Upile Chisala comes a collection of poetry and prose exploring the self, joy, blackness, gender, matters of the heart, spirituality, the experience of Diaspora, and above all, how we survive. Told in five parts, soft magic is a shared healing journey.

The How Createspace Independent Publishing Platform

Poems of migration, womanhood, trauma, and resilience from the celebrated collaborator on Beyoncé's *Lemonade* and Black Is King, award-winning Somali British poet Warsan Shire "The beautifully crafted poems in this collection are fiercely tender gifts."—Roxane Gay, author of *Bad Feminist* "Shire is the real thing—fresh, cutting, indisputably alive."—Dwight Garner, *The New York Times* *Mama, I made it / out of your home / alive, raised by / the voices / in my head.* With her first full-length poetry collection, Warsan Shire introduces us to a young girl, who, in the absence of a nurturing guide, makes her own way toward womanhood. Drawing from her own life, as well as pop culture and news headlines, Shire finds vivid, unique details in the experiences

of refugees and immigrants, mothers and daughters, Black women and teenage girls. In Shire's hands, lives spring into fullness. This is noisy life, full of music and weeping and surahs and sirens and birds. This is fragrant life, full of blood and perfume and shisha smoke and jasmine and incense. This is polychrome life, full of henna and moonlight and lipstick and turmeric and kohl. The long-awaited collection from one of our most exciting contemporary poets, this book is a blessing, an incantatory celebration of resilience and survival. Each reader will come away changed.

My Mother Was a Freedom Fighter Lulu.com

Winner of the PEN Ackerley Prize • Longlisted for the 2019 PEN Open Book Award "Devastating and lyrical." —*The New York Times* "Suspenseful and affecting." —*The New Yorker* From the celebrated poet behind *bone*, a collection of poems that tells a story of coming-of-age, uncovering the cruelty and beauty of the world, going under, and finding redemption Through her signature sharp, searing poems, this is the story of Yrsa Daley-Ward and all the things that happened. "Even the terrible things. And God, there were terrible things." It's about her childhood in the northwest of England with her beautiful, careworn mother Marcia; the man formerly known as Dad (half fun, half frightening); and her little brother Roo, who sees things written in the stars. It's also about the surreal magic of adolescence, about growing up and discovering the power and fear of sexuality, about pitch-gray days of pills and powder and connection. It's about damage and pain, but also joy. With raw intensity and shocking honesty, *The Terrible* is a collection of poems that tells

the story of what it means to lose yourself and find your voice. "You may not run away from the thing that you are because it comes and comes and comes as sure as you breathe."

Shake Loose My Skin SUNY Press

A new paradigm that delivers a genuine transformation of occultism. The author assumes no previous knowledge, only a willingness to explore what magick offers, yet it is apparent to anyone with a background in the subject that Alan Chapman is drawing on a wide range of experience, from classical Crowleyean Magick, to eastern metaphysics, and back again to Discordianism and Chaos Magick. Chapman's writing-style is humorous, direct, seductively logical, and his enthusiasm for the benefits of magick is both tangible and infectious. The novice magician will indeed find themselves equipped to commence all sorts of magickal operations: trance work, enchantment, divination, and even some of the higher forms of spiritual development. To experienced magicians, Chapman offers a subtler challenge: he revitalises magick by cutting it free from the extreme relativism Chaos Magick bequeathed, provocatively redefining it as: the art, science and culture of experiencing truth.

Yoga of Heart Penguin

"Arts Council England"--Page facing title page.

Milk and Honey W. W. Norton & Company

From the acclaimed poet behind *bone*, an exploration of how we can meet our truest selves, the ones we've always been meant to become. Yrsa Daley-Ward's words have resonated with hundreds of thousands of readers--through her books of poetry and memoir, *bone* and *The Terrible*; through her writing for Beyoncé on *Black Is King*; and

through her always illuminating Instagram posts. Now, in *The How*, Yrsa encourages readers to begin, as she puts it, the great work of meeting ourselves. This isn't the self we've built up in response to our surroundings, or the self we manufacture to please the people around us, but instead, our most intimate self, the one we visit in dreams, the one that calls to us from a glimmering future. With a mix of short lyrical musings and her signature stunning poetry, Yrsa gently takes readers by the hand, encouraging them to join her as she explores how we can remove our filters, and see and feel more of who we really are behind the preconceived notions of propriety and manners we've accumulated with age. With a beautiful design and intriguing meditations, *The How* can be used to start conversations, to prompt writing, to delve deeper--whether you're solo, or with friends, on your feet or writing from the solace of home.

Preparing My Daughter For Rain

Penguin

A meditation on poetry and life.

The Strange and Beautiful Sorrows of Ava Lavender Library of America

In *nectar*, Chisala guides readers through a beautiful process of growth and renewal. These poems celebrate our always complex, sometimes troubled roots while encouraging us to grow through and beyond them toward a passionate self-love. Chisala's hope is that her words will encourage readers to sow seeds of change in their own lives and the lives of others.

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Poetry's Afterlife Haymarket Books

A revised and expanded paperback edition of *We Hope This Reaches You in Time* by Samantha King Holmes and r.h. Sin with all-new bonus material from the

authors. Ideas, poetry, and prose from bestselling authors Samantha King Holmes & r.h. Sin.

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