

## Distance Between Us Memoir

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 The Enchanted

*Distance Between Us Memoir*

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### **RICE ASHLEY**

*The Distance Between Lost and Found* Bruno Gmuender

Abby Abernathy is re-inventing herself as the good girl as she begins her freshman year at college, which is why she must resist lean, cut, and tattooed Travis Maddox, a classic bad boy.

*The Social Distance Between Us* MSU Press

“The Enchanted wrapped its beautiful and terrible fingers around me from the first page and refused to let go after the last. A wondrous book that finds transcendence in the most unlikely of places. . . . So dark yet so exquisite.” — Erin Morgenstern, author of *The Night Circus* An astonishing and redemptive novel for readers of Alice Sebold and Toni Morrison, told from the point of view of a convict whose magical interpretations of prison life allow him to find absolute joy while isolated from the rest of humanity and a female investigator who experiences her own personal salvation in her work as a death penalty investigator. This is an enchanted place. Others don't see

it but I do. The enchanted place is a high security prison and is relayed through the eyes of an inmate on death row who escapes his surroundings by immersing himself in books, and by re-imagining the world that surrounds him. Instead of focusing on the cloudy medical vines that snake across the floor, empty and waiting for the warden's finger to press the red buttons, our narrator sees golden horses as they run deep under the earth, heat flowing like molten metal from their backs. A woman and fallen priest haunt the prison halls--an unnamed female investigator only known as the Lady who is known for discovering information relating to soon-to-be executed inmates' backgrounds that can be used to overturn their sentences. She is put on the case of a man named York and as she digs into his past, the experience brings up ghosts of her own and threatens to destroy everything that she has come to know about the enchanted place. The Enchanted is a magical novel about redemption, the humanity that can lie within what is monstrous, and the human capacity to transcend and survive.

**Queen of the Fall** Simon and Schuster

From the author of the New York Times bestselling memoir Homer's Odyssey comes a tender,

joyful, utterly unforgettable novel, primarily told through the eyes of the most observant member of any human family: the cat. Humans best understand the truth of things if they come at it indirectly. Like how sometimes the best way to catch a mouse that's right in front of you is to back up before you pounce. So notes Prudence, the irresistible brown tabby at the center of Gwen Cooper's tender, joyful, utterly unforgettable novel, which is mostly told through the eyes of this curious (and occasionally cranky) feline. When five-week-old Prudence meets a woman named Sarah in a deserted construction site on Manhattan's Lower East Side, she knows she's found the human she was meant to adopt. For three years their lives are filled with laughter, tuna, catnaps, music, and the unchanging routines Prudence craves. Then one day Sarah doesn't come home. From Prudence's perch on the windowsill she sees Laura, the daughter who hardly ever comes to visit Sarah, arrive with her new husband. They're carrying boxes. Before they even get to the front door, Prudence realizes that her life has changed forever. Suddenly Prudence finds herself living in a strange apartment with humans she barely knows. It could take years to train them in the feline courtesies and customs (for example, a cat should always be fed before the humans, and at the

same exact time every day) that Sarah understood so well. Prudence clings to the hope that Sarah will come back for her while Laura, a rising young corporate attorney, tries to push away memories of her mother and the tumultuous childhood spent in her mother's dusty downtown record store. But the secret joys, past hurts, and life-changing moments that make every mother-daughter relationship special will come to the surface. With Prudence's help Laura will learn that the past, like a mother's love, never dies. Poignant, insightful, and laugh-out-loud funny, *Love Saves the Day* is a story of hope, healing, and how the love of an animal can make all of us better humans. It's the story of a mother and daughter divided by the turmoil of bohemian New York, and the opinionated, irrepressible feline who will become the bridge between them. It's a novel for anyone who's ever lost a loved one, wondered what their cat was really thinking, or fallen asleep with a purring feline nestled in their arms. Prudence, a cat like no other, is sure to steal your heart. Praise for *Love Saves the Day* "Prudence [is a] sassy but sensitive feline heroine."—*Time* "Unforgettably moving . . . a hard one to put down."—*Modern Cat* "If you are the Most Important Person to a cat, you will hold them much tighter by the book's end. If you don't have a cat, Prudence will have surreptitiously lured you into the danger zone: Falling in love with a cat because they need family, too."—*The Vancouver Sun* "Cooper brings readers a fictional tale that cat lovers will treasure. . . . This book will make most readers laugh and cry, and probably lead them to wonder more often what, exactly, their pet is thinking."—*Fredericksburg Free Lance-Star* "The interspersed viewpoints . . . enrich Cooper's sensitively told novel that unravels a story (based on actual events) about a century-old tenement building—and the inhabitants therein. That story ultimately serves as the basis to understanding the emotional subtexts of these authentic, well-drawn characters."—*Shelf Awareness*

[A Woman of Intelligence](#) Harper Collins

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

*The Distance Between Us* Macmillan + ORM

At eighteen years old, with no high school diploma, a growing rap sheet, and a failed relationship with his estranged father, Timothy J. Hillegonds took a one-way flight from Chicago to Colorado in hopes of leaving his mounting rage and frustration behind. His plan was simple: snowboard, hang out, live an uncomplicated life. The *Distance Between* chronicles how Hillegonds's plan went awry after he immediately jumped head first into a turbulent relationship with April, a Denny's coworker and single mother. At once passionate and volatile, their relationship was fueled by vodka, crystal methamphetamine, and poverty—and it sometimes became violent. Mere months after moving to the mountains, when the stakes felt like they couldn't be higher, Hillegonds learned April was pregnant with his child. More than just a harrowing story of addiction and abuse or a simple mea culpa, *The Distance Between* is a finely wrought exploration of, and reckoning with, absent fathers, fatherhood, violence, adolescent rage, white male privilege, and Hillegonds's own toxic masculinity. With nuance and urgency, *The Distance Between* takes readers through the grit of life on the margins while grappling with the problematic nature of one man's existence.

[Somewhere We Are Human](#) GallagherWitt

Ten-year-old Mafalda hides the fact that she is going blind from her family and friends in this lyrical, bittersweet debut novel from Italian author Paola Peretti that shows you how to overcome the darkness—even when you can't see the light at the end of the tunnel. There are a lot of things ten-year-old Mafalda cares a lot about. Like, counting the stars in the night sky, playing soccer, and climbing the cherry tree outside her school. Mafalda even goes so far as to keep a list of all these things, because soon she won't be able to do them anymore—because she's going blind. Even with her bad eyesight Mafalda can see that people are already treating her differently—and that's the last thing she wants. So, she hides the fact that her vision is deteriorating faster than anyone predicted, and she makes a plan: When the time is right, she'll go live in the cherry tree, just like her favorite book character. But as Mafalda loses her sight, surprising things come in to focus. With the help of her family and friends both old and new, Mafalda discovers the things that matter most.

*The Pretty One* Simon and Schuster

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • ONE OF GQ'S TOP 50 BOOKS OF LITERARY JOURNALISM IN THE 21st CENTURY • The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness." —Oprah Winfrey Don and Mimi Galvin seemed

to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

**This Is How You Lose the Time War** Abrams

The first novel by the Pulitzer Prize-winning author of *Trust*, an exquisite and blisteringly intelligent story of a young Swedish boy, separated from his brother, who becomes a legend and an outlaw. A young Swedish immigrant finds himself penniless and alone in California. The boy travels east in search of his brother, moving on foot against the great current of emigrants pushing west. Driven back again and again, he meets naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen, and his exploits turn him into a legend. Diaz defies the conventions of historical fiction and genre, offering a probing look at the stereotypes that populate our past and a portrait of radical foreignness.

[The Best We Could Do](#) Random House

Money can't buy a good first impression. Seventeen-year-old Caymen Meyers learned early that the rich are not to be trusted. And after years of studying them from behind the cash register of her mom's porcelain-doll shop, she has seen nothing to prove otherwise. Enter Xander Spence—he's tall, handsome, and oozing rich. Despite his charming ways and the fact that he seems to be one of the first people who actually gets her, she's smart enough to know his interest won't last. Because if there's one thing she's learned from her mother's warnings, it's that the rich have a short attention span. But just when Xander's loyalty and attentiveness are about to convince Caymen that being rich isn't a character flaw, she finds out that money is a much bigger part of their relationship than she'd ever realized. With so many obstacles standing in their way, can she close the distance between them?

**In the Distance** Harper Collins

\* HUGO AWARD WINNER: BEST NOVELLA \* NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA \* "[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities." —*Publishers Weekly* (starred review) From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

*Across a Hundred Mountains* Farrar, Straus and Giroux

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America. Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a

popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—*The Washington Post Book World* "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—*People* (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—*Entertainment Weekly* "Gripping and harrowing . . . a story begging to be told."—*The Christian Science Monitor* "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—*Newsday* [The Distance between Me and the Cherry Tree](#) Bantam "A Long Petal of the Sea meets Luis Alberto Urrea's *The House of Broken Angels* in this epic historical romance about a Mexican woman and an Irish-American soldier who fall in love in the thick of the Mexican-American War"--

**My Family and Other Hazards** Harper Collins

Gripping, insightful, and deft, *The Distance Between Us* by Maggie O'Farrell is a haunting story of the way our families shape our lives, from the award-winning author of *Hamnet* and *The Marriage Portrait*. On a cold February afternoon, Stella catches sight of a man she hasn't seen for many years, but instantly recognises. Or thinks she does. At the same moment on the other side of the globe, in the middle of a crowd of Chinese New Year revellers, Jake realises that things are becoming dangerous. They know nothing of one another's existence, but both Stella and Jake flee their lives: Jake in search of a place so remote it doesn't appear on any map, and Stella for a destination in Scotland, the significance of which only her sister, Nina, will understand.

*Enrique's Journey* U of Nebraska Press

In *Dancing with Butterflies*, Reyna Grande renders the Mexican immigrant experience in "lyrical and sensual" (*Publishers Weekly*, starred review) prose through the poignant stories of four women brought together through folklorico dance. *Dancing with Butterflies* uses the alternating voices of four very different women whose lives interconnect through a common passion for their Mexican heritage and a dance company called *Alegría*. Yesenia, who founded *Alegría* with her husband, Eduardo, sabotages her own efforts to remain a vital, vibrant woman when she travels back and forth across the Mexican border for cheap plastic surgery. Elena, grief-stricken by the death of her only child and the end of her marriage, finds herself falling dangerously in love with one of her underage students. Elena's sister, Adriana, wears the wounds of abandonment by a dysfunctional family and becomes unable to discern love from abuse. Soledad, the sweet-tempered illegal immigrant who designs costumes for *Alegría*, finds herself stuck back in Mexico, where she returns to see her dying grandmother. Reyna Grande has brought these fictional characters so convincingly to life that readers will imagine they know them.

*El Cinco de Mayo* Anchor

A librarian's laugh-out-loud funny, deeply moving collection of love letters and breakup notes to the books in her life. If you love to read, and presumably you do since you've picked up this book (!), you know that some books affect you so profoundly they forever change the way you think about the world. Some books, on the other hand, disappoint you so much you want to throw them against the wall. Either way, it's clear that a book can be your new soul mate or the bad relationship you need to end. In *Dear Fahrenheit 451*, librarian Annie Spence has crafted love letters and breakup notes to the iconic and eclectic books she has encountered over the years. From breaking up with *The Giving Tree* (a dysfunctional relationship book if ever there was one), to her love letter to *The Time Traveler's Wife* (a novel less about time travel and more about the life of a marriage, with all of its ups and downs), Spence will make you think of old favorites in a new way. Filled with suggested reading lists, Spence's take on classic and contemporary books is very much like the best of literature—sometimes laugh-out-loud funny, sometimes surprisingly poignant, and filled with universal truths. A celebration of reading, *Dear Fahrenheit 451* is for anyone who loves nothing more than curling up with a good book...and another, and another, and another!

*The Distance Between Us* Penguin

Eight years after his critically-acclaimed NIGHTHAWKS, Ohm Phanphiroj returns with THE SPACE BETWEEN US, a limited edition (1000 copies) photo-memoir from new publishing label Portfolio 1000. A photo-journalistic journey of his life and the men he's encountered - some intimate, some casual, some shameful - SPACE explores that strange side effect of human interaction: The more we try to get close to someone, the more distance we feel between us.

*Hidden Valley Road* Vintage

A universal narrative on the significance of distance with love; remember to hold on to what you believe in. Ideal for those "whose love knows no bounds," The Space Between Us is full of profound anecdotes and messages, illustrating the courage and heartache of enduring physical distance. The Space Between Us explores the trials of love and what it's like to live a life separated by distance from someone you care about. Its content is thoughtfully divided into five chapters, or phases, of the long-distance experience: At First Glance Living for Tomorrow Lonely Nights Grow Together/Grow Apart When I See You. A combination of poems and prose are sporadically connected with small graphics and maps to visualize the journey of physical distance. These poems serve as an adhesive between the reader and the ones they miss, the longing, the anticipation, and the eventual relief. Though both authors bring with them a unique perspective, the lens is singular; each is attuned to navigating this complex terrain.

**Days of Fire** Anchor

'This is an impressive book. In writing it the author demonstrates great talent, as well as great courage.' —Mario Vargas Llosa If I succeed in understanding who he was before I was born,

perhaps I will be able to understand who I am now that he is dead...In this sprawling family saga stretching across Latin America, a son embarks on a journey to understand his complex relationship with his father and how it shaped the man he is today. Recalling Gabriel García Márquez's One Hundred Years of Solitude and Isabel Allende's House of the Spirits, the renowned journalist and writer Renato Cisneros probes deep into his own family history to try to come to terms with his father, General Luis Federico 'The Gaucho' Cisneros, a leading, controversial figure in the oppressive military regime that held power in Peru during the 1970s and 1980s, a tortuous period marked by state-sanctioned terrorism and the rise of the Shining Path. Selling over 35,000 copies in Peru alone, The Distance Between Us is at once excruciating in its honesty and deeply moving in its universal relevance. Selected for a slew of international prizes, it is now available in English for the first time.

*The Distance Between Us* U of Nebraska Press

When Reyna Grande's father leaves his wife and three children behind in a village in Mexico to make the dangerous trek across the border to the United States, he promises he will soon return from "El Otro Lado" (The Other Side) with enough money to build them a dream house where they can all live together. His promises become harder to believe as months turn into years. When he summons his wife to join him, Reyna and her siblings are deposited in the already overburdened household of their stern, unsmiling grandmother. The three siblings are forced to look out for themselves; in childish games they find a way to forget the pain of abandonment and learn to solve very adult problems. When their mother at last returns, the reunion sets the stage for a dramatic new chapter in Reyna's young life: her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years, her long-absent father. -- Jacket, p. [2].

*The Barbarian Nurseries* Harper Collins

"Captivating." --The Washington Post Named a Best Book of Summer by Good Morning America • BuzzFeed • PopSugar • BookRiot • LifeSavvy • CT Post From "a master of historical fiction" (NPR), Karin Tanabe's A Woman of Intelligence is an exhilarating tale of post-war New York City, and one remarkable woman's journey from the United Nations, to the cloistered drawing rooms of Manhattan society, to the secretive ranks of the FBI. A Fifth Avenue address, parties at the Plaza, two healthy sons, and the ideal husband: what looks like a perfect life for Katharina Edgeworth is anything but. It's 1954, and the post-war American dream has become a nightmare. A born and bred New Yorker, Katharina is the daughter of immigrants, Ivy-League-educated, and speaks four languages. As a single girl in 1940s Manhattan, she is a translator at the newly formed United Nations, devoting her days to her work and the promise of world peace—and her nights to cocktails and the promise of a good time. Now the wife of a beloved pediatric surgeon and heir to a shipping fortune, Katharina is trapped in a gilded cage, desperate to escape the constraints of domesticity. So when she is approached by the FBI and asked to join their ranks as an informant, Katharina seizes the opportunity. A man from her past has become a high-level Soviet spy, but no one has been able to infiltrate his circle. Enter Katharina, the perfect woman for the job. Navigating the demands of the FBI and the secrets of the KGB, she becomes a courier, carrying stolen government documents from D.C. to Manhattan. But as those closest to her lose their covers, and their lives, Katharina's secret soon threatens to ruin her. With the fast-paced twists of a classic spy thriller, and a nuanced depiction of female experience, A Woman of Intelligence shimmers with intrigue and desire.

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