

A Chorus Line Monologues

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 An Actor's Guide to Over 1,000 Monologues and Scenes from More Than 300 Contemporary Plays

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COOPER DAVENPORT

The Audition Routledge

Inspired by Edgar Lee Masters's Spoon River Anthology and Thornton Wilder's Our Town, Pat Mora brings us the poetic monologues of Encantado, an imagined southwestern town. Each poem forms a story that reveals the complex and emotional journeys we take through life. Mora meanders through the thoughts of Encantado's residents—the mothers and sisters, brothers and fathers in whom we see slivers of ourselves and our loved ones—and paints a portrait of a community through its inhabitants' own diverse voices. Even the river has a voice we understand. Inspired by both the real and imagined stories around her, Mora transports us to the heart of what it means to join in a chorus of voices. A community. A town. Encantado.

Dramatic Monologues For Actors Smith & Kraus Pub Incorporated

Lisa and Jason Greene had the perfect life. She was a talented and beautiful actress who gave up her career to raise their children and keep their home. He was an ambitious-driven entrepreneur. Everything they touched was charmed, except their marriage. With each step up the ladder of

success, they grew farther apart. And Jason needs her more than he can admit as he fights his own monsters of unbridled passion and erotic desires. These forces are so strong that their love is eventually put to the test when he succumbs to infidelity. Lisa fights back the only way possible. But when tragedy strikes, they must build a new love out of a crumbling foundation. Can this love transcend family scars, dashed ambitions, broken promises, and marital affairs? *Marital Affairs* is a powerful and compelling story of the complex world of modern marriage and the extraordinary resilience of true love.

1001 Stagey Things to Do Before Kicking the Bucket University of Arizona Press

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Advice from the People Who Make the Decisions Rutgers University Press

A new theater teacher is bringing a production of *A Chorus Line* to the high school. Though the hopefuls range from shy to outrageous, and from diva-like to determined, everyone has a chance

to step into the spotlight. A hilarious and heartbreaking look at the madness of auditioning and the actors who brave the process for that perfect part.

Ponies & Rainbows: The Life of James Kirkwood Full Blast Productions

Seven ethnodramas illustrate this emerging genre of arts-based research, a burgeoning but evident trend in the field of theatre production itself. With their focus on the personal, immediate and contextual, these plays about marginalized identities, abortion, street life and oppression manage a unique balance between theoretical research and everyday realism.

It Happened on Broadway Hal Leonard Corporation

Modern Theatres 1950–2020 is an investigation of theatres, concert halls and opera houses in Asia, Europe, the Middle East and North and South America. The book explores in detail 30 of the most significant theatres, concert halls, opera houses and dance spaces that opened between 1950 and 2010. Each theatre is reviewed and assessed by experts in theatre buildings, such as architects, acousticians, consultants and theatre practitioners, and illustrated with full-colour photographs and comparative plans and sections. A further 20 theatres that opened from 2009 to 2020 are concisely reviewed and illustrated. An excellent resource for students of theatre planning, theatre architecture and architectural design, *Modern Theatres 1950–2020* discusses the role of

performing arts buildings in cities, explores their public and performances spaces and examines the acoustics and technologies needed in a great building.

[On the Line](#) Trafford Publishing

Stand Up is a collaborative book of motivational and inspirational short stories from authors throughout the United States. To many people are fighting each and everyday to survive. Many can not see a solution to reach the end of the tunnel. Regardless if you were born gay, in an abusive relationship you don't have to stay down, you can raise above it.

[Playing Latino in Twentieth-Century U.S. Popular Performance](#) Routledge

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

[An Oral History of the Great White Way](#) Strategic Book Publishing & Rights Agency

(FAQ). The ultimate treasure trove of information, A Chorus Line FAQ presents history and fun facts, including: the unique workshop process through which the show was developed and written, the stories of its creators, the record-breaking Broadway run and numerous touring productions, and the captivating movie version. The book also features all-new chapters on the Broadway revival, the two London productions, and notable regional productions around the country. In addition to a chapter on A Chorus Line cultural history with a guide to all the pop cultural references in the show the book includes extensive photos as well as biographical information on the casts of the major productions. There are also chapters on recordings, previous books on the topic, and the landmark show's influence on subsequent Broadway musicals and films.

[New York Magazine](#) Random House Digital, Inc.

Monologues by Gregory L. Hudson is a compilation of thirty-two monologues from some of his most profound stage plays, films and television pilots. The literary works that these monologues were chosen from are socially relevant, provocative and reflects the good and bad aspects of society. Each monologue is different from the next and provides a unique challenge to actors of all levels. The characters are as varied as the colors in a rainbow and can be exceptionally witty like the homeless but optimistic character Lee Willie in Vagabond Love; or outrageously funny and likeable character Bojack in No Harm, No Foul; to the down right mean female correction officer Hurt character who doesn't feel that women garner respect in Bronx House; or the respected and

deceptive racist bank manager Mr. Wallis whose main objective is to maintain the status quo of segregation in the deep south in A Piece Of My Dream. Other fun characters includes, the slick, smooth talking pastor in A Piece of My Dream (the Movie); the grimy lawyer Mr. Crooks in The Plaintiff; the lovable homeless character Abigail in Vagabond Love; the wacky, over the top judge who fancys himself as the sheriff, mayor, judge and everything else in No Harm, No Foul, to the zany, flaming gay choreographer in the T.V. pilot Buck Wild and more. The monologues are different, rich in unique dialogue and range from one to five minutes in length.

[The Routledge Companion to the Contemporary Musical](#) Rowman Altamira

A collection of 150 Shakespearean monologues includes annotations and useful punctuation designed to help students memorize and perform these powerful literary and dramatic masterpieces. Original.

Speak the Speech! Rowman & Littlefield

Publisher Description

Marital Affairs Princeton University Press

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

[The Musical](#) Hal Leonard Corporation

From the conga line to West Side Story to Ricky Martin, how popular performance prompted American audiences to view Latinos as a distinct (and distinctly non-white) ethnic group

[John Simon on Theater](#) A Chorus Line

"In-depth study of Latino representations and images in theater deconstructs ethnic, racial, gender, and sexual stereotypes ingrained in dominant American ideologies. Also recognizes Latino contributions to the stage"--Handbook of Latin American Studies,v. 58.

[The Vagina Monologues](#) Univ of Wisconsin Press

Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises.

A must-have bucket list for all thespians who are serious about their love for the theatre!

An Anthology of Reality Theatre Hal Leonard Corporation

Provides a guide to auditioning for film and theatrical roles with confidence, including tips on preparing for a role, finding the right monologues and songs to showcase talent, and dealing with creative criticism.

[New York Magazine](#) Bloomsbury Publishing

From the New York Times bestselling author Catherynne Valente comes a ferocious riff on the women in superhero comics. The Refrigerator Monologues is a collection of linked stories from the points of view of the wives and girlfriends of superheroes, female heroes, and anyone who's ever been "refrigerated": comic book women who are killed, raped, brainwashed, driven mad, disabled, or had their powers taken so that a male superhero's storyline will progress. In an entirely new and original superhero universe, Valente subversively explores these ideas and themes in the superhero genre, treating them with the same love, gravity, and humor as her fairy tales. After all, superheroes are our new fairy tales and these six women have their own stories to share.

[A Treasury of Favorite Songs to Play](#) Vintage

All actors and acting teachers need The Ultimate Scene and Monologue Sourcebook, the invaluable guide to finding just the right piece for every audition. The unique format of the book is ideal for acting teachers who want their students to understand each monologue in context. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book includes the author's own assessment of each monologue.

[One on One](#) Hal Leonard Corporation

In The Ultimate Musical Theatre College Audition Guide, author, acting teacher, and musical theatre program director Amy Rogers offers an honest, no-nonsense guide to the musical theatre audition. Written for high school students and their parents, teachers, and mentors, the book demystifies what can be an overwhelming process with step-by-step explanations of audition checkpoints to answer every student's question, "where do I begin?" Chapters explore degree types, summer programs and intensives, audition coaches, what to sing, what to wear, headshots, how to prepare your monologue, the dance call, the university and program applications, prescreens, on-campus auditions, Unifides, resumes, acceptances/waitlists/rejections, and more. The book also includes advice from over 10 top-tier program directors and faculty, as well as examples from students, parents, and experts currently working on Broadway. Written with compassion, experience, and a love of the industry, Rogers' essential all-in-one guide is guaranteed to prevent surprise throughout the audition process.

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