
Shakespeare Plays In Simple English

As You Like it

The Taming of the Shrew in Plain and Simple English

Shakespeare's Plays in Quarto

The Shakespeare Book

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Hamlet

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As You Like It in Plain and Simple English (A Modern Translation and the Original Version)

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The Two Gentlemen of Verona in Plain and Simple English

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The Tragedy of King Lear

Shakespeare and Lost Plays

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Chronicles of England, Scotland and Ireland

How to Read a Shakespeare Play

Henry IV: Part One in Plain and Simple English

Coriolanus in Plain and Simple English

The Tempest in Plain and Simple English

The Best Known Works of Shakespeare In Plain and Simple English

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As You Like it
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Plays In
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HUANG GABRIELLE

As You Like it
Associated University
Presse
Hamlet, probably
composed between 1599

and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is

vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption. *The Taming of the Shrew in Plain and Simple*

English Vintage

Romeo and Juliet is one of the greatest plays ever written--but let's face it..if you don't understand it, then you are not alone. If you have struggled in the past reading

Shakespeare, then we can help you out. Our books and apps have been used and trusted by millions of students worldwide. Plain and Simple English books, let you see both the original and the modern text (modern text is underneath in italics)--so you can enjoy Shakespeare, but have

help if you get stuck on a passage.

Shakespeare's Plays in Quarto BookCaps Study Guides

Since the rediscovery of Elizabethan stage conditions early this century, admiration for Measure for Measure has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power

and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when Measure for Measure was written, and have remained so to

the present day.

The Shakespeare Book
BookCaps Study Guides

King Lear descends into madness after foolishly disposing of his estate between two of his three daughters based on their flattery, bringing tragic consequences for all.

Sound like a good story? It is...if you can understand it. If you have struggled in the past reading

Shakespeare, then

BookCaps can help you out. This book is a modern translation of King Lear.

The original text is also presented in the book,

along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Shakespeare's Kings

BookCaps Study Guides "All the world's a stage", William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the

dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy King Lear, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with diagrams to show the intricate web of relationships in plays such as A Midsummer's Night Dream.

Commentaries explain Shakespeare's sources and set each drama in

context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in Romeo and Juliet's Montagues and Capulets. Written in plain English and packed with graphics and illustrations, The Shakespeare Book illuminates the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a

fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young

aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine
Measure for Measure
 Courier Corporation
 If you've always wanted to read Shakespeare, but are intimidated by the older language, then this is the perfect edition for

you! Every single Shakespeare play is included in this massive anthology! Each play contains the original language with modern language underneath! [English Drama Before Shakespeare](#) BookCaps Study Guides English Drama before Shakespeare surveys the range of dramatic activity in English up to 1590. The book challenges the traditional divisions between Medieval and Renaissance literature by showing that there was much continuity

throughout this period, in spite of many innovations. The range of dramatic activity includes well-known features such as mystery cycles and the interludes, as well as comedy and tragedy. Para-dramatic activity such as the liturgical drama, royal entries and localised or parish drama is also covered. Many of the plays considered are anonymous, but a coherent, biographical view can be taken of the work of known dramatists such as John Heywood, John Bale, and Christopher

Marlowe. Peter Happé's study is based upon close reading of selected plays, especially from the mystery cycles and such Elizabethan works as Thomas Kyd's *The Spanish Tragedy*. It takes account of contemporary research into dramatic form, performance (including some important recent revivals), dramatic sites and early theatre buildings, and the nature of early dramatic texts. Recent changes in outlook generated by the publication of the written records of early drama

form part of the book's focus. There is an extensive bibliography covering social and political background, the lives and works of individual authors, and the development of theatrical ideas through the period. The book is aimed at undergraduates, as well as offering an overview for more advanced students and researchers in drama and in related fields of literature and cultural studies.

Shakespeare in Modern English Troubador

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The classic one-volume Shakespeare, including all the plays and poems, now completely revised and updated. The distinguished Pelican Shakespeare series has sold five million copies. Now Penguin is proud to offer this fully revised new hardcover edition of The Complete Pelican Shakespeare. Since the series debuted more than forty years ago, developments in scholarship have revolutionized our understanding of William

Shakespeare, his time, and his works. With new editors who have incorporated the most up-to-date research and debate, this revised edition of The Complete Pelican Shakespeare will be the premier choice for students, professors, and general readers for decades to come. The general editors of the series-world-renowned Shakespeareans Stephen Orgel of Stanford University and A. R. Braunmuller of UCLA - devoted seven years to preparing introductions

and notes with a team of eminent scholars to the forty volumes of Shakespeare's plays and poems. Now, the new series is complete and available in one lavish and complete edition. *

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ribbon marker, Smyth-sewn binding, printed endpapers, acid-free paper, and illustrations throughout *Photos and drawings reflecting Shakespeare's theatrical legacy *Line numbers marking every tenth line and footnote references *Both glossorial and explanatory notes appearing conveniently at the foot of the page

Hamlet in Plain and Simple English (A Modern Translation and the Original Version) BookCaps Study Guides

Designed for readers who want to know how to go about reading Shakespeare's works for pleasure, this work offers readings of 'A Midsummer Night's Dream', 'Romeo and Juliet', 'Henry IV Part I', 'Hamlet', 'King Lear' and 'The Tempest'. It also talks in theatrical terms about producing the plays on stage or screen.

Hamlet BookCaps Study Guides

You've probably heard of Sir John Falstaff--but you don't really quite know him until you see him comedically in

Shakespeare's "The Merry Wives of Windsor." He's a real comedian...that is if you can understand what he's talking about! If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Merry Wives of Windsor. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to

understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. *King Henry IV: Part Two in Plain and Simple English* Simon and Schuster Shakespeare in Modern English breaks the taboo about Shakespeare's texts, which have long been regarded as sacred and untouchable while being widely and freely translated into foreign languages. It is designed to make Shakespeare more easily understood in the theatre without

dumbing down or simplifying the content. Shakespeare's 'As You Like It', 'Coriolanus' and 'The Tempest' are presented in Macdonald's book in modern English. They show that these great plays lose nothing by being acted or read in the language we all use today. Shakespeare's language is poetic, elaborately rich and memorable, but much of it is very difficult to comprehend in the theatre when we have no notes to explain allusions, obsolete vocabulary and

whimsical humour. Foreign translations of Shakespeare are normally into their modern language. So why not ours too? The purpose in rendering Shakespeare into modern English is to enhance the enjoyment and understanding of audiences in the theatre. The translations are not designed for children or dummies, but for those who want to understand Shakespeare better, especially in the theatre. Shakespeare in Modern English will appeal to those who want to

understand the rich and poetical language of Shakespeare in a more comprehensible way. It is also a useful tool for older students studying Shakespeare.

Romeo and Juliet In Plain and Simple English

BookCaps Study Guides Acclaimed as a modern dramatic masterpiece, *Rosencrantz & Guildenstern are Dead* is the fabulously inventive tale of Hamlet as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor

characters in Shakespeare's play. In Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of *Waiting for Godot* resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end. Tom Stoppard was catapulted into the front ranks of modern playwrights overnight when *Rosencrantz and Guildenstern Are Dead*

opened in London in 1967. Its subsequent run in New York brought it the same enthusiastic acclaim, and the play has since been performed numerous times in the major theatrical centers of the world. It has won top honors for play and playwright in a poll of London Theater critics, and in its printed form it was chosen one of the "Notable Books of 1967" by the American Library Association.

King Lear In Plain and Simple English (A Modern Translation and the

Original Version) Createspace Independent Pub
 Compares the historical kings with their portrayal in Shakespeare's plays
As You Like It in Plain and Simple English (A Modern Translation and the Original Version) Createspace Independent Pub
 Shakespeare knew like few others how to dramatize the gossipy lives of kings. More importantly, he knew that just because it was history, that didn't mean it was boring. Today,

however, Shakespeare's histories can be a bit of a drudge to plow through. Let BookCaps help with this modern translation of the classic history play. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Henry VI: Part One. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for

that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Henry IV, Part I

Cambridge University Press

The Taming of the Shrew is timeless. The films 10 Things I Hate About You and Deliver us from Eva were each based on the play; the classic western McLintock! even had an episode about the show. But if you have tried to read it and simply

stopped because you don't get it, then you are not alone. Let's face it..if you don't understand Shakespeare, then you are not alone.If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Taming of the Shrew.The original text is also presented in the book, along with a comparable version of the modern text.We all need refreshers every now and then. Whether you are a student trying to cram for

that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. Visit BookCaps.com to find out more.

Cymbeline in Plain and Simple English (a Modern Translation and the Original Version) BookCaps Study Guides

The Tempest is a short play...and a confusing one. There is no one single central plot (there are three main plots that

alternate throughout the story). Long story short: it's easy to get lost! And the Shakespearean language doesn't help. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of *The Tempest*. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone

just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

The Complete Works of William Shakespeare In Plain and Simple

English BookCaps Study Guides

Grand drama of nobles' rebellion against King Henry, complicated by the ruler's problems with the wayward Prince Hal. Superb blend of courtly intrigue, battlefield action, and comic interludes featuring Sir John Falstaff.

The Two Gentlemen of Verona in Plain and Simple English

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Shakespeare and Lost

Plays returns

Shakespeare's dramatic work to its most

immediate and (arguably) pivotal context; by

situating it alongside the hundreds of plays known

to Shakespeare's original audiences, but lost to us.

David McInnis reassesses the value of lost plays in

relation to both the

companies that originally performed them, and to

contemporary scholars of early modern drama. This innovative study revisits key moments in Shakespeare's career and the development of his company and, by prioritising the immense volume of information we now possess about lost plays, provides a richer, more accurate picture of dramatic activity than has hitherto been possible. By considering a variety of ways to grapple with the problem of lost, imperceptible, or ignored texts, this volume presents a methodology

for working with lacunae in archival evidence and the distorting effect of Shakespeare-centric narratives, thus reinterpreting our perception of the field of early modern drama.

All's Well That Ends Well in Plain and Simple English (a Modern Translation and the Original Version) BookCaps Study Guides

Winner of the Falstaff Award for Best Shakespeare Book, How To Teach Your Children Shakespeare is a

foolproof, enormously fun method of teaching your children the classic works of William Shakespeare by Tony-Award winning playwright, Ken Ludwig. To know some Shakespeare provides a head start in life. His plays are among the great bedrocks of Western civilization and contain the finest writing of the past 450 years. Many of the best novels, plays, poems, and films in the English language produced since Shakespeare's death in 1616—from *Pride* and

Prejudice to The Godfather—are heavily influenced by Shakespeare’s stories, characters, language, and themes. In *How to Teach Your Children Shakespeare*, acclaimed playwright Ken Ludwig provides the tools you need to inspire an understanding, and a love, of Shakespeare’s works in your children, and to have fun together along the way. Ken Ludwig devised his friendly, easy-to-master methods while teaching his own children.

Beginning with memorizing short passages from the plays, his technique then instills children with cultural references they will utilize for years to come. Ludwig’s approach includes understanding of the time period and implications of Shakespeare’s diction as well as the invaluable lessons behind his words and stories. Colorfully incorporating the history of Shakespearean theater and society, *How to Teach Your Children Shakespeare* guides

readers on an informed and adventurous journey through the world in which the Bard wrote. This book’s simple process allows anyone to impart to children the wisdom of plays like *A Midsummer Night’s Dream*, *Twelfth Night*, *Macbeth*, and *Romeo and Juliet*. And there’s fun to be had throughout. Shakespeare novices and experts and readers of all ages will each find something delightfully irresistible in *How to Teach Your Children Shakespeare*.

Crown
The Complete Works of

William Shakespeare In
Plain and Simple

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