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## **MAURICE NICKOLAS**

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Why We Expect More from Technology and Less from Each Other  
HarperCollins

SUSTAINING THE EARTH provides the basic scientific tools for understanding and thinking critically about the environmental problems we face. About half the price of other environmental science texts, this 14-chapter, one-color core book offers an integrated approach that emphasizes how environmental and resource problems and solutions are related. The new edition of SUSTAINING THE EARTH is fully updated with the latest statistics and reports of important scientific studies. New Connections

boxes show surprising but important connections between environmental problems and aspects of daily life. In addition, new Thinking About boxes help students apply the concepts of the book to their own lives. Sustainability is the integrating theme of this current and thought-provoking book. The concept-centered approach transforms complex environmental topics and issues into key concepts that students will understand and remember. By framing the concepts with goals for more sustainable lifestyles and human communities, students see how promising the future can be. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.  
the Zoe Ball book club novel of 17th century Iceland Beacon Press

“[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes” (Vice). A book as powerful and influential as Rebecca Solnit’s *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. “One of the best books of the 21st century.” —The Guardian “No writer has better understood the mix of fear and possibility, peril and exuberance that’s marked this new millennium.” —Bill McKibben, New York Times–bestselling author of *Falter* “An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways.” —The New Yorker  
*Global Crisis* Univ of California Press

This original work follows a chronological path through the history

of mankind, in relationship to ecosystems around the world. Each chapter concentrates on a general period in human history; each also has three case studies which illustrate the significant patterns occurring at that time.

### **The Shallows: What the Internet Is Doing to Our Brains**

Cengage Learning

A global history of environmental warfare and the case for why it should be a crime The environmental infrastructure that sustains human societies has been a target and instrument of war for centuries, resulting in famine and disease, displaced populations, and the devastation of people’s livelihoods and ways of life. *Scorched Earth* traces the history of scorched earth, military inundations, and armies living off the land from the sixteenth to the twentieth century, arguing that the resulting deliberate destruction of the environment—“environcide”—constitutes total war and is a crime against humanity and nature. In this sweeping global history, Emmanuel Kreike shows how religious war in Europe transformed Holland into a desolate swamp where hunger and the black death ruled. He describes how Spanish conquistadores exploited the irrigation works and expansive agricultural terraces of the Aztecs and Incas, triggering a humanitarian crisis of catastrophic proportions. Kreike demonstrates how environmental warfare has continued unabated into the modern era. His panoramic narrative takes readers from the Thirty Years’ War to the wars of France’s Sun King, and from the Dutch colonial wars in North America and Indonesia to the early twentieth century colonial conquest of southwestern Africa. Shedding light on the premodern origins and the lasting consequences of total war, *Scorched Earth* explains

why ecocide and genocide are not separate phenomena, and why international law must recognize environmental warfare as a violation of human rights.

**Book Three of Mistborn** Springer

This undergraduate textbook provides the scientific base for understanding environmental concerns, describes the primary natural resource and environmental quality problems being faced, and evaluates solutions to those problems.

*Jerusalem Afflicted* Haymarket Books

Recommended by O Magazine \* GMA \* Elle \* Marie Claire \* Good Housekeeping \* NBC News \* Shondaland \* Chicago Tribune \* Woman's Day \* Refinery 29 \* Bustle \* The Millions \* New York Post \* Parade \* Hello! Magazine \* PopSugar \* and more! "The Kindest Lie is a deep dive into how we define family, what it means to be a mother, and what it means to grow up Black...beautifully crafted." —JODI PICOULT "A fantastic story...well-written, timely, and oh-so-memorable."—Good Morning America "The Kindest Lie is a layered, complex exploration of race and class." —The Washington Post Every family has its secrets... It's 2008, and the inauguration of President Barack Obama ushers in a new kind of hope. In Chicago, Ruth Tuttle, an Ivy-League educated Black engineer, is married to a kind and successful man. He's eager to start a family, but Ruth is uncertain. She has never gotten over the baby she gave birth to—and was forced to leave behind—when she was a teenager. She had promised her family she'd never look back, but Ruth knows that to move forward, she must make peace with the past. Returning home, Ruth discovers the Indiana factory town of her youth is plagued by unemployment, racism,

and despair. As she begins digging into the past, she unexpectedly befriends Midnight, a young white boy who is also adrift and looking for connection. Just as Ruth is about to uncover a burning secret her family desperately wants to keep hidden, a heart-stopping incident strains the town's already searing racial tensions, sending Ruth and Midnight on a collision course that could upend both their lives. Powerful and unforgettable, *The Kindest Lie* is the story of an American family and reveals the secrets we keep and the promises we make to protect one another.

*A History of the World in Seven Cheap Things* Yale University Press

In 1996, the Institute of Medicine (IOM) released its report *Telemedicine: A Guide to Assessing Telecommunications for Health Care*. In that report, the IOM Committee on Evaluating Clinical Applications of Telemedicine found telemedicine is similar in most respects to other technologies for which better evidence of effectiveness is also being demanded. Telemedicine, however, has some special characteristics-shared with information technologies generally-that warrant particular notice from evaluators and decision makers. Since that time, attention to telehealth has continued to grow in both the public and private sectors. Peer-reviewed journals and professional societies are devoted to telehealth, the federal government provides grant funding to promote the use of telehealth, and the private technology industry continues to develop new applications for telehealth. However, barriers remain to the use of telehealth modalities, including issues related to reimbursement, licensure, workforce, and costs. Also, some areas of telehealth have

developed a stronger evidence base than others. The Health Resources and Service Administration (HRSA) sponsored the IOM in holding a workshop in Washington, DC, on August 8-9 2012, to examine how the use of telehealth technology can fit into the U.S. health care system. HRSA asked the IOM to focus on the potential for telehealth to serve geographically isolated individuals and extend the reach of scarce resources while also emphasizing the quality and value in the delivery of health care services. This workshop summary discusses the evolution of telehealth since 1996, including the increasing role of the private sector, policies that have promoted or delayed the use of telehealth, and consumer acceptance of telehealth. *The Role of Telehealth in an Evolving Health Care Environment: Workshop Summary* discusses the current evidence base for telehealth, including available data and gaps in data; discuss how technological developments, including mobile telehealth, electronic intensive care units, remote monitoring, social networking, and wearable devices, in conjunction with the push for electronic health records, is changing the delivery of health care in rural and urban environments. This report also summarizes actions that the U.S. Department of Health and Human Services (HHS) can undertake to further the use of telehealth to improve health care outcomes while controlling costs in the current health care environment.

**Galileo** Princeton University Press

Victor Hugo meets Papillon in this effervescent memoir of war, slavery, and self-discovery, told with aplomb and humor in its first English translation. A pioneering work of Ottoman Turkish literature, *Prisoner of the Infidels* brings the seventeenth-century

memoir of Osman Agha of Timișoara—slave, adventurer, and diplomat—into English for the first time. The sweeping story of Osman's life begins upon his capture and subsequent enslavement during the Ottoman-Habsburg Wars. Adrift in a landscape far from his home and traded from one master to another, Osman tells a tale of indignation and betrayal but also of wonder and resilience, punctuated with queer trysts, back-alley knife fights, and elaborate ruses to regain his freedom. Throughout his adventures, Osman is forced to come to terms with his personhood and sense of belonging: What does it mean to be alone in a foreign realm and treated as subhuman chattel, yet surrounded by those who see him as an object of exotic desire or even genuine affection? Through his eyes, we are treated to an intimate view of seventeenth-century Europe from the singular perspective of an insider/outsider, who by the end his account can no longer reckon the boundary between Islam and Christendom, between the land of his capture and the land of his birth, or even between slavery and redemption.

[Why Violence Has Declined](#) Springer

Environmental engineers support the well-being of people and the planet in areas where the two intersect. Over the decades the field has improved countless lives through innovative systems for delivering water, treating waste, and preventing and remediating pollution in air, water, and soil. These achievements are a testament to the multidisciplinary, pragmatic, systems-oriented approach that characterizes environmental engineering.

*Environmental Engineering for the 21st Century: Addressing Grand Challenges* outlines the crucial role for environmental engineers in this period of dramatic growth and change. The

report identifies five pressing challenges of the 21st century that environmental engineers are uniquely poised to help advance: sustainably supply food, water, and energy; curb climate change and adapt to its impacts; design a future without pollution and waste; create efficient, healthy, resilient cities; and foster informed decisions and actions.

**Myles' Textbook for Midwives E-Book** Sarah Crichton Books  
The most-popular midwifery textbook in the world! The sixteenth edition of this seminal textbook, Myles Textbook for Midwives, has been extensively revised and restructured to ensure that it reflects current midwifery practice, with an increased focus on topics that are fundamental to midwifery practice today. Well illustrated to assist visual learning Boxes highlighting significant information to aid study Introduction, Aims of the chapter and Conclusion for each chapter References, Further Reading and Useful websites to promote further learning Glossary of terms and acronyms provide simple definition of more complex terminologies Additional online resources Over 500 multiple-choice questions enable students to test their knowledge Unlabelled illustrations help reinforce learning Full image bank of illustrations to make study more visual and assist with projects. Up-to-date guidance on professional regulation, midwifery supervision, legal and ethical issues, risk management and clinical governance Recognises that midwives increasingly care for women with complex health needs, in a multicultural society Increases confidence in empowering women to make appropriate choices Looks at the dilemmas involved in caring for women with a raised body mass index Chapter on optimising care of the perineum for women with perineal trauma, including those who

have experienced female genital mutilation Additional coverage of basic neonatal resuscitation, to reflect the trend for midwives to carry out the neonatal physiological examination Streamlined chapters with similar themes and content, to facilitate learning Full colour illustrations now used throughout the book, in response to student feedback.

*Book One of the Stormlight Archive* Elsevier Health Sciences  
Today many school students are shielded from one of the most important concepts in modern science: evolution. In engaging and conversational style, Teaching About Evolution and the Nature of Science provides a well-structured framework for understanding and teaching evolution. Written for teachers, parents, and community officials as well as scientists and educators, this book describes how evolution reveals both the great diversity and similarity among the Earth's organisms; it explores how scientists approach the question of evolution; and it illustrates the nature of science as a way of knowing about the natural world. In addition, the book provides answers to frequently asked questions to help readers understand many of the issues and misconceptions about evolution. The book includes sample activities for teaching about evolution and the nature of science. For example, the book includes activities that investigate fossil footprints and population growth that teachers of science can use to introduce principles of evolution. Background information, materials, and step-by-step presentations are provided for each activity. In addition, this volume: Presents the evidence for evolution, including how evolution can be observed today. Explains the nature of science through a variety of examples. Describes how science differs

from other human endeavors and why evolution is one of the best avenues for helping students understand this distinction. Answers frequently asked questions about evolution. Teaching About Evolution and the Nature of Science builds on the 1996 National Science Education Standards released by the National Research Council--and offers detailed guidance on how to evaluate and choose instructional materials that support the standards. Comprehensive and practical, this book brings one of today's educational challenges into focus in a balanced and reasoned discussion. It will be of special interest to teachers of science, school administrators, and interested members of the community.

*New Voyages to North-America* National Academies Press  
Communication Technology Update and Fundamentals, now in its 17th edition, has set the standard as the single best resource for students and professionals looking to brush up on how communication technologies have developed, grown, and converged, as well as what's in store for the future. The book covers the fundamentals of communication technology in five chapters that explain the communication technology ecosystem, its history, theories, structure, and regulations. Each chapter is written by experts who each provide a snapshot of an individual field. The book also dives into the latest developments in electronic mass media, computers, consumer electronics, networking, and telephony. Together, these updates provide a broad overview of these industries and examine the role communication technologies play in our everyday lives. In addition to substantial updates to each chapter, the 17th edition includes the first-ever chapter on Artificial Intelligence; updated

user data in every chapter; an overview of industry structure, including recent and proposed mergers and acquisitions; and sidebars exploring sustainability and relevance of each technology to Gen Z. Communication Technology Update and Fundamentals continues to be the industry-leading resource for both students and professionals seeking to understand how communication technologies have developed and where they are headed.

#### Scorched Earth Cengage Learning

This open access book constitutes the refereed proceedings of the 17th International Conference on String Processing and Information Retrieval, ICOST 2019, held in New York City, NY, USA, in October 2019. The 15 full papers and 5 short papers presented in this volume were carefully reviewed and selected from 24 submissions. They cover topics such as: e-health technology design; well-being technology; biomedical and health informatics; and smart environment technology.

#### *Living in the Environment, Level 4* Penguin Group USA

The author examines the two most advanced eco-city projects: the Sino-Singapore Tianjin Eco-City in China, and Masdar City in Abu Dhabi. These are the most notable attempts at building new eco-cities to both face up to the 'crises' of the modern world and to use the city as an engine for transition to a low-carbon economy.

#### Alone Together Macmillan

This book explores the environmental competitiveness of 133 countries around the world, presenting an index evaluation system to facilitate a comparative analysis of environmental competitiveness on a global scale. This is a new way to measure

competitiveness in the light of the contradiction between world economic development and environmental protection. Global environmental competitiveness covers five aspects: the ecological environment, resources environment, environmental management, environmental impacts and environmental coordination. The authors use longitudinal study and horizontal analysis, combining qualitative and quantitative analysis methods so as to conduct an in-depth study of theoretical, empirical and methodological issues of global environmental competitiveness. The work is presented here in three main parts beginning with the theory, technical road-map and analytical approach used. The second part reports on the countries as evaluation objects, analyzing the development status of global environmental competitiveness as a whole and revealing the strengths and weaknesses of each country's environmental competitiveness. Basic paths and strategies to enhance the competitiveness level are presented. In the third part the reader will discover a sub-report and evaluation of the environmental competitiveness for 133 countries around the world, revealing the characteristics and relative differences of countries representing different levels of development, in order to provide an important decision-making reference to those considering environmental economic policies, especially those considering accelerating a green economic transformation and enhancing environmental competitiveness. This book will appeal to scholars and professionals with an interest in environmental issues and environmental competitiveness at a global level, as well as those with an interest in each of the 133 countries analyzed in this text, including environmental policy makers in those countries.

The Last Painting of Sara de Vos National Academies Press  
 Living in the Environment: Principles, Connections, and Solutions Cengage Learning

*Ap Edition* Little, Brown

For more than 50 years, low-cost antimalarial drugs silently saved millions of lives and cured billions of debilitating infections. Today, however, these drugs no longer work against the deadliest form of malaria that exists throughout the world. Malaria deaths in sub-Saharan Africa "currently just over one million per year" are rising because of increased resistance to the old, inexpensive drugs. Although effective new drugs called "artemisinins" are available, they are unaffordable for the majority of the affected population, even at a cost of one dollar per course. *Saving Lives, Buying Time: Economics of Malaria Drugs in an Age of Resistance* examines the history of malaria treatments, provides an overview of the current drug crisis, and offers recommendations on maximizing access to and effectiveness of antimalarial drugs. The book finds that most people in endemic countries will not have access to currently effective combination treatments, which should include an artemisinin, without financing from the global community. Without funding for effective treatment, malaria mortality could double over the next 10 to 20 years and transmission will intensify.

*Hope in the Dark* Psychology Press

Gain the skills you need to succeed in the television industry and master the production process, from shooting and producing, to editing and distribution. This new and updated 17th edition of *Television Production* offers a thorough and practical guide to



professional TV production techniques. Learn how to anticipate and quickly overcome commonly encountered problems in television production as author Jim Owens details each role and process, including the secrets of top-grade camerawork, persuasive lighting techniques, and effective sound treatment, as well as the subtle processes of scenic design, directing, and the art of video editing. Updated throughout, containing a range of new figures and diagrams, the 17th edition of this classic text includes: A discussion of the changing definition of "television" and how new technology alters viewing habits; Interviews with professionals in the industry about the challenges they face during the production process and the advice they would give to those trying to break into the production and television industries; A review of production practices and techniques for VR; A description of the latest cameras and equipment, including LED lighting and remote production; Guidance and techniques for low-budget, DIY-style productions; A comprehensive resource page for instructors, containing slides and testing materials to aid in the learning process can be found at [www.routledge.com/cw/owens](http://www.routledge.com/cw/owens).

**A Hopeful History** South Asia Development Matters

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

**"the Greatest German Living"** Routledge

"Written in prose so clear that we absorb its images as if by mind meld, "The Last Painting" is gorgeous storytelling: wry, playful, and utterly alive, with an almost tactile awareness of the

emotional contours of the human heart. Vividly detailed, acutely sensitive to stratifications of gender and class, it's fiction that keeps you up at night — first because you're barreling through the book, then because you've slowed your pace to a crawl, savoring the suspense." —Boston Globe A New York Times Bestseller A New York Times Book Review Editor's Choice A RARE SEVENTEENTH-CENTURY PAINTING LINKS THREE LIVES, ON THREE CONTINENTS, OVER THREE CENTURIES IN THE LAST PAINTING OF SARA DE VOS, AN EXHILARATING NEW NOVEL FROM DOMINIC SMITH. Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master painter to the city's Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below. Defying the expectations of her time, she decides to paint it. New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The lawyer's marriage is prominent but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner in ways no one could predict. Sydney, 2000: Now a celebrated art historian and curator, Ellie Shipley is mounting an exhibition in her field of specialization: female painters of the Dutch Golden Age. When it becomes apparent that both the original *At the Edge of a Wood* and her forgery are en route to

her museum, the life she has carefully constructed threatens to unravel entirely and irrevocably.

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