
Encyclopedia Of Greek And Roman Mythology

The Fortunes of an Ancient Greek Idea

The Book of Greek and Roman Folktales, Legends, and Myths

Gods, Heroes, and Legends of the Greeks and Romans

Warfare in the Classical World

Encyclopedia of Greek and Roman Gods and Heroes

Encyclopedia of Ancient Greece

War and the Ancient Civilisations of Greece and Rome

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Japan

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The Encyclopedia of Classic Mythology

The Encyclopedia of Mythology

An Encyclopedia of Gods & Goddesses, Heroes & Heroines, Nymphs, Spirits,
Monsters, and Places

The Daily Show (The Book)

Collins Concise Encyclopedia of Greek and Roman Mythology

Encyclopedia of Greek and Roman Mythology

Encyclopedia of Greece and the Hellenic Tradition

Encyclopedia of Ancient Greece

A Comprehensive History with 1000 Photographs

Classical Mythology A to Z

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

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Beauty

Aphrodite to Zeus

The Encyclopaedia Britannica

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A Sourcebook

The Greek Tradition and its Many Heirs

The Encyclopedia of the Ancient Roman Empire

The World of the Greek Gods and Heroes in Words and Pictures

A Dictionary of Arts, Sciences, Literature and General Information

Gods, Demigods and Demons

The Encyclopedia of Ancient Greece

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The Fortunes of an Ancient Greek Idea

Routledge

Examining every aspect of
the culture from antiquity
to the founding of

Constantinople in the
early Byzantine era, this
thoroughly cross-
referenced and fully
indexed work is written by
an international group of
scholars. This
Encyclopedia is derived
from the more broadly
focused Encyclopedia of
Greece and the Hellenic

Tradition, the highly
praised two-volume work.
Newly edited by Nigel
Wilson, this single-volume
reference provides a
comprehensive and
authoritative guide to the
political, cultural, and
social life of the people
and to the places, ideas,
periods, and events that

defined ancient Greece.

The Book of Greek and Roman Folktales, Legends, and Myths

Little, Brown

The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles; important leaders, armies, organizations, and weapons; and other noteworthy aspects of conflict. • Provides an up-to-date and comprehensive treatment of conflict in the ancient Greek and Roman worlds that relates warfare to

society, politics, economy, and culture • Examines major wars and other key conflicts; important generals and leaders; and Greek and Roman political, military, social, and cultural institutions • Presents ancillary information, including maps and illustrations; a topically arranged bibliography; sourcebooks of primary sources in translation; and lists of the most interesting "sound bites" attributed to Greek and Roman leaders in ancient times
Gods, Heroes, and

Legends of the Greeks and Romans Rebo

International

Explores mythical themes basic to the Greek, Roman, Norse, and Celtic cultures in addition to profiling more than 500 key mythological figures.

Warfare in the Classical World Running

Press Book Publishers

Covers the myths and legends of the Russian Empire at its greatest extent as well as other Slavic people and countries. Includes historical, geographical, and biographical

background information.
Encyclopedia of Greek and Roman Gods and Heroes Black Dog & Leventhal

Discusses the people, places and events found in over 2,000 years of Greek civilization.

Encyclopedia of Ancient Greece Routledge

With 1,125 entries and 170 contributors, this is the first encyclopedia on the history of classical archaeology. It focuses on Greek and Roman material, but also covers the prehistoric and semi-historical cultures of the

Bronze Age Aegean, the Etruscans, and manifestations of Greek and Roman culture in Europe and Asia Minor. The Encyclopedia of the History of Classical Archaeology includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time; articles on famous monuments and sites as seen, changed, and interpreted through time; and entries on major works of art excavated from the Renaissance to the present day as well as

works known in the Middle Ages. As the definitive source on a comparatively new discipline - the history of archaeology - these finely illustrated volumes will be useful to students and scholars in archaeology, the classics, history, topography, and art and architectural history.

War and the Ancient Civilisations of Greece and Rome Lorenz Books

"The general introduction will provide the political and historical context for Greek and Roman slavery and briefly survey the

institutions themselves. Each chapter will open with a section on "Background and Methodology." These will orient the reader for the chapter's "Case Studies," one from Greece and one from Rome--and sometimes a Hellenistic case--that would constitute the bulk of the book"--
Children's Encyclopedia of the Ancient World
 Glasgow : Collins ;
 Chicago : Follett
 Discusses Greek mythology, including the history of man and the

gods, the heroic deeds of Heracles, the Trojan War, and love stories.
The Illustrated Encyclopedia of Ancient Greece Vintage
 The main part of Polybius's history covers the years 264-146 BCE. It describes the rise of Rome to the destruction of Carthage and the domination of Greece by Rome.--From publisher description.
Conflict in Ancient Greece and Rome: The Definitive Political, Social, and Military Encyclopedia [3

volumes] Lorenz Books
 Greek and Roman mythology has fascinated people for more than two millennia, and its influence on cultures throughout Europe, America, North Africa, and the Middle East attests to the universal appeal of the stories. This title examines the best-known figures of Greek and Roman mythology together with the great works of classic literature.
The Usborne Encyclopedia of Ancient Greece
 Infobase Publishing
 The essential guide to

more than 540 supernatural figures of Greek mythology—as well as notable mortals—from Acantha the nymph to Zeus, king of the gods. Do you know the story behind Pandora’s Box, or the difference between Hercules and Heracles? Turn to this alphabetic encyclopedia, with more than 540 entries detailing all the major and minor characters, events, and settings of Greek mythology, from an introduction to the nymph Acantha to a succinct characterization of Zeus,

the all-powerful ruler of the gods. This invaluable reference covers all types of heroes, gods, demigods, creatures, demons, and notable mortals, with their classic stories retold in riveting summaries. This comprehensive guide brings Greek mythology to life, and includes a helpful pronunciation key. *The Complete Illustrated Encyclopedia of Ancient Greece* Princeton University Press Details the characteristics and accomplishments of ancient cultures, including

the Egyptians, Maya, and Romans, covering such topics as famous people, government, family life, cuisine, hygiene, travel, trade, and legends. *Step Back in Time to Discover the Wonders of the Stone Age, Ancient Egypt, Ancient Greece, Ancient Rome, the Aztecs and Maya, the Incas, Ancient China and Ancient Japan* Usborne Pub Limited The first anthology to present the entire range of ancient Greek and Roman stories—from myths and fairy tales to

jokes Captured centaurs and satyrs, incompetent seers, people who suddenly change sex, a woman who remembers too much, a man who cannot laugh—these are just some of the colorful characters who feature in the unforgettable stories that ancient Greeks and Romans told in their daily lives. Together they created an incredibly rich body of popular oral stories that include, but range well beyond, mythology—from heroic legends, fairy tales, and fables to ghost stories,

urban legends, and jokes. This unique anthology presents the largest collection of these tales ever assembled. Featuring nearly four hundred stories in authoritative and highly readable translations, this is the first book to offer a representative selection of the entire range of traditional classical storytelling. Complete with beautiful illustrations, this one-of-a-kind anthology will delight general readers as well as students of classics, fairy tales, and folklore.

The Definitive Political, Social, and Military Encyclopedia Batsford
The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical

world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art,

philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology ·

Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life
[The Encyclopedia of Classic Mythology](#)
Longman
Contains over 1,400 entries for mythological, legendary, and historical characters, as well as an essay on Greek civilization, a bibliography, a chronology, and a list of

Roman emperors
The Encyclopedia of Mythology ABC-CLIO
 Part of the Pelican Big Books series, this reference book has a teaching focus on the organizational features of the texts and on comparing entries with portrayals in stories and plays. The series has been specifically written for the shared reading part of the literacy hour and supports the genre requirements of the National Literacy Strategy.

An Encyclopedia of Gods & Goddesses,

Heroes & Heroines, Nymphs, Spirits, Monsters, and Places

Loeb Classical Library
 Hellenism is the living culture of the Greek-speaking peoples and has a continuing history of more than 3,500 years. The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the

Greeks themselves, and the continuities within their own cultural tradition. Language and religion are perhaps the most obvious vehicles of continuity; but there have been many others--law, taxation, gardens, music, magic, education, shipping, and countless other elements have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of

the world's merchant marine; and Greek communities in the United States, Australia, and South Africa have carried the Hellenic tradition throughout the world. This is the first reference work to embrace all aspects of that tradition in every period of its existence.

The Daily Show (The Book) ABC-CLIO

Although reasoned discourse on human-animal relations is often considered a late twentieth-century phenomenon, ethical debate over animals and

how humans should treat them can be traced back to the philosophers and literati of the classical world. From Stoic assertions that humans owe nothing to animals that are intellectually foreign to them, to Plutarch's impassioned arguments for animals as sentient and rational beings, it is clear that modern debate owes much to Greco-Roman thought. Animals in Greek and Roman Thought brings together new translations of classical passages which

contributed to ancient debate on the nature of animals and their relationship to human beings. The selections chosen come primarily from philosophical and natural historical works, as well as religious, poetic and biographical works. The questions discussed include: Do animals differ from humans intellectually? Were animals created for the use of humankind? Should animals be used for food, sport, or sacrifice? Can animals be our friends? The selections are

arranged thematically and, within themes, chronologically. A commentary precedes each excerpt, transliterations of Greek and Latin technical terms are provided, and each entry includes bibliographic suggestions for further reading.

Collins Concise Encyclopedia of Greek and Roman Mythology

Grand Central Publishing
A Companion to Science, Technology, and Medicine in Ancient Greece and Rome brings a fresh perspective to the study

of these disciplines in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives. Brings a fresh perspective to the study of science, technology, and medicine in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond, featuring discussion of the transmission and

reception of these ideas into the Renaissance Investigates key disciplines, concepts, and movements in ancient science, technology, and medicine within the historical, cultural, and philosophical contexts of Greek and Roman society Organizes its content in two halves: the first focuses on mathematical and natural sciences; the second focuses on cultural applications and interdisciplinary themes 2 Volumes
Encyclopedia of Greek and Roman Mythology

BRILL

An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology. *Classical Mythology A-to-Z* is a comprehensive and engrossing guide to Greek and Roman mythology. Written by Annette Giesecke, PhD, Professor of Classics and Chair of Ancient Greek and Roman Studies at the University

of Delaware, this brilliant reference offers clear explanations of every character and locale, and captures the essence of these timeless tales. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to

related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, *Classical Mythology A-to-Z* is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of *Mythology* by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney.

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