
Cry Silent Tears The Heartbreaking Survival Story Of A Small Mute Boy Who Overcame Unbearable Suffering And Found His Voice Again

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BAKER BOOTH

The Book Thief WaterBrook

Imagine ... growing up in an unfinished geodesic dome home with no heat or running water, wearing the same clothes to school every day, and eating breakfast cereal with warm goat milk. In this whimsical, poetic, and gripping autobiographical account, Jennifer Asbenson describes her abusive, dysfunctional, and chaotic upbringing, her abduction and escape from a serial killer, her years in and out of mental hospitals, her decision to heal herself, and ultimately, her path to wholeness. Jennifer tells how, from her youngest years, she learned to retreat into her imagination to develop the ability to survive. The Girl in the

Treehouse is a profoundly compelling story, told with humor, honesty, and without self-pity, of Jennifer's emergence from mental illness and despair to happiness, through the power of forgiveness and self-love.

The Silent Hours Simon and Schuster

#1 NEW YORK TIMES BESTSELLER • From the indie rock sensation known as Japanese Breakfast, an unforgettable memoir about family, food, grief, love, and growing up Korean American—"in losing her mother and cooking to bring her back to life, Zauner became herself" (NPR). • **CELEBRATING OVER ONE YEAR ON THE NEW YORK TIMES BESTSELLER LIST** In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her;

of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

The Unit Inter-Varsity Press

When Edith was stillborn without warning, Jonny and Joanna were stunned and confused. Why wasn't anyone talking about baby loss? Where could they turn for help? Who would answer their burning questions? One in four pregnancies ends in miscarriage; one in 200 in stillbirth. And yet, while the church offers resources to cope with suffering generally, there is often an echoing silence when it comes to the trauma of baby loss. 'When we lost our daughter Edith,' say Jonny and Joanna, 'it was painful indeed to find the lack of biblically rooted and pastorally sensitive resources.' Nothing really hit the mark, so, through tears, they wrote this book. It comes to you, or someone close to you, with a massive hug. It is the authors' prayer and passion that you will be amazed by our great God as you connect with deep truths from the Bible, bringing healing to your heart, mind and soul.

Punished Bywater Books

What would you go through as a parent to give your child the power of speech? Parents dream their children will achieve many great things, but most parents do not dream their children will struggle for years just to speak what is in their hearts and minds. Kathy Hennessy faced this challenge with not one but both of her children when they were diagnosed with childhood apraxia of speech. What does a child feel like when no one in the world understands what she is trying to say? Imagine the frustration when even your mom doesn't get it. Young Kate Hennessy understands all too well those feelings of exasperation and defeat. In this forthright and emotional story, Kathy tells of the mountains they climbed just for her children to have a chance at speech. Hennessy tells of the battles she waged with insurance companies, pediatricians, school systems, and family, while Kate shares her own experiences and those of her brother with bullies, friends, and following their dreams. Heart-breaking and heart-warming, the Hennessys tell of the intense commitment to therapy, the magic of Santa Claus, and the sadness of teaching children to defend themselves. Daughter Kate tells of the determination of her brother and herself not to be consumed or broken by their disability; Kathy shares her creative solutions to their early speech limitations and her pride in seeing them as young adults speak in public at national conferences on childhood apraxia of speech. Not only had they conquered their own challenges, they were leading the way for other children like them.

Cry Silent Tears Knopf Books for Young Readers

A compassionate, shame-free guide for your darkest days "A one-of-a-kind book . . . to read for yourself or give to a struggling friend or loved one without the fear that depression and suicidal thoughts will be minimized, medicalized or over-spiritualized."—Kay Warren, cofounder of Saddleback Church
What happens when loving Jesus doesn't cure you of depression, anxiety, or suicidal thoughts? You might be crushed by shame

over your mental illness, only to be told by well-meaning Christians to "choose joy" and "pray more." So you beg God to take away the pain, but nothing eases the ache inside. As darkness lingers and color drains from your world, you're left wondering if God has abandoned you. You just want a way out. But there's hope. In *I Love Jesus, But I Want to Die*, Sarah J. Robinson offers a healthy, practical, and shame-free guide for Christians struggling with mental illness. With unflinching honesty, Sarah shares her story of battling depression and fighting to stay alive despite toxic theology that made her afraid to seek help outside the church. Pairing her own story with scriptural insights, mental health research, and simple practices, Sarah helps you reconnect with the God who is present in our deepest anguish and discover that you are worth everything it takes to get better. Beautifully written and full of hard-won wisdom, *I Love Jesus, But I Want to Die* offers a path toward a rich, hope-filled life in Christ, even when healing doesn't look like what you expect.

These Silent Woods Vintage

From the bestselling author of *Women Talking*, a "wrenchingly honest, darkly funny novel" (Entertainment Weekly). Elf and Yoli are sisters. While on the surface Elfrieda's life is enviable (she's a world-renowned pianist, glamorous, wealthy, and happily married) and Yolandi's a mess (she's divorced and broke, with two teenagers growing up too quickly), they are fiercely close-raised in a Mennonite household and sharing the hardship of Elf's desire to end her life. After Elf's latest attempt, Yoli must quickly determine how to keep her family from falling apart while facing a profound question: what do you do for a loved one who truly wants to die? *All My Puny Sorrows* is a deeply personal story that is as much comedy as it is tragedy, a goodbye grin from the friend who taught you how to live.

Tears of the Silenced Atlantic Books

A father and daughter living in the remote Appalachian mountains must reckon with the ghosts of their past in Kimi Cunningham Grant's *These Silent Woods*, a mesmerizing novel of suspense. No electricity, no family, no connection to the outside world. For eight years, Cooper and his young daughter, Finch, have lived in isolation in a remote cabin in the northern Appalachian woods. And that's exactly the way Cooper wants it, because he's got a lot to hide. Finch has been raised on the books filling the cabin's shelves and the beautiful but brutal code of life in the wilderness. But she's starting to push back against the sheltered life Cooper has created for her—and he's still haunted by the painful truth of what it took to get them there. The only people who know they exist are a mysterious local hermit named Scotland, and Cooper's old friend, Jake, who visits each winter to bring them food and supplies. But this year, Jake doesn't show up, setting off an irreversible chain of events that reveals just how precarious their situation really is. Suddenly, the boundaries of their safe haven have blurred—and when a stranger wanders into their woods, Finch's growing obsession with her could put them all in danger. After a shocking disappearance threatens to upend the only life Finch has ever known, Cooper is forced to decide whether to keep hiding—or finally face the sins of his past. Vividly atmospheric and masterfully tense, *These Silent Woods* is a poignant story of survival, sacrifice, and how far a father will go when faced with losing it all.

A Little Life Arsenal Pulp Press

Social welfare problems.

By Some Miracle I Made It Out of There Other Press, LLC
NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful

depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*. [Death from Child Abuse--](#) and [No One Heard](#) HarperCollins UK

At fourteen he finally found the courage to run away, hiding in a hut by a railway line, fed on scraps by some local children who found him. Joe's is the ultimate insider's story, casting light into the darkest of hidden worlds, and a truly inspirational account of how one small boy found the strength to overcome almost impossible odds and become a remarkable man. Now that he has found his voice again, Joe speaks out against child abuse and helps support and protect other children whose lives have been blighted by it.

The Child of Auschwitz Ember

An inspirational story; one child's courage to survive.

We Wept Without Tears Macmillan + ORM

The two-time Newbery Honor winner Gary D. Schmidt delivers the shattering story of Joseph, a father at thirteen, who has never seen his daughter, Jupiter. After spending time in a juvenile facility, he's placed with a foster family on a farm in rural Maine. Here Joseph, damaged and withdrawn, meets twelve-year-old Jack, who narrates the account of the troubled, passionate teen who wants to find his baby at any cost. In this riveting novel, two boys discover the true meaning of family and the sacrifices it requires.

All My Puny Sorrows Bloomsbury Publishing USA

This extraordinary graphic novel is a powerful denunciation of sexual violence against women. As seen through the eyes of a twelve-year-old girl named Una, it takes place in northern England in 1977, as the Yorkshire Ripper, a serial killer of prostitutes, is on the loose and creating panic among the townspeople. As the police struggle in their clumsy attempts to find the killer, and the headlines in the local paper become more urgent, a once self-confident Una teaches herself to "lower her gaze" in order to deflect attention from boys. After she is "slut-shamed" at school for having birth control pills, Una herself is the subject of violent acts for which she comes to blame herself. But as the police finally catch up and identify the killer, Una grapples with the patterns of behavior that led her to believe she was to blame. *Becoming Unbecoming* combines various styles, press clippings, photo-based illustrations, and splashes of color to convey Una's sense of confusion and rage, as well as sobering statistics on sexual violence against women. The book is a no-holds-barred indictment of sexual violence against women and the shame and blame of its victims that also celebrates the empowerment of those able to gain control over their selves and their bodies. Una (a pseudonym) is an artist, academic, and comics creator. *Becoming Unbecoming*, which took seven years to create, is her first book. She lives in the United Kingdom.

I Love Jesus, But I Want to Die Mango Media Inc.

Almost 200,000 couples in America each year suffer through the tragedy of miscarriage. And that statistic only tells us about first trimester miscarriages. The emotional pain of longer-term miscarriages, and the untold numbers of mothers and fathers who keep silent about their hurt, make this form of child loss

especially cruel. But in *Silent Grief*, author Clara Hinton brings a clear message of hope through the cold mourning. Writing of her own grief, and interviewing scores of women and men, she offers not pat answers, but instead show us this: You are not alone.

Sophie's World HarperCollins UK

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*.

[Child Loss](#) Createspace Independent Publishing Platform

A true story of child abuse and a comprehensive guide to what you can do to stop it.

The Things We Leave Unfinished Entangled: Amara

"I enjoyed *The Unit* very much...I know you will be riveted, as I was." —Margaret Atwood on Twitter A modern day classic and a chilling cautionary tale for fans of *The Handmaid's Tale*. Named a BEST BOOK OF THE MONTH by GQ. "Echoing work by Marge Piercy and Margaret Atwood, *The Unit* is as thought-provoking as it is compulsively readable." —Jessica Crispin, NPR.org Ninni Holmqvist's uncanny dystopian novel envisions a society in the not-so-distant future, where women over fifty and men over sixty who are unmarried and childless are sent to a retirement community called the Unit. They're given lavish apartments set amongst beautiful gardens and state-of-the-art facilities; they're fed elaborate gourmet meals, surrounded by others just like them. It's an idyllic place, but there's a catch: the residents—known as dispensables—must donate their organs, one by one, until the final donation. When Dorrit Weger arrives at the Unit, she resigns herself to this fate, seeking only peace in her final days. But she soon falls in love, and this unexpected, improbable happiness throws the future into doubt.

Cry, Heart, But Never Break Health Communications, Inc.

"At eight-years-old, Tuesday Storm's childhood is forever lost when tragedy sends her family spiraling out of control into irrevocable dysfunction. For no apparent reason, Tuesday is singled out from her siblings, blamed for her family's problems, and targeted for unspeakable abuse. Suddenly, the loving environment she's come to know becomes an endless nightmare of twisted punishments as she's forced to confront the dark cruelty lurking inside the mother she idolizes. Based on a true story, *Call Me Tuesday* recounts a family's painful journey through the hidden horrors of child abuse, and a young girl's physical and mental torment at the mercy of the monster in her mother's clothes -- a monster she doesn't know how to stop loving."--Back cover.

[Just A Boy](#) Minotaur Books

"A hard-hitting sermon on the racial divide, directed specifically to a white congregation." —Kirkus Reviews, starred review A New York Times, Los Angeles Times, Washington Post, and Boston Globe Bestseller As the country grapples with racial division at a level not seen since the 1960s, Michael Eric Dyson's voice is heard above the rest. In *Tears We Cannot Stop*, a provocative and deeply personal call or change, Dyson argues that if we are to make real racial progress, we must face difficult truths, including being honest about how Black grievance has been ignored, dismissed, and discounted. In the tradition of James Baldwin's *The Fire Next Time*—short, emotional, literary,

powerful—this is the book that all Americans who care about the current and long-burning crisis in race relations need to read. Praise for *Tears We Cannot Stop* Named a Best/Most Anticipated Book of 2017 by: The Washington Post • Bustle • Men's Journal • The Chicago Reader • StarTribune • Blavity • The Guardian • NBC New York's Bill's Books • Kirkus Reviews • Essence "Elegantly written and powerful in several areas: moving personal recollections; profound cultural analysis; and guidance for moral redemption. A work to relish." —Toni Morrison "Here's a sermon that's as fierce as it is lucid . . . If you're black, you'll feel a spark of recognition in every paragraph. If you're white, Dyson tells you what you need to know—what this white man needed to know, at least. This is a major achievement. I read it and said amen." —Stephen King "One of the most frank and searing discussions on race . . . a deeply serious, urgent book, which should take its place in the tradition of Baldwin's *The Fire Next Time* and King's *Why We Can't Wait*." —The New York Times Book Review

Silent Tears New Leaf Publishing Group

A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: "Who are you?" and "Where does the world come from?" From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

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