

Kubla Khan Explanation Line Line

The Rime of the Ancient Mariner
 Kubla Khan
 'Kubla Khan' Poetic Structure, Hypnotic Quality, and Cognitive Style
 Coleridge's Poems
 The Creative Mind in Coleridge's Poetry
 Studies in English Poetry from the 16th to the 20th Century
 The Symbolism of "Kubla Khan"
 Selections from Robert Browning
 Coleridge and Textual Instability
 The Narratological Analysis of Lyric Poetry
 A Facsimile Reproduction of the Proofs and Mss. of Some of the Poems
 A Study in the Ways of the Imagination
 Imagination in Coleridge
 A Coleridge Companion
 Delphi Complete Works of Samuel Taylor Coleridge (Illustrated)
 The Multiple Versions of the Major Poems
 Morte d'Arthur
 Xanadu Re-routed : a Study in the Ways of Romantic Variety
 Down to a Sunless Sea
 Intensive Studies in American Literature
 The Rime of the Ancient Mariner
 Tiger in the Tunnel
 Freud and the Question of Pseudoscience
 Keats, Coleridge, and Wordsworth
 Hakluytus Posthumus, Or, Purchas His Pilgrimes
 Love Letters and Poems of John Keats to Fanny Brawne
 Poems
 A Study Guide for Samuel Taylor Coleridge's "Kubla Khan"
 The Works of Samuel Taylor Coleridge
 Lyrical Ballads
 Christabel...
 Biographia Literaria
 Selections from English Literature
 Romantic Complexity
 Coleridge's Ancient Mariner, Kubla Khan and Christabel
 When We Two Parted
 Kublai Khan
 A Study in Mental, Vocal, and Critical Performance
 In Seven Parts

Kubla Khan Explanation Line Line

Downloaded from archive.imba.com by guest

WHITAKER DEANDRE

[The Rime of the Ancient Mariner](#) Gale, Cengage Learning

John Livingston Lowes's classic work shows how various images from Coleridge's extensive reading, particularly in travel literature, coalesced to form the imagistic texture of his two most famous poems, "The Rime of the Ancient Mariner" and "Kubla Khan." Originally published in 1927. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

[Kubla Khan](#) John Benjamins Publishing

A post-apocalyptic novel about a planetload of people during and after a short nuclear war, set in a near-future world where the USA is critically short of oil.

'Kubla Khan' Poetic Structure, Hypnotic Quality, and Cognitive Style John Benjamins Publishing

Jack Stillinger establishes and documents the existence of numerous different authoritative versions of Coleridge's best-known poems: sixteen or more of The Eolian Harp, for example, eighteen of The Rime of the Ancient Mariner, and comparable numbers for This Lime-Tree Bower, Frost at Midnight, Kubla Khan, Christabel, and Dejection: An Ode. Such multiplicity of versions raises interesting theoretical and practical questions about the constitution of the Coleridge canon, the ontological identity of any specific work in the canon, the editorial treatment of Coleridge's works, and the ways in which multiple versions complicate interpretation of the poems as a unified (or, as the case may be, disunified) body of work. Providing much new information about the texts and production of Coleridge's major poems, Stillinger's study offers intriguing new theories about the nature of authorship and the constitution of literary works.

Coleridge's Poems Palgrave

A leading poet, literary critic and philosopher who helped found the Romantic Movement in England, Samuel Taylor Coleridge has had an immense impact on world literature. This volume of the bestselling Delphi Poets Series presents the complete works of Coleridge, with beautiful illustrations, informative introductions and the usual Delphi bonus material. (4MB Version 1) * Beautifully illustrated with images relating to Coleridge's life and works * Concise introductions to the poetry and other works * Excellent formatting of the poems * THE RIME OF THE ANCIENT MARINER appears with Gustave Doré's celebrated illustrations, vividly bringing the famous poem to life * Special chronological and alphabetical contents tables for the poetry * Easily locate the poems you want to read * The poetry features line numbers and page breaks for each poem - ideal for students * The complete plays, with individual contents tables * Includes Coleridge's prose works - spend hours exploring the poet's theoretical and literary studies * Features two bonus biographies - discover Coleridge's literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: Major Works THE RIME OF THE ANCIENT MARINER CHRISTABEL KUBLA KHAN FRANCE AN ODE LYRICAL BALLADS, WITH A FEW OTHER POEMS LYRICAL BALLADS, WITH OTHER POEMS THE CONVERSATION POEMS The Complete Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Plays THE FALL OF ROBESPIERRE OSORIO THE PICCOLOMINI THE DEATH OF WALLENSTEIN REMORSE ZAPOLYA: A CHRISTMAS TALE IN TWO PARTS The Prose LIST OF PROSE WORKS The Biographies THE LIFE OF SAMUEL TAYLOR COLERIDGE by James Gillman COLERIDGE by S. L. Bensusan Please visit www.delphiclassics.com to browse through our range of exciting titles *The Creative Mind in Coleridge's Poetry* Kubla Khan

A Study Guide for Samuel Taylor Coleridge's "Kubla Khan," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs. [Studies in English Poetry from the 16th to the 20th Century](#) Princeton University Press Webpage containing full text of the poem when we two parted/ by George Gordon Byron, Lord Byron.

The Symbolism of "Kubla Khan" University of Illinois Press

This study offers a fresh approach to the theory and practice of poetry criticism from a narratological perspective. Arguing that lyric poems share basic constituents of narration with prose fiction, namely temporal sequentiality of events and verbal mediation, the authors propose the transgeneric application of narratology to the poetic genre with the aim of utilizing the sophisticated framework of narratological categories for a more precise and complex modeling of the poetic text. On this basis, the study provides a new impetus to the neglected field of poetic theory as well as to methodology. The practical value of such an approach is then demonstrated by detailed model analyses of canonical English poems from all major periods between the 16th and the 20th centuries. The comparative discussion of these analyses draws general conclusions about the specifics of narrative structures in lyric poetry in contrast to prose fiction.

Selections from Robert Browning Рипол Классик

Using the 180-year history of Keats's Eve of St. Agnes as a basis for theorizing about the reading process, Stillinger's book explores the nature and whereabouts of "meaning" in complex works. A proponent of authorial intent, Stillinger argues a theoretical compromise between author and reader, applying a theory of interpretive democracy that includes the endlessly multifarious reader's response as well as Keats's guessed-at intent. Stillinger also considers the process of constructing meaning, and posits an answer to why Keats's work is considered canonical, and why it is still being read and admired.

Coleridge and Textual Instability HarperCollins

Metrics is often defined as a discipline that concerns itself with the study of meters. In this volume the term is used in a broader sense that more or less coincides with the traditional notion of versification. Understood this way, metrics is an eminently complex object that displays variation over time and in space, that concerns forms of a great variety and with different statuses (meters, rhymes, stanzas, prescribed forms, syllabification rules, nursery rhymes, slogans, musical textsetting, ablaut reduplication etc.), and that as a cultural manifestation is performed in a variety of ways (sung, chanted, spoken, read) that can have direct consequences on how it is structured. This profusion of forms is thought to correspond, at the level of perception, to a limited number of cognitive mechanisms that allow us to perceive and to represent regularly iterating forms. This volume proposes a relatively coherent overall vision by distinguishing four main families of metrical forms, each clearly independent of the others and amenable to separate typologies."

[The Narratological Analysis of Lyric Poetry](#) Delphi Classics

Published to coincide with the release of the film Bright Star, written and directed by Oscar Winner Jane Campion (The Piano, In the Cut), starring Abbie Cornish (Elizabeth: The Golden Age) and Ben Whishaw (Brideshead Revisited, Perfume) John Keats died aged just twenty-five. He left behind some of the most exquisite and moving verse and love letters ever written, inspired by his great love for Fanny Brawne. Although they knew each other for just a few short years and spent a great deal of that time apart - separated by Keats' worsening illness, which forced a move abroad - Keats wrote again and again about and to his love, right until his very last poem, called simply 'To Fanny'. She, in turn, would wear the ring he had given her until her death. So Bright and Delicate is the passionate, heartrending story of this tragic affair, told through the private notes and public art of a great poet. [A Facsimile Reproduction of the Proofs and Mss. of Some of the Poems](#) Random House

A critical look at three fundamental Romantic poets from a leading scholar of British romanticism
A Study in the Ways of the Imagination Oxford University Press on Demand
 For three decades Frank Cioffi has been at the center of the debate over Freud's legacy and the legitimacy of psychoanalysis. Cioffi has given startling demonstrations that, in one area after another, Freud's accounts of the development of his theories are untruthful. But Cioffi's even more impressive achievement has been to scrupulously distinguish the many different, often equivocal, assertions made by psychoanalysis, thus laying bare the mechanism of its rhetorical conjuring tricks.
Imagination in Coleridge Penguin UK
 This study contains an analysis of the poem Kubla Khan. It provides an examination of the construct of the poem as a whole and its modern effect in terms of influence upon others (for example, Poe, Tennyson, Forster, and Bowen).

A Coleridge Companion Wildside Press LLC

"The ambivalent curiosity of the young poet Samuel Taylor Coleridge (1772-1834) towards Plato - 'but I love Plato - his dear gorgeous nonsense!' - soon developed into a philosophical project, and the mature Coleridge proclaimed himself a reviver of Plato's unwritten or esoteric 'systems'. James Vigus's study traces Coleridge's discovery of a Plato marginalised in the universities, and examines his use of German sources on the 'divine philosopher', and his Platonic interpretation of Kant's epistemology. It compares Coleridge's figurations of poetic inspiration with models in the Platonic dialogues, and investigates whether Coleridge's esoteric 'system' of philosophy ultimately fulfilled the Republic's notorious banishment of poetry."

Delphi Complete Works of Samuel Taylor Coleridge (Illustrated) Walter de Gruyter

Kubla KhanHarperCollins

The Multiple Versions of the Major Poems Open Court Publishing

This book endorses Coleridge's statement: "nothing can permanently please which does not contain in itself the reason why it is so". It conceives of "Kubla Khan" as of a hypnotic poem, in which the "obtrusive rhythms" produce a hypnotic, emotionally heightened response, giving false security to the "Platonic Censor", so that our imagination is left free to explore higher levels of uncertainty. Critics intolerant of uncertainty tend to account for the poem's effect by extraneous background information. The book consists of three parts employing different research methods. Part One is speculative, and discusses three aspects of a complex aesthetic event: the verbal structure of "Kubla Khan", validity in interpretation, and the influence of the critic's decision style on his critical decisions. The other two parts are empirical. Part Two explores reader response to gestalt qualities of rhyme patterns and hypnotic poems in perspective of decision style and professional training. Part Three submits four recordings of the poem by leading British actors to instrumental investigation.

Related with Kubla Khan Explanation Line Line:

- Why Did Michael Sue Poi Leave Nation Of Language : [click here](#)

Morte d'Arthur Simon & Schuster

From the bestselling author of *Women Talking*, a "wrenchingly honest, darkly funny novel" (*Entertainment Weekly*). Elf and Yoli are sisters. While on the surface Elfrieda's life is enviable (she's a world-renowned pianist, glamorous, wealthy, and happily married) and Yolandi's a mess (she's divorced and broke, with two teenagers growing up too quickly), they are fiercely close-raised in a Mennonite household and sharing the hardship of Elf's desire to end her life. After Elf's latest attempt, Yoli must quickly determine how to keep her family from falling apart while facing a profound question: what do you do for a loved one who truly wants to die? *All My Puny Sorrows* is a deeply personal story that is as much comedy as it is tragedy, a goodbye grin from the friend who taught you how to live.

Xanadu Re-routed : a Study in the Ways of Romantic Variety Bloomsbury Publishing USA

These two volumes are a reprint of the edition of 1817 with additional material to clarify the text. It includes Coleridge's aesthetical writings; notes on the text; and an introductory essay about his theory of imagination.

Down to a Sunless Sea Oxford University Press

A collectible new Penguin Classics series: stunning, clothbound editions of ten favourite poets, which present each poet's most famous book of verse as it was originally published. Designed by the acclaimed Coralie Bickford-Smith and beautifully set, these slim, A format volumes are the ultimate gift editions for poetry lovers. *Lyrical Ballads (1798)* is a landmark collection of poems that marks the beginning of the English Romantic Movement in literature. Co-written by friends William Wordsworth and Samuel Taylor Coleridge, the collection broke away from traditional poetic form. Of the twenty-three poems, Wordsworth penned works such as 'Lines written a few miles above Tintern Abbey' and 'The Idiot Boy' that use colloquial speech and take the everyday as their theme. The collection also includes Coleridge's greatest poem 'The Rime of the Ancient Mariner', a supernatural tale of a sailor's voyage.

Intensive Studies in American Literature Harvard University Press

Five of Coleridge's major poems are given fresh scrutiny in this arresting study. One of its unusual features is the attention given the Preface to "Kubla Khan," the Gloss to *The Ancient Mariner*, and other prose accompaniments to the poems usually dismissed as extraneous. Devices such as these, the author argues, are strategically employed by Coleridge in an effort to engage the reader in a fully imaginative response. Kathleen Wheeler elucidates the texts in terms of aesthetic experience and also in terms of the philosophical principles that inform them, showing how Coleridge's theories of mind and imagination function within the poems and shape their design. A subtle and gifted reader of poetry, she enriches our understanding of poems we thought we knew well, and provides insights along the way into the creative process.