

On Record Rock Pop And The Written Word

The Ashgate Research Companion to Popular Musicology

Theories, Explorations and Analysis

On Record: Rock, Pop, and the Written Word

Performing Rites

Women Write about Rock, Pop, and Rap

Cleveland Rocks

She Bop II

Christgau's Record Guide

Grown Up All Wrong

Music as Social Life

Testament for the Electric Church

Fashion Cultures

Musicians and their Audiences

75 Great Rock and Pop Artists from Vaudeville to Techno

Critical and Analytical Essays

Popular Music and the Performance of Identity

The American Format Revolution

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Comics and Pop Culture

An Unapologetic Look at the Music Business and how it Got that Way : a Lifetime in the World of Rock, Pop, and Country, as Told by One of the Industry's Most Powerful Players

Expression in Pop-rock Music

Reading Pop : Approaches to Textual Analysis in Popular Music

The Pop Music Idol and the Spirit of Charisma

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Rock, Pop and the Written Word

Sounds, Screens, Speakers

Rock and the Pop Narcotic

Reality Television Talent Shows in the Digital Economy of Hope

The War on Terror and American Popular Culture

Approaches to Textual Analysis in Popular Music

Power and Performance in Cinematic Rock Stardom

Karaoke Idols

Canonical Values in the Reception of Rock Albums

A Collection of Critical and Analytical Essays

Second Edition

An Introduction to Music and Media

The Politics of Participation

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GREGORY GRIMES

The Ashgate Research Companion to Popular Musicology

On RecordRock, Pop and the Written Word

This collection presents a wide range of scholarly approaches to understanding artistic expression in rock music and provides insights into the music.

Theories, Explorations and Analysis Walter de Gruyter

On RecordRock, Pop and the Written WordRoutledge

On Record: Rock, Pop, and the Written Word Routledge

Maps the world of pop and rock: its history, its stars and its controversies.

Performing Rites Oxford University Press

"Popular music grew out of ragtime, vaudeville and the blues to become global mass entertainment. Yet nearly eighty years after Ma Rainey and Bessie Smith first blazed the trail, have their female successors achieved the recognition and affirmation they deserve?" "The first hands-on history of women in rock, pop and soul, *She Bop* tells it like it is - on stage, on camera and working in a male-dominated industry. Adding a feminist perspective to her incredibly detailed knowledge of the stars and their music, and including an abundance of personal interviews, Lucy O'Brien tells these women's stories and their struggle not only for acceptance, but also for recognition and success, in a culture they are still striving to call their own. *She Bop* traces the different stages of women's progress in the music industry, from the early years of ragtime and the Jazz Age up to the present."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Women Write about Rock, Pop, and Rap Taylor & Francis

Brings together music criticism, fan experience, and performers' first person accounts from more than 60 women writers for 1960s to the 1990s.

Cleveland Rocks Oxford University Press

Chronicles the life and career of the record producer

She Bop II Taylor & Francis US

Most ethnographers don't achieve what Kevin Brown did while conducting their research: in his two years spent at a karaoke bar near Denver, Colorado, he went from barely able to carry a tune to someone whom other karaoke patrons requested to sing. Along the way, he learned everything you might ever want to know about karaoke and the people who enjoy it. The result is *Karaoke Idols*, a close ethnography of life at a karaoke bar that reveals just what we are doing when we take up the mic - and how we shape our identities, especially in terms of gender, ethnicity, and class, through performances in everyday life. Marrying a comprehensive

introduction to the history of public singing and karaoke with a rich analysis of karaoke performers and the community that their shared performances generate, *Karaoke Idols* is a book for both the casual reader and the scholar: a fascinating exploration of our urge to perform and the intersection of technology and culture that makes it so seductively easy to do so.

Christgau's Record Guide Bloomsbury Publishing USA

This three-volume collection of original essays examines cult pop culture, the often-seedy underbelly of American popular culture. • 60 essays examine cult topics based on linked subject matter • Organization by subject enables readers to quickly find what interests them most • A "Further Reading" section, including websites, films, and multimedia sources, helps readers to delve into cult pop culture topics in greater depth

Grown Up All Wrong Routledge

Scholars analyze the emergence of youth culture in music and powerful trends in gender and ethnic-racial representation, sexuality, substance use, and violence in the media in this text. It shows the evolution of teen portrayal, the potential consequences, and the ways policy-makers and parents can respond.

Music as Social Life A&C Black

In 'Music as Social Life', Thomas Turino explores why it is that music and dance are so often at the centre of our most profound personal and social experiences.

Testament for the Electric Church Fairleigh Dickinson Univ Press

Combining oral and illustrated history with a connective narrative, this fascinating compilation captures the zeitgeist of the Los Angeles rock and pop music world between the years of 1956 and 1972. Featuring hundreds of photographs and images of rare—and, in numerous cases, previously unpublished—memorabilia, this collection highlights dozens of iconic musicians, including Sam Cooke, Jim Morrison, David Bowie, Neil Young, the Doors, the Eagles, Frank Zappa, and many others. Packed with exclusive interviews, this one-of-a-kind keepsake of rock and roll in the City of Angels over the course of three decades is a must-have for any music fan.

Fashion Cultures Oxford University Press, USA

This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

Musicians and their Audiences Penguin Group USA

This book makes a case for the synergetic union between reality TV and the music industry. It delves into technological change in popular music, and the role of music reality TV and social media in the pop production process. It challenges the current scholarship which does not adequately distinguish the economic

significance of these developments.

75 Great Rock and Pop Artists from Vaudeville to Techno Carlton Books Limited

Long out-of-print classic of rock criticism. Author worked with Black Flag, Negativland, Birthday Party, Dead Kennedys, Husker Du, Meat Puppets, and others. Excerpted in the Penguin Book of Rock & Roll Writing. "It is the Moby Dick of Rock-Crit -- nothing else I've read comes close." --James Parker / The Idler (U.K.)

Critical and Analytical Essays Intellect Books

Sounds, Screens, Speakers provides a broadly comprehensive survey of the emerging field of music and media. Music has been present at the advent of nearly every new media form since the turn of the 20th century. Whether we look at the start of sound recording, film, television or the Internet, music has been a crucial participant in the social changes brought about by these new tools for making and listening to music. This book examines such changes starting in the late 19th century to the present. From the introduction of the microphone all the way through to music in reality television, the purpose of each section is not simply to move chronologically towards the present, but to focus especially on the tangible social relationships created through specific forms of mediation. With readings at the end of most chapters, key questions to facilitate additional discovery and research, and direction to additional readings and resources on popular websites and news sources, this text serves as the ideal introduction to popular music and media.

Popular Music and the Performance of Identity Routledge

This text surveys the popular music of the decade that brought us rap, hardcore, MTV, new age, new wave, worldbeat and speed metal - the decade of Prince, King Sunny Ade, Marshall Crenshaw, De-Barge, The Replacements, Black Union, Hukser Du, New Order, Sonic Youth, R.E.M., Madonna and Public Enemy. Robert Christgau, author of *Rock Albums of the '70s* is one of America's leading rock critics. In this book he reviews and letter-grades some 3000 albums, providing a guide to the rock, pop, country, rap, blues, rock-related jazz, reggae, and African records of the 1980s.

The American Format Revolution Penguin

During the mid-1950s, when Hollywood found itself struggling to compete within an expanding entertainment media landscape, certain producers and studios saw an opportunity in making films that showcased performances by rock 'n' roll stars. Rock stars eventually found cinema to be a useful space to extend their creative practices, and the motion picture and recording industries increasingly saw cinematic rock stardom as a profitable means to connect multiple media properties. Indeed, casting rock stars for film provided a tool for bridging new relationships across media industries and practices. From Elvis Presley to Madonna,

this book examines the casting rock stars in films. In so doing, *Rock Star/Movie Star* offers a new perspective on the role of stardom within the convergence of media industries. While hardly the first popular music culture to see its stars making the transition to screen, the timing of rock's emergence and its staying power within popular culture proved fortuitous for a motion picture business searching for its place in the face of continuous technological and cultural change. At the same time, a post-star-system film industry provided a welcoming context for rock stars who have valued authenticity, creative autonomy, and personal expression. This book uses illuminating archival resources to demonstrate how rock stars have often proven themselves to be prominent film workers exploring this terrain of platforms old and new - ideal media laborers whose power lies in the fact that they are rarely recognized as such. Combining star studies with media industry studies, this book proposes an integrated methodology for writing media history that combines the actions of individuals and the practices of industries. It demonstrates how stars have operated as both the gravitational center of media production as well as social actors who have taken on a decisive role in the purposes to which their images are used.

[The Cambridge Companion to Pop and Rock](#) Routledge

Popular music grew out of ragtime, vaudeville and the blues to become global mass entertainment. Women like Ma Rainey and

Bessie Smith were the original pop divas, yet eighty years after they blazed a trail, have their successors achieved the recognition and affirmation they deserve? Or has the only way to success been to slot into saleable images of the cute baby or sexy chanteuse? This is the story of women as creators and innovators, aiming to provide a history of women in rock, pop and soul - on stage, on camera and working behind the scenes in a male-dominated industry. This edition contains an extra chapter and interviews covering trends such as Girlpower.

Hawaii a Go-go University of Chicago Press

From the catwalk to the shopping mall, from the big screen to the art museum, fashion plays an increasingly central role in contemporary culture. *Fashion Cultures* investigates why we are so fascinated by fashion and the associated spheres of photography, magazines and television, and shopping. *Fashion Cultures*: * re-addresses the fashionable image, considering the work of designers from Paul Smith to Alexander McQueen and Hussein Chalayan * investigates the radicalism of fashion photography, from William Klein to Corinne Day * considers fashion for the 'unfashionable body' (the old and the big), football and fashion, and geographies of style * explores the relationship between fashion and the moving image in discussions of female cinema icons - from Grace Kelly to Gwyneth Paltrow - and iconic male images - from Cary Grant to Malcolm X and Mr Darcy - that have redefined notions of masculinity and cool * makes a significant intervention into contemporary gender politics and

theory, exploring themes such as spectacle, masquerade, and the struggle between fashion and feminism.

Comics and Pop Culture Hal Leonard Corporation

Amanda Howell offers a new perspective on the contemporary pop score as the means by which masculinities not seen—or heard—before become a part of post-World War II American cinema. *Popular Film Music and Masculinity in Action* addresses itself to an eclectic mix of film, from Elvis and Travolta star vehicles to Bruckheimer-produced blockbuster action, including the work of musically-innovative directors, Melvin Van Peebles, Martin Scorsese, Gregg Araki, and Quentin Tarantino. Of particular interest is the way these films and their representations of masculinity are shaped by generic exchanges among contemporary music, music cultures, and film, combining American cinema's long-standing investment in violence-as-spectacle with similarly body-focused pleasures of contemporary youth music. Drawing on scholarship of popular music and the pop score as well as feminist film and media studies, Howell addresses an often neglected area of gender representation by considering cinematic masculinity as an audio-visual construction. Through her analyses of music's role in action and other film genres that share its investment in violence, she reveals the mechanisms by which the pop score has helped to reinvent gender—and gendered fictions of male empowerment—in contemporary screen entertainment.

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