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Brownshirt Princess

Kürschners deutscher Literatur-Kalender

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Internationales Verlagsadressbuch

Someone Named Eva

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INSTANT NEW YORK TIMES BESTSELLER A
HELLO SUNSHINE x REESE WITHERSPOON
BOOK CLUB PICK A thrilling tale of
secretaries turned spies, of love and duty,
and of sacrifice--inspired by the true story
of the CIA plot to infiltrate the hearts and
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propaganda, but with the greatest love
story of the twentieth century: Doctor

Zhivago. At the height of the Cold War,
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assignment of a lifetime. Their mission: to
smuggle Doctor Zhivago out of the USSR,
where no one dare publish it, and help
Pasternak's magnum opus make its way
into print around the world. Glamorous
and sophisticated Sally Forrester is a
seasoned spy who has honed her gift for
deceit all over the world--using her
magnetism and charm to pry secrets out
of powerful men. Irina is a complete
novice, and under Sally's tutelage quickly

learns how to blend in, make drops, and
invisibly ferry classified documents. The
Secrets We Kept combines a legendary
literary love story--the decades-long affair
between Pasternak and his mistress and
muse, Olga Ivinskaya, who was sent to the
Gulag and inspired Zhivago's heroine,
Lara--with a narrative about two women
empowered to lead lives of extraordinary
intrigue and risk. From Pasternak's country
estate outside Moscow to the brutalities of
the Gulag, from Washington, D.C. to Paris
and Milan, *The Secrets We Kept* captures a
watershed moment in the history of

literature--told with soaring emotional intensity and captivating historical detail. And at the center of this unforgettable debut is the powerful belief that a piece of art can change the world.

Simon and Schuster

PIID is conveniently divided into three easy-access sections: Geographical and ISBN sections provide complete contact information for each publisher, while an Alphabetical Index identifies the publisher's location. (Handbook of International Documentation and Information, Vol. 7)

[Adreßbuch für den deutschsprachigen Buchhandel / Nachtrag] ; Adreßbuch für den deutschsprachigen Buchhandel : Buchhandels-Adreßbuch für d. Bundesrepublik Deutschland ; Adreßbuch des österreichischen Buch-, Kunst-, Musikalien- u. Zeitschriftenhandels ; Schweizer Buchhandel-Adreßbuch ; Verzeichnis d. Buchhandels anderer Länder. Nachtrag Scholastic Inc.

Translation of the classic early 20th century German manual of rune-magic written by Siegfried Adolf Kummer with an

Introduction by Edred Thorsson.

Guinevere's Tale Akashic Books

"Princess Marie Adelheid of Lippe-Biesterfeld was a rebellious young writer who became a fervent Nazi. Heinrich Vogeler was a well-regarded artist who was to join the German Communist Party. Ludwig Roselius was a successful businessman who had made a fortune from his invention of decaffeinated coffee. What was it about the revolutionary climate following World War I that induced three such different personalities to collaborate in the production of a slim volume of poetry -- entitled *Gott in mir* -- about the indwelling of the divine within the human? Lionel Gossman's study situates this poem in the ideological context that made the collaboration possible. The study also outlines the subsequent life of the Princess who, until her death in 1993, continued to support and celebrate the ideals and heroes of National Socialism"--Publisher's description.

Glasers Annalen Lodestar Books

Nearly half a century after the defeat of the Third Reich, Nazism remains a subject of extensive historical inquiry, general

interest, and, alarmingly, a source of inspiration for resurgent fascism in Europe. Goodrick-Clarke's powerful and timely book traces the intellectual roots of Nazism back to a number of influential occult and millenarian sects in the Habsburg Empire during its waning years. These sects combined notions of popular nationalism with an advocacy of Aryan racism and a proclaimed need for German world-rule. This book provides the first serious account of the way in which Nazism was influenced by powerful millenarian and occult sects that thrived in Germany and Austria almost fifty years before the rise to power of Adolf Hitler. These millenarian sects (principally the Ariosophists) espoused a mixture of popular nationalism, Aryan racism, and occultism to support their advocacy of German world-rule. Over time their ideas and symbols, filtered through nationalist-racist groups associated with the infant Nazi party, came to exert a strong influence on Himmler's SS. The fantasies thus fueled were played out with terrifying consequences in the realities structured into the Third Reich: Auschwitz, Sobibor, and Treblinka, the hellish museums of Nazi

apocalypse, had psychic roots reaching back to millennial visions of occult sects. Beyond what the Times Literary Supplement calls an intriguing study of apocalyptic fantasies, this bizarre and fascinating story contains lessons we cannot afford to ignore.

Jahres-Bericht des Wiener akademischen Wagner-Vereines für das Jahr ... Walter de Gruyter GmbH & Co KG

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the

second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

The Book of Night Women Routledge

- A supplementary guide for students who are learning how to evaluate reports of empirical research published in academic journals.
- Your students will learn the practical aspects of evaluating research, not just how to apply a laundry list of technical terms from their textbooks.
- Each chapter is organized around evaluation questions. For each question, there is a concise explanation of how to apply it in the evaluation of research reports.
- Numerous examples from journals in the social and behavioral sciences illustrate the application of the evaluation questions. Students see actual examples of strong and weak features of published reports.
- Commonsense models for evaluation combined with a

lack of jargon make it possible for students to start evaluating research articles the first week of class.

- The structure of this book enables students to work with confidence while evaluating articles for homework.
- Avoids oversimplification in the evaluation process by describing the nuances that may make an article publishable even though it has serious methodological flaws. Students learn when and why certain types of flaws may be tolerated. They learn why evaluation should not be performed mechanically.
- This book received very high student evaluations when field-tested with students just beginning their study of research methods.
- Contains more than 60 new examples from recently published research. In addition, minor changes have been made throughout for consistency with the latest edition of the Publication Manual of the American Psychological Association.

The Directory of the International Book Publishing Industry : Over 180 Countries Covered Houghton Mifflin Harcourt

Bernice L. McFadden has been named the Go On Girl! Book Club's 2018 Author of the

Year WINNER of the 2017 American Book Award WINNER of the NAACP Image Award for Outstanding Literary Work (Fiction) 2017 Hurston/Wright Legacy Award Nominee (Fiction)! A Washington Post Notable Book of 2016 "McFadden uses the experiences of her own ancestors as loose inspiration for the life of Harlan, whom she portrays from his childhood in Harlem through imprisonment in a Nazi concentration camp and his struggles afterward to put his life back together." -- Library Journal "Simply miraculous...As her saga becomes ever more spellbinding, so does the reader's astonishment at the magic she creates. This is a story about the triumph of the human spirit over bigotry, intolerance and cruelty, and at the center of *The Book of Harlan* is the restorative force that is music." -- Washington Post "Bernice L. McFadden took me on a melodious literary journey through time and place in her masterpiece, *The Book of Harlan*. It's complex, real, and raw...McFadden intricately and purposefully weaves history as a backdrop in her fiction. *The Book of Harlan* brilliantly explores questions about agency, purpose, freedom, and survival." -

-Literary Hub, one of Nicole Dennis-Benn's 26 Books From the Last Decade that More People Should Read "McFadden's writing breaks the heart--and then heals it again. The perspective of a black man in a concentration camp is unique and harrowing and this is a riveting, worthwhile read." --Toronto Star "The Book of Harlan is an incredible read. Bernice McFadden...has created an amazing novel that speaks to lesser known aspects of the African-American experience and illuminates the human heart and spirit. Her spare prose is rich in details that convey deep emotions and draw the reader in. This fictional narrative of Harlan Elliot's life is firmly grounded amidst real people and places--prime historical fiction, and the best book I have read this year." -- Historical Novels Review, Editors' Choice "McFadden packs a powerful punch with tight prose and short chapters that bear witness to key events in early twentieth-century history: both World Wars, the Great Depression, and the Great Migration. Partly set in the Jim Crow South, the novel succeeds in showing the prevalence of racism all across the country--whether implemented through

institutionalized mechanisms or otherwise. Playing with themes of divine justice and the suffering of the righteous, McFadden presents a remarkably crisp portrait of one average man's extraordinary bravery in the face of pure evil." --Booklist, Starred review *The Book of Harlan* opens with the courtship of Harlan's parents and his 1917 birth in Macon, Georgia. After his prominent minister grandfather dies, Harlan and his parents move to Harlem, where he eventually becomes a professional musician. When Harlan and his best friend, trumpeter Lizard Robbins, are invited to perform at a popular cabaret in the Parisian enclave of Montmartre-- affectionately referred to as "The Harlem of Paris" by black American musicians-- Harlan jumps at the opportunity, convincing Lizard to join him. But after the City of Light falls under Nazi occupation, Harlan and Lizard are thrown into Buchenwald--the notorious concentration camp in Weimar, Germany--irreparably changing the course of Harlan's life. Based on exhaustive research and told in McFadden's mesmerizing prose, *The Book of Harlan* skillfully blends the stories of McFadden's familial ancestors with those

of real and imagined characters. *Brownshirt Princess* Rr Bowker Llc
 A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and

Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

Kürschners deutscher Literatur-Kalender K G Saur Verlag Gmbh & Company

Fix the past. Save the future. Dak, Sera, and Riq involve themselves in one of the most bizarre spy missions in history . . . and the outcome of World War II hangs in the balance.

A Practical Guide to Realistic Evaluation
 NYU Press

1952Walter de Gruyter GmbH & Co
 KGRune-MagicLodestar Books

Internationales Verlagsadressbuch Open Book Publishers

Upon returning to Italy, fourteen-year-old Roberto struggles to survive, first on his own, then as a member of the resistance, fighting against the Nazi occupiers while yearning to reach home safely and for an end to the war.

Someone Named Eva Penguin

"All the sizzle, chaos, noise and scariness

of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series

Minesweeper (Special Forces, Book 2)
 Penguin

For book publishing contacts on a global scale, International Literary Market Place 2005 is your ticket to the people, companies, and resources at the heart of publishing in more than 180 countries worldwide—from Afghanistan to Zimbabwe. With the flip of a page, you'll find completely up-to-date profiles for more than 16,500 book-related concerns around the globe, including... 10,500 publishers and literary agents 1,100 major booksellers and book clubs 1,500 major libraries and library associations... and thousands of other book-related concerns—including trade organizations, distributors, dealers, literary associations, trade publications, book trade events, and other resources conveniently organized in a country-by-country format. Plus, ILMP 2005 includes two publisher indexes—Types of Publications Index and Subject Index—that offer access to publishers via some 140 headings. Additional coverage includes information on international

literary prizes, copyright conventions, a yellow pages directory, and a worldwide calendar of events through 2010.

The Occult Roots of Nazism Merkur Pub.

In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.

A Novel Scholastic Inc.

Between 1933 and 1945, National Socialists enacted a focused effort to propagandize children's literature by distorting existing German values and traditions with the aim of creating a homogenous "folk community." A vast censorship committee in Berlin oversaw the publication, revision, and distribution of books and textbooks for young readers, exercising its control over library and bookstore content as well as over new manuscripts, so as to redirect the cultural consumption of the nation's children. In particular, the Nazis emphasized Nordic myths and legends with a focus on the fighting spirit of the saga heroes, their community loyalty, and a fierce spirit of

revenge—elements that were then applied to the concepts of loyalty to and sacrifice for the Führer and the fatherland. They also tolerated select popular series, even though these were meant to be replaced by modern Hitler Youth camping stories. In this important book, first published in 1984 and now back in print, Christa Kamenetsky demonstrates how Nazis used children's literature to selectively shape a "Nordic Germanic" worldview that was intended to strengthen the German folk community, the Führer, and the fatherland by imposing a racial perspective on mankind. Their efforts corroded the last remnants of the Weimar Republic's liberal education, while promoting an enthusiastic following for Hitler.

Patents 1952

"Never has the aftermath for Germans been better depicted than in Siegfried Lenz's elegiac, *The Turncoat*. A newly discovered masterpiece." —Alex Kershaw, New York Times bestselling author of *Avenue of Spies* Previously unpublished, this German postwar classic is one of the best books of this major writer, who died in 2014. The last summer before the end of World War II, Walter Proska is posted to

a small unit tasked with ensuring the safety of a railway line deep in the forest on the border with Ukraine and Byelorussia. In this swampy region, a handful of men—stunned by the heat, attacked by mosquitoes, and abandoned by their own troops in the face of the resistance—must also submit to the increasingly absurd and inhuman orders of their superior. Time passes, and the soldiers isolate themselves, haunted by madness and the desire for death. An encounter with a young Polish partisan, Wanda, makes Proska further doubt the validity of his oath of allegiance, and he seeks to answer the questions that obsess him: When conscience and duty clash, which is more important? Is it possible to take any action without becoming guilty in some way? And where is Wanda, this woman from the resistance he can't forget? Written in 1951, *The Turncoat* is Siegfried Lenz's second novel. Rejected by his publisher, who thought that the story of a German soldier defecting to the Soviet side would be unwelcome in the context of the Cold War, the manuscript was forgotten for nearly seventy years before being rediscovered after the author's

death. A posthumous triumph.

Gesamtverzeichnis des deutschsprachigen Schrifttums (GV), 1911-1965 Other Press, LLC

The runes are said to have “revealed themselves” to von List, uncovering a complete cosmology and esoteric understanding of the primeval Teutonic/Aryan peoples, and becoming the cornerstone of his ideology. No other work so clearly and simply sets forth the full spectrum of von List’s fantastic vision of a mystical philosophy based on Germanic principles.

The Secrets We Kept Houghton Mifflin Harcourt

Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland,

Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

Enciclopedia Internacional de Pseud·nimos Walter de Gruyter
Discover the secret missions behind America's greatest conflicts. Danny

Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

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