

The Summer Of Ubume Natsuhiko Kyogoku

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ELAINE DAUGHERTY

The Quantum Thief Open Road Media

Known for his biting wit and rapid-fire brain cells, Yukito Ayatsuji is a detective and top-ranked skill user who possesses the ability to expose any crime. When a request to investigate a puzzling murder incident hits his desk, Ayatsuji must team up with Mizuki Tsujimura, a spunky agent sent from the Special Division, to tackle the case. Can the unlikely duo get to the bottom of this mystery?!

Nightcrawler University of Hawaii Press

Una visión fascinante y muy valiosa de un periodo complicado de la historia de Japón que convierte el libro en una lectura imprescindible. Si te gustan los misterios psicológicos, este es uno de los mejores de los últimos tiempos. Ubume, 幽霊: fantasma japonés con forma de mujer pájaro que surge de la sepultura de las embarazadas que mueren en el parto. Verano de 1952, Tōkyō, el periodista Sekiguchi Tsumi decide consultar con su amigo, el librero Chūzenji Akihiko, un extraño rumor sobre la familia Kuonji: «¿Es posible que una mujer esté embarazada durante veinte meses?». Kyōgokudō, apodo que recibe por su librería, es un investigador de fenómenos paranormales que no cree en fantasmas. Sin embargo, en este caso hay un misterio adicional y es que el marido de la embarazada desapareció en una habitación cerrada al poco tiempo de quedarse ella encinta. Con la ayuda

de sus amigos, el detective Enokidu, el valiente policía Kiba y el lógico y racional Kyōgokudō, Sekiguchi se verá envuelto en un misterio mucho más complejo y perturbador de lo que inicialmente parecía.

Death and the Afterlife in Japanese Buddhism Penguin Random House India Private Limited

When Ricardo Delgado—a prolific development and storyboard artist who has worked on such hit films as Men in Black, The Incredibles, WALL-E, X—Men Origins: Wolverine, and the Matrix series—first set his sights on creating comics, he crafted an epic tale about the most unlikely cast of characters: dinosaurs. Since that first foray into the world of sequential art—which earned him an Eisner win for Talent Deserving of Wider Recognition—he has returned to his critically acclaimed Age of Reptiles again and again, each time crafting a captivating saga about his saurian subjects. * This volume collects the long—out—of—print Age of Reptiles and Age of Reptiles: The Hunt, and the never—before—collected third series, Age of Reptiles: The Journey. "Delgado once more proves that the age of great illustration is alive and well." —John Landis, Filmmaker, An American Werewolf in London, Michael Jackson's Thriller

John Constantine, Hellblazer Univ of California Press

In April 1926, the Japanese poet Taneda Santoka (1882–1940) set off on the first of many walking trips, journeys in which he tramped thousands of miles through the Japanese countryside. These journeys were part of his religious training as a Buddhist monk as well as literary inspiration for his memorable and often painfully moving poems. The works he wrote during this time comprise a record of his quest for spiritual enlightenment.

Although Santoka was master of conventional-style haiku, which he wrote in his youth, the vast majority of his works, and those for which he is most admired, are in free-verse form. He also left a number of diaries in which he frequently recorded the circumstances that had led to the composition of a particular poem or group of poems. In *For All My Walking*, master translator Burton Watson makes Santoka's life story and literary journeys available to English-speaking readers and students of haiku and Zen Buddhism. He allows us to meet Santoka directly, not by withholding his own opinions but by leaving room for us to form our own. Watson's translations bring across not only the poetry but also the emotional force at the core of the poems. This volume includes 245 of Santoka's poems and of excerpts from his prose diary, along with a chronology of his life and a compelling introduction that provides historical and biographical context to Taneda Santoka's work.

The Oxford Book of Japanese Short Stories Penguin

A disturbing and shocking debut novel of psychological suspense about a recently widowed mother, her young son, and the lengths she'll go to in order to keep him safe. When Tess Clarke wakes up in the hospital the day after her son Jamie's eighth birthday, she's sure of these things: She's been stabbed, her son is missing, her brother-in-law and her grief counselor are involved. But no one is listening to her. After her husband, Mark, died suddenly in a terrible accident a few months earlier, the only thing keeping Tess together is Jamie. As they struggle to make sense of their new life without Mark, they find joy in brief moments of normalcy like walking to school and watching television together. Life is hard without Mark, but Tess has Jamie, and that's what matters. But there in the hospital, confused and surrounded by people who won't listen, Tess's world falls apart. To save her son, she must piece together what happened between Mark's death and Jamie's birthday, but the truth might just be too much for her to bear.

Little Star Columbia University Press

Under an Imperial Sun examines literary, linguistic, and cultural representations of Japan's colonial South (nanpô). Building on the most recent scholarship from Japan, Taiwan, and the West, it takes a cross-cultural, multidisciplinary, comparative approach that considers the views of both colonizer and colonized as expressed in travel accounts and popular writing as well as scholarly treatments of the area's cultures and customs. Readers are introduced to the work of Japanese writers Hayashi Fumiko and Nakajima Atsushi, who spent time in the colonial South, and expatriate Nishikawa Mitsuru, who was raised and educated in Taiwan and tried to capture the essence of Taiwanese culture in his fictional and ethnographic writing. The effects of colonial language policy on the multilingual environment of Taiwan are discussed, as well as the role of language as a tool of imperialism and as a vehicle through which Japan's southern subjects expressed their identity—one that bridged Taiwanese and Japanese views of self. Struggling with these often conflicting views, Taiwanese authors, including the Nativists Yang Kui and Lü Heruo and Imperial Subject writers Zhou Jinpo and Chen Huoquan, expressed personal and societal differences in their writing. This volume looks closely at their lives and works and considers the reception of this literature—the Japanese language literature of Japan's colonies—both in Japan and in the former colonies. Finally, it asks: What do these works tell us about the specific example of cultural hybridity that arose in Japanese-occupied Taiwan and what relevance does this have to the global phenomenon of cultural hybridity viewed through a postcolonial lens?

All the Beloved Ghosts Marvel

The Girl of Fire and Thorns meets The Queen of the Tearling in this thrilling fantasy standalone about one girl's unexpected rise to power. Freya was never meant to be queen. Twenty-third in line to the throne, she never dreamed of a life in the palace, and would much rather research in her laboratory than participate in the intrigues of the court. However, when an extravagant banquet turns deadly and the king and those closest to him are poisoned, Freya suddenly finds herself on the throne. She may have escaped the massacre, but she is far from safe. The nobles don't respect her, her councillors want to control her, and with the mystery of who killed the king still unsolved, she knows that a single mistake could cost her the kingdom—and her life. Freya is determined to survive, and that means uncovering the murderers herself. Until then, she can't trust anyone. Not her advisers. Not the king's dashing and enigmatic illegitimate son. Not even her own father, who always wanted the best for her but also wanted more power for himself. As Freya's enemies close in and her loyalties are tested, she must decide if she is ready to rule and, if so, how far she is willing to go to keep the crown.

Grotesque Lethe Press

When ex-pop-star Lennart Cederström finds an abandoned baby, he is uncertain what to do—until he hears her cry—a clear, haunting, perfectly pitched note. Lennart decides he will raise her in isolation: the vehicle for a pure, uncorrupted music. But like anyone brought up in a basement, young Theres develops a few idiosyncrasies. Dangerous ones.

Pandemonium and Parade Penguin UK

BAMF! Nightcrawler's back, but for how long?! As a badly injured Kurt lies on the brink of death, moments of his life flash before his eyes.

Unfortunately, these memories are not how he remembered. Is his past a lie? Could the sins of his murderous brother be paid for by Nightcrawler? Or is Kurt actually responsible for atrocities even he finds unspeakable?! Collects *Nightcrawler* #7-12.

The Night Parade of One Hundred Demons Chin Music Press

Keep your head in the clouds with this whimsical guide to the wonders of the sky from an award-winning science writer. In *The Cloud Collector's Handbook*, cloud expert Gavin Pretor-Pinney catalogs a variety of clouds and gives readers points for spotting them and recording their finds. This fun and fact-filled book features gorgeous full-color photographs that showcase various types of clouds, from fluffy cumulus to the super rare horseshoe vortex to the wispy noctilucent clouds that hang at the fringes of space. Sure to be a hit with both aspiring and seasoned cloud gazers, this clever handbook comes from the bestselling author, BBC presenter, and founder of the Cloud Appreciation Society.

For All My Walking University of Hawaii Press

An eerie yet insightful exploration into the phenomenon of yurei, or Japanese ghosts, both past and present.

Shinjuku Shark Burton, MI : Subterranean Press

BEKA COOPER IS a rookie with the Provost's Guard, and she's been assigned to the Lower City. It's a tough beat, but Beka can hear the voices of the dead on the wings of pigeons, and Beka's birds clue her in to two major murderers on the loose. The rest of the Guard is busy investigating the fire opal killer, so it's up to Beka to nab the Shadow Snake. Tamora Pierce begins a new Tortall trilogy introducing Beka Cooper, a young woman who lived

200 years before Pierce's popular Alanna character. Pierce employs first-person narration, bringing readers even closer to a character that they will love for her unusual talents and tough personality.

Bungo Stray Dogs: Another Story, Vol. 1 Vintage

"New Deawardians created by Abnett & Culbard"--Title page.

El verano de la ubume Macmillan

An acutely observed, evocative collection of short stories blending fiction, biography, and memoir—from a Booker-longlisted author. Evocative, sensual, and tender, these stories confront our reality culture and interrogate our relationship with iconic figures, coming to life at the boundary between reality and fiction. A woman emerging from mourning spends her savings on a fur coat, a coat she will wear to a dance that will change her life. A professor of cardiovascular physiology lingers on the cusp of consciousness as he waits for his new heart to be delivered, still beating, from another body—and is carried on a tidal wave of memories to an attic room half a century ago. Visiting Sylvia Plath's grave in Yorkshire, the author imagines a conversation with the poet, a fellow North American who settled in grey England. She reflects on the treasured photograph of Princess Diana she took as a teenager, one of a multitude taken during a life cut short. And at Charleston, Angelica Garnett, child of the Bloomsbury group, is overpowered by echoes of the past; by all the beloved ghosts that spring to life before her eyes. MacLeod's characters hover on the border of life and death, where memory is most vivid and the present most elusive. Moving from the London riots of 2011 to 1920s Nova Scotia, from Oscar Wilde's grave to the Brighton Pier, these exquisitely formed stories capture the small tragedies and profound truths of existence.

Long May She Reign Chronicle Books

Japan has a long history of weird and supernatural literature, but it has been introduced into English only haphazardly until now. The first volume of a 3-volume anthology covering over two centuries of kaiki literature, including both short stories and manga, from Ueda Akinari's *Ugetsu Monogatari* of 1776 to Kyogoku Natsuhiko's modern interpretations of popular tales. Selected and with commentary by Higashi Masao, a recognized researcher and author in the field, the series systemizes and introduces the scope of the field and helps establish it as a genre of its own. This first volume presents a variety of work focusing on pre-modern Japan, and includes one manga.

Bullet Train Yen Press LLC

Life at the prestigious Q High School for Girls in Tokyo exists on a precise social axis: a world of insiders and outsiders, of haves and have-nots.

Beautiful Yuriko and her unpopular, unnamed sister exist in different spheres; the hopelessly awkward Kazue Sato floats around among them, trying to fit in. Years later, Yuriko and Kazue are dead — both have become prostitutes and both have been brutally murdered. Natsuo Kirino, celebrated author of *Out*, seamlessly weaves together the stories of these women's struggles within the conventions and restrictions of Japanese society. At once a psychological investigation of the pressures facing Japanese women and a classic work of noir fiction, *Grotesque* is a brilliantly twisted novel of ambition, desire, beauty, cruelty, and identity by one of our most electrifying writers.

Japanese Ghosts & Demons Titan Books

Japan has perhaps the most lively and richly developed tradition of supernatural lore of any civilization. It is comprised of some of the most relentlessly fearsome goblins, demons, metamorphosed animals and ghosts ever known to man. Japanese poets, actors, dancers, and artists have all delighted in portraying these monsters, often with a playfulness and humor that mitigates the demons' more ferocious qualities, but also with a bold, dramatic fervor designed to impress upon their audiences the lessons of folklore. For, like our own mythological and fairy-tale characters, Japan's supernatural inhabitants suggest much about the morals of the Japanese people and of their efforts to understand the mysteries of the world. This is the first book devoted to the study of the supernatural world and its representation in Japanese art. From the 17th to the 19th centuries many of Japan's most brilliant artists, including Hiroshige, Hokusai, Yoshitoshi, and Zeshin, allowed their imaginations free rein to present these mysteries in a variety of media, including paintings, woodblock prints, screens, netsuke and inrō sculptures, and fans. The 49 color plates and 75 black and white illustrations presented here show a stunning array of Japan's most fiendish figures. Each of the ten chapters focuses on one of the most important themes in Japanese lore, discussing its anthropological meaning and literary and artistic interpretations. -- from back cover.

Faust, Volume One Vertical Incorporated

Monsters known as yōkai have long haunted the Japanese cultural landscape. This history of the strange and mysterious in Japan seeks out these creatures in folklore, encyclopedias, literature, art, science, games, manga, magazines and movies, exploring their meanings in the Japanese imagination over three centuries.

Yokai Stories Text Publishing

Monsters are culturally meaningful across the world. Starting from this key premise, this book tackles monsters in the context of social change.

Writing in a time of violent upheaval, when technological innovation brings forth new monsters while others perish as part of the widespread extinctions that signify the Anthropocene, contributors argue that putting monsters at the center of social analysis opens up new perspectives on change and social transformation. Through a series of ethnographically grounded analyses they capture monsters that herald, drive, experience, enjoy, and suffer the transformations of the worlds they beleaguer. Topics examined include the evil skulking new roads in Ancient Greece, terror in post-socialist Laos's territorial cults, a horrific flying head that augurs catastrophe in the rain forest of Borneo, benign spirits that accompany people through the mist in Iceland, flesh-eating giants marching through neo-colonial central Australia, and ghosts lingering in Pacific villages in the aftermath of environmental disasters. By taking the proposition that monsters and the humans they haunt are intricately and intimately entangled seriously, this book offers unique, cross-cultural perspectives on how people perceive the world and their place within it. It also shows how these experiences of belonging are mediated by our relationships with the other-than-human.

The Cloud Collector's Handbook Lulu.com

One of the most popular writers working in Japan today, Mariko Koike is a recognized master of detective fiction and horror writing. Known in particular for her hybrid works that blend these styles with elements of romance, *The Graveyard Apartment* is arguably Koike's masterpiece. Originally published in Japan in 1986, Koike's novel is the suspenseful tale of a young family that believes it has found the perfect home to grow into,

only to realize that the apartment's idyllic setting harbors the specter of evil and that longer they stay, the more trapped they become. This tale of a young married couple who harbor a dark secret is packed with dread and terror, as they and their daughter move into a brand new apartment

building built next to a graveyard. As strange and terrifying occurrences begin to pile up, people in the building start to move out one by one, until the young family is left alone with someone... or something... lurking in the basement. The psychological horror builds moment after moment, scene after scene, culminating with a conclusion that will make you think twice before ever going into a basement again.

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