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GIADA LILIA

Hot Ice Hassell Street Press

A shoemaker's apprentice runs away from his unreasonable master and embarks on a week's adventures with a dog and an orphan girl.

Travellers in Africa Routledge

When she is just past eighteen, Kate meets super football star Tom Harper and falls in love.

Books, Children and Men The Planet

Achieving immortality is only half of the problem. The other half is knowing how to live with it once it's been made possible—and inescapable!

Finding and Fulfilling Your Deepest Desire Bantam

The classic fairy tale of Blue Beard illustrated by Walter Crane. Crane's work in children's books in cooperation with the publisher Edmund Evans earned him worldwide fame in the latter 19th century.

Zodiac Girls: Brat Princess Elsevier

Nikola Tesla is a synonymous with the "Man who invented the 21st century." The two are the same person. Nevertheless, about himself he wrote only a short 60-page autobiography, written in his early sixties, which he named "My Inventions." Although he lived another 25 years he never added to his early writings, believing that everything important in his life was over. All his major inventions had been completed by then. What else was there to write about, thought this great man, in his infinite humility? Fortunately, such grand jet humble men leave many disciples behind them to write about them even after they have gone too far away to be seen but still close enough to inspire. "Tesla's Peace Frequency" is a portrait of one of them, a virtuous man named Nikola Tesla. Allegorically, it portrays the very last days of his life in the form of a prayer. In The Name of the Father he encounters his father for the last time. In the Holy Ghost he joins his soror mystica. In Amen he finishes his controversial opus magnum. This short but extremely intense novel consists of deep reflections over humanity and carries with it a great message. Its main aim is increasing human consciousness about distinguishing good from evil as was the main aim of Nikola Tesla's lifelong struggle. One's salvation could only be brought about thru one's own efforts, pointed out Tesla quite rightly, but on the other hand, he was very eager to push humanity towards this simple truth. His disciples follow his path. He was, humanity, Very Truly Yours, but we were too blind to understand that!

British travelogues, 1850-1900 Nick Hern Books

Stories on a Yugoslav boy during World War II whose father is a Jew and whose mother is Christian. The stories portray his games—one of them is playing at Jew—and the day he sees his father

deported to a death camp. By the author of Hourglass.

British Literary Traveling between the Wars Outskirts Press

This Book is a Gripping Account of the Murky World of the Anglo-American Oil Industry and its Hidden Role in World Politics. William Engdahl takes the reader through the history of how seven giant oil companies - five American and two British - developed a controlling grip on the world's economy unprecedented in history. This is no ordinary history of oil. It is a history of global politics, more precisely of global geopolitics - how control of strategic geographical pivot regions first British and later American interests to control in large part the world economy. The book sheds light for the first time on such events as the 1973 oil shock - a sudden 400% rise in the price of the world's most essential commodity in a matter of weeks. What William Engdahl reveals, with flawless documentation, will shock most people. The implications are even more devastating. He also documents how oil played an essential role in the ultimate collapse of the Soviet Union, in the rise and fall of the Taliban in Afghanistan, in the US occupation of Iraq and countless other events not normally understood in such a light. Contents: Ch. 1. The Three Pillars of the British Empire. Ch. 2. The Lines are Drawn: Germany and the Geopolitics of the Great War. Ch. 3. A Global Fight for Control of Petroleum Begins. Ch. 4. Oil Becomes the Weapon, the Near East the Battleground. Ch. 5. Combined & Conflicting Goals: U.S. Rivals Britain. Ch. 6. The Anglo-Americans Close Ranks. Ch. 7. Oil and a New World Order of Bretton Woods. Ch. 8. A Sterling Crisis and the Adenauer-de Gaulle Threat. Ch. 9. Running the World Economy in Reverse: Who Made the 1970's Oil Shocks? Ch. 10. Europe, Japan and a Response to the Oil Shock. Ch. 11. Imposing the New World Order. Ch. 12. From Evil Empire to the Axis of Evil. Ch. 13. A New Millennium for Oil Geopolitics. *The Philosophy Steamer* Grand Central Pub

A seminal text in literary theory available in English for the first time

Legend, saga, myth, riddle, saying, case, memorabile, fairy tale, joke: André Jolles understands each of these nine "simple forms" as the reflection in language of a distinct mode of human engagement with the world and thus as a basic structuring principle of literary narrative. Published in German in 1929 and long recognized as a classic of genre theory, Simple Forms is the first English translation of a significant precursor to structuralist and narratological approaches to literature. Like Vladimir Propp's Morphology of the Folktale, with which it is often compared, Jolles's work is not only foundational for the later development of genre theory but is of continuing relevance today. A major influence on literary genre studies since its publication, Simple Forms is finally available in English. Jessica Kingsley Publishers

"Croatian Tales of Long Ago" by Ivana Brlic-Mazuranic (translated by Fanny S. Copeland). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre.

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Prosvjetni vjesnik Kingfisher

A book about the meaning of travel, about how important the topic has been for writers for two and a half centuries, and about how excellent the literature of travel happened to be in England and America in the 1920s and 30s.

Fragile! Dell Publishing Company

New technologies will underpin the future generation of library catalogues. To facilitate their role providing information, serving users, and fulfilling their mission as cultural heritage and memory institutions, libraries must take a technological leap; their standards and services must be transformed to those of the Semantic Web. Bibliographic Information Organization in the Semantic Web explores the technologies that may power future library catalogues, and argues the necessity of such a leap. The text introduces international bibliographic standards and models, and fundamental concepts in their representation in the context of the Semantic Web. Subsequent chapters cover bibliographic information organization, linked open data, methodologies for publishing library metadata, discussion of the wider environment (museum, archival and publishing communities) and users, followed by a conclusion. The product of over thirty years' experience and in-depth understanding of bibliographic metadata Takes both a bottom up and top down approach: from basic standards and case studies to Semantic Web tools and services; and from abstract models and generic guidelines to applications

Tells an insiders' story of the experience developing tools for the transition of library systems, metadata, and its utility, into the new milieu

Perspectives on Travel Writing Simon and Schuster

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Who As a Monk Was Given the Name Dositelj Calder Publications Limited

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Judith New Directions Publishing

Ever turn to your horoscope for help in a difficult time? Well, Zodiac Girls have something even better—when their stars are in lucky alignment, they get a cool cell phone and personal guidance from the planets themselves! But it's not as easy as it

sounds—it's up to each girl to make the most of her month as a Zodiac Girl! A typical Leo, rich, spoiled Leonora likes to get her way. As a last resort, her despairing parents send her to boot camp to try to improve her outrageous behavior. While she's there, Leonora discovers that she's a Zodiac Girl. At first, Leonora refuses to cooperate, but the boot camp instructors are human embodiments of the planets, and they're determined to get results!

Anglo-American Oil Politics and the New World Order Random House

In a series of interviews, the acknowledged master of horror fiction reveals the creative source behind his stories, discussing his life, his career, and his philosophy on writing, and what he believes makes horror stories so popular

Bare Bones Atlantic

Ranging from the early modern to the postcolonial, and dealing mainly with encounters in Europe, the Americas and the Middle East, *Perspectives on Travel Writing* is a collection of new essays by international scholars that examines some of the various contexts of travel writing, as well as its generic characteristics. Contributions examine the similarities between autobiography and memoir, fiction, and travel writing, and attempt to define travel writing as a genre. Utilising a variety of approaches, the essays display a shared concern with what travel writing does and how it does it. The effects of encounter and border-crossing on gender, 'race', and national identity are considered throughout. The collection begins with a review of some of the problems and issues facing the scholar of travel writing and moves on to a

detailed discussion of the qualities of travel writing and its related forms. It then presents in chronological order a number of case studies, before closing with a critical discussion of approaches to the subject. An essay collection with broad historical and geographical coverage, this volume should appeal to students and researchers of travel and travel-related literatures from across the Humanities.

Croatian Tales of Long Ago New York : H. Holt

Two Yugoslav boys visiting Paris become involved with the theft of the Mona Lisa.

Tesla's Peace Frequency Oxford University Press

Nominated as one of America's best-loved novels by PBS's The Great American Read. An American classic and great bestseller for over thirty years, *A Separate Peace* is timeless in its description of adolescence during a period when the entire country was losing its innocence to World War II. Set at a boys' boarding school in New England during the early years of World War II, *A Separate Peace* is a harrowing and luminous parable of the dark side of adolescence. Gene is a lonely, introverted intellectual. Phineas is a handsome, taunting, daredevil athlete. What happens between the two friends one summer, like the war itself, banishes the innocence of these boys and their world.

The Mystery of the Stolen Painting Verso Books

This fully-updated second edition of *Grief in Children* provides an overview of children's understanding of death at different ages and outlines how the adults around them can best help them cope. The author provides guidance on handling loss and bereavement at school and discusses the value of bereavement groups and support for child and caregiver.

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