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Witches Princesses And Women At Arms

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ANASTASIA JAXON

Kissing the Witch Simon and Schuster

A rare discovery in the world of fairy tales—now for the first time in English Move over, Cinderella: Make way for the Turnip Princess! And for the “Cinderellas” in these stories, which turn our understanding of gender in fairy tales on its head. With this volume, the holy trinity of fairy tales—the Brothers Grimm, Charles Perrault, and Hans Christian Andersen—becomes a quartet. In the 1850s, Franz Xaver von Schönwerth traversed the forests, lowlands, and mountains of northern Bavaria to record fairy tales, gaining the admiration of even the Brothers Grimm. Most of Schönwerth's work was lost—until a few years ago, when thirty boxes of manuscripts were uncovered in a German municipal archive. Now, for the first time, Schönwerth's lost fairy tales are available in English. Violent, dark, and full of action, and upending the relationship between damsels in distress and their dragon-slaying heroes, these more than seventy stories bring us

closer than ever to the unadorned oral tradition in which fairy tales are rooted, revolutionizing our understanding of a hallowed genre. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Witch Who Wanted to Be a Princess HarperCollins

To save her sisters from a spell that has forced them to be Without, Princess Jane of Ever must work with Reagan, the witch who set the curse on her family.

The Land of Stories: The Wishing Spell Penguin

A princess isn't supposed to fall for an evil sorceress. But in this “bewitching and fascinating” (Tamora Pierce) retelling of “Sleeping Beauty,” true love is more than a simple fairy tale. “Walter’s spellbinding debut is for all the queer girls and women who’ve been told to keep their gifts hidden

and for those yearning to defy gravity.”—O: The Oprah Magazine Once upon a time, there was a wicked fairy who, in an act of vengeance, cursed a line of princesses to die. A curse that could only be broken by true love’s kiss. You’ve heard this before, haven’t you? The handsome prince. The happily ever after. Utter nonsense. Let me tell you, no one in Briar actually cares about what happens to its princesses. Not the way they care about their jewels and elaborate parties and charm-granting elixirs. I thought I didn’t care, either. Until I met her. Princess Aurora. The last heir to Briar’s throne. Kind. Gracious. The future queen her realm needs. One who isn’t bothered that I am Alyce, the Dark Grace, abhorred and feared for the mysterious dark magic that runs in my veins. Humiliated and shamed by the same nobles who pay me to bottle hexes and then brand me a monster. Aurora says I should be proud of my gifts. That she . . . cares for me. Even though a power like mine was responsible for her curse. But with less than a year until that curse will kill her, any future I might see with Aurora is swiftly disintegrating—and she can’t stand to kiss yet another insipid prince. I want to help her. If my power began her curse, perhaps it’s what can lift it. Perhaps together we could forge a new world. Nonsense again. Because we all know how this story

ends, don't we? Aurora is the beautiful princess. And I— I am the villain. Book One of the Malice Duology

A Princess Bound Nobrow Press

A laugh out loud fairy tale featuring modern-day princesses with attitude. The Bitches are back and they're royally pissed off. Newly awakened and hell bent on reclaiming their crowns, their magic and their people, the queens are determined to break the curse of Everafter and save the United Kingdom of Enchantment from total destruction. Their allegiance solidified once more, they prepare for a battle like they've never fought before. With a little help from some unlikely heroes, the queens look to their leader, Snow White, who must determine friend from foe as they race against time to reclaim their happily-ever-afters. But the clock is ticking. Enemies are everywhere. And they really have to pee. Can five fierce women build an army, break a spell and defeat a diabolical villain before all is lost? Find out in *The Bitches of Enchantment*. ★★★★★ "If you ever wanted to see how Snow White and the other "Disney" Princesses could be when all the glitter has vanished, this series is for you!" ★★★★★ "It is fun, it is clever, it is wild and original. Everyone who has a sense of humor should check this story out." ★★★★★ "This was everything I could want in a reimagined princess story." ★★★★★ "I loved this book. Every character from Grimm's Fairy Tales is mentioned. Every character from Alice in Wonderland is here too. Enjoy a rollicking good time as you read about fairy tale characters as they have never been written before." ★★★★★ "This is such a good book, it has action, adventure, love and kick ass women. It's lots of fun to read."

Sometimes She Lets Me Hampton Roads Publishing

Get whisked away into the history of some of the most controversial women in history: witches.

Tracing as far back as the Stone Age, witches have fascinated us for centuries. But were they evil sorceresses determined to seek revenge, or suppressed feminists who were misunderstood? From Egyptian priestesses to Norse healers, take a closer look at witches throughout history and across the world, in this holistic non-fiction book that incorporates poetry, art, mythology, hexes, potions, and magic from different cultures and religions around the world.

Real Stories from History Without the Fairy-Tale Endings FG Capital Di Grasso Francesco

In this sexy, erotic anthology of twisted fairy tales, the damsels are the ones doing the rescuing! Full of ancient, adapted tales that were changed to include female/female pairings and also some brand new stories of feminine heroics and sexual dominance, this collection of stories will leave readers under a spell of lesbian love!

Ever Cursed Charlesbridge Pub Incorporated

Princesses Cinderella, Sleeping Beauty, Snow White, and Rapunzel swap fairy tales with one another in this hilariously clever new classic! Once upon a time, four fairy tale misses, tired of dwarves, witches, princes, and kisses, so bored and fed up, or just ready to flop, upped and left home for a fairy tale swap. What happens when Cinderella, Sleeping Beauty, Snow White, and Rapunzel get so fed up with their fairy tales that they decide to switch places with one another? Hilarity ensues in this clever, rhyming story about whether the grass really is greener at someone else's castle. Author Stephanie Clarkson crafts an incredibly witty manuscript, with rhymes that shine and predicaments that will make little girls everywhere laugh out loud, as illustrator Brigitte Barrager brings these beautiful princesses to life with her rich, warm colors and charming retro-girl style!

Fantasy Women - Adult Coloring Book Createspace Independent Publishing Platform

Blending the iconoclastic feminism of The Notorious RBG and the confident irreverence of Go the F**ck to Sleep, a brazen and empowering illustrated collection that celebrates inspirational badass women throughout history, based on the popular Tumblr blog. Well-behaved women seldom make history. Good thing these women are far from well behaved . . . Illustrated in a contemporary animation style, Rejected Princesses turns the ubiquitous "pretty pink princess" stereotype portrayed in movies, and on endless toys, books, and tutus on its head, paying homage instead to an awesome collection of strong, fierce, and yes, sometimes weird, women: warrior queens, soldiers, villains, spies, revolutionaries, and more who refused to behave and meekly accept their place. An entertaining mix of biography, imagery, and humor written in a fresh, young, and riotous voice, this thoroughly researched exploration salutes these awesome women drawn from both historical and fantastical realms, including real life, literature, mythology, and folklore. Each profile features an eye-catching image of both heroic and villainous women in command from across history and around the world, from a princess-cum-pirate in fifth century Denmark, to a rebel preacher in 1630s Boston, to a bloodthirsty Hungarian countess, and a former prostitute who commanded a fleet of more than 70,000 men on China's seas.

Little Witches CreateSpace

Medusa Pilot Captain TiCara X273, ex-street kid and former bonds slave, thought she wanted nothing more than to be captain of her own starship. Or, at least, that was all that she thought she wanted until Sherin Khan came back into her life. A bar singer turned corporate rep, Sherin is now working for Ser Trin Vahn, one of TiCara's best clients and head of Vahn Corp. Once they are thrown together on TiCara's ship, TiCara and Sherin can no longer deny their simmering attraction to each other. A simple mission to transport the ailing Vahn to the legendary asteroid, Electra 12, for medical treatments turns dark and dangerous as betrayal leads to betrayal. TiCara's greatest enemy is pursuing them, there's a traitor on her crew and Sherin has a secret that can tear them apart. Can they learn to trust each other before it's too late?

More Than 50 Portraits and Scenes of Fantasy Women: Warriors, Witches, Princesses and Much More to Discover Witches, Princesses, and Women at Arms

A seasonal celebration of goddesses "The Goddess Book is a joyful celebration of perennial goddess wisdom that nourishes, expands, and inspires." -- HeatherAsh Amara, author of *Warrior Goddess Training* "Every woman needs this book on her bedside table. An active and animated must-read."--Emma Mildon, bestselling author of *The Soul Searcher's Handbook and Evolution of Goddess*. This is a book of meditations that celebrate the divine feminine. It is an exploration of representations of the goddess throughout history. Here are heroines, queens, witches, healers, proud princesses, courageous daughters, and cranky crones. Organized by the four seasons, author Nancy Blair groups these goddesses according to the seasons in which their energies are most potent. These meditations and affirmations challenge readers to: Awaken the divine feminine Join the seasonal circle of goddesses Create meaningful, simple, heart-nourishing rituals Let the goddess inform daily life Create the life you want Here is a book of earth-based spirituality, informed by perennial goddess wisdom. The words and the stunning art of artist Thaila Took create a sacred space that will nourish women around the world.

The Snow Queen CreateSpace

Admit it you've always wanted to know: WHAT was Jack thinking? Magic beans? Come on! Get into Jack's head and the mother's, and the giant's! as You Choose your path through three new versions of the famous fairy tale, with delightful (or disastrous!) consequences.

Which Face of Witch Bloomsbury Publishing USA

A charming and magical graphic novel based on Louisa May Alcott's Little Women. Jo, Beth, Amy, and Meg March are four sisters living in Concord with their parents—Father, who's tending to soldiers fighting in the Civil War, and Marmee, who teaches the girls simple but effective witchcraft. The Marches have to keep their craft quiet, as there are many in Concord who see magic in a bad light—especially after things have begun disappearing. When Mr. Laurence, a witchfinder, moves in next door to investigate the missing objects, the girls fear for their livelihood. But he turns out to be a kind old man, and his grandson, Laurie, quickly befriends the Marches. As the cold winter blusters on, the girls continue their education, even as missing objects soon turn into missing people. Things take a turn for the worse when Jo and Laurie try investigating on their own, and a dangerous storm takes hold of Concord. There's powerful magic at play here—stronger than anything the Marches, or even Laurie, has ever seen before. Can they hope to defeat it? Or has the magic already become too strong for them to fight against?

Wonder Woman Origami Oni Press

For centuries, the figure of the witch represented the hostile and feared “other” on the edge of human society, placed “in between” the world of people and the world of demons. Whether she stood for the untamed powers of nature, dark powers of knowledge or magic, or evil powers derived from the devil, she was always identified with fear as a disturbance, as a danger to the order of society and to the well-being of those who understood themselves as settled within the borders of the patriarchal order and its psychological and sexual corselet. In this role, the witch appeared in numerous literary works, including, among others, writings by Chaucer, Shakespeare and Middleton. However, since the 1840s, the image of the witch has undergone enormous transformations, mainly due to the influence of various matriarchate theories and of feminist ideas. The witch, reclaimed by women for women, became an identification figure and representative of their expectations, fears, hopes and claims. This study investigates examples of witches in publications by contemporary British women writers to see how this figure is perceived, related to, and utilised in their respective texts. Iris Murdoch, Jeanette Winterson, Angela Carter and Fay Weldon, among others, refer consistently to this witch figure, whom they interpret in various creative and surprising ways, adopting innovative approaches to this comparably ancient figure.

Enchantment Del Rey

A collection of forty-one fairy tales from the folklore of Japan, Scandinavia, Sicily, Africa and Spain. *The Turnip Princess and Other Newly Discovered Fairy Tales* Orchard Books In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Pennyroyal Academy Penguin

Enter E.D. Baker's magical world in this first book of the Tales of the Frog Princess series.

The Legend of the Winnowood Harper Collins

A thousand years ago they did not call women who liked other women gay, lesbians, or homosexuals. They had another word for it. They called them Wicked. Now for the first time ever you can read the versions of the stories you never did before. Learn how Snow White and the Wicked Queen outsmart the hunter who vows he will have one of them or see them dead. Understand why a King and Queen would risk disaster to snub a Wicked Fairy. Find out why Wicked Witches live in the woods luring young girls into their cottages or lock them away in towers. Stories from your favorite fairy tales and other legends from around the world you may have never heard are collected here, each one with a wicked twist. The stories collected here are just like the ones you heard growing up, except this time it's the women that are going to end up with the princesses. Classics like stories from the Brothers Grimm including Rapunzel, Sleeping Beauty, Snow White, Jack and the Beanstalk, and many others have been rewritten with a girl on girl ending. Original and unaltered lesbian stories from around the world like Greek mythology, stories from China and India, Japanese legends, and even the Bible. In this book the handsome prince can stay home because the ladies are doing the rescuing and the loving this time. Who needs a prince when you have wicked witches beautiful queens, sexy nymphs, unattainable goddesses, or enchanted princesses? For the first time read a collection of fairy tales, both classics you know and new stories you have never heard, where the girl gets the girl. Be they miller's daughters, royalty, warriors, or a magical fairy godmother you can enjoy the magic and true love shared by women in legends and mythologies from around the world.

A Novel Raintree

Step into a magical world of beautiful princesses, handsome princes and wicked witches. This collection contains ten of the most loved fairy tales from the brothers Grimm, retold by master storyteller, Saviour Pirotta, and exquisitely illustrated by Emma Chichester Clark. The well-loved stories within the book include: Little Briar Rose, Hansel and Gretel, Snow White and Rose Red, Rapunzel, Cat and Mouse in Partnership, Little Snow White, The Six Swans, The Frog Prince, Rumpelstiltskin, and The Twelve Dancing Princesses.

An Interactive Fairy Tale Adventure Cherry Lake

Witches, Princesses, and Women at ArmsCleis Press

Medusa's Touch Scholastic Inc.

"Lisa Lister is an uber-goddess of humour, wisdom, fun and cheek. She's just what THIS doctor ordered." - Dr Christiane Northrup, author of *Goddesses Never Age* and *Making Life Easy* A witch is a wise woman, a healer. Yet for so long the word "witch" has had negative connotations. In this book, third generation hereditary witch Lisa Lister explains the history behind witchcraft, why identifying as a healer in past centuries led women to be burned at the stake, and why the witch is reawakening in women across the world today. All women are witches, and when they connect to source, trust their intuition, and use their magic, they can make medicine to heal themselves and the world. This book is a re-telling of Herstory, an overview of the different schools of witchcraft and the core principles and practices within them. Discover ancient wisdom made relevant for modern witches: • The wheel of the year, the sabbats, the cycles of the moon. • Tools to enhance your intuition, including oracle cards and dowsing, so that you can make decisions quickly and

comfortably. • Understanding the ancient use of the word "medicine". • How to work with herbs, crystals, and power animals so that you have support in your spiritual work. • How to build and use a home altar to focus your intentions and align you with seasonal cycles, the moon cycles, and

your own intentions for growth. • Cleanse, purify, and create sacred space. • Work with the elements to achieve deep connection with the world around you. In addition, Lisa teaches

personal, hands-on rituals and spells from her family lineage of gypsy witch magic to help you heal, manifest, and rediscover your powers. Above all, Lisa shows that we really are "the granddaughters of the witches that they couldn't burn".

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