
An Anthology Of Chinese Literature Beginnings To 1911

How to Read Chinese Poetry
Chinese Literature: A Very Short Introduction
An Anthology of Contemporary Chinese
Literature: Poems and essays
Anthology of Chinese Literature
A Treasury of Chinese Literature
The Columbia Anthology of Modern Chinese
Literature
The Columbia History of Chinese Literature
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Chinese Poetic Writing
The New Directions Anthology of Classical
Chinese Poetry
An Anthology of Contemporary Chinese
Literature: Short stories
An Anthology of Chinese Literature
Revolutionary Literature in China
Anthology of Chinese Literature: Benediction
Classical Chinese Poetry
Contemporary Chinese Literature
The Dumbarton Oaks Anthology of Chinese
Garden Literature
The Columbia Anthology of Traditional Chinese
Literature

Anthology of Contemporary Chinese Literature
The Columbia Anthology of Chinese Folk and
Popular Literature
The Columbia Book of Chinese Poetry
A Century of Modern Chinese Poetry
The Cambridge History of Chinese Literature
Twentieth-century Chinese Women's Poetry: An
Anthology
Frontier Taiwan
Contemporary Chinese Poetry
Anthology of Chinese Literature: From early times
to the 14th century
Classical Chinese Literature: From antiquity to the
Tang dynasty
The Songs of Chu
Women Writers of Traditional China
The Big Red Book of Modern Chinese Literature
The Shorter Columbia Anthology of Traditional
Chinese Literature
An Anthology of Contemporary Chinese Literature
Chinese Literature
How to Read Chinese Prose
The Columbia Book of Later Chinese Poetry
Anthology of Chinese Literature
Chinese Poetry, 2nd ed., Revised
Anthology of Chinese literature
Anthology of Chinese Literature

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Anthology
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Of Chinese Literature
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How to Read

**Chinese
Poetry**
Cambridge
University

Press
Contains
English
translations of
Chinese
writings drawn
from
throughout a
period of four
hundred
years,
including
poems,
drama, fiction,
songs,
biographies,
and early
works of
philosophy
and history;
arranged
chronological-
ly and by
genre, with
introductory
quotes and
comments.
Chinese
Literature: A
Very Short
Introduction
The Chinese

University of
Hong Kong
Press
Complete with
an
introduction
tracing the
history of
Chinese
writing, this
collection
covers a
diverse range
of genres,
from fiction,
poetry and
drama to folk
stories, letters
and
travelogues.
The topical
arrangement
of the
selections
brings out
distinctive
characteristics
of this vast
canon.
An
Anthology of
Contemporar

y Chinese
Literature:
Poems and
essays New
Directions
Publishing
The
Dumbarton
Oaks
Anthology of
Chinese
Garden
Literature is
the first
comprehensiv
e collection in
English of over
two millennia
of Chinese
writing about
gardens and
landscape.
Featuring new
and previously
published
translations,
this anthology
includes a
glossary of
translated
names,
Chinese

names, and binomials.
Anthology of Chinese Literature
 Columbia University Press
 Provides translations of more than two hundred-fifty poems by over forty poets, from early anonymous poetry through the T'ang and Sung dynasties.
A Treasury of Chinese Literature
 University of Washington Press
 An anthology of Chinese fiction, poetry, and essays

written during the twentieth and twenty-first centuries.
The Columbia Anthology of Modern Chinese Literature
 Routledge
 Perhaps nowhere else has literature been as conscious a collective endeavor as in China, and China's survival over three thousand years may owe more to its literary traditions than to its political history. This Very Short Introduction tells the story of Chinese

literature from antiquity to the present, focusing on the key role literary culture played in supporting social and political concerns. Embracing traditional Chinese understanding s of literature as encompassing history and philosophy as well as poetry and poetics, storytelling, drama, and the novel, Sabina Knight discusses the philosophical foundations of literary culture as well as literature's

power to address historical trauma and cultivate moral and sensual passions. From ancient historical records through the modernization and globalization of Chinese literature, Knight draws on lively examples to underscore the close relationship between ethics and aesthetics, as well as the diversity of Chinese thought. Knight also illuminates

the role of elite patronage; the ways literature has served the interests of specific groups; and questions of canonization, language, nationalism, and cross-cultural understanding. The book includes Chinese characters for names, titles, and key terms. *The Columbia History of Chinese Literature* Routledge Containing translations of nearly 400 poems from

50 poets, this anthology reveals Taiwan's 20th-century transformation in a broad spectrum of themes, forms, and styles: from lyrical meditation to political satire, haiku to concrete poetry, surrealism to postmodernism. The in-depth introduction outlines the development of modern poetry in the unique historical and cultural context of Taiwan. anthology of

chinese literature
Columbia University Press
Moral controversies are part and parcel of American politics. This book examines eight social regulatory policy issues: abortion, pornography, death penalty, gun control, affirmative action, church-state separation, official English, and gay rights, with case studies illustrating each.
Chinese Poetic

Writing Duke University Press
Sources show Qu Yuan (?340-278 BCE) was the first person in China to become famous for his poetry, so famous in fact that the Chinese celebrate his life with a national holiday called Poet's Day, or the Dragon Boat Festival. His work, which forms the core of the The Songs of Chu, the second oldest anthology of Chinese poetry, derives its

imagery from shamanistic ritual. Its shaman hymns are among the most beautiful and mysterious liturgical works in the world. The religious milieu responsible for their imagery supplies the backdrop for his most famous work, Li sao, which translates shamanic longing for a spirit lover into the yearning for an ideal king that is central to the ancient philosophies of China. Qu

Yuan was as important to the development of Chinese literature as Homer was to the development of Western literature. This translation attempts to replicate what the work might have meant to those for whom it was originally intended, rather than settle for what it was made to mean by those who inherited it. It accounts for the new view of the state of Chu that recent

discoveries have inspired. The New Directions Anthology of Classical Chinese Poetry Routledge This book, first published in 1947, is an anthology of Chinese poetry from a period when it was entering an entirely new world, where all or nearly all the ancient poetic traditions were being cast aside. No longer could Chinese poetry be regarded as the graceful accomplishment of retired

sages: the new voices were powerful, realistic, even brutal. An Anthology of Contemporary Chinese Literature: Short stories W. W. Norton With this groundbreaking collection Classical Chinese Poetry, translated and edited by the renowned poet and translator David Hinton, a new generation will be introduced to the work that riveted Ezra Pound and

transformed modern poetry. The Chinese poetic tradition is the largest and longest continuous tradition in world literature, and this rich and far-reaching anthology of nearly five hundred poems provides a comprehensive account of its first three millennia (1500 BCE to 1200 CE), the period during which virtually all its landmark developments took place. Unlike earlier anthologies of

Chinese poetry, Hinton's book focuses on a relatively small number of poets, providing selections that are large enough to recreate each as a fully realized and unique voice. New introductions to each poet's work provide a readable history, told for the first time as a series of poetic innovations forged by a series of master poets. From the classic texts of Chinese philosophy to

intensely personal lyrics, from love poems to startling and strange perspectives on nature, Hinton has collected an entire world of beauty and insight. And in his eye-opening translations, these ancient poems feel remarkably fresh and contemporary, presenting a literature both radically new and entirely resonant, in Classical Chinese Poetry. **An Anthology of Chinese**

Literature

Columbia University Press
"This book-a completely overhauled and updated version of Michelle Yeh's Modern Chinese Poetry, (Yale University Press, 1992)- aims to be the most comprehensive anthology of modern Chinese poetry in English translation. It spans the entire history of modern Chinese poetry from 1917 to the present, and contains the

work of 83 poets from mainland China, Taiwan, Hong Kong, and Southeast Asia (Malaysia and Singapore), who are represented by nearly 270 poems"--

Revolutionary Literature in China

Columbia University Press
"Moving roughly chronologically, An Anthology of Chinese Literature gathers texts according to genres, themes, forms, and other

groupings to show the way essential texts build off one another and how the tradition echoes itself. Including a range of forms - songs, letters, anecdotes, stories, plays, political oratory, traditional literary theory, and more - the anthology's innovative structure breaks new ground by providing a previously unavailable view of the interplay between Chinese

<p>literature, culture, and history to alert non-Chinese readers to what premodern Chinese readers would have noticed instinctively. Helpful apparatus, including a general introduction describing the evolution of Chinese literature, a note on translation, period introductions, a timeline, and interpretive commentary, make the tradition accessible not only to the</p>	<p>student of Chinese literature but also to the general reader."-- BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved <u>Anthology of Chinese Literature: Benediction</u> Oxford University Press Jonathan Chaves makes available a vast store of rich and significant poems by both major and minor poets from</p>	<p>China's last three dynasties. Featured are poems from the Yuan dynasty, which range from quiet landscape depictions to expansive, freely expressive works; from the Ming era, notable for its stylistic quality and its diversity; and from the Ch'ing dynasty, known for poets who, by refusing to fit into any category, helped continue the fascinating richness of</p>
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late Ming cultural life. Annotated with biographical sketches of the poets and illustrated with their paintings, this collection is an unprecedented anthology of exceptionally well translated Chinese poetry up to the twentieth century. *Classical Chinese Poetry* Columbia University Press Almost three thousand years of Chinese literature have been gathered

together in Chinese Literature: An Anthology from the Earliest Times to the Present Day. The earliest preserved folk songs of the peasantry; the major works of the "Golden Age" of Chinese philosophy; the "prose-songs" and the later skillful poems of the T'ang dynasty ; the short stories and plays; the novels; and the poems and stories of men who have made modern China - all these are

represented in this anthology, in complete works or in excerpts. Editor William McNaughton presents Chinese literature as an organic development, so that the student as well as the general reader can see how genre evolved into genre and form developed into form. He has based this presentation on work by Chinese critics and scholars that, until recently, has not been available

outside China. In addition to classical writings, the poems and stories by twentieth-century writers, most of which have been newly translated into English, give new insights into modern Chinese society and individuals, and make this the most complete one-volume anthology ever published.

Contemporary Chinese Literature

Routledge
The Columbia History of Chinese

Literature is a comprehensive yet portable guide to China's vast literary traditions. Stretching from earliest times to the present, the text features original contributions by leading specialists working in all genres and periods. Chapters cover poetry, prose, fiction, and drama, and consider such contextual subjects as popular culture, the impact of religion, the role of

women, and China's relationship with non-Sinitic languages and peoples. Opening with a major section on the linguistic and intellectual foundations of Chinese literature, the anthology traces the development of forms and movements over time, along with critical trends, and pays particular attention to the premodern canon. *The Dumbarton Oaks*

<p><i>Anthology of Chinese Garden Literature</i> Macmillan + ORM A discussion of the development of secret societies within China and among Chinese communities in colonial Southeast Asia in the late 18th and 19th centuries.</p> <p>The Columbia Anthology of Traditional Chinese Literature Columbia University Press A panoramic vision of the</p>	<p>Chinese literary landscape across the twentieth century. Award-winning literary scholar and poet Yunte Huang here gathers together an intimate and authoritative selection of significant works, in outstanding translations, from nearly fifty Chinese writers, that together express a search for the soul of modern China. From the 1912 overthrow of a millennia-long monarchy to</p>	<p>the Cultural Revolution, to China's rise as a global military and economic superpower, the Chinese literary imagination has encompassed an astonishing array of moods and styles—from sublime lyricism to witty surrealism, poignant documentary to the ironic, the transgressive, and the defiant. Huang provides the requisite context for these revelatory</p>
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works of fiction, poetry, essays, letters, and speeches in helpful headnotes, chronologies, and brief introductions to the Republican, Revolutionary, and Post-Mao Eras. From Lu Xun's *Call to Arms* (1923) to Gao Xinjiang's Nobel Prize-winning *Soul Mountain* (1990), this remarkable anthology features writers both known and unknown in its celebration of the versatility of writing.

From belles lettres to literary propaganda, from poetic revolution to pulp fiction, *The Big Red Book of Modern Chinese Literature* is an eye-opening, mesmerizing, and indispensable portrait of China in the tumultuous twentieth century. *Anthology of Contemporary Chinese Literature* Columbia University Press Chinese women's writing is rich

and abundant, although not well known in the West. Despite the brutal wars and political upheavals that ravaged twentieth-century China, the ranks of women in the literary world increased dramatically. This anthology introduces English language readers to a comprehensive selection of Chinese women poets from both the mainland and Taiwan. It spans the early 1920s and the era of Republican

China's literary renaissance through the end of the twentieth century. The collection includes 245 poems by forty poets in elegant English translations, as well as an extensive introduction that surveys the history of contemporary Chinese women's poetry. Brief biographical head notes introduce each poet, from Bin Xin, China's preeminent woman poet in the early

Republican period, to Rongzi, a leading poet of modern Taiwan. The selections are startling, moving, and wide-ranging in mood and tone. Together they present an enticing palette of delightful, elegant, playful, lyric, and tragic poetry.

**The
Columbia
Anthology of
Chinese Folk
and Popular
Literature**

Tuttle
Publishing
This book offers a guided introduction to

Chinese nonfictional prose and its literary and cultural significance. It features more than one hundred major texts from antiquity through the Qing dynasty that exemplify major genres, styles, and forms of traditional Chinese prose. For each work, the book presents an English translation, the Chinese original, and accessible critical commentary by leading scholars. How to Read

<p>Chinese Prose teaches readers to appreciate the literary merits, stylistic devices, rhetorical choices, and argumentative techniques of a wide range of nonfictional writing. It emphasizes the interconnections among individual texts and across eras, helping readers understand the development of the literary</p>	<p>tradition and what makes particular texts formative or distinctive within it. Organized by dynastic period and genre, the book identifies and examines four broad categories of prose—narrative, expository, descriptive, and communicative. How to Read Chinese Prose is suitable for a range of courses in</p>	<p>Chinese literature, history, religion, and philosophy, as well as for scholars and interested readers seeking to deepen their knowledge of the Chinese prose tradition. A companion book, How to Read Chinese Prose in Chinese, is designed for Chinese-language learners and features many of the same texts.</p>
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