

Giovanni E Paolo E Il Mistero Dei Pupi Ediz Illustrata

La Basilica Dei Santi Giovanni E Paolo in Venezia, Etc. [With Plates and Illustrations.].

A History of Architecture in Italy from the Time of Constantine to the Dawn of the Renaissance

Florence, Venice & the Towns of Italy

The Rough Guide to Venice & the Veneto

Companion to Baroque Music

A Roman Inscription on Santi Giovanni E Paolo Al Celio

Ambrogio Leone's De Nola, Venice 1514

Ragioni a prò del comune della fedelissima città di Napoli, e de' suoi casali intorno al seppellire i morti

De' santi Giovanni e Paolo fratelli martiri romani ristretto istorico del p. Andrea Budrioli della Comapgnia di Gesu

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Venice

Monumenti delle arti cristiane primitive nella metropoli del cristianismo disegnati ed illustrati per cura di G. M., D.C.D.G. [i.e. Guiseppe Marchi.] Architettura. Distrib. 1-17

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Giovanni E Paolo E Il Mistero Dei Pupi Ediz Illustrata

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LAYLAH WERNER

La Basilica Dei Santi Giovanni E Paolo in Venezia, Etc. [With Plates and Illustrations.]. Giovanni e Paolo e il mistero dei pupiLa Locomotiva.

Giovanni e Paolo. Una Fiaba

If a standard guidebook has never revealed the Italy you seek, let City Secrets show you the way. See the glorious art and architecture of Italy's villages and cities through the eyes of the people who know them best: an architect leads you through a hidden Florence passageway built for the Medici; a novelist points out the panoramic vistas that inspired St Francis; the most renowned of Italian cooks divulges her favourite Venetian eateries; and an artist directs you to the courtyard of a Renaissance convent, where you will ring for access to the frescoes - and a miraculous handprint - that lie within.

Univ of California Press

Detailed and timely information on accommodations, restaurants, and local attractions highlight these updated travel guides, which feature all-new covers, a two-color interior design, symbols to indicate budget options, must-see ratings, multi-day itineraries, Smart Travel Tips, helpful bulleted maps, tips on transportation, guidelines for shopping excursions, and other valuable features. Original.

[A History of Architecture in Italy from the Time of Constantine to the Dawn of the Renaissance](#) BRILL

"In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first

freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

Florence, Venice & the Towns of Italy Mercer University Press

Overzicht van de Venetiaanse architectuur, vanaf de stichting in de Romeinse tijd tot nu.

The Rough Guide to Venice & the Veneto Casa Editrice Bonechi

In mid seventeenth-century Venice, opera first emerged from courts and private drawing rooms to become a form of public entertainment. Early commercial operas were elaborate spectacles, featuring ornate costumes and set design along with dancing and music. As ambitious works of theater, these productions required not only significant financial backing, but also strong managers to oversee several months of rehearsals and performances. These impresarios were responsible for every facet of production from contracting the cast to balancing the books at season's end. The systems they created still survive, in part, today. Inventing the Business of Opera explores public opera in its infancy, from 1637 to 1677, when theater owners and impresarios established Venice as the operatic capital of Europe. Drawing on extensive new documentation, the book studies all of the components necessary to opera production, from the financial backing of various populations of Venice, to the commissioning and creation of the libretto and the score; the recruitment and employment of singers, dancers, and instrumentalists; the production of the scenery and the costumes, and, the nature of the audience; and, finally, the issue of patronage. Throughout the book, the problems faced by impresarios come into

new focus. The authors chronicle the progress of Marco Faustini, the impresario most well known today, who made his way from one of Venice's smallest theaters to one of the largest. His companies provide the most personal view of an impresario and his partners, who ranged from Venetian nobles to artisans. Throughout the book, Venice emerges as a city that prized novelty over economy, with new repertory, scenery, costumes, and expensive singers the rule rather than the exception. The authors examine the challenges faced by four separate Venetian theaters during the seventeenth century: San Cassiano, the first opera theater, the Novissimo, the small Sant'Aponal, and San Luca, established in 1660. Only two of them would survive past the 1650s. Through close examination of an extraordinary cache of documents—including personal papers, account books, and correspondence -- Beth and Jonathan Glixon provide a comprehensive view of opera production in mid-seventeenth century Venice. For the first time in a study of opera, an emphasis is placed on the physical production -- the scenery, costumes, and stage machinery -- that tied these opera productions to the social and economic life of the city. This original and meticulously researched study will be of strong interest to all students of opera and its history.

Companion to Baroque Music Area51 Publishing

The Companion to Baroque Music is an illuminating survey of musical life in Europe and the New World from 1600 to 1750. With informative essays on the social, national, geographical, and cultural contexts of the music and musicians of the period by such internationally known scholars as Peter Holman, Louise Stein, Michael Talbot, Julie Anne Sadie, Stanley Sadie, and David Fuller, the Companion offers a fresh perspective on the musical styles and performance practices of the Baroque era. The Companion to Baroque Music is an illuminating survey of musical life in Europe and the New World from 1600 to 1750. With informative essays on the social, national, geographical, and cultural contexts of the music and musicians of the period by such internationally known scholars as Peter Holman, Louise Stein, Michael Talbot, Julie Anne Sadie, Stanley Sadie, and David Fuller, the Companion offers a fresh perspective on the musical styles and performance practices of the Baroque era.

A Roman Inscription on Santi Giovanni E Paolo Al Celio Oxford University Press

The first multidisciplinary study of the De Nola (Venice 1514), a Latin antiquarian work written by the Nolan humanist and physician Ambrogio Leone and dedicated to the description of the city of Nola, in the Kingdom of Naples.

Ambrogio Leone's De Nola, Venice 1514 BRILL

Fin dalla metà del XIII secolo la presenza degli Ordini mendicanti diventa elemento caratterizzante della città medievale. Questo fenomeno sempre più esteso, che si consolida progressivamente nei decenni seguenti, raggiungendo l'apice nel corso del Trecento, provoca un acceso dibattito all'interno delle comunità conventuali sull'opportunità o meno di erigere complessi duraturi e monumentali nei contesti urbani. La successiva costruzione di una rilevante moltitudine di conventi nella penisola italiana incide profondamente sulle scelte artistiche e architettoniche con soluzioni innovative che verranno replicate, con opportune declinazioni locali, in un ampio contesto territoriale. La crescita della città europea tra XIII e XIV secolo risentirà profondamente della presenza dei conventi mendicanti, determinando l'espansione di alcune aree, l'incremento residenziale e demografico in altre, la trasformazione del tessuto storico prossimo ai principali poli urbani, religiosi e politici. Questo volume, esito del progetto di ricerca interdisciplinare e internazionale, La città medievale. La città dei frati | Medieval city. City of the friars, sostenuto da diversi enti e istituzioni, prospetta molteplici approcci e competenze utili a far luce sulla complessità e la ricchezza di una delle più significative esperienze religiose dell'età medievale e della prima età moderna.

All'Insegna del Giglio

In Hospitals and Urbanism in Rome 1200 - 1500, Carla Keyvanian reconstructs three centuries of urban history by focusing on public hospitals, state institutions that were urban expressions of sovereignty, characterized by a distinguishing architecture and built in prime urban locations.

Ragioni a prò del comune della fedelissima città di Napoli, e de' suoi casali intorno al seppellire i morti New York Review of Books

The great cathedrals and churches of the medieval West continue to awe. How were they built, and why do they remain standing? What did their builders know about what they were doing? These questions have given rise to considerable controversy, which is fully reflected in the papers selected here. The first section of the book is concerned with the medieval builders and their design methods; the second focuses on engineering issues in the context of the infamous collapse of the choir at Beauvais in 1284. The following papers extend the analysis into the 15th century, looking for example at Brunelleschi's dome for Florence Cathedral, and deal with the often neglected structures of roofs, towers and spires.

De' santi Giovanni e Paolo fratelli martiri romani ristretto istorico del p. Andrea Budrioli della Comapgnia di Gesu Rough Guides

Giovanni e Paolo e il mistero dei pupiLa Locomotiva. Giovanni e Paolo. Una FiabaYoucanprint

Italy Cambridge University Press

From Mantua's Pallazo Ducale to the precipitous coves of the Tyrrhenian coast, this book guides the independent-minded traveler through one of the most adored countries in the world. of color photos. 82 maps.

La città medievale è la città dei frati? / Is the medieval town the city of the friars? W. W. Norton & Company

"Art mattered in the Renaissance... People expected painting, sculpture, architecture, and other forms of visual art to have a meaningful effect on their lives," write the authors of this important new look at Italian Renaissance art. A glance at the pages of Art in Renaissance Italy shows at once its freshness and breadth of approach, which includes thorough explanation into how and why works of art, buildings, prints, and other kinds of art came to be. This book discusses how men and women of the Renaissance regarded art and artists as well as why works of Renaissance art look the way they do, and what this means to us. It covers not only Florence and Rome, but also Venice and the Veneto, Assisi, Siena, Milan, Pavia, Padua, Mantua, Verona, Ferrara, Urbino, and Naples -- each governed in a distinctly different manner, every one with its own political and social structures that inevitably affected artistic styles. Spanning more than three centuries, the narrative brings to life the rich tapestry of Italian Renaissance society and the art works that are its enduring legacy.

The Impresario and His World in Seventeenth Century Venice Youcanprint

This study reveals the broad material, devotional, and cultural implications of sculpture in Renaissance Venice. Examining a wide range of sources—the era's art-theoretical and devotional literature, guidebooks and travel diaries, and artworks in various media—Lorenzo Buonanno

recovers the sculptural values permeating a city most famous for its painting. The book traces the interconnected phenomena of audience response, display and thematization of sculptural bravura, and artistic self-fashioning. It will be of interest to scholars working in art history, Renaissance history, early modern art and architecture, material culture, and Italian studies.

Manuscript, Edition, Production L'Erma di Bretschneider

Scopri e approfondisci la vita di due icone della giustizia Sembra impossibile pensare a Giovanni Falcone e Paolo Borsellino senza immaginarli insieme: colleghi, stretti collaboratori, coetanei, amici ed entrambi siciliani. Questi sono solo alcuni degli elementi che hanno unito le vite dei due magistrati in un destino unico, fino a un comune drammatico epilogo. Diversi per carattere – spavaldo Giovanni e introverso Paolo – erano identici nella perseveranza, nell'abnegazione, nel perfezionismo, nel sacrificio. I due magistrati sono stati gli artefici di un'autentica rivoluzione nell'ambito delle procedure investigative e hanno introdotto importanti innovazioni, destinate a fare scuola e a diventare strutture permanenti dello Stato, tanto che si può benissimo riconoscere un prima e un dopo, ben distinguibili da un punto vista strategico e operativo, nella lotta alla mafia. Giovanni Falcone e Paolo Borsellino, tra le montagne di scartoffie che riempivano le scrivanie dei loro uffici, nel comune pericolo e nell'identica fatica, cercarono instancabilmente di decifrare quella lingua fatta di nomi, numeri, codici, eventi e circostanze, riferiti o desunti, che il mondo conosce con il nome di mafia. Questo era il loro lavoro e questi erano Giovanni Falcone e Paolo Borsellino: lungimiranti iniziatori, instancabili artefici e protagonisti del rinnovamento, due intelligenze bramosi di capire, ognuna innamorata dell'umiltà e del coraggio dell'altra. Contenuti dell'ebook in sintesi . Le figure di Giovanni Falcone e Paolo Borsellino . La scena politica italiana . L'operato di Falcone e Borsellino . La mafia e lo Stato: la trattativa . I processi . Gli omicidi Perché leggere l'ebook . Per conoscere la storia di uno degli argomenti più delicati e controversi del nostro Paese . Per comprendere le ragioni di due delle più sconvolgenti morti della storia italiana . Per capire la scena politica italiana negli anni degli anni ottanta e novanta . Per capire cosa sta dietro Cosa Nostra e la lotta alla mafia . Per capire gli intrecci tra politica, poteri forti e società A chi si rivolge dell'ebook . A chi vuole conoscere la storia più recente d'Italia . A chi è appassionato di politica e della sua storia . A chi conosce già la storia di Giovanni Falcone e Paolo Borsellino ma vuole approfondire le vicende di due dei personaggi più importanti nella lotta contro la mafia in Italia . A chi vuole studiare la storia contemporanea italiana e desidera avere un libro completo, approfondito e chiarificatore Indice dell'ebook . Introduzione . Giovanni e paolo: due vite parallele . La nuova mafia . I limiti della lotta alla mafia prima degli anni ottanta . L'eredità di Terranova e l'esperienza di Pizza Connection . La seconda guerra di mafia e i suoi effetti . I pentiti raccontano lo Stato parallelo . Il maxiprocesso e il primo grado di giudizio . La stagione dei veleni e la sentenza di Cassazione . L'ultima offensiva di Cosa Nostra . I possibili presupposti . Le fasi della trattativa

Ante Pacem Associated University Presse

Definitive cultural guide to monuments, museums and architectural and archological sites. Each book in the Heritage Guide series provides: dozens of full-color maps; color photographs and line drawings accompanying detailed and up-to-date text; travelers' information with selected addresses of museums, galleries, theaters, cultural institutions, stores for fine shopping, cafes and pastry shops; listings of accomodations and restaurants with quality ratings, price range, addresses and telephone and fax numbers. Special features in The Heritage Guide to Italy: detachable fold-out map of the entire country; 120 maps and plans of cities and historical sites; 80 driving tours with detailed maps; nearly 1000 descriptions of cities, towns, villages and landmarks.

Falcone e Borsellino. Due vite per la giustizia Univ of California Press

After more than three centuries of silence, the voice of Francesco Cavalli is being heard loud and clear on the operatic stages of the world. The coincidence of productions at La Scala (Milan) and Covent Garden (London) in the same month (September 2008) of two different operas signals a new stage in the recovery of these extraordinary works, confined until now to special venues committed to 'early music'-opera festivals, conservatory, and university productions. The works of the composer who is credited with having invented the genre of opera as we know it are finally enjoying a renaissance. A new edition of Cavalli's twenty-eight operas is in preparation, and the composer and his works are at the center of a great deal of new scholarship ranging from the study of sources and production issues to the cultural context of opera of this period. In the face of such burgeoning interest, this collection of essays considers the Cavalli revival from various points of view. In particular, it explores the multiple issues involved in the transformation of an operatic manuscript into a performance. Although focused on the works of Cavalli, much of this material can transfer easily to other operatic repertoires.Following an introductory part, reflecting back on four decades of Cavalli performances by some of the conductors responsible for the revival of interest in the composer, the collection is divided into four further parts: The Manuscript Scores, Giasone: Production and Interpretation, Making Librettos, and Cavalli Beyond Venice.

Obituary notices of the Friar-preachers, or Dominicans, of the English province, from ... 1650 Laurence King Publishing

Early Christianity emerged from obscurity to dominate the Roman world: that story, told and retold, continues to fascinate historians and believers.

But the religion of ordinary Christians is not so well or easily known; they have left us no literary record of their faith and their hope, their marrying and their dying, their worship and their common life. Before the publication of "Ante Pacem there was no introduction or source-book for early Christian archaeology available in English. With his book Professor Snyder has performed an incalculable service for students of early Christianity and the world of late antiquity. He analyzes in one lavishly illustrated volume every piece of evidence that can, with some degree of assurance, be dated before the triumph of the emperor Constantine at the Milvian Bridge in 312CE thrust the nascent Christian culture "into a universal role as the formal religious expression of the Roman Empire."

Fodor's Venice & the Venetian Arc Rough Guides UK

This superb guide brings the work of Filippo Coarelli, one of the most widely published and well-known scholars of Roman topography, archeology and art, to a broad English-language audience. Conveniently organized by walking tours and illustrated throughout with clear maps, drawings, and plans, Rome and Environs: An Archaeological Guide covers all of the major, and an unparalleled number of minor, ancient sites in the city, and, unlike most other guides of Rome, includes major and many minor sites within easy reach of the city, such as Ostia Antica, Palestrina, Tivoli, and the many areas of interest along the ancient Roman roads. An essential resource for tourists interested in a deeper understanding of Rome's classical remains, it is also the ideal book for students and scholars approaching the ancient history of one of the world's most fascinating cities. • Covers all the major sites

including the Capitoline, the Roman Forum, the Imperial Fora, the Palatine Hill, the Valley of the Colosseum, the Esquiline, the Caelian, the Quirinal, and the Campus Martius. • Discusses important clusters of sites-one on the area surrounding Circus Maximus and the other in the vicinity of the Trastevere, including the Aventine and the Vatican. • Covers the history and development of the city walls and aqueducts. • Follows major highways leading outside of the city to important and fascinating sites in the periphery of Rome. • Features 189 maps, drawings, and diagrams, and an

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appendix on building materials and techniques. • Includes an updated and expanded bibliography for students and scholars of Ancient Rome.
The Architectural History of Venice Economici
Discusses various styles and characteristics of Italian Renaissance architecture and examines the historical and aesthetic significance of selected buildings