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A Plane Story Om Books International

A monumental, genre-defying novel that David Mitchell calls "Michel Faber's second masterpiece," *The Book of Strange New Things* is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife, Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USIC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their "book of strange new things." But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made *The Crimson Petal* and *the White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

An Autobiography Harper Collins

NEW YORK TIMES BESTSELLER • In this thoughtful and revealing memoir, readers will accompany one of the world's most recognizable women on her journey of self-discovery. "I have always felt that life is a solitary journey, that we are each on a train, riding through our hours, our days, our years. We get on alone, we leave alone, and the decisions we make as we travel on the train are our responsibility alone." A remarkable life story rooted in two different worlds, *Unfinished* offers insights into Priyanka Chopra Jonas's childhood in India; her formative teenage years in the United States; and her return to India, where against all odds as a newcomer to the pageant world, she won the national and international beauty competitions that launched her global acting career. Whether reflecting on her nomadic early years or the challenges she has faced as she has doggedly pursued her calling, Priyanka shares her challenges and triumphs with warmth and honesty. The result is a book that is philosophical, sassy, inspiring, bold, and rebellious. Just like the author herself. From her dual-continent twenty-year-long career as an actor and producer to her work as a UNICEF Goodwill Ambassador, from losing her beloved father to cancer to marrying Nick Jonas, Priyanka Chopra Jonas's story will inspire a generation around the world to gather their courage, embrace their ambition, and commit to the hard work of following their dreams.

Hema Malini Harper Collins

Shyam Benegal is one of India's major film directors. A career spanning more than forty years includes documentaries and television programs as well as over twenty feature films. He has worked with, indeed launched the careers of, many of the major stars of the Bombay film industry such as

Shabana Azmi, Om Puri, Smita Patil, Naseeruddin Shah and Amrish Puri. From his first feature film, *Ankur*, to recent work like *Zubeidaa*, Benegal has always combined social analysis with aesthetic pleasure. These lively and engaging interviews cover Benegal's life and work and, in doing so, present a history of Indian cinema.

Beyond the Dream Girl Ballantine Books

Leela Naidu was listed as one of the five most beautiful women in the world by *Vogue* magazine. But she was much more than that. She was the fine-boned, haunting face in Hrishikesh Mukherjee's *Anuradha*, in Merchant-Ivory's *The Householder* and in Shyam Benegal's *Trikaal*. She was the woman who refused to sign Raj Kapoor's films four times, and the actor who asked for a script long before the phrase bound script became Bollywood cliché. Jean Renoir taught her acting and Salvador Dali used her as a model for a Madonna. Leela was married, the mother of twins and divorced before she was twenty. Later, she was Dom Moraes's muse, his unpaid secretary, his best friend and, when he was interviewing Indira Gandhi, his translator (interpreting his mumbling questions). Through this time she also edited magazines and dubbed Hong Kong action movies, was Kumar Shahani's first producer, and when JRD Tata wanted a film on how to use the washroom on a plane, she made it for him. *A Patchwork Life* is a memoir that is charming, idiosyncratic and a window to a world of Chopin, red elephants, lampshades made of human skin, moss gardens and much more: a world where a naked Russian count turns up in a French garden, plush hotels offer porcupine quills as toothpicks and an assistant director sends his female lead an inflatable rubber bra. Leela's life was about staying in the moment. Everyone who met her has a Leela Naidu story. This is her version.

Art Of Cinema Bloomsbury USA Academic

As a film-maker and film historian, B.D. Garga has closely witnessed and participated in the growth of Indian cinema from the early 1940s. With more than fifty years' experience as a film journalist, and having served on various national and international film festival juries, he is probably India's foremost authority on the subject of cinema. In this extraordinary collection of essays, Garga delves into the vast repertoire of his scholarship and experience to provide an insider's view of Indian and international cinema over the years. Even as he discusses the contribution of men behind the screen—the director, editor, cinematographer—he profiles some of the greatest masters of Indian cinema, like Himansu Rai and P.C. Barua, Bimal Roy and Raj Kapoor, while critically analysing some classic films from the golden era of cinema in India—*Devdas* (1935) and *Sant Tukaram* (1936) to *Mother India* (1957) and *Mughal-e-Azam* (1960). Embellished with over forty exquisite and vintage photographs from the author's private collection, *The Making of Great Cinema* also contains fascinating essays that highlight the contribution of the Soviet masters to international cinema; address important issues like film censorship, sex in Indian films and the relationship between film and politics; and provide a memorable account of the origins of cinema in India and the country's many cinematic milestones.

Teething Westland Publication Limited

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumna of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi

Kapoor in the romantic entertainer *Dil Deke Dekho*. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s - felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines - she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

Juggernaut Books

Full of wit and delicious observations, *Mrs Funnybones* captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, *Mrs Funnybones* marks the debut of one of our funniest, most original voices.

How a Superhero and My Son Defeated Cancer Penguin Random House India Private Limited
Sculpt and ShapeThe Pilates WayRandom House India

The One and Only Showman Penguin Books India

Raj Kapoor, the creator of some of Hindi cinema's most enduring classics, is one of the greatest film-makers India has ever produced. As producer, director, actor, editor, storyteller, he blazed a trail for subsequent generations of film-makers to follow and aspire to. He was also known to the world as an extraordinary and controversial showman, an entertainer par excellence, someone who created the template for Hindi cinema. *Raj Kapoor: The One and Only Showman* is a unique experiment, both an autobiography and a biography. While the autobiography uses his own words, culled from interviews, journals and anecdotes, to provide an intimate glimpse into the mind of a genius, the biography is an attempt to record for posterity the lesser-known facets of his magnificent personality through the recollections of his family, colleagues and friends. As revealing as it is engaging, this is a fascinating portrait of the man regarded as the last of the true movie moguls of Indian cinema.

Written by Salim-Javed Zubaan

India's top Bollywood biographer tells the uncensored story of Sanjay's roller-coaster life from the tragic deaths of both his mother and his first wife to the time he smuggled heroin into the US and from the painful rehab he had to go through to his curious phone calls to gangster Chhota Shakeel.

[Mrs Funnybones](#) Sculpt and ShapeThe Pilates Way

Meet Ritu Nanda. As Raj Kapoor's daughter, she was part of the first family of Bollywood. Her

marriage to Rajan Nanda of the Escorts Group led to her joining another illustrious family. Yet, she went on to carve her own identity as an insurance advisor and even got her name into the Guinness Book of World Records. *Being Ritu* is the story of a woman who shed her shyness and stepped into the limelight, taking on a variety of roles - entrepreneur, insurance advisor, author, negotiator and pioneer. It's about her quiet determination, grace and courage as she lived every moment to its fullest, even while battling a dreaded disease, and touched the lives of everyone around her. It's also about those who added colour to the kaleidoscope of her life - her family, friends, colleagues and well-wishers. With tributes from her sambandhi Amitabh Bachchan, family members Randhir Kapoor, Rima Jain, Kareena Kapoor and Ranbir Kapoor, as well as friends such as Karan Johar, Sonali Bendre, Kiran Mazumdar-Shaw, Gauri Khan and many others, this is the story of a woman like no other. Meet Ritu Nanda. You will be happy you did.

[The Beauty of Living Twice](#) Harper Collins

'We are like the Corleones in *The Godfather*'—Randhir Kapoor There is no film family quite like the Kapoors. A family of professional actors and directors, they span almost eighty years of film-making in India, from the 1920s to the present. Each decade in the history of Hindi films has had at least one Kapoor—if not more—playing a large part in defining it. Never before have four generations of this family—or five, if you include Bhashesharnath Kapoor, Prithviraj Kapoor's father, who played the judge in *Awara*—been brought together in one book. The Kapoors details the professional careers and personal lives of each generation—box-office successes and failures, the ideologies that informed their work, the larger-than-life Kapoor weddings and Holi celebrations, their extraordinary romantic liaisons and family relationships, their love for food and their dark passages with alcohol. Based on extensive personal interviews conducted over seven years with family members and friends, Madhu Jain goes behind the façade of each member of the Kapoor clan to reveal what makes them tick. The Kapoors resembles the films that the great showman Raj Kapoor made: grand and sweeping, with moments of high drama and touching emotion. 'Few books on Indian cinema have been written with such wit, clarity and sparkle'—*Outlook* 'Jain writes in a language that is simple and pithy. . . it will keep alive public interest in the Kapoors who refuse to call it a day'—*Telegraph* 'Immensely readable...will surely find a place in the Indian cineaste's library'—*Biblio*

Negative Space Andrews McMeel Publishing

A story told in verse, *Teething* begins when Kochu, a young boy in Kerala, is caught kissing the neighbour's son. All hell breaks loose, ending in Kochu taking his own life. Years after the scandal, after discovering his suicide note, his oldest sister, Achu, sets out to uncover the mysteries of their dysfunctional family by putting pieces of their past back together. Along the way, she discovers things she never noticed - their mother's brokenness and obsession with the church, their father's disturbing secrecy inside the bedroom, and, of course, their own individual traumas that stopped time altogether. Soon, Achu realizes that none of them will ever truly grow up until they live their lives all over again, from the very beginning.

Bollywood Babylon Penguin UK

An artist using negative space relies on the space that surrounds a subject to provide shape and meaning. Of course, the term also refers to any topic that conjures feelings of unease and discomfort. In *Negative Space*, Noma Bar plays with this pun, focusing on subject matter ranging

from sex, global warming and nuclear warfare to religion, crime and corporate greed, solidifying his reputation as an artist able to convert complex topics into clean, provocative and revealing lines that viewers take in with ease, though they are not easily forgotten.

Parveen Babi Penguin UK

Divided into five chapters and illustrated by Kaur, the sun and her flowers is a journey of wilting, falling, rooting, rising, and blooming. A celebration of love in all its forms. this is the recipe of life said my mother as she held me in her arms as i wept think of those flowers you plant in the garden each year they will teach you that people too must wilt fall root rise in order to bloom

Sanjay Dutt Hachette India

One of the most enduring divas of Hindi cinema, a producer and director for films and television, dancer and choreographer par excellence, magazine editor, an active member of Parliament and now a singer, Hema Malini wears many hats with admirable ease. No other industry name comes close to matching the breadth of her achievements. In an industry where the male star has traditionally driven the commercial success of films, Hema was an exception, with her name alone sufficing to ensure a film's box-office glory. She was, arguably, India's first female superstar. Apart from starring in mainstream super-hits like Johny Mera Naam, Jugnu, Andaz, Seeta Aur Geeta, Sholay and, more recently, Baghban, she received critical acclaim for her performances in Lal Patthar, Khushboo, Kinara, Meera, Ek Chadar Maili Si and Razia Sultan. But there is much more to her than just her Bollywood journey. From her efforts at reviving and sustaining classical dance to her graceful handling of her personal life and the controversies that have plagued her in her political avatar, from her relationships to her religious beliefs and her recent tryst with singing, Hema Malini: Beyond the Dream Girl covers it all. With detailed interviews and exclusive anecdotes from her family, friends and co-actors, this is an inside look at the remarkable life of one of our greatest cinema icons, someone who has truly lived life on her own terms.

The Sun and Her Flowers Random House India

Anupama Chopra's The Front Row hosted some of the biggest names from Bollywood, Hollywood and world cinema. There were candid, intelligent discussions on stardom, craft, fame, relationships, work-life balance and much more. The Front Row broke the mould of the celebrity chat show, reflecting instead the thoughtful, straight-talking nature of the host herself. It brought to bear on the conversations Chopra's own deep understanding of cinema and of the world behind it. This book is a selection of the very best of The Front Row. From Salman Khan to Madhuri Dixit, Priyanka Chopra to Nicole Kidman, Raju Hirani to Rohit Shetty, they are all here. The insightful discussions range from the Rs 100-crore club, supporting actors and villains in Hindi cinema, to the making of some of the most celebrated movies in recent times. While Ang Lee talks about surrendering to the movie god,

Amitabh Bachchan discusses what it is like to be called God. If Aamir Khan owns up to how Satyamev Jayate changed him as a person, Shah Rukh Khan talks about what it is like to be 'just an employee of the Shah Rukh Khan myth'. Johnny Depp reacts to Tim Burton's verse about him - 'There was a young man, people thought he was handsome, so he tied up his face and held it to ransom' - Martin Scorsese wrestles with the question of how a film-maker can combine artistic integrity with commercial success, and Spielberg acknowledges how he 'wouldn't know how to make a Martin Scorsese movie' and how that makes him sad. Engaging, penetrating and great fun, The Front Row: Conversations on Cinema is essential reading for all movie buffs.

Being Ritu Penguin UK

If you are preparing for pregnancy, are pregnant or have just delivered, Pregnancy Notes has got you covered. Rujuta Diwekar takes you through the journey, with tips for even before you get pregnant, till after you deliver your bundle of joy. Each stage includes notes on food, exercise and recovery. Also included are heritage recipes from across the country, so you can mine the wisdom of our grandmothers. This is a must-have guide for every woman.

Madhubala Harper Collins

In Sach Kahun Toh, actor Neena Gupta chronicles her extraordinary personal and professional journey-from her childhood days in Delhi's Karol Bagh, through her time at the National School of Drama, to moving to Bombay in the 1980s and dealing with the struggles to find work. It details the big milestones in her life, her unconventional pregnancy and single parenthood, and a successful second innings in Bollywood. A candid, self-deprecating portrait of the person behind the persona, it talks about her life's many choices, battling stereotypes, then and now, and how she may not be as unconventional as people think her to be.

Interviews with Shyam Benegal Penguin UK

From the heart of a well-known family of Hyderabad to life in a single room with the barest of necessities, Shaukat Kaifi's memoir of her life with the renowned poet Kaifi Azmi speaks of love and commitment. A marriage of over a half a century, a life steeped in poetry and progressive politics, continuing involvement with the Indian People's Theatre Association, the Progressive Writers Association, Prithvi Theatre... all of these and more inform this beautifully told tale of love. Shaukat Kaifi's writing details life in a communist commune, a long career in theatre and film and a life spent bringing up her two children, cinematographer Baba Azmi and actor Shabana Azmi. Nasreen Rehman's deft and fluent translation brings this luminous memoir alive with warmth and empathy. "To say that this is a lovely book would be an understatement. It is an enchanting recollection of the life of a hugely talented and sensitive human being, shared with a great poet." -- Amartya Sen. Published by Zubaan.

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