
Adeline Yen Mah Chinese Cinderella

Watching the Tree: A Chinese Daughter Reflects on Happiness, Spiritual Beliefs and Universal Wisdom

A Thousand Pieces of Gold: A Memoir of China's Past Through its Proverbs

Looking for Alibrandi

Chinese Cinderella and the Secret Dragon Society

Chinese Cinderella

Undercover Princess

Artemis Fowl

Who me, Poor?

Yeh-Shen

How India's youth are living in urban poverty to make it big

Under the Same Sky

Skin of the Sea

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The Boy in the Park: The gripping psychological thriller with a shocking twist

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A Cinderella Story from China
By the Author of Chinese Cinderella
Spilling Ink: A Young Writer's Handbook
Falling Leaves Return to Their Roots

Everything You Need to Ace Biology in One Big Fat Notebook
The True Story of an Unwanted Daughter
The Secret Story of an Unwanted Daughter

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MARLEY SHANIYA

Watching the Tree: A Chinese Daughter Reflects on Happiness, Spiritual Beliefs and Universal Wisdom

ePenguin

CC suffers a bad fall and, in order to treat her injuries, she undergoes hypnotherapy that reveals her connection to an

eleventh-century girl named Mei Lan, who defied convention to befriend a household servant who was a brilliant artist.

A Thousand Pieces of Gold: A Memoir of China's Past Through its Proverbs

Delacorte
Press

Loved The Princess Diaries, Once Upon a Time and Girl Online? Then you'll love Undercover Princess! Lottie Pumpkin

is an ordinary girl who longs to be a princess, attending Rosewood Hall on a scholarship. Ellie Wolf is a princess who longs to be ordinary, attending Rosewood Hall to avoid her royal duties in the kingdom of Maradova. When fate puts the two fourteen-year-olds in the same dorm, it seems like a natural solution to swap identities: after all, everyone mistakenly

believes Lottie to be the princess anyway. But someone's on to their secret, and at Rosewood nothing is ever as it seems... From YouTube personality Connie Glynn, AKA Nooderella, comes her debut novel, the first in The Rosewood Chronicles series. The perfect book for teenage girls, join Lottie and Ellie at the mystical and magical Rosewood Hall. *Looking for Alibrandi* Laurel Leaf
The Psychological Thriller that everyone is going to be talking about - once

you've read it, it will haunt you for weeks!
Chinese Cinderella and the Secret Dragon Society Michael Joseph Hopeless. Freak. Elephant. Pitiful. These are the words of Skinny, the vicious voice that lives inside fifteen-year-old Ever Davies's head. Skinny tells Ever all the dark thoughts her classmates have about her. Ever knows she weighs over three hundred pounds, knows she'll probably never be loved, and Skinny makes sure she never forgets it.

But there is another voice: Ever's singing voice, which is beautiful but has been silenced by Skinny. Partly in the hopes of trying out for the school musical - and partly to try and save her own life - Ever decides to undergo a risky surgery that may help her lose weight and start over. With the support of her best friend, Ever begins the uphill battle toward change. But demons, she finds, are not so easy to shake, not even as she sheds pounds. Because Skinny is still around. And Ever will

have to confront that voice before she can truly find her own. Donna Cooner brings warmth, wit, and startling insight to this unforgettable debut.

Chinese Cinderella

Knopf Books for Young Readers

Ryan, Harley and Miles are very different people—the swimmer, the rebel and the nerd. All they've ever had in common is Isaac, their shared best friend. When Isaac dies unexpectedly, the three boys must come to terms with their grief

and the impact Isaac had on each of their lives. In his absence, Ryan, Harley and Miles discover things about one another they never saw before, and realize there may be more tying them together than just Isaac. In this intricately woven story told in three parts, award-winning Australian author Will Kostakis makes his American debut with a heartwarming, masterfully written novel about grief, self-discovery and the connections that tie us all together.

Undercover Princess

Vintage
2016 Newbery Honor Book New York Times Bestseller An impassioned, uplifting, and virtuosic tour de force from a treasured storyteller! Lost and alone in a forbidden forest, Otto meets three mysterious sisters and suddenly finds himself entwined in a puzzling quest involving a prophecy, a promise, and a harmonica. Decades later, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California each, in turn, become interwoven when

the very same harmonica lands in their lives. All the children face daunting challenges: rescuing a father, protecting a brother, holding a family together. And ultimately, pulled by the invisible thread of destiny, their suspenseful solo stories converge in an orchestral crescendo. Richly imagined and masterfully crafted, Echo pushes the boundaries of genre, form, and storytelling innovation to create a wholly original novel that will resound in your heart long after the last note

has been struck. Artemis Fowl! Penguin UK From the author of Ophelia and the Marvelous Boy comes the story of a friendship between two girls set in Victorian England, with magical machines, wizards, witches, a mysterious underworld, and a race against time. Annabel Grey is primed for a proper life as a young lady in Victorian England. But when her mother suddenly disappears, she's put in the care of two eccentric aunts who thrust her into

a decidedly un-ladylike life, full of potions and flying broomsticks and wizards who eat nothing but crackers. Magic, indeed! Who ever heard of such a thing? Before Annabel can assess the most ladylike way to respond to her current predicament, she is swept up in an urgent quest. Annabel is pitted against another young witch, Kitty, to rescue the sacred Moreover Wand from the dangerous underworld that exists beneath London. The two girls outsmart trolls, find

passage through a wall of faerie bones, and narrowly escape a dragon, but it doesn't take long for Annabel to see that the most dangerous part of her journey is her decision to trust this wild, magical girl. Sparkling with Karen Foxlee's enchanting writing, this is a bewitching tale of one important wand and two most magical girls. "[Foxlee's] heroines have grit and heart, and they are willing to get dirty. And they do. Foxlee's nicely wry tone and moments of incongruous

humor break up the tension, while Annabel's race against time in a harrowing journey deep under London keeps the pages turning. Deliciously complex and convincingly detailed."--Kirkus Reviews, Starred Review "Kids who enjoyed Foxlee's *Ophelia* and the *Marvelous Boy* and fans of *Hardinge's Cuckoo Song* will find similar otherworldly appeal in this enthralling adventure."--*The Bulletin*, Starred review "Memorable for its vivid imagery and stylish, thoughtful prose."--Horn

Book Magazine *Who me, Poor?* Flash Point Jung-ling's family considers her bad luck because her mother died giving birth to her. They discriminate against her and make her feel unwanted yet she yearns and continuously strives for her parents' love. Her stepmother is vindictive and cruel and her father dismissive. Jung-ling grows up to be an academic child, with a natural ability for writing. Only her aunt and grandfather offer her any love and kindness. The

story is of survival in the light of the mental and physical cruelty of her stepmother and the disloyalty of her siblings. Jung-ling blossoms in spite of everything and the story ends as her father agrees to let her study in England. A Puffin Modern Classic edition of this bestselling autobiography, celebrating ten years of publication. *Yeh-Shen* Scholastic Inc. Glowing, full-color watercolor illustrations capture the essence of the ancient Chinese tale, which predates the

familiar Western story of Cinderella. *How India's youth are living in urban poverty to make it big* ReadHowYouWant.com More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her

roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for

what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." -The Guardian
Under the Same Sky

Penguin UK
Includes an excerpt from the next book in the series.
Skin of the Sea
Bloomsbury Publishing
The daughter of a wealthy Hong Kong businessman describes her very difficult childhood and the psychological abuse she suffered at the hands of her stepmother
Chinese Cinderella
Penguin UK
A man who escaped the devastating famine in North Korea, despite being abandoned as a boy, tells the story of his

survival inside the oppressive country, his escape and subsequent rescue by activists and Christian missionaries and his success in the United States thanks to a newfound faith and courage. 50,000 first printing.
Echo Yearling
In this poignant memoir the New York Times bestselling author of Falling Leaves, Adeline Yen Mah, provides a fascinating window into the history and cultural soul of China. Combining personal reflections, rich

historical insights, and proverbs handed down to her by her grandfather, Yen Mah shares the wealth of Chinese civilization with Western readers. Exploring the history behind the proverbs, she delves into the lives of the first and second emperors and the two rebel warriors who changed the course of Chinese life, adding stories from her own life to beautifully illustrate their relevance and influence today.
HarperCollins UK
“American history comes

to vivid, engaging life in this tale of two interconnected families (one white, one black) that spans from the 1950s to Barack Obama’s first year as president. . . . The complex, beautifully drawn characters are unique and indelible.”—Entertainment Weekly “An astoundingly audacious debut.”—O: The Oprah Magazine • “A gorgeous generational saga.”—New York Post
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE • FINALIST FOR THE PEN/HEMINGWAY

AWARD FOR DEBUT NOVEL Meet James Samuel Vincent, an affluent Manhattan attorney who shirks his modest Irish American background but hews to his father’s meandering ways. James muddles through a topsy-turvy relationship with his son, Rufus, which is further complicated when Rufus marries Claudia Christie. Claudia’s mother—Agnes Miller Christie—is a beautiful African American woman who survives a chance encounter on a Georgia road that propels

her into a new life in the Bronx. Soon after, her husband, Eddie Christie, is called to duty on an air craft carrier in Vietnam, where Tom Stoppard's play "Rosencrantz and Guildenstern Are Dead" becomes Eddie's life anchor, as he grapples with mounting racial tensions on the ship and counts the days until he will see Agnes again. These unforgettable characters' lives intersect with a cast of lovers and friends—the unapologetic black lesbian who finds her groove in 1970s

Berlin; a moving man stranded in Portsmouth, New Hampshire, during a Thanksgiving storm; two half-brothers who meet as adults in a crayon factory; and a Coney Island waitress whose Prince Charming is too good to be true. With piercing humor, exacting dialogue, and a beautiful sense of place, Regina Porter's debut is both an intimate family portrait and a sweeping exploration of what it means to be American today. Praise for *The Travelers* "[A] kaleidoscopic début . . .

Porter deftly skips back and forth through the decades, sometimes summarizing a life in a few paragraphs, sometimes spending pages on one conversation. As one character observes, "We move in circles in this life." —*The New Yorker* "Porter's electric debut is a sprawling saga that follows two interconnected American families. . . . Readers will certainly be drawn in by Porter's sharp writing and kept hooked by the black-and-white photographs

interspersed throughout the book, which give faces to the evocative voices.”—Booklist

From Starvation in North Korea to Salvation in America Penguin

Chinese CinderellaThe True Story of an Unwanted DaughterLaurel Leaf

The Boy in the Park: The gripping psychological thriller with a shocking twist Laurel Leaf

While working in her mother's beauty shop where all the best town's gossip flies free,
Rosemary Goode

becomes determined to lose the weight that seems to be an all too common topic and starts keeping a journal to record the year-long experience in achieving her goals, her relationships with others, and her feelings about life in her tight-knit Southern community.

A Christmas Story

Workman Publishing Company

Stressed single mother and law partner Kate is in the meeting of her career when she is interrupted by a telephone call to say

that her teenaged daughter Amelia has been suspended from her exclusive Brooklyn prep school for cheating on an exam. Torn between her head and her heart, she eventually arrives at St Grace's over an hour late, to be greeted by sirens wailing and ambulance lights blazing. Her daughter has jumped off the roof of the school, apparently in shame of being caught. A grieving Kate can't accept that her daughter would kill herself: it was just the two of them and Amelia would

never leave her alone like this. And so begins an investigation which takes her deep into Amelia's private world, into her journals, her email account and into the mind of a troubled young girl. Then Kate receives an anonymous text saying simply: AMELIA DIDN'T JUMP. Is someone playing with her or has she been right all along?

A Most Magical Girl
Random House Books for Young Readers
Adeline Yen Mah's childhood in China during the civil war was a time of

fear, isolation and humiliation. The cause of this was not political upheaval but systemic emotional and physical abuse by her step-mother and siblings, and rejection by her father. Falling Leaves is the story of a 'Fifth Younger Daughter' and her determination to survive the pain of a lonely childhood.

Who's Irish? Everbind
The characteristics and reasons for urban poverty are manifold and seem to repeat across class structures: migration, culture shock, real estate

costs and unrealistic expectations of city life, a lack of financial education, corporate cultures that perpetuate stereotypical workforces, a glamourised entrepreneurial culture that focuses on icons of spending instead of struggle, and economically and politically, the rise of the cashless credit economy and the demise of the thrift economy and its conservative icons. The book will use the case studies of young Indians, typically in their first or

second jobs, migrants to major Indian metros, living in these conditions. The reasons for the poverty they experience are varied, and influenced by the industries they work for, their family

backgrounds, other financial obligations, social stratas, and peer groups. There are so far, no studies available for this in India, and is a rising phenomenon in the

US where it has been called 'poverty with no name'. Gayatri's short piece on the Urban Poor crossed 1.1 million views on Buzzfeed - the highest number for any Indian feature article to date.

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