
1001 Cranes

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ABBIGAIL BENTLEY

An Expert's Guide to Planning Your Perfect Day--Your Way ABC-CLIO

Set in the 1980s against the backdrop of a swiftly gentrifying Manhattan, *The Lost Language of Cranes* tells the story of twenty-five-year-old Philip Benjamin, who realizes he must come out to his parents after falling in love for the first time with a man. Philip's parents are facing their own problems: pressure from developers and the loss of their longtime home. But the real threat to the family is Philip's father's own struggle with his suppressed homosexuality, realized only in Sunday afternoon visits to gay porn theaters. Philip's revelation to his parents leads his father to a point of crisis and provokes changes that forever alter the landscape of the family's lives.

Strawberry Yellow Laurel Leaf

Presents a reference on Asian-American literature providing profiles of Asian-American writers and their works.

Catalog of Copyright Entries Tuttle Publishing

A wedding organizer holds all your important plans, details &

memories.

The Asian Pacific American Experience Prospect Park Books
 How to fold the famous Japanese Paper Crane and string 1,000 cranes, inspired by the story of Sadako and Hiroshima.

Little Arizona Prospect Park Books

Hospitalized with the dreaded atom bomb disease, leukemia, a child in Hiroshima races against time to fold one thousand paper cranes to verify the legend that by doing so a sick person will become healthy.

The Lost Language of Cranes Yearling Books

Seventh-grader Jack Reynolds loves making people laugh but he needs help to make his wacky MyTube channel take off, and making friends is not exactly his strong suit.

Confessions of a Class Clown Running Press

Provides the history behind the building of the Children's Peace Statue in Japan as a memorial to those who died in the bombing of Hiroshima, with special acknowledgement made to Sadako and her inspirational attempt of making one thousand paper cranes before her death due to a bomb-related illness. Reprint.

Murder on Bamboo Lane Peter Pauper Press, Inc.

Leilani Santiago is back in her birthplace, the Hawaiian island of Kaua'i, to help keep afloat the family business, a shave ice shack.

When she goes to work one morning, she stumbles across a dead body, a young pro surfer who was being coached by her estranged father. As her father soon becomes the No. 1 murder suspect, Leilani must find the real killer and somehow safeguard her ill mother, little sisters, and grandmother while also preserving a long-distance relationship with her boyfriend in Seattle.

Sadako and the Thousand Paper Cranes Sleeping Bear Press
A New York Times Best Mystery Novel of 2021 Set in 1944 Chicago, Edgar Award-winner Naomi Hirahara's eye-opening and poignant new mystery, the story of a young woman searching for the truth about her revered older sister's death, brings to focus the struggles of one Japanese American family released from mass incarceration at Manzanar during World War II. Chicago, 1944: Twenty-year-old Aki Ito and her parents have just been released from Manzanar, where they have been detained by the US government since the aftermath of Pearl Harbor, together with thousands of other Japanese Americans. The life in California the Itos were forced to leave behind is gone; instead, they are being resettled two thousand miles away in Chicago, where Aki's older sister, Rose, was sent months earlier and moved to the new Japanese American neighborhood near Clark and Division streets. But on the eve of the Ito family's reunion, Rose is killed by a subway train. Aki, who worshipped her sister, is stunned. Officials are ruling Rose's death a suicide. Aki cannot believe her perfect, polished, and optimistic sister would end her life. Her instinct tells her there is much more to the story, and she knows she is the only person who could ever learn the truth. Inspired by historical events, Clark and Division infuses an atmospheric and heartbreakingly real crime with rich period details and delicately wrought personal stories Naomi Hirahara has gleaned from thirty years of research and archival work in Japanese American history.

Encyclopedia of Asian-American Literature Scarecrow Press
Trouble awaits rookie LAPD Officer Ellie Rush as she patrols the mean streets of Los Angeles on her bicycle... Bike cop Ellie Rush dreams of becoming a homicide detective, but it's still a shock when the first dead body she encounters on the job is that of a former college classmate. At the behest of her Aunt Cheryl, the highest-ranking Asian-American officer in the LAPD (a source of pride for Ellie's grandmother, but annoyance to her mom), Ellie becomes tangled in the investigation of the coed's murder—with equal parts help and hindrance from her nosy best friend, her over-involved ex-boyfriend, a smoldering detective, and seemingly everyone else in her extended family...only to uncover secrets that a killer may go to any lengths to ensure stay hidden.
Historical Dictionary of Asian American Literature and Theater
Peter Pauper Press, Inc.

"A delight and highly recommended." —Booklist "Showcases the truth and fullness of people of color." —Book Riot In the tradition of Best American Short Stories comes *Everyday People: The Color of Life*, a dazzling collection of contemporary short fiction. *Everyday People* is a thoughtfully curated anthology of short stories that presents new and renowned work by established and emerging writers of color. It illustrates the dynamics of character and culture that reflect familial strife, political conflict, and personal turmoil through an array of stories that reveal the depth of the human experience. Representing a wide range of styles, themes, and perspectives, these selected stories depict moments that linger—crossroads to be navigated, relationships, epiphanies, and times of doubt, loss, and discovery. A celebration of writing and expression, *Everyday People* brings to light the rich tapestry that binds us all. The contributors are an eclectic mix of award-winning and critically lauded writers, including Mia Alvar, Carleigh Baker, Nana Brew-Hammond, Glendaliz Camacho, Alexander Chee, Mitchell S. Jackson, Yiyun Li, Allison Mills,

Courtia Newland, Dennis Norris II, Jason Reynolds, Nelly Rosario, Hasanthika Sirisena, and Brandon Taylor. Some of the proceeds from the sale of *Everyday People* will benefit the Rhode Island Writers Colony, a nonprofit organization founded by the late Brook Stephenson that provides space for speculation, production, and experimentation by writers of color.

Jewish Men, Intermarriage, & Fatherhood Prospect Park Books

State birds, flowers, trees, and animals brought to board book form for the youngest book lovers. Toddlers will delight in these books filled with rhyming riddles framed by brightly painted clues, introducing elements that make each state so special.

Tying the Knot Knopf Books for Young Readers

When American Jewish men intermarry, goes the common assumption, they and their families are "lost" to the Jewish religion. In this provocative book, Keren R. McGinity shows that it is not necessarily so. She looks at intermarriage and parenthood through the eyes of a post-World War II cohort of Jewish men and discovers what intermarriage has meant to them and their families. She finds that these husbands strive to bring up their children as Jewish without losing their heritage. *Marrying Out* argues that the "gendered ethnicity" of intermarried Jewish men, growing out of their religious and cultural background, enables them to raise Jewish children. McGinity's book is a major breakthrough in understanding Jewish men's experiences as husbands and fathers, how Christian women navigate their roles and identities while married to them, and what needs to change for American Jewry to flourish. *Marrying Out* is a must read for Jewish men and all the women who love them.

Gasa-Gasa Girl Penguin

Invited to New York by his estranged daughter, Mari, seventy-something Japanese gardener Mas Arai discovers that Mari has taken off, leaving Mas alone with his new son-in-law Lloyd, who is planning to open a Japanese garden, only to find himself caught up in murder when Lloyd's boss is found dead and Mari is arrested for the crime. Reprint.

1001 Cranes Simon and Schuster

This book provides a comprehensive story of the complicated and rich story of the Japanese American experience—from immigration, to discrimination, to adaptation, achievement and contributions to the American mosaic. • Includes more than 200 clearly written, cross-referenced entries that present brief histories on the key people, places, and events associated with Japanese American history • Highlights the distinctive contributions of Japanese Americans to the fabric and plurality of American life • Describes the political, social, and religious institutions founded by Japanese Americans and the community-building, activist, and philanthropic roles they have played • Provides a chronology of events, illustrations, and collection of primary documents

Everyday People Penguin

NEW YORK TIMES BESTSELLER • A princess in exile, a shapeshifting dragon, six enchanted cranes, and an unspeakable curse... Drawing from fairy tales and East Asian folklore, this original fantasy from the author of *Spin the Dawn* is perfect for fans of *Shadow and Bone*. "A dazzling fairytale full of breathtaking storytelling." --Stephanie Garber, *New York Times* bestselling author of *Caraval* Shiori'anma, the only princess of Kiata, has a secret. Forbidden magic runs through her veins. Normally she conceals it well, but on the morning of her betrothal ceremony, Shiori loses control. At first, her mistake seems like a stroke of luck, forestalling the wedding she never wanted. But it also catches the attention of Raikama, her stepmother. A sorceress in her own right, Raikama banishes the young princess, turning her brothers into cranes. She warns Shiori that she must

speak of it to no one: for with every word that escapes her lips, one of her brothers will die. Penniless, voiceless, and alone, Shiori searches for her brothers, and uncovers a dark conspiracy to seize the throne. Only Shiori can set the kingdom to rights, but to do so she must place her trust in a paper bird, a mercurial dragon, and the very boy she fought so hard not to marry. And she must embrace the magic she's been taught all her life to forswear--no matter what the cost. Weaving together elements of *The Wild Swans*, *Cinderella*, the legend of Chang E, and the *Tale of the Bamboo Cutter*, Elizabeth Lim has crafted a fantasy like no other, and one that will stay with readers long after they've turned the last page. "A stunning remake of a fairytale. *Six Crimson Cranes* is the perfect blend of whimsy and ferociousness, with twists and turns that will tug at your heartstrings." —Chloe Gong, *New York Times* bestselling author of *These Violent Delights* "Fast-paced excitement is balanced with a satisfyingly intricate plot that weaves in elements from Western fairy tales and East Asian folklore." —SLJ, starred review "A richly imagined landscape . . . vibrant, fast-paced." —Publishers Weekly, starred review

The King Must Die Stone Bridge Press, Inc.

LAPD bicycle cop—and aspiring homicide detective—Ellie Rush is back on patrol in the newest mystery from the award-winning author of *Murder on Bamboo Lane*. Ellie stops for a friendly chat with gardener Eduardo Fuentes while patrolling one of Los Angeles's premier concert halls. A few minutes later she's shocked to discover him lying at the bottom of a staircase, clinging to life and whispering something indecipherable. Nearby, the father of Xu, a Chinese superstar classical musician, claims Fuentes was knocked down while attempting to steal his son's multimillion-dollar cello—a story Ellie has trouble believing. Meanwhile Ellie has issues of her own to deal with—like the curious theft of her car, a 1969 Pontiac Skylark. But after the gardener takes his last breath and Xu mysteriously disappears, it's clear to Ellie she must act quickly before someone else falls silent...

Prospect Park Books

The inspirational story of the Japanese national campaign to build the Children's Peace Statue honoring Sadako and hundreds of other children who died as a result of the bombing of Hiroshima. Ten years after the atomic bomb was dropped on Hiroshima,

Sadako Sasaki died as a result of atomic bomb disease. Sadako's determination to fold one thousand paper cranes and her courageous struggle with her illness inspired her classmates. After her death, they started a national campaign to build the Children's Peace Statue to remember Sadako and the many other children who were victims of the Hiroshima bombing. On top of the statue is a girl holding a large crane in her outstretched arms. Today in Hiroshima Peace Memorial Park, this statue of Sadako is beautifully decorated with thousands of paper cranes given by people throughout the world.

1001 Secrets Every Birder Should Know 1001 Cranes

For a full list of entries, contributors, and more, visit the Encyclopedia of American Folk Art web site. This is the first comprehensive, scholarly study of a most fascinating aspect of American history and culture. Generously illustrated with both black and white and full-color photos, this A-Z encyclopedia covers every aspect of American folk art, encompassing not only painting, but also sculpture, basketry, ceramics, quilts, furniture, toys, beadwork, and more, including both famous and lesser-known genres. Containing more than 600 articles, this unique reference considers individual artists, schools, artistic, ethnic, and religious traditions, and heroes who have inspired folk art. An incomparable resource for general readers, students, and specialists, it will become essential for anyone researching American art, culture, and social history.

Grave on Grand Avenue Twenty-First Century Books

LA gardener Mas Arai returns to Hiroshima to bring his best friend's ashes to a relative on the tiny offshore island of Ino, only to become embroiled in the mysterious death of a teenage boy who was about the same age Mas was when he survived the atomic bomb in 1945. The boy's death affects the elderly, often-curmudgeonly, always-reluctant sleuth, who cannot return home to Los Angeles until he finds a way to see justice served. Naomi Hirahara is the Edgar-winning author of the Mas Arai mystery series, including *Summer of the Big Bachi*, *Blood Hina*, *Strawberry Yellow*, and *Sayonara Slam*. She is also the author of the LA-based Ellie Rush mysteries, published by Penguin. Her Mas Arai books have earned such honors as Publishers Weekly's Best Book of the Year and one of the Chicago Tribune's Ten Best Mysteries and Thrillers. The Stanford University alumna was born and raised in Altadena, CA, where her protagonist lives; she now resides in neighboring Pasadena.

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