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LILLIANNA ASHTYN

The Wonderful Story of Henry Sugar Penguin UK

How would you get rid of a murder weapon without causing suspicion? Where would you hide a diamond where no one else would think of looking? What if you found out that the tattoo on your back was worth over a million dollars? You will discover that just about anything is possible in a Roald Dahl story, and here are eleven of his very best.

(Revised Edition) Scholastic Inc.

Each of five children lucky enough to discover an entry ticket into Mr. Willy Wonka's mysterious chocolate factory takes advantage of the situation in his own way.

The Magic Finger Random House

From the British novelist, this Tony Award-winning drama of family secrets delivers "brilliantly effective . . . enormously provocative . . . theatrical suspense" (New York Post). The Callifer family has assembled in the English country home of Wild Grove where its patriarch—a once-renowned rationalist and man of letters—nears death. Arriving unexpectedly to pay his respects is his son, James, a pariah among the Callifers, who finds a dark veil still drawn over his mysterious childhood. It was decades ago, when James was fourteen, that something happened to him in the garden shed, a black hole in his memories. For everyone else, it's an unforgettable source of unease—and for some, unforgivable. To discover the truth, James seeks out his ostracized uncle, an alcoholic priest with nothing left to lose. What unfolds makes for "some of the most moving, forceful and compelling theatre since Eugene O'Neill" (The Harvard Crimson). Graham Greene's Tony Award-winning work for the stage made its Broadway debut in 1957 and was hailed by the New York Times as "an original drama that probes deep into the spirit and casts a spell."

Going Solo Esio Trot

I don't know what I'm doing here. Well, I do really ... I have been sent here to learn to talk again. Sent here because my mother can't stand my silent presence at home. Sent here because of my face...' She watches; she dreams. She sees more than they realise. She has worries and fears, hopes and desires. She is troubled; she is angry. Above all, she is lonely. She may be someone you know. She may be you. In John Marsden's acclaimed debut novel, she tells her story, with humour and insight, with sensitivity and strength, with painful honesty. You will never forget her. When it was originally published, *SO MUCH TO TELL YOU* won a Children's Book Council Book of the Year Award, a Victorian Premier's Award and a Christopher Medal (USA), as well as being selected by the American Library Association as a Best Book for Young Adults.

The Light Jar Penguin

Some of the cartoons appeared originally in "The New Yorker".

Charlie and the Chocolate Factory Penguin

Roald Dahl's Charlie and the Chocolate Factory in glorious full colour. Mr Willy Wonka is the most

extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

My Year Penguin UK

A definitive compilation of short fiction for adults from the author of Charlie and the Chocolate Factory and other children's classics blends the macabre with humor and the grotesque in such works as "The Landlady," set in an unusual boardinghouse with two small, permanent clientele; "Pig," a study of vegetarianism; and "Man from the South." 25,000 first printing.

Plays for Children Penguin UK

In *Going Solo*, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' Evening Standard 'A non-stop demonstration of expert raconteurship' The New York Times Book Review Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Christie, The King's Servant BoD - Books on Demand

The Last Act is a short, sharp, sad story from Roald Dahl, the master of the twist in the tale. In *The Last Act*, Roald Dahl, one of the world's favourite authors, tells a story of human darkness and frailty. Here, a woman's reconnection with an old-flame does not go as expected . . . *The Last Act* is taken from the short story collection *Switch Bitch*, which includes three other black comedies which capture the ins and outs, highs and lows of sex. 'One of the most widely read and influential writers of our generation.' (The Times) This story is also available as a Penguin digital audio download read by Gillian Anderson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the

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[Esio Trot](#) Hachette UK

Answers to questions in various scientific disciplines, e.g., "What are pulsars?", "Is the universe running down?", "What is the difference between a brain and a computer?", and "Why did the dinosaurs die off?"

[Book 1](#) Houghton Mifflin Harcourt

The Reverend Lee is suffering from a rare and acutely embarrassing condition: Back-to-Front Dyslexia. It affects only his speech, and he doesn't realize he's doing it, but the parishioners of Nibbleswicke are shocked and confused by his seemingly outrageous comments. At last a cure is found and the mild-mannered vicar can resume normal service. Or at least as normal as is possible for a man who must walk backwards to be sure of talking forwards! A highly comic tale in the best Dahl tradition of craziness, written for the benefit of the Dyslexia Institute.

[Roald Dahl's Revolting Rhymes](#) MIRA

Phizzwhizzing full-colour illustrations by Quentin Blake throughout! Every Saturday morning the Greg family goes off to shoot animals and birds. But the girl who lives next door hates hunting. Now it's made her so angry she's PUT THE MAGIC FINGER ON THEM ALL. And very strange things have begun to happen . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! and HOUSE OF TWITS inspired by the revolting Twits.

Ah, Sweet Mystery of Life Random House

"It made me cry and laugh and rage...A really important, timely book. Sheer brilliance." —Lucy Foley, New York Times bestselling author of *The Guest List* "Thoughtful, smart and painfully true." —Cosmopolitan UK He said he was looking for a "partner in crime," which everyone knows is shorthand for "a woman who isn't real." April is kind, pretty and relatively normal—yet she can't seem to get past date five. Every time she thinks she's found someone to trust, they reveal themselves to be awful, leaving her heartbroken. And angry. Until she realizes that men aren't looking for real women—they're looking for Gretel. Gretel is perfect—beautiful but low-maintenance, sweet but never clingy, sexy but not too easy. She's your regular, everyday Manic-Pixie-Dream-Girl-Next-Door with no problems. When April starts pretending to be Gretel, dating becomes much more fun—especially once she reels in the unsuspecting Joshua. Finally, April is the one in control. It's refreshing. Exhilarating, even. But as she and Joshua grow closer, and the pressure of keeping her painful past a secret begins to build, how long will she be able to keep on pretending? "The most freeing, reassuring book on dating after #MeToo I've read. Perceptive. Hilarious. Brilliant." —Laura Jane Williams, author of *Our Stop*

Still No Idea Random House

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Hailed as "the heir to Roald Dahl" by *The Spectator*, the UK's #1 bestselling children's author, David Walliams, will have fans of Jeff Kinney and Rachel Renee Russell in stitches! David Walliams burst on to the American scene with his New York Times bestseller *Demon Dentist*, and now he's bringing his signature humor to the sick ward in *The Midnight Gang*. Tom lands in the hospital with a nasty bump on the head after a gym class accident. And things only get worse when he meets the hospital staff, including the wicked matron of the children's ward.. But luckily, Tom's time in the hospital will be anything but boring when he discovers that his fellow patients turn the awful ward into the most wondrous world after lights out Join the Midnight Gang as they make their wildest dreams come true!

The Last Act (A Roald Dahl Short Story) Penguin UK

A new edition of the well-loved story of Danny and his father who outwit their greedy, rich neighbour, Mr Victor Hazell. With a great new cover by Quentin Blake as well as a whole new exciting end section about Roald Dahl and his world.

The State We're In Michael Joseph

Enid Blyton's Amelia Jane is big, bad and the world's naughtiest toy! Look out! Amelia snips the tail off pink rabbit, squirts Tom the soldier with water and gets up to mischief at the beach. The other toys try to teach the terror of the toy cupboard to be well-behaved, but will they succeed? First published in 1939, this edition contains the classic text and illustrations by Deborah Allwright, cover by Alex T. Smith (2011).

My Uncle Oswald Ladybird Books

The Roald Dahl Treasury is a delightful collection by and about the World's Number One Storyteller. Four exciting sections - ANIMALS; MAGIC; FAMILY, FRIENDS AND HEROES; and MATTERS OF IMPORTANCE - introduce some of Roald Dahl's most popular characters, from the Enormous Crocodile to the Twits, from the Witches to the BFG, from James to Matilda. Throughout this book, you can delve into stories, poems, memoirs and letters galore all wonderfully illustrated by Quentin Blake as well as other well-known artists, including Raymond Briggs, Babette Cole, Posy Simmonds and Ralph Steadman. This book is the perfect gift for Roald Dahl fans and for all those yet to discover his magic.

The Minpins Penguin

This treat of a reptile-inspired romance is revived by a fresh new cover look.

Sly Fox and Red Hen Puffin

A story of fear and hope, loneliness and friendship -- full of the heart, engaging characters, and propulsive, page-turning mystery that made *The Goldfish Boy* so beloved.

The Witches Penguin UK

One of a series offering classic and contemporary writing for schools to suit a range of ages and tastes. In the last year of his life Roald Dahl worked on this diary, which contains reminiscences of childhood and adolescence, gardening tips, and observations about the changing seasons.