
Playing Dirty Getting Dirty English Edition

American Dirt (Oprah's Book Club)

Irregular Warfare from 1776 to the War on Terror

A Novel

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The Dirt on Clean

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The English Dialect Dictionary, Being the Complete Vocabulary of All Dialect Words Still in Use, Or Known to Have Been in Use During the Last Two Hundred Years: A-E

REYES SHAYLEE

American Dirt (Oprah's Book Club) Bloomsbury Publishing USA

Inside the culture of an artistically influential music community

Irregular Warfare from 1776 to the War on Terror Bloomsbury Publishing

This book examines the long, complex experience of American involvement in irregular warfare. It begins with the American Revolution in 1776 and chronicles big and small irregular wars for the next two and a half centuries. What is readily apparent in dirty wars is that failure is painfully tangible while success is often amorphous. Successfully fighting these wars often entails striking a critical balance between military victory and politics. America's status as a democracy only serves to make fighting - and, to a greater degree, winning - these irregular wars even harder. Rather than futilely insisting that Americans should not or cannot fight this kind of irregular war, Russell Crandall argues that we would be better served by considering how we can do so as cleanly and effectively as possible.

A Novel Xulon Press

A spirited chronicle of the West's ambivalent relationship with dirt The question of cleanliness is one every age and culture has answered with confidence. For the first-century Roman, being clean meant a two-hour soak in baths of various temperatures, scraping the body with a miniature rake, and a final application of oil. For the aristocratic Frenchman in the seventeenth century, it meant changing your shirt once a day and perhaps going so far as to dip your hands in some water. Did Napoleon know something we didn't when he wrote Josephine "I will return in five days. Stop washing"? And why is the German term *Warmduscher*—a man who washes in warm or hot water—invariably a slight against his masculinity? Katherine Ashenburg takes on such fascinating questions as these in *Dirt on Clean*, her charming tour of attitudes to hygiene through time. What could be more routine than taking up soap and water and washing yourself? And yet cleanliness, or the lack of it, is intimately connected to ideas as large as spirituality and sexuality, and historical events that include plagues, the Civil War, and the discovery of germs. An engrossing fusion of erudition and anecdote, *Dirt on Clean* considers the bizarre prescriptions of history's doctors, the hygienic peccadilloes of great authors, and the historic twists and turns that have brought us to a place Ashenburg considers hedonistic yet oversanitized.

Keep Your Fingers in the Dirt ECW Press

A fan's exploration of the man behind the myth Ol' Dirty Bastard (aka Russell Jones) rose to fame with the Wu-Tang Clan in the early '90s, his unorthodox rap style and reputation for erratic behavior putting him in a media spotlight. As a solo artist, he released two albums that went gold and achieved crossover fame through a duet with Mariah Carey that debuted at number one on the Billboard charts. But for the next decade, his life would be fueled by chaos and excess until it derailed completely, resulting in a fatal drug overdose in 2004 and leaving behind an enigmatic

legacy and a remarkably diverse group of fans. In a compelling combination of personal narrative, biography, and cultural criticism, *Digging for Dirt* explores ODB's life, career, mythology, death, and the troubled trajectory of his public and private worlds. Jaime Lowe met with the people ODB affected and was most affected by—surviving members of the Wu-Tang Clan, his hip-hop contemporaries, his parents, his followers, his managers, his neighbors, and his friends—in an attempt to figure out the man behind the clown-prince persona, and the issues of race, celebrity, mental illness, and exploitation that surrounded his rise and fall.

A Philosophy of Dirt Dirty English

#1 New York Times Bestseller OPRAH'S BOOK CLUB PICK "Extraordinary." —Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." —Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves riding *la bestia*—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

The Life and Death of ODB Wheatmark, Inc.

There's *Dirt on My Shirt: The American Dreamsicle* tells the story of an immigrant family boy navigating two cultures and growing American roots. His family adopted American values, idealism, and discovered the essence of America and the land of opportunity. The grateful family came with the barest essentials and flourished in the land of the free and the home of the brave. As did so many before them. *Vade Macum* --Professor Carl Wilbur, Latinist Never have so many words said so little. --Robin Ficker, Esq, brother This book takes storytelling to a new level. --Aesop Rod's book grabs you by the lapels and throws you down the stairs. --David Fisher, Counselor to the Truly Needy. former notary public Dad, no singing sea chanty songs in the car --son, Alex Recipes for Dirty Laundry Oxford University Press, USA

Americans in the early 19th century were, as one foreign traveller bluntly put it, "filthy, bordering on the beastly"--perfectly at home in dirty, bug-infested, malodorous surroundings. Many a home swarmed with flies, barnyard animals, dust, and dirt; clothes were seldom washed; men hardly ever shaved or bathed. Yet gradually all this changed, and today, Americans are known worldwide for their obsession with cleanliness--for their sophisticated plumbing, daily bathing, shiny hair and teeth, and spotless clothes. In *Chasing Dirt*, Suellen Hoy provides a colorful history of this remarkable transformation from "dreadfully dirty" to "cleaner than clean," ranging from the pre-Civil War era to the 1950s, when American's obsession with cleanliness reached its peak. Hoy offers here a fascinating narrative, filled with vivid portraits of the men and especially the women who helped America come clean. She examines the work of early promoters of cleanliness, such as Catharine Beecher and Sylvester Graham; and describes how the Civil War marked a turning point in our attitudes toward cleanliness, discussing the work of the U.S. Sanitary Commission, headed by Frederick Law Olmsted, and revealing how the efforts of Florence Nightingale in the Crimean War inspired American women--such as Dorothea Dix, Clara Barton, and Louisa May Alcott--to volunteer as nurses during the war. We also read of the postwar efforts of George E. Waring, Jr., a sanitary engineer who constructed sewer systems around the nation and who, as head of New York City's street-cleaning department, transformed the city from the nation's dirtiest to the nation's cleanest in three years. Hoy details the efforts to convince African-Americans and immigrants of the importance of cleanliness, examining the efforts of Booker T. Washington (who preached the "gospel of the toothbrush"), Jane Addams at Hull House, and Lillian Wald at the Henry Street Settlement House. Indeed, we see how cleanliness gradually shifted from a way to prevent disease to a way to assimilate, to become American. And as the book enters the modern era, we learn how advertising for soaps, mouth washes, toothpastes, and deodorants in mass-circulation magazines showed working men and women how to cleanse themselves and become part of the increasingly sweatless, odorless, and successful middle class. Shower for success! By illuminating the historical roots of America's shift from "dreadfully dirty" to "squeaky clean," *Chasing Dirt* adds a new dimension to our understanding of our national culture. And along the way, it provides colorful and often amusing social history as well as insight into what makes Americans the way we are today.

Dirt Univ of California Press

Inside this book: The dirtiest words in the English language! And we're not just talking about those infamous seven words you can't say on TV. We're talking about more than 1,000 of the blessedly profane insults, obscenities, and vulgarities that make English the richest--and raunchiest--language on earth. In *The Little Red Book of Very Dirty Words*, you'll find the dirtiest of the dirty, along with the most deliciously obscene variations from English-speaking countries around the world. So go ahead, call your ex/boss/landlord a barmy, crop-dusting, kickin', frackin', bloody son-of-a-bitch dickwad. Swear. Loudly. You'll be friggin' glad you did. Because with this nastiest of nasty wordbooks, you'll find talking dirty has never been more fun--or more filthy!

Dirty English Kensington Publishing Corp.

Booker Prize winner James Kelman's new novel, *Dirt Road*, tells the story of a teenage boy who travels with his father from Scotland to Alabama to visit with relatives after the death of his mother. In the American South, he becomes swept up into the world of zydeco and blues. "A powerful

meditation on loss, life, death, and the bond between father and son. . . . Kelman has created a fully-realized, relatable voice that reveals a young man's urgent need for connection in a time of grief." —Publishers Weekly (starred review) After his mother's recent death, sixteen-year-old Murdo and his father travel from their home in rural Scotland to Alabama to be with his émigré uncle and American aunt. Stopping at a small town on their way from the airport, Murdo happens upon a family playing zydeco music and joins them, leaving with a gift of two CDs of Southern American songs. On this first visit to the States, Murdo notices racial tension, religious fundamentalism, the threat of severe weather, guns, and aggressive behavior, all unfamiliar to him. Yet his connection to the place strengthens by way of its musical culture. Murdo may be young but he is already a musician. While at their relatives' home, the grieving father and son experience kindness and kinship but share few words of comfort with each other, Murdo losing himself in music and his reticent and protective dad in books. The aunt, "the very very best," Murdo calls her, provides whatever solace he receives, until his father comes around in a scene of great emotional release. As James Wood has written of this brilliant writer's previous work in *The New Yorker*, "The pleasure, as always in Kelman, is being allowed to inhabit mental meandering and half-finished thoughts, digressions and wayward jokes, so that we are present" with his characters. *Dirt Road* is a powerful story about the strength of family ties, the consolation of music, and one unforgettable journey from darkness to light.

Digging for Dirt Routledge

Ranging from ancient times to modern-day environmental threats, a natural and cultural history of soil explains how an elimination of protective vegetation and an exposure to wind and rain causes severe erosion of cultivated soils, how the use and abuse of soil has shaped human history, and the how the rise of organic and no-till farming holds hope for the future.

Dirt in Victorian Literature and Culture North Point Press

Keep Your Fingers in the Dirt: Lessons in Simple Living from the Oklahoma Hills *Keep Your Fingers in the Dirt* is the story of the people who taught two city-raised newlyweds the lessons they needed to know to live well in the country. Some lessons were practical, including felling trees for firewood or butchering a chicken for supper. Some were philosophical, involving respect for a laborer's dignity or the proper attitude to take towards strangers in need. All were important lessons in simple living. Those people are all gone now. But their lessons live on. Dorothy Bowen lives with her husband Glenn in Northeastern Oklahoma. She and Glenn still raise a large garden, raise chickens for the freezer and cut firewood to heat their home. They attend a nondenominational Sabbatarian Charismatic fellowship in Natural Dam Arkansas. Readers may write to her in care of the fellowship at: Good News Fellowship PO Box 1 Natural Dam, AR 72948

Histories of Dirt Simon and Schuster

#8 on the Wall Street Journal; #1 book in the Amazon Store A scarred fighter. A girl with rules. One night of unbridled passion. There are three things you need to know about Elizabeth Bennett: she's smart as a whip, always in control, and lives by a set of carefully crafted rules. She's learned the hard way that people you love the most always hurt you in the end. But then she meets Declan Blay, the new neighbor at her apartment complex. A tattooed British street fighter, he's the campus bad boy she's supposed to avoid, but when he saves her from a frat party gone bad, all her rules about

sex and love fly out the window. She gives him one night of unbridled passion, but he longs for more. With only a cardboard-thin wall separating their bedrooms, he dreams of possessing the vulnerable girl next door forever. One night. Two damaged hearts. The passion of a lifetime. *a modern love story inspired by *Pride and Prejudice**

Chasing Dirt Oxford University Press

Tired of the airbrushed images of archaeologists in TV documentaries? Want the dirt on what REALLY happens on a dig? Paul Bahn has collected dozens of fun tales from the trenches to illuminate what actually occurs when archaeologists go into the field. He reveals startling episodes with dangerous situations, other dangerous archaeologists (sometimes unclothed), dangerous animals large and small, and cans of beer large and small. The stories that don't appear in the official reports have made their way into this small, humorous volume. Includes cartoons by noted illustrator Bill Tidy.

A Line of Blood and Dirt Lulu.com

The story of southern writing—the Dixie Limited, if you will—runs along an iron path: an official narrative of a literature about community, about place and the past, about miscegenation, white patriarchy, and the epic of race. Patricia Yaeger dynamites the rails, providing an entirely new set of categories through which to understand southern literature and culture. For Yaeger, works by black and white southern women writers reveal a shared obsession with monstrosity and the grotesque and with the strange zones of contact between black and white, such as the daily trauma of underpaid labor and the workings of racial and gender politics in the unnoticed yet all too familiar everyday. Yaeger also excavates a southern fascination with dirt—who owns it, who cleans it, and whose bodies are buried in it. Yaeger's brilliant, theoretically informed readings of Zora Neale Hurston, Harper Lee, Carson McCullers, Toni Morrison, Flannery O'Connor, Alice Walker, and Eudora Welty (among many others) explode the mystifications of southern literary tradition and forge a new path for southern studies. The book won the Barbara Perkins and George Perkins Award given by the Society for the Study of Narrative Literature.

Dirt Road SLANGMAN PUBLISHING

In *Histories of Dirt* Stephanie Newell traces the ways in which urban spaces and urban dwellers come to be regarded as dirty, as exemplified in colonial and postcolonial Lagos. Newell conceives dirt as an interpretive category that facilitates moral, sanitary, economic, and aesthetic evaluations of other cultures under the rubric of uncleanness. She examines a number of texts ranging from newspaper articles by elite Lagosians to colonial travel writing, public health films, and urban planning to show how understandings of dirt came to structure colonial governance. Seeing Lagosians as sources of contagion and dirt, British colonizers used racist ideologies and discourses of dirt to justify racial segregation and public health policies. Newell also explores possibilities for non-Eurocentric methods for identifying African urbanites' own values and opinions by foregrounding the voices of contemporary Lagosians through interviews and focus groups in which their responses to public health issues reflect local aesthetic tastes and values. In excavating the shifting role of dirt in structuring social and political life in Lagos, Newell provides new understandings of colonial and postcolonial urban history in West Africa.

A Handful of Dirt Createspace Independent Publishing Platform

A drop-dead sexy private investigator is about to discover that digging for dirt can expose some

seriously naughty little secrets...in this sizzingly wicked novel from author Rachael Stewart. Being a private investigator means that if there's dirt, I always find it. Only, right now "work" is sitting across from me—a naughty little princess in London's most exclusive, extra-posh sex club. She's everything I've ever wanted—and tried to avoid—for so long, from that haughty, elegant poise to those perfect lips. Only, socialite Coco Lauren isn't my client. She's my target. I've been hired by Coco's brother to find out all of her dirty little secrets. All it takes is one moment of weakness and I'm done for, just so I can hear her moan in my ear, taste her on my lips. She's already getting under my skin, with her contrast of vulnerable innocent and hidden temptress who's so ready to talk—and play—dirty. Now I'm on the wrong side. I'm the bad guy. And every moment we're tangled up together, things get more complicated. I don't know where my deception starts and the ruined mess of my heart begins. We've gotten good and dirty, but I'm running out of options and time. How do I tell Coco the truth...especially when coming clean means losing her? Harlequin DARE publishes sexy romances featuring powerful alpha heroes and bold, fearless heroines exploring their deepest fantasies. Four new Harlequin DARE titles are available each month, wherever ebooks are sold!

Dirt in the Skirt University of Chicago Press

Sugar and Dirt is the inspiring coming-of-age story of a young émigré during one of the stormiest eras in recent American history. F.P. Romero's stirring memoirs begin in Cuba, where his affluent family loses everything to Fidel Castro's revolution and is forced to flee with scarcely more than the clothes on their backs. Having to start over in Miami, the family struggles with refugee life but resolves to pursue the American Dream. F.P. describes his idyllic years at the elite McCullough Academy, his departure from McCullough, and his startling descent into a world of violence and malice. His reckless decline into drug-fueled dissipation threatens to consume him until a girl and a chance discovery change his life forever. Told with a unique blend of wit, candor, and pathos, *Sugar and Dirt* recounts F.P.'s early life of privilege, his tragic fall from grace, and his hard-earned redemption. It is a story of true American reinvention.

Dirty Work Macmillan

"Kiki captures the heat of the streets." --Wahida Clark Essence® bestselling author Kiki Swinson keeps it coming with a gritty drama about one cunning sistah playing a very dangerous game with the law. Playing dirty is a skill that Yoshi Lomax has perfected. By bribing cops and officials, sleeping with her boss, and convincing her friend in the DEA to make evidence disappear, Yoshi has become a top criminal defense attorney. And she has the multimillion-dollar Miami pad and Aston Martin to prove it. But when she takes the case of badass Haitian mob boss Sheldon Chisholm, her usual way of doing business--by any means necessary--doesn't work. Someone has gotten to the people on her payroll and an unknown enemy is sabotaging her every move. With the list of people she can depend on dwindling, Yoshi's got to toughen up if she's going to survive. . . More praise for Kiki Swinson "Kiki Swinson is unstoppable. Whether she's writing about life in the 'hood or living the fabulous life, one thing is for sure--Kiki always delivers a sizzling read." --Crystal Lacey Winslow, Essence® bestselling author

Tales from the Archaeological Trenches Duke University Press

"This book examines the creation and enforcement of Canada United States border from 1775 until 1939. Built with Indigenous labour and on top of Indigenous land, the border was born in conflict.

Federal administrators used deprivation, starvation, and coercion to displace Indigenous communities and undermine their conceptions of territory and sovereignty. European, African American, Chinese, Cree, Assiniboine, Dakota, Lakota, Nimiipuu, Coast Salish, Ojibwe, and Haudenosaunee communities faced a diversity of border closure experiences and timelines. Unevenness and variation served as hallmarks of the border as federal officials in each country

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committed to a kind of border power that was diffuse and far reaching. Utilizing Historical GIS, this book showcases how regional conflicts, political reorganization, and social upheaval created the Canada-US border and remade the communities who lived in its shadows"--

A City in Distress, 1899-1916 Harlequin

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