
Ore Giapponesi

The Urban Contract

Community, Governance and Capitalism

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LAILA LAWRENCE

The Urban Contract

Routledge

Born in Florence in 1910, Pietro Porcinai grew up on the classic grounds of the Villa Gamberaia in Settignano where his father served as head gardener. Although he studied agriculture in college, Porcinai's true interest lay in the landscape architecture practice he founded in 1938. Early projects centered in the area of Arezzo, whose style reflected modernized traditional models. In the postwar era the office flourished, producing modern gardens of remarkable design and use of plants. In these works, Porcinai convincingly demonstrated the affinity between historical architecture and landscapes uncompromisingly modern. During his long and productive career he also consulted on autostrada planning, and designed

public parks, memorials, and even a Pinocchio theme park-at times collaborating with noted architects such as Renzo Piano, Carlo Scarpa and Oscar Niemeyer. This book, the first English-language study on Pietro Porcinai provides a comprehensive and richly illustrated overview of his life and remarkable achievements.

Community, Governance and Capitalism Oldenbourg Verlag

Alan Macfarlane è professore emerito di Antropologia al King's College di Cambridge, dopo avere insegnato per 34 anni al Dipartimento di Antropologia sociale della Cambridge University. Ha lavorato come storico e antropologo in Inghilterra, Nepal, Cina e Giappone e si è specializzato nello studio comparativo sulla natura e le origini del mondo moderno. È autore di 16 libri, in parte scientifici in parte divulgativi, fra cui il fortunato *Letters to Lily* on how the world works (Profile, 2001). Negli ultimi anni si è interessato

in maniera crescente agli aspetti visuali e tecnologici della comunicazione, partecipando a grandi progetti di divulgazione culturale basati sulla digitalizzazione degli archivi.

Crossing Universe Pub

The Japanese language is often under attack by linguists, translators and even amateurs for having a seemingly vague set of rules, making it near impossible to ever fully grasp all of the language's facets. Roy Andrew Miller guides the reader through these often contradictory allegations by evaluating Japanese in the light of linguistic science. He also pays particular attention to the problems inherent in certain systems for describing the language, and to questions posed by published translations from Japanese literature.

Searching for Japan

FrancoAngeli

Lo scopo di questo scritto è dimostrare che il sistema giapponese, applicato alla vita quotidiana ed alle relazioni umane, genera una realtà tragicomica,

inimmaginabile per chiunque, popolazione locale inclusa. Lo stile di vita nipponico rappresenta una ideale ricetta della infelicità, per le persone che nascono, crescono, studiano, lavorano e vivono al suo interno. Lio Giallini vive e lavora in Giappone dal 1995, dove ha anche svolto una approfondita indagine sulla mentalità nipponica e sugli effetti che produce, nella società e nella vita delle persone. Ha pubblicato "Soumei nanoni, nazeka koufuku ni narenai nihonjin" (Fusosha Publishing Inc. Tokyo - Giugno 2010). Lettera annua del Giappone dell'anno 1624. Historia laponensis anni M.DC.XXIV. Continens felicem Christianæ Fidei progressum, et varia laponensium Christianorum pro Fide certamina. Ex literis R. P. Ioannis Froes Giram variant form of João Rodrigues Girão ... datis ad adm. R. Patrem in Christo P. Mutium Vitellescum Societ. Iesu. Præposit. Generalem. Ex Italico idiomate in Latinum translata EDT srl

For several decades, a political discourse, which incites exclusion and hatred against those who are perceived as different, has been gaining ground,

most notably in affluent and developed countries. Racism is back, and antiracism is no longer accepted as an argument that suffices in itself. Focusing on the growth of racism in large cities and urban areas, this volume represents views by scholars from around the world, who work in different social sciences, on the one hand; on the other, it offers statements by non-practicing academics such as culture brokers, journalists and. The book is conceived in such a way that the contributions of the scientists and the non-academic specialists are grouped around common themes, highlighting existing debates and bringing together widely scattered information. Labour politics, cultural selectionism, separate education for minorities and majorities and other projects point in the direction of more exclusion and racism. Community work, intercultural education and political organization of religious practices explore alternative avenues.

Lettera annua del Giappone dell'anno 1624. The palme of Christian fortitude. Or the glorious combats

of Christians in Iaponia. Taken out of letters of the Society of Iesus from thence written by João Rodrigues Girão . Anno 1624. Translated by Edmund Sale, otherwise Neville

Berghahn Books
 Appunti di viaggio di un "guarantee engineer": giro del mondo nell'emisfero nord a bordo di una nave da crociera. S'avvicina un piccoletto e mi dice, quasi un sussurro: "Io so chi sei" (E chi sono? Sergio da Panzano? Il pianista dal tocco leggero? Davanset? Il guarantee engineer? L'ostetrico delle navi? Il viaggiatore? L'amico del comandante? Lo 04715? L'ingegnere comandante del Cantiere? Il pediatra della garanzia? Il messicano di Maui?) Anch'io a bassa voce chiedo "Che cosa vuoi sapere?".

The British Library general catalogue of printed books to 1975

Cambridge Scholars Publishing
 Tokyo is one of the largest and most complex cities in the world and represents an intriguing proving ground for new ideas on architecture and urbanism. Working in Tokyo means working in the future, and often two

sets of rules seem to apply to projects in Tokyo- on the one hand the city's growth is as protean as that of LA or Mexico City, yet this growth is channeled by Japan's rigid adherence to norms and rules and Japanese architecture's embrace of the theoretical and new. This book presents Tokyo as seen through its growth and design from the 19th century onward with a special focus on highlighting the deep roots of contemporary trends in Tokyo architecture.

In Defence of Japanese

University of Toronto Press

"Translating Travel examines the relationship between travel writing and translation, asking what happens when books travel beyond the narrow confines of one genre, one literary system and one culture. The volume takes as its starting point the marginal position of contemporary Italian travel writing in the Italian literary system, and proposes a comparative reading of originals and translations designed to highlight the varying reception of texts in different cultures." "Two main themes in the book are the affinity between the representations

produced by travel and the practices of translation, and the complex links between travel writing and genres such as ethnography, journalism, autobiography and fiction. Individual chapters are devoted to Italian travellers' accounts of Tibet and their English translations; the hybridization of journalism and travel writing in the works of Oriana Fallaci; Italo Calvino's sublimation of travel writing in the stylized fiction of *Le città invisibili*; and the complex network of literary references which marked the reception of Claudio Magris's *Danubio* in different cultures."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved **U.S.A.** Routledge "In Japan, however, beauty is something that has to be worked for, earned; it is the reward for a long and sometimes painful search, it is the final attainment of insight, a jealously guarded possession." - Fosco Maraini, *Ore Giapponesi* **Wirtschaftsitalienisch** Bloomsbury Publishing Questo libro è un rapporto in "presa diretta" sull'evoluzione dell'architettura del paesaggio giapponese

negli ultimi anni. Seguito a una lunga ricerca, è stato sviluppato durante un viaggio faticoso e bellissimo, seguendo un itinerario per autori. Come era prevedibile non pochi sono stati i cambiamenti di rotta. Il progetto del viaggio è partito da una necessità, di vedere l'esperienza europea da un angolo critico esterno, attraverso un percorso parallelo e diverso. Il Giappone è stato naturalmente molto attrattivo come meta di viaggio in sé, ma è parso molto utile aprire questa strada per la genericità delle informazioni disponibili a fronte di una esperienza ricchissima nel campo dell'architettura contemporanea e di una tradizione altrettanto ricca, che proprio nel paesaggio e nel giardino ha uno dei fondamenti della cultura di quel paese, e che ha anche indirettamente costituito una delle fonti più incisive dell'arte moderna. Sessantaquattro casi di studio sono percorsi secondo un libero itinerario che privilegia l'approccio fotografico, ma con le stesse finalità storico-critiche di una struttura antologica. I progetti sono descritti per autori, privilegiando i soggetti della creatività,

dove diano luogo allo spessore e alla continuità di un'opera coerente.

Atsume gusa Armando Editore

The mobility of women is a central issue in feminist analysis of literary works and historical periods. *Rewriting the Journey in Contemporary Italian Literature* explores the concept of the journey from feminist, psychoanalytic, and postcolonial perspectives, in order to offer an alternative understanding of "moving." Cinzia Sartini Blum examines the new literature of migration in Italian and journeys in the works of Biancamaria Frabotta, Dacia Maraini, Toni Maraini, and Maria Pace Ottieri, to demonstrate that women writers and migrant authors in contemporary Italy present journeys as events that are beyond heroic modern exploration and postmodern fragmentation. Using the mythical figure of Gradiva, Blum shows how contemporary Italian women writers have reinvented Gradiva to reveal subjectivities that challenge and overcome the postmodern melancholia and nihilism prevalent in contemporary male writers and thinkers. She

also considers the connection between metaphorical and literal mobility, the role of the intellectual as cultural intermediary, the roles of women in cultural encounters within mass migrations, and how migrancy is a way of being in the postcolonial world. An impeccable piece of original scholarship, *Rewriting the Journey in Contemporary Italian Literature* will be of interest to feminist, literary, and postcolonial scholars.

Contemporary Italian Travel Writing in English Translation Lulu.com

The premise of this volume is a question: What can the concept of minority bring to the practice and study of translation? Minority is understood here to mean a cultural or political position that is subordinate, whether the social context that so defines it is local, national or global. This position is occupied by languages and literatures that lack prestige or authority, the non-standard and the non-canonical, what is not spoken or read much by a hegemonic culture. Yet minorities also include the nations and social groups that are affiliated with these languages and

literatures, the politically weak or underrepresented, the colonized and the disenfranchised, the exploited and the stigmatized. Translation today is itself a minor use of language, a lesser art, an invisible craft that commands less cultural capital and fewer legal privileges than original composition. Yet the focus in this collection is not on what translators worldwide have in common but on the distinctive forms that translating takes when it is done by or on behalf of minorities. The articles in this volume present a variety of case studies that illuminate the linguistic and cultural problems posed by such translating, as well as the economic and political agendas it has served. Together, these pieces show that the concept of minority is worth exploring because it inspires innovation in translation practice and research. Minor cultures are coincident with new translation strategies, new translation theories, and new syntheses of the diverse methodologies that constitute the discipline of translation studies.

Sassetta Harvard

University Press

Includes entries for maps and atlases.

1 Gangemi Editore spa

This book pursues the specific case of Italian travel narratives in the Far East, through a focus on the experience of Japan in works by writers who visited the Land of the Rising Sun beginning in the Meiji period (1868-1912) and during the concomitant opening of Japan's relations with the West. Drawing from the fields of Postcolonial and Transnational Studies, analysis of these texts explores one central question: what does it mean to imagine Japanese culture as contributing to Italian culture? Each author shares in common an attempt to disrupt ideas about dichotomies and unbalanced power relationships between East and West. Proposing the notion of 'relational Orientalism,' this book suggests that Italian travelogues to Japan, in many cases, pursued the goal of building imaginary transnational communities, predicated on commonalities and integration, by claiming what they perceived as 'Oriental' as their own. In contrast with a long history of Western representations of Japan

as inferior and irrational, Searching for Japan identifies a positive overarching attitude toward the Far East country in modern Italian culture. Expanding the horizon of Italian transnational networks, normally situated within the Southern European region, this book reinstates the existence of an alternative Euro-Asian axis, operating across Italian history.

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La Fondazione Italia Giappone, che celebra quest'anno i primi dieci anni di attività, ha fornito un contributo essenziale al rafforzamento dei rapporti tra Italia e Giappone, svolgendo un ruolo di particolare rilievo nella realizzazione delle grandi rassegne di sistema e costruendo, in questo modo, ponti ideali attraverso cui il popolo italiano e quello giapponese sono riusciti a conoscersi meglio e ad avvicinarsi sempre di più. L'azione della Fondazione Italia Giappone ha rilanciato con forza il ruolo della cultura, quale prezioso canale per intensificare tutti i rapporti, anche quelli economici e tecnologici, con il Giappone, in

ragione della sensibilità e della passione che il pubblico giapponese manifesta nei confronti della ricchezza artistica e culturale del nostro Paese. City and Architecture
Routledge

Today, the increasing mobility of capital, people and information has changed the space relations of urban societies. Contractual relations have increased in every field of social life: in the economic field, but also in the political, and in creative and scientific areas. Contracts are not only legal frameworks or economic aggregates of individuals, but socially embedded forms. The concept of urban contract proposed in this book combines the theoretical body of economic-juridical literature on the contract with that of historical-anthropological and socio-spatial literature on the city. Through a diverse range of ten city case studies, The Urban Contract compares European, North-American and Asian Urban Contracts. It concludes with a theoretical proposal for understanding the deep dialectical nature of Contract Cities: their reciprocity and competition, their dual

trend towards growth and decay, their cyclical nature as agents of change and disruption of the social forms of urbanity.

Storia del Giappone compilata sulle opere di Kaempfer, di Thunberg, di Beaumont, de' letterati inglesi e d'altri da Giulio Astori e pubblicata in continuazione al Compendio della storia universale del sig. conte di Segur. Tom Armando Editore

Sassetta, the subtle genius from Siena, revolutionized Italian painting with an altarpiece for the small Tuscan town of Borgo San Sepolcro in 1437-1444. Originally standing some six yards high, double-sided, with a splendid gilt frame over the main altar of the local Franciscan church, it was the Rolls Royce of early Renaissance painting. But its myriad figures and scenes tempted the collectors of the nineteenth and twentieth centuries, and today its disassembled panels can be found in twelve museums throughout Europe and the United States. To produce this landmark volume, experts in art and general history, painting technique and conservation,

woodworking, architecture, and liturgy have joined forces across the boundaries of eight different nations. A model of collaboration, it opens new windows onto the creative process of the artist as he confronted a late-medieval church at a crossroad of cultures, the miracle-working body of a holy man, and a community of Franciscan friars breathing the exhilarating air of reform. To confront such challenges, Sassetta raised the most spiritual school of early Italian art, the Sienese, to a higher level of understanding, grace, and splendor.

The Borgo San Sepolcro Altarpiece

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EDT srl

This book arises from an international conference held at Sapienza University in Rome, Italy, in May 2015, and it includes papers by important Italian scholars of fashion. It is dedicated to one of the main indicators of social change, fashion, analysed within different scientific

fields, historical periods, and geographical areas. This volume deals with issues of economy and fashion, copyright, industrial designs, trademarks, trade secrets, and patents, as well as new communication devices and strategies in the era of increasing globalization and market integration. Contributions analyze fashion blogs, fashion communication strategies, relations between fashion and technology, social media, grass-roots communication, social and cultural aspects of digital technologies, mobile fashion applications, and the dynamic fashion system in the virtual world. Visual identification symbols of fashion details, such as the Catalan hat or the Basque beret, the concept of "Made in Italy" and its success in the world, and new materials and technological innovations are also explored.

Gazzetta ufficiale della Repubblica italiana.

Parte prima Oxford University Press
Ore giapponesiOre Giapponesi. Meeting with Japan. Translated ... by Eric Mosbacher. With Plates.Fashion through HistoryCostumes, Symbols, Communication

(Volume II)Cambridge Scholars Publishing

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