
When We Were Orphans English Edition

Deconstructing the Classical English Detective. Detective Work in Kazuo Ishiguro's "When We Were Orphans"

When We Were Orphans

Dear Canada: Orphan at My Door

The Buried Giant

The Song of the Orphans

The Orphan Keeper

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Night Boat to Tangier

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We Were the Morris Orphans

When We Were Orphans CD Unabridged

Viktor Shklovsky

Conversations with Kazuo Ishiguro

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Klara and the Sun

Orphans of the Sky

Imaginings Of Sand

MILLS ANGIE

Deconstructing the Classical English Detective. Detective Work in Kazuo Ishiguro's "When We Were Orphans" Vintage

A collection of essays by international scholars which proposes to examine the phenomenon of symbolism in literature. Topics covered include Shakespeare, Thomas Carlyle and Hindu mythology in south-east Asian plays.

When We Were Orphans Simon and Schuster

This is an up-to-date reader of critical essays on Kazuo Ishiguro by leading international academics.

Dear Canada: Orphan at My Door GRIN Verlag

The thrilling second novel in the category-defying Silvers trilogy—melding X-Men and the novels of Blake Crouch—about six extraordinary people who become unwitting refugees on an unfamiliar Earth, and their epic quest to find out why. The end of the world was just the beginning for Hannah and Amanda Given. Saved from apocalypse by three mysterious beings, the sisters, along with four other refugees from their world, were each marked with a silver bracelet and transported to an entirely different Earth: a place where restaurants move through the air like flying saucers and the fabric of time is manipulated by common household appliances, as well as by their very own hands—and a place where terrifying new adversaries seem to be around every corner. Now, after six months in this alt-America and a tumultuous cross-country journey that landed them in New York City, the Silvers find themselves in more trouble than ever. Their new world is dying, and a clan of powerful time benders believes that killing them is the only way to stop it. To make matters worse, the U.S. government has sent its most ruthless covert spy agency to track and capture them. But the biggest threat of all comes from the three god-like beings who first saved them. They had a reason for bringing the Givens and their friends to this world. And when the Silvers learn the awful truth, nothing will ever be the same.

The Buried Giant Scholastic Canada

Through a series of letters from his parents' passionate World War II courtship, Morrison uncovers a startling, touching story. This follow-up to his critically acclaimed 1993 memoir paints the unforgettable picture of a quietly determined heroine and of a son's search to learn the truth about her.

The Song of the Orphans Anchor

Focuses on the novels published since 2000 by twenty major British novelists. The Contemporary British Novel Since 2000 is divided into five parts, with the first part examining the work of four particularly well-known and highly regarded twenty-first century writers: Ian McEwan, David Mitchell, Hilary Mantel and Zadie Smith. It is with reference to each of these novelists in turn that the terms arealist, apostmodernist, ahistorical and apostcolonialist fiction are introduced, while in the remaining four parts, other novelists are discussed and the meaning of the terms amplified. From

the start it is emphasised that these terms and others often mean different things to different novelists, and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms. Also discusses the works of: Maggie O'Farrell, Sarah Hall, A.L. Kennedy, Alan Warner, Ali Smith, Kazuo Ishiguro, Kate Atkinson, Salman Rushdie, Adam Foulds, Sarah Waters, James Robertson, Mohsin Hamid, Andrea Levy, and Aminatta Forna.

The Orphan Keeper A&C Black

A National Book Award Finalist, Sarah Shun-lien Bynum's enchanting and inventive first novel is a groundbreaking, contemporary classic. When a girl falls into a mysterious, impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol.

Madeleine, the dreamer, travels in their midst, trying to make sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love.

Embracing the earthy and the ethereal, the comical and the poignant, Madeleine Is Sleeping is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art, sexuality, community, and the self.

Nocturnes Edinburgh University Press

Viktor Shklovsky (1893-1984) was both patriarch and enfant terrible of Formalism, a literary and film scholar, a fiction writer and the protagonist of other people's novels, instructor of an armored division and professor at the Art History Institute, revolutionary and counterrevolutionary. His work was deeply informed by his long and eventful life. He wrote for over seventy years, both as a very young man in the wake of the Russian revolution and as a ninety-year old, never tiring of analyzing the workings of literature. *Viktor Shklovsky: A Reader* is the first book that collects crucial writings from across Shklovsky's career, serving as an entry point for first-time readers. It presents new translations of key texts, interspersed with excerpts from memoirs and letters, as well as important work that has not appeared in English before.

When We Were Orphans Vintage

Seminar paper from the year 2018 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Frankfurt (Main) (Institut für Englisch- und Amerikastudien), course: Transcultural Crime Writing, language: English, abstract: This paper describes Kazuo Ishiguro's Detective Christopher Banks and compares him to Arthur Conan Doyle's Sherlock Holmes. Crime fiction is one of the most successful, extensive and international genres of the late twentieth and the early twenty-first century. Detective fiction is very versatile, consisting of the whodunit, thriller, private eye and hard-boiled, just to name a few subgenres. In a detective story, the reader expects a crime as well as doubt about motive, means and perpetrator, provided with a fair trail of clues to investigate and solve the crime. Nineteenth-century detective fiction shed a light on the British Empire in a destabilising whilst at the same time reassuring way for national readers. England's aggressive authority and force were considered a frequent method of maintaining social

control and were therefore often addressed by late-eighteenth and early-nineteenth-century writers. Detective stories were able to turn such obsolete aggression into a more contemporary, benign authority by offering detection as a possibility to avoid despotic representations of government authority. Modern British detective fiction tends to include transcultural perspectives. Today, writers use a variety of topics, sometimes even combined with ancient myths or tales in order to attract more readers at home and abroad. The British author Elly Griffiths, for example, set the plot of her novel *Smoke and Mirrors* in Brighton in 1951, where the bodies of two missing children, dubbed by the newspapers as 'Hansel and Gretel', were found, giving the story a fairy-tale touch. The Nobel Prize winning writer Kazuo Ishiguro also went back in time for his novel "When We Were Orphans". The author might not be the first coming to mind when thinking about detective fiction. In his novels, Ishiguro explores the topic of cultural identity. The novel is full of allusions to Sherlock Holmes. Small details and objects remind the reader of the iconic investigator and even characters in the book compare Holmes and Banks, who is impressed by Doyle's mysteries. As Barry Lewis claims, Ishiguro's protagonist may be investigating his past life "with Holmes-like meticulousness". Nevertheless, *When We Were Orphans* does not describe a detective as depicted in Doyle's *Sherlock Holmes Stories*. In Ishiguro's novel, the structure of the story, the detective's associates and the detective's character are presented differently and not in a Holmesian way.

We Were Not Orphans Farrar, Straus and Giroux

From the Man Booker Prize longlisted author of *My Name is Lucy Barton* ? Isabelle Goodrow has been living in self-imposed exile with her daughter Amy for fifteen years. Shamed by her past and her affair with Amy's father, she has submerged herself in the routine of her dead-end job and her unrequited love for her boss. But when Amy, frustrated by her quiet and unemotional mother, embarks on an illicit affair with her maths teacher, the disgrace intensifies the shame Isabelle feels about her own past. Throughout one long, sweltering summer, as the events of the small town ebb and flow around them, Amy and Isabelle exist in silent conflict until a final act leads ultimately to the understanding they both crave.

Contemporary British Novel Since 2000 University of Texas Press

ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR • "A darkly incantatory tragicomedy of love and betrayal ... Beautifully paced, emotionally wise." —The Boston Globe In the dark waiting room of the ferry terminal in the sketchy Spanish port of Algeciras, two aging Irishmen—Maurice Hearne and Charlie Redmond, longtime partners in the lucrative and dangerous enterprise of smuggling drugs—sit at night, none too patiently. The pair are trying to locate Maurice's estranged daughter, Dilly, whom they've heard is either arriving on a boat coming from Tangier or departing on one heading there. This nocturnal vigil will initiate an extraordinary journey back in time to excavate their shared history of violence, romance, mutual betrayals, and serial exiles. Rendered with the dark humor and the hardboiled Hibernian lyricism that have made Kevin Barry one of the most striking and admired fiction writers at work today, *Night Boat to Tangier* is a superbly melancholic melody of a novel, full of beautiful phrases and terrible men.

Symbolism Ballantine Books

BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is "an intricate and dazzling novel" (The New York Times) about the perfect butler and his fading, insular world in post-

World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

Before and After Post Hill Press

Nineteen interviews conducted over the past two decades on both sides of the Atlantic and beyond with the author of the Booker Prize-winning *The Remains of the Day*

The Orphan Master's Son Random House

The Nobel Lecture in Literature, delivered by Kazuo Ishiguro (*The Remains of the Day* and *When We Were Orphans*) at the Swedish Academy in Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition. In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force of Kazuo Ishiguro's fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—"small scruffy moments . . . quiet, private sparks of revelation"—that made him the writer he is today. With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—what it will demand of us—to make certain that literature remains not just alive, but essential. An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation.

An Artist of the Floating World Tor Books

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller "Poignant, engrossing."—People • "Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power."—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never

forgets where we belong. Publishers Weekly's #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

My Twentieth Century Evening and Other Small Breakthroughs Bloomsbury Publishing USA

A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." (Gail Carriger) Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. The House in the Cerulean Sea is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of *Soulless* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Thief Lord Knopf

A masterful novel from one of the most admired writers of our time. Christopher Banks, an English boy born in early-20th-century Shanghai, is orphaned at age nine when both his mother and father disappear under suspicious circumstances. He grows up to become a renowned detective, and more than 20 years later, returns to Shanghai to solve the mystery of the disappearances. Within the layers of the narrative told in Christopher's precise, slightly detached voice are revealed what he can't, or won't, see: that the simplest desires—a child's for his parents, a man's for understanding—may give rise to the most complicated truths. A feat of narrative skill and soaring imagination, *When We Were Orphans* is Kazuo Ishiguro at his brilliant best. Performed by John Lee **Amy & Isabelle** Univ. Press of Mississippi

"They're not dead, are they?" The officer's body visibly slumped as he delivered his final nod. From

that July day in 1968 on, the Morris family became the Morris orphans: ten children who attracted nationwide attention, and a trust fund that didn't bring out the best in those who fostered them. Kathi, the oldest, was only seventeen when her parents were killed by a drunk driver. This is her story—behind the headlines—of when the Morris orphans only had their mutual loss and each other. Women and Men Vintage Canada

From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.

Kazuo Ishiguro Random House Incorporated

NOBEL PRIZE WINNER • The moving, suspenseful, beautifully atmospheric modern classic from the acclaimed author of *The Remains of the Day* and *Klara and the Sun*—"a Gothic tour de force" (The New York Times) with an extraordinary twist. "Brilliantly executed." —Margaret Atwood "A page-turner and a heartbreaker." —TIME "Masterly." —Sunday Times As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special—and how that gift will shape the rest of their time together.

Things My Mother Never Told Me Vintage

The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of *Parasites Like Us*.

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