
An Abc Of Witchcraft Past And Present

Between the Devil and the Host

Sorgitzak

Natural Magic

Doreen Valiente Witch

Buckland's Complete Book of Witchcraft

Where Witchcraft Lives

Witchcraft

A Hint of Witchcraft

Witchcraft Past and Present, for the Millions

The Charge of the Goddess - The Poetry of

Doreen Valiente

The Meaning of Witchcraft

In Defense of Witches

Witchcraft in Old and New England

The Devil's Dozen

How to Hang a Witch

Witches All

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The Modern Witchcraft Book of Tarot

Witchcraft and Magic in the Nordic Middle Ages

An ABC of Witchcraft Past & Present

The Third Witch

The Witches

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has been made
available under a
Creative Commons
(BY-NC-ND) open
access license. This is
the first ever full book
on the subject of male
witches addressing
incidents of witch-
hunting in both Britain
and Europe. Uses
feminist categories of
gender analysis to
critique the feminist
agenda that mars

EMELY HOWELL

**Between the Devil
and the Host** Simon
and Schuster
"This complete self-
study course in modern
Wicca is a treasured
classic - an essential
and trusted guide that
belongs in every
witch's library."---Back
cover
Sorgitzak The Witches'

many studies. Advances a more balanced view of witch-hunting. Critiques historians' assumptions about witch-hunting, challenging the marginalisation of male witches by feminist and other historians. Shows that large numbers of men were accused of witchcraft in their own right, in some regions, more men were accused than women. It uses feminist categories of gender analysis to challenge recent arguments and current orthodoxies providing a more balanced and complex view of witch-hunting and ideas about witches in their gendered forms than has hitherto been available.

Natural Magic

Llewellyn Worldwide
For the first time in English, Michael

Ostling tells the story of the imagined Polish witches, showing how ordinary peasant-women got caught in webs of suspicion and accusation, finally confessing under torture to the most heinous of crimes. [Doreen Valiente Witch](#)
Weiser Books
Since 1951, when the last of the Witchcraft Acts was repealed, many books have been written about the reappearance of witchcraft and the development of a pagan theology. Churchmen have denounced it. Sociologists have wondered at it. Journalists have penned sensational stories about it. But until the publication of this book, no one had told the real story of it from the inside as

frankly as it is told here. Doreen Valiente, one of witchcraft's most widely known figures, was a close friend of the late Gerald Gardner, generally regarded as the founder of present-day witchcraft. Initiated by him and for a time High Priestess of his coven, Doreen Valiente helped him rewrite his seminal *Book of Shadows*. She records the break with Gardner that split his coven, the controversy surrounding Alex Sanders, 'King of the Witches' and memories of many other witches whom she has known, including the lady called 'Dafo', Robert Cochrane, Leslie Roberts and Sybil Leek. Doreen Valiente took part in many witchcraft rituals and had strange psychic experiences as

a result. Described here are the clairvoyant communications she received purporting to come from 'John Brakespeare', an eighteenth-century witch. *The Rebirth of Witchcraft* traces the lineage of the present-day witchcraft from its forerunners through to modern feminist neopaganism and the new wave of interest in ecology and holistic medicine.

Buckland's Complete Book of Witchcraft

Harper Collins
Doreen Valiente, hailed as the "Mother of Modern Witchcraft" is one of the most influential figures in 20th century contemporary religion and spirituality. A prolific poet throughout her life, her most famous and many

previously unknown poems are published here in this special posthumous volume named after her best known work: *The Charge of the Goddess*.

Where Witchcraft Lives
Gallery Books

Witchcraft unravels the myth from the mystery, the facts from the legends, in this bewitching introduction to witchcraft's lesser-known history.

Spanning several centuries and comprising unbelievable facts and little-known legends, meet all the witches of your imagination and learn why, where and how it all began.

Uncover the meanings of their rituals and rites, their lore, and their craft. Discover the significance of their sabbats and covens,

their chalices and wands, their robes and their religion. Unlock the secrets of the legendary witches of mythology and folk tales and find out how these early stories influenced the persecutions and witch hunts of the Middle Ages. Learn about the people who inspired the pagan revival and how their work in literature and magic rekindled the fires of the sabbats across Europe and the New World today. Features spell-binding historic and contemporary pictures that perfectly capture the key characters, events and wonders of this captivating, colourful and controversial history.

Witchcraft Farrar, Straus and Giroux
Heralded as one of the

greatest figures in the history of modern witchcraft, Doreen Valiente made an unparalleled contribution to contemporary spiritual practice. This book tells her fascinating story, from her earliest encounters with the Craft to her work with Gerald Gardner and her emergence as one of the foremost thinkers in the revival of Paganism and witchcraft. Revealing previously unknown details drawn from first-hand testimony and her personal papers, Doreen Valiente Witch reveals how Valiente's singular vision captivated millions of modern witches and Pagans around the world. Published in association with the Centre for Pagan

Studies and the Doreen Valiente Foundation. Praise: "Doreen Valiente is the mother of the modern witchcraft movement."—Christopher Penczak, bestselling author of *The Inner Temple of Witchcraft* "Doreen Valiente is a shining star, a heroine, and role model for the witchcraft community."—Judika Illes, author of *Encyclopedia of Witchcraft* "Doreen Valiente has been called the mother of modern witchcraft and that is no exaggeration. She helped open the path that many of us walk some variation of today, and led the way with a grace and strength we could all hope to emulate."—Deborah

Blake, author of *Everyday Witchcraft* "I am thrilled to see at last a well-researched biography of Doreen Valiente...This is a must read for the historical and personal perspective on the modern adaptations of the Old Religion."—Ann Moura, author of the *Green Witch* series "Doreen Valiente was a seminal influence on the modern magical world. Her lasting contributions to our community are both valuable and vast."—Tess Whitehurst, author of *Holistic Magic* "An amazing story of a strong and powerful-minded woman who truly took her own spirituality by the reigns...The best way to describe this book is that it is not just a biography, but it is a

public service and a true gift to the Craft community."—The Wild Hunt "It is a wonderful read...Philip Heselton writes beautifully and has researched with his usual care...Above all, he paints Doreen to the life, with accuracy and affection."—Ronald Hutton, Professor of History, University of Bristol

A Hint of Witchcraft Past & Present Book Doreen Valiente was one of the most respected English witches to have influenced the modern day Pagan movement. In this book, a re-visit of her first literary outing of 1962, she examines Witchcraft in Sussex, the role of the Horned God, hares and the Moon, folk-rites and the powers of Witchcraft. She is hereby laying the

foundations of the modern day Witchcraft movement. As Gerald Gardner is now commonly thought of as the 'Father' of contemporary Witchcraft, so Doreen is known affectionately as the 'Mother of Modern Witchcraft'.

Witchcraft Past and Present, for the Millions Llewellyn

Worldwide

In this enchanting story from the New York Times bestselling author of *A Tale of Magic...*, a group of friends grow suspicious of a potentially dangerous which—all while their once peaceful kingdom begins to crack. When a mysterious new witch arrives at the academy, the celebrations are cut short. As the witch begins recruiting

faeries into her rival school of witchcraft, it becomes clear she has dark intentions. And soon Brystal's friend Lucy becomes embroiled in an ominous plot against mankind. Elsewhere, the fragile peace is on the brink of shattering. Outrage has spread throughout the kingdoms in opposition to the legalization of magic. And, a dangerous and centuries-old clan known as the Righteous Brotherhood has resurfaced, with one goal in mind: to exterminate all magical life forever . . . starting with Brystal. The enchanting sequel to the New York Times bestselling *A Tale of Magic...* is filled with brand-new adventures and a cast of memorable characters,

both familiar and new. The Charge of the Goddess - The Poetry of Doreen Valiente University of Pennsylvania Press Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, *Everyone Knows Your Mother Is a Witch* is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the

small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his

attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

The Meaning of

Witchcraft Routledge
From the podcast host of *The Witch Wave* and practicing witch Pam Grossman—who *Vulture* has dubbed the “Terry Gross of witches”—comes an exploration of the

world's fascination with witches, why they have intrigued us for centuries and why they're more relevant now than ever. When you think of a witch, what do you picture? Pointy black hat, maybe a broomstick. But witches in various guises have been with us for millennia. In *Waking the Witch*, Pam Grossman explores the impact of the world's most magical icon. From the idea of the femme fatale in league with the devil to the bewitching pop culture archetypes in *Sabrina the Teenage Witch* and *Harry Potter*; from the spooky ladies in fairy tales to the rise of contemporary witchcraft, witches reflect the power and potential of women. Part cultural analysis, part memoir, *Waking*

the Witch traces the author's own journey on the path to witchcraft, and how this has helped her find self-empowerment and purpose. It celebrates witches past, present, and future, and reveals the critical role they have played—and will continue to play—in the world as we know it. “Deftly illuminating the past while beckoning us towards the future, *Waking the Witch* has all the makings of a feminist classic. Wise, relatable, and real, Pam Grossman is the witch we need for our times” (Ami McKay, author of *The Witches of New York*).

In Defense of Witches
Manchester University
Press

The twentieth
anniversary edition of
The Spiral Dance

celebrates the pivotal role the book has had in bringing Goddess worship to the religious forefront. This bestselling classic is both an unparalleled reference on the practices and philosophies of Witchcraft and a guide to the life-affirming ways in which readers can turn to the Goddess to deepen their sense of personal pride, develop their inner power, and integrate mind, body, and spirit. Starhawk's brilliant, comprehensive overview of the growth, suppression, and modern-day re-emergence of Wicca as a Goddess-worshipping religion has left an indelible mark on the feminist spiritual consciousness. In a new introduction,

Starhawk reveals the ways in which Goddess religion and the practice of ritual have adapted and developed over the last twenty years, and she reflects on the ways in which these changes have influenced and enhanced her original ideas. In the face of an ever-changing world, this invaluable spiritual guidebook is more relevant than ever. Witchcraft in Old and New England Wellfleet Press

Strange things have been brewing in the village of Ashlaw in 1923: the once-prosperous drapers' shop has gone bankrupt and three separate families' lives have each, it seems, been hexed. In a bigger town such news might happen every day, but in tiny, remote

Ashlaw, even one of these curses can set the whole village off-kilter. So what could be responsible for the stir? Margot, a local, precocious schoolgirl, has been trying to figure this out, especially since hers was one of the three ill-fated families. She comes to a strange conclusion--each of these curses somehow involves one Linden Grey, the most intriguing woman Margot has ever met. She determines to understand, once and for all, Linden's identity and her preternatural, even deadly, powers. But in her search, is Margot willing to hand over her childish innocence? With eerie suspense and clever turns of plot, Anna Gilbert bewitches believers and non-

believers alike in *A Hint of Witchcraft*, a chronicle of a village's encounter with the other-worldly.

The Devil's Dozen

Centre for Pagan Studies Limited

Created by a present-day initiate of the Old Craft, this modern grimoire shares thirteen craft rites for solo practitioners and groups. The Old One embodies the bridge between the material and spiritual worlds that witches and wizards use to access the powers of magic. This book includes instructions for sacred compacts, dedication, initiation, consecration, empowerment, protection, transformation, and devotion.

How to Hang a Witch

Simon and Schuster
This magical

introduction to witchcraft features a glossary of witches' terms, a collection of original spells from a 19th-century book of shadows, an occult alphabet, festival recipes, astrological lore and much more.

Witches All Weiser Books

"Bewitched meets Practical Magic in this bubbly, quirky romantic comedy with an enchanted twist from acclaimed author Elizabeth Bass. When romance problems cause their powers to go berserk, a trio of witches whose family was banned from practicing magic risk getting in serious trouble with the Grand Council of Witches. Can they get their magic-- and their love lives-- in order before it's too late?"--

A Tale of Magic... Knopf
When bigotry and power-mania take control, disaster always follows for subjugated persons - even when the power is wielded by the Church.

Witchcraft was viewed as devil-worship. Between 1450 and 1750, one hundred thousand people were accused, subject to the most bestial tortures and usually executed. *Witches* examines the wildfire-spread of witch hunting across Europe and America, revealing the disturbing and brutal realities of these witch hunts and their roots in misogyny and religious persecution. It includes: • Letters and trial testimonies from those charged with witchcraft, as well as some from self-proclaimed witches • Biographic detail of key

witch hunters, such as Matthew Hopkins (the so-called Witchfinder General) who was responsible for hundreds of executions

• Accounts of famous witch trials, from Chelmsford to Salem
Nigel Cawthorne doesn't shy away from the violent details of this persecution, exploring the events as they transpired, the contexts that triggered them and tracing it back to its source.

Please note: This title contains descriptions of a violent and sexual nature and is not intended for younger readers. Discretion is advised.

Witchcraft Ember
Witchcraft for Tomorrow answers many frequently asked questions about witchcraft including: 'How can I find a

witches' coven?' and 'How can I become a witch?' Doreen Valiente tells you what the old religion of witchcraft has to offer the new age of Aquarius; how the age-old Craft of the Wise can be practised in the modern world; how to initiate yourself as a witch and found your own coven. The author, who was the leading figure in the establishment of the modern Wiccan movement, includes a new Book of Shadows (the witches' handbook of rituals and instructions) based upon ancient magical tradition but geared to the age of the future. There are witch songs, spells, incantations and practical advice on how to run a coven and how to acquire your own collection of magical implements; as well as

methods of divination and other witch lore. The author shows how the oral traditions of witchcraft throw light not only upon the origins of the present-day witch cult and the activities of the witch leader George Pickingill and his covens, but also upon the mystery of the founding of the famous magical order, the Golden Dawn. Also discussed is the relationship between the witchcraft of Britain and Europe and the magical belief of the Far East. Do both traditions hark back to the legendary city of Shamballah and to the shamanistic practices of Asia? And why do the secret circles of the witches resemble those of the Tantric sex-magic of India?

The Modern Witchcraft Book of Tarot The

Crowood Press
Thought to be the father of modern witchcraft, Gerald Gardner published *The Meaning of Witchcraft* in 1959, not long after laws punishing witches were repealed. It was the first sympathetic book written from the point of view of a practicing witch. *The Meaning of Witchcraft* is an invaluable source book for witches today. Chapters include: Witch's Memories and Beliefs, The Stone Age Origins of Witchcraft, Druidism and the Aryan Celts, Magic Thinking, Curious Beliefs about Witches, Signs and Symbols, The Black Mass, Some Allegations Examined. *The Meaning of Witchcraft* is a record of witches' roots-and a tribute to a founding pioneer with the

courage to set that record straight. *Witchcraft and Magic in the Nordic Middle Ages* White Lion Publishing
Magic is all around us - in stones, flowers, stars, the dawn wind and the sunset cloud. All we need is the ability to see it, understand it, and apply it. *Natural Magic* explains how to practise the age-old white magic that village wise women have used for centuries. It deals with the magic of herbs and flowers, of the four elements, of numbers and colours, amulets and talismans, how to read cards, how to interpret dreams, and much more. There are chapters on the secrets of sex magic, and on the use of traditional spells. If you want to learn to charm warts,

to cast a love spell, or to plant a magical garden, this book will tell you how. An essentially practical treatise, which sets out to show how magic can be for everyone, and how, indeed, it has always been inherent in human life and nature. Both those who are new to the practice of magic and those with experience will find it delightful reading and an informative handbook for use in daily life.

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