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Mansfield
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BRENDEN CHOI

A Pictorial History OUP Oxford

Chronicles the life and career of the noted author, exploring the political, social, and personal preferences of her literary set.

Television and Radio University of Chicago Press

The term mantle has inspired philosophers, geographers, and theologians and shaped artists' and mapmakers' visual vocabularies for thousands of years. According to Veronica

della Dora, mantle is the “metaphor par excellence, for it unfolds between the seen and the unseen as a threshold and as a point of tension.” Featuring numerous illustrations, *The Mantle of the Earth: Genealogies of a Geographical Metaphor* is an intellectual history of the term mantle and its metaphorical representation in art and literature, geography and cartography. Through the history of this metaphor from antiquity to the modern day, we learn about shifting perceptions and representations of global space, about our planetary condition, and about the nature of geography itself.

American Book Prices Current HMH

Why do we read, and have we always read in the same way? *Reading: A cultural practice* uses a rich variety of literary and visual sources to explore how reading has changed, and continues to change, in response to new technologies and shifting social pressures. Drawing on medieval illustrations, classic fiction, the art and literature of the Bloomsbury Group, and contemporary e-culture, the book shows that there is no single, unchanging thing called ‘reading’—instead, it is something that mutates over time. Throughout history, ways of reading, and theories of

reading, have been shaped by religious and educational institutions. This continues to be true, but current approaches to reading are also conditioned by debates over digital culture and social media use. Reading: A cultural practice re-frames these contemporary preoccupations by offering a long view on how our notions of books and reading alter according to social and historical context.

Inscribed First Editions and Artwork : Ex Libris Robert Reedman Viking Adult

This book contains photographs of the Bloomsbury group literary society, a group that included many English intelligentsia in the early 20th century. Those pictured include Virginia Woolf, Dora Carrington, John Maynard Keynes, Philip Toynbee, Lytton Strachey, Quentin and Julian Bell, Elizabeth Bowen, E. M. Forster, Aldous Huxley, Robert Kee, and Anthony Powell, among others. The photographs show them in a slightly different light: more relaxed, on vacation, and conversing. *Genealogies of a Geographical Metaphor* Amberley Publishing Limited

A record of literary properties sold at auction in the United States.

Woman's Art Journal Clique Limited

A work of original and detailed research this is the first biography to concentrate exclusively on Woolf's close and inspirational female friendships with the key women in her life. Vanessa Curtis looks both at the effect of these relationships on her emotional life and the inspiration that each woman provided for the female protagonists in her fiction. Women inspired and fascinated Woolf until the day she died, evoking not only her loyalty, love and wit, but also anger, envy and insecurity. The author begins by exposing the lesser-known details of Woolf's Victorian childhood, spent underneath the suffocating wings of the 'angels in the house' who instilled in her a lifelong battle between creativity and convention. The journey continues with a study of the other unique women in Woolf's life: her silent sister, Vanessa Bell; enigmatic artist Dora Carrington; complex writer Katherine Mansfield; aristocratic novelist Vita Sackville-West and riotous, militant composer Ethel Smyth. most important female relationships of Woolf's life, drawing on much previously unpublished archive correspondence and photography, ultimately revealing an

honest portrait of Virginia Woolf as writer, daughter, sister, lover and friend.

Lytton Strachey and the Search for Modern Sexual Identity Little Brown

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present.

A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

Prints and Book Design Manchester University Press

CarringtonA LifeW. W. Norton

A Time to Mourn Dutton Adult

The author recounts the intense grief she experienced when she became a widow after only three years of marriage, and discusses how she eventually learned to accept and deal with her feelings

A Room of One's Own and Other

Essays Oxford University Press, USA
The Bloomsbury Group, an exclusive gathering of young intellectuals based in London's Bloomsbury Square during the early 20th century, included writers Virginia Woolf, E.M.Forster and Lytton Strachey; painter Duncan Grant; art critics Clive Bell and Roger Fry; and economist John Maynard Keynes.

Bombay to Bloomsbury : A Biography of the Strachey Family Farrar Straus & Giroux
A "skillfully rendered and emotionally insightful" reimagining of the Bloomsbury group and Virginia Woolf's last years (Publishers Weekly). In 1925, she began writing *To the Lighthouse*, an epic piece of prose that instantly became a beloved classic. In 1941, she walked into the River Ouse, never to be heard from again. What happened in between those two moments is a story to be told, one of insight and camaraderie, loneliness and loss—the story of a woman, named Adeline at birth, heading toward an inexorable demise. With poetic precision and psychological acuity, Norah Vincent paints an intimate portrait of what might have happened in those last years of Virginia Woolf's life. From her friendships with the so-called

Bloomsbury Group, which included the likes of T. S. Eliot, to her struggles with her husband, Leonard, Vincent explores the intimate conversations, tormented confessions, and internal struggles Woolf may have faced. Praised by USA Today as "daring" and by the New Statesman as "electrifyingly good," Adeline takes a keen look at one of the most beloved, mourned, and mysterious literary giants of all time. "Vincent is a sensitive recorder of a mind's movements as it shifts in and out of inspiration, and as it fights before submitting to despair." —The New York Times Book Review "Skillfully rendered and emotionally insightful." —Publishers Weekly

Bloomsbury Academic

Spanning three years in the life of the writer Katherine Mansfield during the First World War, this novel follows the ups and downs of her relationship with Jack Middleton Murry and her struggle to write the 'new kind of fiction' which she felt the times demanded. She is restless, constantly on the move, in and out of London, to and from France, even, once, into the war zone to be with her French lover, novelist Francis Carco. For a short

time, Mansfield is able to behave as though the war is merely 'background', but her ardent relationship with her brother, who arrives from New Zealand to fight in France, makes detachment impossible - as does her love for Jack's Oxford friend Frederick Goodyear, also a soldier. The war's shadow remorselessly darkens all their lives, but only increases Mansfield's determination to break through as a writer. While sticking scrupulously to what is known about Mansfield's life and those of her friends (a cast that includes D. H. and Frieda Lawrence, Bertrand Russell, Dora Carrington, Lytton Strachey, Aldous Huxley, T. S. Eliot, Lady Ottoline Morrell and Virginia Woolf), this novel is extraordinary in taking the reader beyond the point of biography into the mind, emotions and sensibility of its subject. It is a sharp, subtle and appealing portrait of the person of whose work Virginia Woolf wrote- 'It was the only writing I was ever jealous of.'

The Mantle of the Earth Routledge

The Stracheys were an exceptionally intelligent and unusual family. Prominent in imperial administration, science, and

feminism in the nineteenth century, and in the suffrage movement, women's education, and the bringing of new approaches to sexuality in the twentieth century, they had a wide and significant influence. Examining Lytton Strachey, his parents and nine siblings, Barbara Caine provides a fascinating picture of a diverse and complex family in a period of change from Victorian England to the beat generation. - ;The Stracheys were an exceptionally intelligent and unusual family, prominent in imperial administration, science, and feminism in the nineteenth century, and in the suffrage movement, women's education, and the bringing of new approaches to sexuality in the twentieth century. The Strachey Family examines the lives of Lytton Strachey, a well-known member of the Bloomsbury set, his nine siblings, and his parents. Richard Strachey worked in India, marrying Jane, the daughter of the Indian Chief Justice, in 1859. A successful imperial couple, they were progressive, following the ideas of Auguste Comte and J. S. Mill, and the teachings of science. Their ten children were born over a period of 27 years and reflect the development

and changes in a Victorian society moving to modernity. The richness of their letters provides a fascinating picture of a large, complex, and diverse family where attitudes to the family name, gender tensions, differing views on sexuality, ideas on modernity, and varying degrees of support for feminism all played a part. Dick Strachey, the eldest son, had an unsuccessful military career in India but a loving marriage, whereas Oliver announced to horrified parents that he wished to learn the piano and give music lessons, eventually finding success as a code-breaker in both world wars. Elinor, married to a man of wealth and position, devoted her life exclusively to family and social life, whilst Ralph, Chief Surveyor in India, married a woman who suffered emotional and nervous collapses and was unable to manage a family. Pippa, a full-time suffrage organizer and, in all but name, head of the family, combined the Victorian devoted single daughter with the twentieth century independent career woman, and James, a homosexual in adolescence, married Alix, one of the Bloomsbury cropheads who embraced sexual experimentation, psychoanalysis,

and new patterns of domestic life. The remaining children, including Lytton, all had lives no less absorbing, and it is the examination of these lives, as well as relating the issues which they faced to wider society, which make Barbara Caine's study so captivating and intriguing. - ;Bombay to Bloomsbury provides grippingly readable insight into British history between the mid-19th and mid-20th centuries through the life histories of this extraordinary family. - Pat Thane, BBC History Magazine;Its broad sweep of connecting ideas and its revealing and often amusing detail of the lives of the less well-known Stracheys. - Sarah Curtis, TLS;That biography and history can be fruitful friends is brilliantly demonstrated in Barbara Caine's new book about the Strachey family. - The Guardian;Sterling work, meticulous research, something of great value. - Sunday Times

Reading CarringtonA Life
"Carrington is the true story of the dazzling but doomed English painter Dora Carrington and her relationship with the eminent writer Lytton Strachey" -- production notes.

Friends in Focus G K Hall

Here is an absorbing biography of the English artist Dora Carrington, who called herself simply 'Carrington.'

The Private Lives of Virginia Woolf and Vanessa Bell Penguin Books

Examine Lytton Strachey's struggle to create a new homosexual identity and voice through his life and work! This study of Lytton Strachey, one of the neglected voices of early twentieth-century England, uses his life and work to re-evaluate early British modernism and the relationship between Strachey's sexual rebellion and literature. A perfect ancillary textbook for courses in history, literature, and women's studies, *Lytton Strachey and the Search for Modern Sexual Identity: The Last Eminent Victorian* contributes to the expanding field of queer studies from an historian's perspective. It looks at homosexuality through the eyes of Lytton Strachey as opposed to the too-often analyzed Oscar Wilde and E.M. Forster. Questioning the idea that homosexuality is a "transgressive rebellion," as Strachey as well as scholars on Bloomsbury have insisted, this volume focuses on the ongoing conflict between Strachey's

Victorian notions of class, gender, and race, and his desire to be modern. Linking Strachey's life and work to the larger movement of English modernism, *Lytton Strachey and the Search for Modern Sexual Identity* examines: Strachey's role at Cambridge before World War I how he created his version of homosexuality out of the Victorian tradition of male romantic friendship his relations with the British Empire as he constructed a rich fantasy life that rested on racial and class differences his friendships and rivalries with the women of Bloomsbury how Strachey's use of sexuality, androgyny, and history defined (and undermined) his brand of modernism This thoughtfully indexed, well-referenced volume looks at Strachey's life, in the words of author Julie Anne Taddeo, "to illustrate some of the issues concerning his generation of Cambridge and Bloomsbury colleagues and how they battled the Victorian ideology, often without success." It is an essential read for everyone interested in this fascinating chapter in literary (and queer) history.

A Bloomsbury Album Rutgers University Press

A practical guide book to the armchair literary tourism traveler of many of the locations used by Virginia Woolf in her works

Eminent Victorians Harvill Press

"A triumphant success. . . . His prose is confident, clear . . . occasionally perfect." - Dennis Potter, "The Times" (London)

The Spectator Newton Abbot [Eng.] ; North Pomfret, Vt. : David & Charles

This new selection of Strachey's letters is a whole new chapter in the history of the last century. Lytton Strachey (1880-1932) is one of the key figures in the cultural life of 20th century Britain and his letters are a literary treasure-trove of the man and his world, as well as a record of the startling and poignant love-affair between him and the painter Dora Carrington. The breadth of his correspondence is breathtaking, going from precocious childhood letters to letters to Leonard and Virginia Woolf, Maynard Keynes and other members of the Bloomsbury Group to love letters to Duncan Grant and Carrington. The thousands of letters he wrote retain their vitality to this day discussing changes in morals, the writing of history, literature and philosophy, politics, war and

peace and the advent of modernism.
Annual Register of Book Values W. W.
Norton
Photographs, some barely known, on the

domestic lives of Virginia Woolf
(1882-1941) and Vanessa Bell (1879-1961)
and the historical, cultural and artistic

milieux of their circle in Bloomsbury,
including Vivienne Eliot, Vita Sackville-
West, Lady Ottoline Morrell and Dora
Carrington.

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