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## Things We Hide From The Light Knockemout Series 2

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Riley Thorn and the Dead Guy Next Door

Sparrow

What We Hide

All the Light We Cannot See

The Midnight Library

Maggie Moves On

The Book of Two Ways

Love

I Who Have Never Known Men

Things We Hide From The Light

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Gin Fling

Asking For It

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Forever Never

Something to Hide

Wanna Hide Something from a N\*gga, Put It in a Book

Goodbye, Things: The New Japanese Minimalism

Before We Were Strangers

The Darkness We Hide

Things We Do in the Dark

Hiding from Love

The Places We Hide

The Silent Patient

A Small Book about Why We Hide

In My Heart

The Ways We Hide

How To Hide Anything

Riley Thorn and the Corpse in the Closet

By a Thread

We Hide, You Seek

Front Desk (Front Desk #1) (Scholastic Gold)

Hide

The Knife of Never Letting Go  
Rock Bottom Girl

*Things We Hide From The Light*  
*Knockemout Series 2*

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## KEMP CARR

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*Riley Thorn and the Dead Guy Next Door* Riley Thorn

From the author of *Trust No One* Some secrets are worth dying for. For months, Doctor Rowan Dupont has been staring death in the face. It followed her back to her hometown of Winchester, Tennessee, ten months ago, cloaking the walls of her family's Victorian funeral home like a shroud. In investigating the mysterious deaths of her loved ones, Rowan has unearthed enough family secrets to bury everything she'd previously thought true. But each shocking discovery has only led to more bodies and more questions; the rabbit hole is deeper than she ever imagined. Despite settling in to a comfortable life with Police Chief Billy Brannigan, Rowan knows dangerous serial killer Julian Addington is still out there. She can't let her guard down now. Not when she's this close to ending his torment once and for all. But with a storm brewing on the horizon, she'll get only one shot before the impending darkness takes hold, threatening to wipe away every truth she's uncovered—and everything she holds dear.

Sparrow Tundra Books

Winner of the 2019 Pinckley Prize for Debut Novel "[An] atmospheric suspense novel . . . Pick it up now." —O, THE OPRAH MAGAZINE In the wintry silences of Pennsylvania's Blue Ridge Mountains, a woman befriends a mysterious foreigner—setting in motion this suspenseful, atmospheric, politically charged debut After surviving a life-altering accident at twenty-two, Kathleen recuperates by retreating to a remote campground lodge in a state park, where she works flipping burgers for deer hunters and hikers—happy, she insists, to be left alone. But when a hesitant, heavily accented stranger appears in the dead of winter—seemingly out of nowhere, kicking snow from his flimsy dress shoes—the wary Kathleen is intrigued, despite herself. He says he's a student from Uzbekistan. To her he seems shell-shocked, clearly hiding from something that terrifies him. And as she becomes absorbed in his secrets, she's forced to confront her

own—even as her awareness of being in danger grows . . . Steeped in the rugged beauty of the Blue Ridge Mountains, with America's war on terror raging in the background, Sarah St. Vincent's *Ways to Hide in Winter* is a powerful story about violence and redemption, betrayal and empathy . . . and how we reconcile the unforgivable in those we love.

*What We Hide* Seven Stories Press

With little effort and expense, you can hide cash, armaments and even family from the menacing eyes of burglars, terrorists or anyone. Learn how to construct dozens of hiding places right in your house and yard. Here are small hiding places for concealing money and jewelry and large places for securing survival supplies or persons. More than 100 drawings show how to turn ordinary items into extraordinary hiding places.

*All the Light We Cannot See* Hachette UK

From Natalie D. Richards, the New York Times bestselling author of mystery books for teens, comes a pulse-pounding thriller about two teens who uncover something sinister, perfect for fans of Natasha Preston and Karen McManus. Mallory didn't want to leave home, but it wasn't safe to stay. So she sleeps at her best friend's house and spends the rest of her time at the library, doing her online schoolwork and figuring out what comes next. Because she's not going live in fear like her mother. Spencer volunteers at the library. Sure, it's community service for a stunt he pulled, but he likes the work. And it's the perfect escape from his parents' pressure to excel at school, at ice hockey, at everything. Especially after he meets Mallory. Then there is a tragic death at the library. Suddenly, what was once a sanctuary turns sinister. Ghostly footprints, strange scratching sounds, scrawled messages on bulletin boards and walls... Mallory and Spencer don't know who or what is responsible, but one thing is for sure: They are not as alone—or as safe—as they thought. Perfect for readers looking for: Detective stories for teens Creepy books for teens Edge-of-your-seat chills and thrills Praise for Natalie D. Richards: "As addictive as it is unpredictable. Natalie will keep you second guessing until the nail-biting end."—NATASHA PRESTON, New York Times bestselling author of *The Cabin on My Secret to Tell* "Brimming with suspense and intrigue."—MEGAN MIRANDA, New

York Times bestselling author of *All the Missing Girls on My Secret to Tell* Also by Natalie D. Richards: *Five Total Strangers* *Six Months Later* *Gone Too Far* *My Secret to Tell* *One Was Lost* *We All Fall Down*

The Midnight Library Penguin

From Sunday Times and #1 New York Times bestselling author of *Things We Never Got Over* You don't fall for your brother's high school sweetheart, your boss's daughter, or your ex-wife's best friend. Especially when they're all the same woman. Under Brick Callan's mile-wide chest beats a loyal heart with a few cracks in it. He's the steadfast, overprotective type. Especially when it comes to the one woman he can never have. When Remi Ford returns to Mackinac Island in the dead of winter with a secret, Brick makes it his mission to find out what put the shadows in those green eyes. Even if it means breaking down the walls he's built between them. Even if it means falling for the one girl he'll never get over.

Maggie Moves On Greenwillow Books

\*NOW A NETFLIX LIMITED SERIES—from producer and director Shawn Levy (*Stranger Things*) starring Mark Ruffalo, Hugh Laurie, and newcomer Aria Mia Loberti\* Winner of the Pulitzer Prize and National Book Award finalist, the beloved instant New York Times bestseller and New York Times Book Review Top 10 Book about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris, and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the

Resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

**The Book of Two Ways** Hachette UK

The reader is invited to find animals hidden in their natural habitat.

Love Del Rey

This book is a self-help book for the Black community the promotes self-education with the intent of creating more readers.

**I Who Have Never Known Men** Sourcebooks, Inc.

Emma O'Donovan is eighteen, beautiful, and fearless. It's the beginning of summer in a quiet Irish town and tonight she and her friends have dressed to impress. Everyone is at the party, and all eyes are on Emma. The next morning Emma's parents discover her collapsed on the doorstep of their home, unconscious. She is disheveled, bleeding, and disoriented, looking as if she had been dumped there. To her distress, Emma can't remember what happened the night before. All she knows is that none of her friends will respond to her texts. At school, people turn away from her and whisper under their breath. Her mind may be a blank as far as the events of the previous evening, but someone has posted photos of it on Facebook under a fake account, "Easy Emma"--photos she will never be able to forget. As the photos go viral and a criminal investigation is launched, the community is thrown into tumult. The media descends, neighbors chose sides, and people from all over the world want to talk about her story. Everyone has something to say about Emma. *Asking For It* is a powerful story about the devastating effects of rape and public shaming, told through the awful experience of a young woman whose life is changed forever by an act of violence.

**Things We Hide From The Light** Bloom Books

Eeny, meeny, miny, mo. I've got a secret you don't know. Caiden Cavendish is under my skin. The Four have switched from being my enemies to my closest friends. But not everything has

changed. Two truths remain...my life is still in danger, and my mother is hiding something. So many questions, and no answers. What secrets lie buried in Alstone? The lies, the secrets, they'll come undone. I'm the monster you can't outrun. Note - this book is not a standalone, and should be read after *The Lies We Tell*.

What You Hide W. W. Norton & Company

A work of fantasy, *I Who Have Never Known Men* is the haunting and unforgettable account of a near future on a barren earth where women are kept in underground cages guarded by uniformed groups of men. It is narrated by the youngest of the women, the only one with no memory of what the world was like before the cages, who must teach herself, without books or sexual contact, the essential human emotions of longing, loving, learning, companionship, and dying. Part thriller, part mystery, *I Who Have Never Known Men* shows us the power of one person without memories to reinvent herself piece by piece, emotion by emotion, in the process teaching us much about what it means to be human.

**Ways to Hide in Winter** Ballantine Books

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard - and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

**Unpopular Privacy** Abrams

Can these opposites turn up the heat . . . without burning down the house? House-flipping sensation Maggie Nichols can't wait to dig into her next challenge: a crumbling Victorian mansion in a tiny American town. With only four months to do it, Maggie has her to-do lists, her blueprints and her team. What she doesn't have is time for sexy, laid-back landscaper Silas Wright. The man

takes flirtation to a whole new level. And he does it shirtless . . . He's impressively persistent. But Maggie's not interested in putting down roots. A short-term fling on the other hand could fit nicely into her calendar. As their summer gets downright steamy, Silas manages to demolish the emotional walls Maggie's spent years building, sending her into a panic. He's the wrench in her carefully constructed plans. With the end of the project looming, Maggie has a decision to make. But how can she stay when her entire career is built on moving on? Maybe the mansion isn't the only thing due a revamp: her heart has been long neglected. 'Fast-paced, fun and full of Gilmore Girls-worth banter!' ROSIE DANAN 'A delightful laugh-out-loud small-town romance' MEGHAN QUINN

*We All Fall Down* Mulholland Books

Celebrate feelings in all their shapes and sizes in this New York Times bestselling picture book from the Growing Hearts series! Happiness, sadness, bravery, anger, shyness . . . our hearts can feel so many feelings! Some make us feel as light as a balloon, others as heavy as an elephant. In *My Heart* explores a full range of emotions, describing how they feel physically, inside, with language that is lyrical but also direct to empower readers to practice articulating and identifying their own emotions. With whimsical illustrations and an irresistible die-cut heart that extends through each spread, this gorgeously packaged and unique feelings book is sure to become a storytime favorite.

*The Shadows We Hide* Bloom Books

Journalist Joe Talbert investigates the murder of the father he never knew, and must reckon with his own family's past, in this "brilliant sequel" to the national bestseller *The Life We Bury* (Publishers Weekly) Joe Talbert, Jr. has never once met his namesake. Now out of college, a cub reporter for the Associated Press in Minneapolis, he stumbles across a story describing the murder of a man named Joseph Talbert in a small town in southern Minnesota. Full of curiosity about whether this man might be his father, Joe is shocked to find that none of the town's residents have much to say about the dead man-other than that his death was long overdue. Joe discovers that the dead man was a loathsome lowlife who cheated his neighbors, threatened his daughter, and squandered his wife's inheritance after she, too, passed away -- an inheritance that may now be Joe's. Mired in uncertainty and plagued by his own devastated relationship with

his mother, who is seeking to get back into her son's life, Joe must put together the missing pieces of his family history -- before his quest for discovery threatens to put him in a grave of his own.

**Gin Fling** Simon and Schuster

"Good morning America book club"--Jacket.

**Asking For It** Simon and Schuster

NATIONAL BESTSELLER • A high-stakes hide-and-peek competition turns deadly in this “marvelously creepy thrill ride of a book that keeps twisting until the very end” (Karen M. McManus, author of *One of Us Is Lying*) “The suspenseful plot combines elements of Thomas Tryon’s classic *Harvest Home*, Netflix’s *Squid Game*, and the social commentary of Jordan Peele’s film oeuvre and mixes these with a revelatory pacing reminiscent of Spielberg’s *Jaws*.”—Booklist The challenge: Spend a week hiding in an abandoned amusement park and don’t get caught. The prize: enough money to change everything. Even though everyone is desperate to win—to seize a dream future or escape a haunting past—Mack is sure she can beat her competitors. All she has to do is hide, and she’s an expert at that. It’s the reason she’s alive and her family isn’t. But as the people around her begin disappearing one by one, Mack realizes that this competition is even more sinister than she imagined, and that together might be the only way to survive. Fourteen competitors. Seven days. Everywhere to hide but nowhere to run. Come out, come out, wherever you are.

**Between the Lines** Wheeler Publishing, Incorporated

From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist “missed connection” post that gives two people a second chance at love fifteen years after they were separated in New York City. To the

Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn’t stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn’t see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn’t know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I’ve spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

**The Secrets We Hide** Simon and Schuster

THE INSTANT SUNDAY TIMES BESTSELLER THE #1 NEW YORK TIMES BESTSELLER THE HIGHLY ANTICIPATED FOLLOW-UP TO TIKTOK SENSATION AND MILLION-COPY BESTSELLER THINGS WE NEVER GOT OVER Police Chief Nash Morgan is known for two things: being a good guy and the way his uniform accentuates his rear end . . . But two bullets put a dent in his Southern charm and

now he's facing a criminal still on the loose and a town full of citizens that consider the law more of a 'guideline'. The last thing he needs is the leggy, smart-mouthed Lina Solavita moving in next door, making him feel things he doesn't have the energy to feel. Lina is on a mission. As soon as she gets what she's after, she has no intention of sticking around. The town of Knockemout has other ideas. Soon she finds herself sucked into small-town life. Dog-sitting. Saying yes to a bridesmaid's dress. Listening to the sexy chief of police in the shower. But when Nash discovers Lina's secret these friends become furious enemies - though the sparks flying between them don't know the difference between love and hate. Already itching for more from Knockemout? Pre order *Things We Left Behind* now - the final heart-pounding book in the bestselling series!

**Forever Never** Oxford University Press

An Instant New York Times Bestseller! Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from #1 New York Times bestselling author Elizabeth George. When a police detective is taken off life support after falling into a coma, only an autopsy reveals the murderous act that precipitated her death. She'd been working on a special task force within North London's Nigerian community, and Acting Detective Superintendent Thomas Lynley is assigned to the case, which has far-reaching cultural associations that have nothing to do with life as he knows it. In his pursuit of a killer determined to remain hidden, he's assisted by Detective Sergeants Barbara Havers and Winston Nkata. They must sort through the lies and the secret lives of people whose superficial cooperation masks the damage they do to one another.

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