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# Beyond Subculture And Post Subculture The Case Of Virtual

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Subculture

Interpreting Subcultures

Youth Cultures and Subcultures

Goth

Researching Subcultures, Myth and Memory

Resistance Through Rituals

The Subcultural Imagination

Subcultures

The Subcultures Reader

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The Borders of Subculture

Beyond Subculture

Club Cultures

The Sociology of Youth Culture and Youth Subcultures (Routledge Revivals)

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## **RILEY PHELPS**

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*Subculture* Routledge Youth Cultures offers a comprehensive outline of youth cultural studies in the twenty-first century, with reference to a range of new research case studies. Featuring both

well known and emerging scholars from the UK, the US and mainland Europe, the book addresses core theoretical and methodological developments before going on to examine key substantive themes in the study of young people's identities and lifestyles. These include questions of commerce, power and politics, issues of gender

and ethnicity, uses of place and space and impacts of new media and communications. Simultaneously offering an accessible introduction and a range of new contributions to the subject area, Youth Cultures will appeal to both students and academics within a range of disciplines, including sociology, media and

cultural studies, youth studies and popular music studies.

### **Interpreting**

**Subcultures** Cambridge Scholars Publishing

This book presents a cultural history of subcultures, covering a remarkable range of subcultural forms and practices. It begins with London's 'Elizabethan underworld', taking the rogue and vagabond as subcultural prototypes: the basis for Marx's later view of subcultures as the lumpenproletariat, and Henry Mayhew's view of

subcultures as 'those that will not work'. Subcultures are always in some way non-conforming or dissenting. They are social - with their own shared conventions, values, rituals, and so on - but they can also seem 'immersed' or self-absorbed. This book identifies six key ways in which subcultures have generally been understood: through their often negative relation to work: idle, parasitical, hedonistic, criminal their negative or ambivalent relation to class their

association with territory - the 'street', the 'hood', the club - rather than property their movement away from home into non-domestic forms of 'belonging' their ties to excess and exaggeration (as opposed to restraint and moderation) their refusal of the banalities of ordinary life and in particular, of massification. Subcultures looks at the way these features find expression across many different subcultural groups: from the Ranters to the riot grrrls, from taxi dancers

to drag queens and kings, from bebop to hip hop, from dandies to punk, from hobos to leatherfolk, and from hippies and bohemians to digital pirates and virtual communities. It argues that subcultural identity is primarily a matter of narrative and narration, which means that its focus is literary as well as sociological. It also argues for the idea of a subcultural geography: that subcultures inhabit places in particular ways, their investment in them being as much imaginary

as real and, in some cases, strikingly utopian. *Youth Cultures and Subcultures* Routledge This book makes an unprecedented contribution to the field by explaining the interpretive processes through which subcultural phenomena are studied. Examining dimensions of interpretivism, it reveals how and why people decide to use specific conceptual frames or methodologies and how they shape their interpretations of everyday realities.

*Goth* Routledge First published in 1980, this book argues that subcultures are formed in defence of collectively experienced problems that arise from defects and contradictions in social structures. Mike Brake looks at the development of post-war youth culture in a sociological context and considers the class base of youth subcultures, showing that they generate a form of collective identity from which an individual identity can be achieved,

outside that ascribed by class, education or occupation. Black youth and young females are two groups given special attention here since Brake notes they are prone to particular problems resulting from the racism and sexism inherent in much youth culture.

Researching Subcultures, Myth and Memory Duke University Press

This book examines the relation between the phenomenon of globalization, changes in the lifeworld of young people and the

development of specific youth cultures. It explores the social, political, economic and cultural impact of globalization on young people. Growing diversity in their lifeworlds, technological development, migration and the ubiquity of digital communication and representation of the world open up new forms of self-representation, networking and political expression, which are described and discussed in the book. Other topics are the impact of globalization on work and

economy, global environmental issues such as climate change, political movements which put “nationalism first”, change of youth’s values and the significance of body, gender and beauty. The book highlights the challenges of young people in modern life, as well as the way in which they express themselves and engage in society – in culture, politics, work and social life.

Resistance Through Rituals Routledge

This book brings together

contributions that analyse how subcultural myths develop and how they can be studied. Through critical engagement with (history) writing and other sources on subcultures by contemporaries, veterans, popular media and researchers, it aims to establish: how stories and histories of subcultures emerge and become canonized through the process of mythification; which developments and actors are crucial in this process; and finally how researchers like historians, sociologists,

and anthropologists should deal with these myths and myth-making processes. By considering these issues and questions in relation to mythmaking, this book provides new insights on how to research the identity, history, and cultural memory of youth subcultures.

#### The Subcultural

Imagination Routledge

The concept of 'subculture' has long been of significant importance in research on youth, style, deviance and popular culture. Although

in more recent years subculture has been the subject of sustained critique, it still provides a valuable point of reference for study and research. This text offers students an up-to-date and wide-ranging account of new developments in youth culture research that reject, refine or reinvent the concept of subculture. Bringing together key theoretical statements with illuminating analyzes of particular aspects of youth culture - popular music, clubbing, body

modification, the internet, etc. - this is an ideal introduction to a diverse and wide-ranging field.

**Subcultures** Springer Nature

This book assesses the legacy of Dick Hebdige and his work on subcultures in his seminal work, *Subculture: The Meaning of Style* (1979). The volume interrogates the concept of subculture put forward by Hebdige, and asks if this concept is still capable of helping us understand the subcultures of the twenty-first century. The

contributors to this volume assess the main theoretical trends behind Hebdige's work, critically engaging with their value and how they orient a researcher or student of subculture, and also look at some absences in Hebdige's original account of subculture, such as gender and ethnicity. The book concludes with an interview with Hebdige himself, where he deals with questions about his concept of subculture and the gestation of his original work in a way that shows his seriousness and

humour in equal measure.

This volume is a vital contribution to the debate on subculture from some of the best researchers and academics working in the field in the twenty-first century.

*The Subcultures Reader*  
Routledge

The only collected work of its kind in the field, *The Subcultures Reader* brings together the most valuable and stimulating writings on subcultures from the Chicago School to the present day. All the articles have been specially selected and



edited for inclusion in the Reader and are grouped in sections, each with an editor's introduction. There is also a general introduction to the collection, which maps out the field of subcultural studies. Providing an essential guide to the subject, it enables students and teachers to understand how subcultural studies developed, the range of work it encompasses, and provides potential future directions of study throughout the field.

Subcultures Berghahn

Books  
This is a book about the music of the Caribbean - from calypso and ska through to Reggae and Caribbean club culture.

*Punks and Skins United*  
Bloomsbury Publishing  
USA

Style-based subcultures, scenes and tribes have pulsed through the history of social, economic and political change. From 1940s zoot-suiters and hepcats; through 1950s rock 'n' rollers, beatniks and Teddy boys; 1960s surfers, rudeboys, mods, hippies and bikers; 1970s

skinheads, soul boys, rastas, glam rockers, funksters and punks; on to the heavy metal, hip-hop, casual, goth, rave, hipster and clubber styles of the 1980s, 90s, noughties and beyond; distinctive blends of fashion and music have become a defining feature of the cultural landscape. Research into these phenomena has traversed the social sciences and humanities, and Subcultures, Popular Music and Social Change assembles important theoretical interventions

and empirical studies from this rich, interdisciplinary field. Featuring contributions from major scholars and new researchers, the book explores the historical and cultural significance of subcultural styles and their related music genres. Particular attention is given to the relation between subcultures and their historical context, the place of subcultures within patterns of cultural and political change, and their meaning for participants, confederates

and opponents. As well as Anglo-American developments, the book considers experiences across a variety of global sites and locales, giving reference to issues such as class, ethnicity, gender, sexuality, creativity, commerce, identity, resistance and deviance.

*The Borders of Subculture*  
Routledge  
First Published in 2002. It is easy to see that we are living in a time of rapid and radical social change. It is much less easy to grasp the fact that such

change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it. Yet this is nowhere more apparent than in the central field of what may, in general terms, be called literary studies. 'New Accents' is intended as a positive response to the initiative offered by such a situation. Each volume in the series will seek to encourage rather than resist the process of change. To stretch rather than reinforce the boundaries that currently

define literature and its academic study.

### **Beyond Subculture**

Polity

This volume critically examines 'subculture' in a variety of Australian contexts, exploring the ways in which the terrain of youth cultures and subcultures has changed over the past two decades and considering whether 'subculture' still works as a viable conceptual framework for studying youth culture. Richly illustrated with concrete case studies, the book is thematically organised

into four sections addressing i) theoretical concerns and global debates over the continued usefulness of subculture as a concept; ii) the important place of 'belonging' in subcultural experience and the ways in which belonging is played out across an array of youth cultures; iii) the gendered experiences of young men and women and their ways of navigating subcultural participation; and iv) the ethical and methodological considerations that arise

in relation to researching and teaching youth culture and subculture. Bringing together the latest interdisciplinary research to combine theoretical considerations with recent empirical studies of subcultural experience, *Youth Cultures and Subcultures* will appeal to scholars and students across the social sciences.

*Club Cultures* SAGE

This is an innovative contribution to the study of popular culture, focusing on the youth cultures that revolve

around dance clubs and raves.

**The Sociology of Youth Culture and Youth Subcultures (Routledge Revivals)**

Routledge  
Rupa Huq investigates a series of musically-centred global youth cultures and re-examines the link between music and subcultures.

Beyond Subculture

Routledge

The Subcultural Imagination discusses young adults in subcultures and examines how sociologists use qualitative research

methods to study them. Through the application of the ideas of C. Wright Mills to the development of theory-reflexive ethnography, this book analyses the experiences of young people in different subcultural settings, as well as reflecting on how young people in subcultures interact in the wider context of society, biography and history. From Cuba to London, and Bulgaria to Asia, this book delves into urban spaces and street corners, young people's parties, gigs,

BDSM fetish clubs, school, the home, and feminist zines to offer a picture of live sociology in practice. In three parts, the volume explores: history, biography and subculture; practising reflexivity in the field; epistemologies, pedagogies and the subcultural subject. The book offers cutting edge theory and rich empirical research on social class, gender and ethnicities from both established and new researchers across diverse disciplinary backgrounds. It moves the subcultural debate

beyond the impasse of the term's relevance, to one where researchers are fully engaged with the lives of the subcultural subjects. This innovative edited collection will appeal to scholars and students in the areas of sociology, youth studies, media and cultural studies/communication, research methods and ethnography, popular music studies, criminology, politics, social and cultural theory, and gender studies.

**The Borders of Subculture** Emerald

Group Publishing  
This book presents a cultural history of subcultures, covering a remarkable range of subcultural forms and practices. It begins with London's 'Elizabethan underworld', taking the rogue and vagabond as subcultural prototypes: the basis for Marx's later view of subcultures as the lumpenproletariat, and Henry Mayhew's view of subcultures as 'those that will not work'. Subcultures are always in some way non-conforming or dissenting. They are social

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What motivates people to

dress in a manner that marks them out as different to the conventional norm? Is it true that, with dress, 'anything goes' in our mix-and-match postmodern culture? Have easily recognizable, authentic subcultures imploded in a glut of ironic revivals and stylistic fragmentation? Does this supposed 'post-subcultural' generation actively celebrate ephemerality, transience and disposability, merely casting off and trying on one alternative identity

after another in an ever-accelerating fashion frenzy? This exciting book is a considered sociological examination of such questions. By listening to the voices of the subcultural stylists themselves - their subjective perceptions of their style and the ideas that lie behind them - the author provides original insights into issues of subjectivity and identity. Situating an empirical case study within a wider consideration of postmodernism and cultural change, the

author rejects cultural studies perspectives that attempt to 'read' subcultures as texts. Drawing on extensive interviews with people who dress in what might be deemed a stylistically unconventional manner, he seeks instead to establish whether contemporary subcultures display modern or postmodern sensibilities and forms. He argues persuasively that they do both - a stress on postmodern hyperindividualism, fluidity and fragmentation

runs alongside a modernist emphasis on authenticity and underlying essence. He concludes that a Romantic libertarianism has permeated working-class culture and that the distinction between 'individualistic' middle-class countercultures and 'collectivist' working-class subcultures has been over-emphasized. *Cut 'n' Mix* Polity  
Traceable as far back as the work of the path-breaking Chicago School of Sociology in the 1920s and 1930s, subculture

and counterculture have long been conceptual staples of the discipline. This collection includes 16 readings on aspects of sub-community life in sport that showcases the

breadth and depth of sport subcultural research.

**Subcultures: The Basics** John Wiley & Sons  
Subcultures is delightful reading for those who are

interested in groups at the fringes of society such as Dead heads, members of the LGBTQ culture, gamers, and even subcultural elements of some alt-right groups.

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