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A Murder of Quality
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Tinker, Tailor, Soldier, Spy
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A George Smiley Novel

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MERCER BARTLETT

The Death Wish Game Penguin

Since its publication in 1842, *Dead Souls* has been celebrated as a supremely realistic portrait of provincial Russian life and as a splendidly exaggerated tale; as a paean to the Russian spirit and as a remorseless satire of imperial Russian venality, vulgarity, and pomp. As Gogol's wily antihero, Chichikov, combs the back country wheeling and dealing for "dead souls"--deceased serfs who still represent money to anyone sharp enough to trade in them--we are introduced to a Dickensian cast of peasants, landowners, and conniving petty officials, few of whom can resist the seductive illogic of Chichikov's proposition.

[Single & Single](#) Macmillan Publishing Company

A department of ageing British spies will break any rule for the glory of launching a secret agent into communist East Germany, in the fourth novel featuring George Smiley.

The Spy who Came in from the Cold Bloomsbury USA

From the New York Times bestselling author of *A Legacy of Spies*. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. The Oscar-nominated feature film adaptation of *Tinker Tailor Soldier Spy* is directed by Tomas Alfredson (*Let the Right One In*) and features Gary Oldman as Smiley, Academy Award winner Colin Firth (*The King's Speech*), and Tom Hardy (*Inception*). With an introduction by the author.

The Book of the Dead Xulon Press

In 1956, toward the end of Reverend John Ames's life, he begins a letter to his young son, an account of himself and his forebears. Ames is the son of an Iowa preacher and the grandson of a minister who, as a young man in Maine, saw a vision and came west to Kansas to fight for abolition. Reverend Ames tells a story of the sacred bonds between fathers and sons, which are tested in his tender and strained relationship with his best friend's wayward son. Gilead is the long-hoped-for second novel by one of our finest writers, a hymn of praise and lamentation to the God-haunted existence that Reverend Ames loves passionately, and from which he will soon part."

Simon and Schuster

Seven billion people on earth; it was only a matter of time before you discovered the truth. Your legends--your myths and religions--have called us by many names. Since the beginning, our kind has walked among you as your protectors. We are the only ones who know who you are and why you are here. He wasn't meant to disappear; you weren't meant to know why. Our objective was clear: hunt them, kill them and leave. Once you know, there will be no going back. They will come for you. Are you ready?

The First Three Novels Createspace Independent Pub

'An adventure that takes us to the ends of the earth via the rich but often barren landscape of the human heart' *The Times* Why was an English lawyer shot dead in Turkey by his firm's top client? How can a down-at-heel magician in Devon explain the vast fortune that has mysteriously appeared in his daughter's trust fund? With customs officer Nat Brock on the trail, the answers point to the House of Single - once a respectable finance company, now entangled with a Russian crime syndicate. West is pitted against East, and the British establishment against a labyrinthine criminal superpower, in Le Carré's searing novel of lives built upon lies. 'A masterly work, faultless fiction of the highest order' *Glasgow Herald*

Children of Another God Ampol Publishing

A TRUE CRIME THRILLER THAT EXPLORES THE DARKEST REGIONS OF ROMANTIC INFATUATION. THE YEAR: 1969 THE SETTING: Berkeley, California THE STORY: Amidst the turmoil of student rebellion two loners encounter each other and turn an innocent flirtation into a dance of death. THE CHARACTERS: Prosenjit Poddar was the brilliant engineering student who wanted nothing more than to return to his native India a big success and to marry a woman of his parents' choosing. Tanya Tarasoff was the naive coed who just wanted somebody to love. And Larry Moore was the young psychologist who thought he recognized the warning signs that his patient was not just suffering from a jilted love affair... but was about to commit an act of murder. THE STAKES: In a culture clash that pits the traditional values of male-dominated India against free-love attitudes of Berkeley in the '60s, an impending tragedy unfolds. Soon Larry Moore finds himself face-to-face with the biggest dilemma of his career. What does a doctor do if he perceives his patient as mentally unstable and a threat to the well-being of another... but is bound by the oath of doctor-patient confidentiality not to warn the police? This true story tracks Moore's race against time to stop the inevitable. BAD KARMA is more than an anatomy of madness; it is also a chronicle of the events that would culminate in a landmark decision handed down by the California Supreme Court. Known simply as Tarasoff, this 1976 ruling would change the oath of confidentiality between therapist and patient, and establish the rule that a mental health professional has the legal duty to protect a threatened individual.

The Book of Knowledge and Wonder Createspace Independent Publishing Platform

The Book of the Dead is an ancient Egyptian funerary text, used from the beginning of the New Kingdom (around 1550 BCE) to around 50 BCE. This Reading & Answer Book is for the student of hieroglyphs who wishes to extend their translation skills using real ancient Egyptian texts. The pages contain the hieroglyphic text, phonetic translation, literal and full translations and should be used with the accompanying Student Work Book which contains only the hieroglyphic text and phonetic translation. Most of the text is taken from the Papyrus of Any: The papyrus of Anwy (Any) was found at Thebes and was purchased by the British Museum in 1888. It measures 78 feet by 1 foot 3 inches and is the longest papyrus of the Theban Period. It is made up of 6 individual parts. It contains a number of chapters of the Book of the Dead, mostly accompanied by illustrations. The titles of the chapters in the papyrus are written in red. In the following texts a phonetic (grey) translation of the hieroglyphs is provided to aid word identification in the Student Work Book and in

the Reading & Answer Book, an English transliteration and a full literal translation is given for reading and study. This work is taken from the Papyrus of Anwy and other sources to complete the utterances of the Book of the Dead.

Dead Souls Random House Digital, Inc.

The Book of Knowledge and Wonder is a memoir about claiming a legacy of wonder from knowledge of a devastating event. In some ways it has the feel of a detective story in which Steven Harvey pieces together the life of his mother, Roberta Reinhardt Harvey, who committed suicide when he was eleven, out of the 406 letters she left behind. Before he read the letters his mother had become little more than her death to him, but while writing her story he discovered a woman who, despite her vulnerability to depression, had a large capacity for wonder and a love of familiar things, legacies that she passed on to him. The book tackles subjects of recent fascination in American culture: corporate life and sexism in the fifties, mental illness and its influence on families, and art and learning as a consolation for life's woes, but in the end it is the perennial theme of abiding love despite the odds that fuels the tale. As the memoir unfolds, his mother changes and grows, darkens and retreats as she gives up her chance at a career in nursing, struggles with her position as a housewife, harbors paranoid delusions of having contracted syphilis at childbirth, succumbs to a mysterious, psychic link with her melancholic father, and fights back against depression with counseling, medicine, art, and learning. Harvey charts the way, after his mother's death, that he blotted out her memory almost completely in his new family where his mother was rarely talked about, a protective process of letting go that he did not resist and in a way welcomed, but the book grows out of a nagging longing that never went away, a sense of being haunted that caused the writer to seek out places alone-dribbling a basketball on a lonely court, going on long solitary bicycle rides, walking away from his family to the edge of a mountain overlook, and working daily at his writing desk-where he might feel her presence. In the end, the loss cannot be repaired. Her death, like a camera flash in the dark, blotted out all but a few lingering memories of her in his mind, but the triumph of the book is in the creative collaboration between the dead mother, speaking to her son in letters, and the writer piecing together the story from photographs, snatches of memory, and her words so that he can, for the first time, know her and miss her, not some made up idea of her. The letters do not bring her back-he knows the loss is irrevocable-but as he shaped them into art, the pain, that had been nothing more than a dull throb, changed in character, becoming more diffuse and ardent, like heartache.

A George Smiley Novel Larry Flynn

The second book in The Outlaw Preacher series finds James, aka Nine Ball facing intense spiritual and physical warfare from page one! There is no grace period from Outlaw to Evangelist and the enemy is a sore loser. The preacher is the target and the collateral damage begins immediately. This is hard core evangelism and it's not for the closet Christian or mamby pamby wishy washy, it's for contemporary warriors who recognize that we've been called to fight evil in our world. The Outlaw Preacher is a rough character who lives and loves at high speed. You will either love or hate this guy, but you cannot deny his love for the Lord or his woman, nor his devotion to his club.

Medallic Art of the First World War Penguin

Retiring to England after the Cold War, British spymaster Tim Cranmer embarks on a frantic journey

across Europe and into the battered landscapes of Moscow and southern Russia when his mistress and lifelong rival disappear. Reprint.

London Bones: Book One Penguin UK

After a routine security check by George Smiley, civil servant Samuel Fennan apparently kills himself. When Smiley finds Circus head Maston is trying to blame him for the man's death, he begins his own investigation, meeting with Fennan's widow to find out what could have led him to such desperation. But on the very day that Smiley is ordered off the enquiry he receives an urgent letter from the dead man. Do the East Germans - and their agents - know more about this man's death than the Circus previously imagined? Le Carre's debut novel, Call for the Dead, introduced the tenacious and retiring George Smiley in a gripping tale of espionage and deceit.

A Novel Random House

From the New York Times bestselling author of Tinker, Tailor, Soldier, Spy; Our Kind of Traitor; now a miniseries on AMC starring Alexander Skarsgard, Michael Shannon, and Florence Pugh. "You want to catch the lion, first you tether the goat." On holiday in Mykonos, Charlie wants only sunny days and a brief escape from England's bourgeois dreariness. Then a handsome stranger lures the aspiring actress away from her pals—but his intentions are far from romantic. Joseph is an Israeli intelligence officer, and Charlie has been wooed to flush out the leader of a Palestinian terrorist group responsible for a string of deadly bombings. Still uncertain of her own allegiances, she debuts in the role of a lifetime as a double agent in the "theatre of the real." Haunting and deeply atmospheric, John le Carré's *The Little Drummer Girl* is a virtuoso performance and a powerful examination of morality and justice. With an introduction by the author.

Life After the Death of Our Child Createspace Independent Publishing Platform

Lucas Davenport's first case as a U.S. marshal takes him into unexplored territory in this thrilling novel in the #1 New York Times-bestselling Prey series. The man was smart and he didn't mind killing people. Welcome to the big leagues, Davenport. Thanks to some very influential people whose lives he saved, Lucas is no longer working for the Minnesota Bureau of Criminal Apprehension, but for the U.S. Marshals Service, and with unusual scope. He gets to pick his own cases, whatever they are, wherever they lead him. And where they've led him this time is into real trouble. A Biloxi, Mississippi, drug-cartel counting house gets robbed, and suitcases full of cash disappear, leaving behind five bodies, including that of a six-year-old girl. Davenport takes the case, which quickly spirals out of control, as cartel assassins, including a torturer known as the "Queen of home-improvement tools" compete with Davenport to find the Dixie Hicks shooters who knocked over the counting house. Things get ugly real fast, and neither the cartel killers nor the holdup men give a damn about whose lives Davenport might have saved; to them, he's just another large target. Filled with his trademark razor-sharp plotting and some of the best characters in suspense fiction, *Golden Prey* is further reason why "Sandford has always been at the top of any list of great mystery writers" (The Huffington Post).

Gilead Call for the Dead A George Smiley Novel

While investigating the senseless suicide of a man he cleared of allegations of having connections to the Communist party, Smiley is led into a lethal duel of wits with a former pupil.

The Secret Dead Large Print Press

Like millions of American children, Philip Newcomen has been orphaned by the deadly Ataxia Nervosa pandemic that ravages the world. Now a ward of the state, Philip lives in The Dream House Orphanage in Chama, New Mexico, and takes on the role of guardian for eleven mysteriously gifted children who possess a second neural network as a side effect of a nanotech-based Ataxia cure. Caretaker follows the life of Philip and the group of child prodigies as they grow older, fall in love, and help found the technologically innovate Hogan Hill, a conclave of hippie drifters who hack society. Eventually, Philip finds himself involved with the Native American Mafia, the world's largest mercenary army, hysie hackers, street vigilantes, and the most powerful corporation on the planet, Paradigm Nanosystems. Following the same unique story telling as its predecessor (Chama, NM), Caretaker follows a different character each chapter, viewing Philip's growth from the outside. As he matures, a world of amazing technology (from a nocturnal virtual reality called Dreamspace to nanotech-based bio-hacks) matures around him, thanks to the gifted orphans he now calls his family. Caretaker is the second novel in the innovative Sixth Paradigm Series. 10% of all novel proceeds will go to scholarships for Navajo students.

Call for the Dead Bantam

One of the New York Times Book Review's Best Crime Novels of 2017 "Warning: you'll finish this in one sitting." —TheSkimm "Expertly made thriller . . . clever and irresistible." —The New York Times An electrifying novel about the primal and unyielding bond between a mother and her son, and the lengths she'll go to protect him. The zoo is nearly empty as Joan and her four-year-old son soak up the last few moments of playtime. They are happy, and the day has been close to perfect. But what Joan sees as she hustles her son toward the exit gate minutes before closing time sends her sprinting back into the zoo, her child in her arms. And for the next three hours—the entire scope of the novel—she keeps on running. Joan's intimate knowledge of her son and of the zoo itself—the hidden pathways and under-renovation exhibits, the best spots on the carousel and overstocked

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snack machines—is all that keeps them a step ahead of danger. A masterful thrill ride and an exploration of motherhood itself—from its tender moments of grace to its savage power—Fierce Kingdom asks where the boundary is between our animal instinct to survive and our human duty to protect one another. For whom should a mother risk her life?

A George Smiley Novel Penguin

John le Carré has been called "simply the world's greatest fictional spymaster" (Newsweek) and "one of the half-dozen best novelists now working in English" (Chicago Sun-Times). Now, three of his greatest and most genre-defining novels—Call for the Dead, A Murder of Quality, and The Spy Who Came in from the Cold—are combined in this spectacular omnibus edition. Including the book that Graham Greene called "the best spy story I have ever read," this collection of some of John le Carré's best-loved novels is a master class in the art of spy and espionage fiction.

A Novel Penguin Classics

Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves—helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her round the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one message before his dead brain degrades completely: 'He killed me.' As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a possible zompocalypse...

Hope Returns Vintage

Perhaps as early as 1787, Austen began to write poems, stories, and plays for her own and her family's amusement. Austen later compiled "fair copies" of these early works into three bound notebooks, now referred to as the "Juvenilia," containing pieces originally written between 1787 and 1793.