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VALERIE FERNANDA

Two Views on Women in Ministry Rowman & Littlefield

Knowledge-making in the field of alternative economies has limited the inclusion of Black and racialized people's experience. In *Beyond Racial Capitalism* the goal is close that gap in development through a detailed analysis of cases in about a dozen countries where Black people live and turn to co-operatives to manage systemic exclusion. Most cases focus on how people use group methodology for social finance. However, financing is not the sole objective for many of the Black people who engage in collective business forms; it is about the collective and the making of a Black social economy. Systemic racism and anti-Black exclusion create an environment where pooling resources, in kind and money, becomes a way to cope and to resist an oppressive system. This book examines co-operatives in the context of racial capitalism—a concept of political scientist Cedric J. Robinson's that has meaning for the African diaspora who must navigate, often secretly and in groups, the landmines in business and society. Understanding business exclusion in the various cases enables appreciation of the civic contributions carried out by excluded racial minorities. These social innovations by Black people living outside of Africa who build co-operative economies go largely unnoticed. If they are noted, they are demoted to an "informal" activity and rationalized as having limited potential to bring about social change. The sheer determination of Black diaspora people to organize and build co-operatives that are explicitly anti-racist and rooted in mutual aid and the collective is an important lesson in making business ethical and inclusive.

Four Views on the Book of Revelation Basic Books

Unique among most debates on homosexuality, this book presents a constructive dialogue between people who disagree on significant ethical and theological matters, and yet maintain a respectful and humanizing posture toward one another. Few topics are more divisive today than homosexuality. *Two Views on Homosexuality, the Bible, and the Church* brings a fresh perspective to a well-worn debate. While Christian debates about homosexuality are most often dominated by biblical exegesis, this book seeks to give much-needed attention to the rich history of received Christian tradition, bringing the Bible into conversation with historical and systematic theology. To that end, both theologians and biblical scholars—well accomplished in their fields and conversant in issues of sexuality and gender—articulate and defend each of the two views: Affirming – represented by William Loader and Megan K. DeFranza Traditional – represented by Wesley Hill and Stephen R. Holmes The main essays are followed by insightful responses that interact with their fellow essayists with civility. Holding to a high view of Scripture, a commitment to the gospel and the church, and a love for people—especially those most affected by this topic—the contributors wrestle deeply with the Bible and theology, especially the prohibition texts, the role of procreation, gender complementarity, and pastoral accommodation. The book concludes with reflections from general editor Preston Sprinkle on the future of discussions on faith and sexuality. The *Counterpoints* series presents a

comparison and critique of scholarly views on topics important to Christians that are both fair-minded and respectful of the biblical text. Each volume is a one-stop reference that allows readers to evaluate the different positions on a specific issue and form their own, educated opinion.

The Ultimate Hang Zondervan Academic

With the fate of humankind resting on their shoulders, the PATH team, along with the mortal Keepers and Guides around the world are sent on various quests. Each individual test will push them all to their limits as time slowly ticks down towards Armageddon and their destiny.

How Jewish is Christianity? Zondervan Academic

This publication is based on the discussions of the 2004 Global Colloquium on Research and Higher Education Policy of the UNESCO Forum for Higher Education, Research and Knowledge, held in Paris in December 2004. It contains contributions from 17 international experts in the field of higher education which explore the global rise of the 'knowledge society' and its implications for higher education and for sustainable human development in the future.

Counterpoints Zondervan Academic

Social Inequality in Canada brings a comparative perspective to the question of the uniqueness of Canadian society. Do Canadians believe they can succeed on the basis of their own abilities? And how do they compare with Americans, Germans, Italians, Australians and Russians? There is much debate as to how Canadians differ from or resemble citizens of other countries, particularly the United States.

Four Views on Hell Zondervan Academic

Churches have split and denominations have formed over the issue of church government. While many Christians can explain their church's form of rule or defend it because of its "tried and true" traditions, few people understand their church's administrative customs from a biblical perspective. *Who Runs the Church?* explores questions such as: What model for governing the church does the Bible provide, and is such a model given for practical or spiritual reasons? Is there room for different methods within Christianity? Or is there a right way of "doing church"? And, finally, how (and by whom) should the church be governed? Four predominant approaches to church government are presented by respected proponents: Episcopalianism - represented by Peter Toon Presbyterianism - represented by L. Roy Taylor Single-Elder Congregationalism - represented by Paige Patterson Plural-Elder Congregationalism - represented by Samuel E. Waldron As in other *Counterpoints* books, each view is followed by critiques from the other contributors, and its advocate then responds.

Four Views on Moving beyond the Bible to Theology Springer Science & Business Media

Were the biblical Adam and Eve historical figures, or are the early events described in Genesis primarily symbolic in nature? Behind the debate of a historical Adam is the age-old debate about evolution and the agreement between Scripture and science. With an introduction that outlines the history and main points of every viewpoint from Darwinism to Young Earth Creationism, this book then clearly outlines four primary views on Adam held by evangelical Christians. Contributors include Denis O. Lamoureux, John H. Walton, C. John Collins, and William Barrick. Each focuses his essay on

answering the following questions: What is the biblical case for your viewpoint, and how do you reconcile it both with modern science and with passages and potential interpretations that seem to counter it? In what ways is your view more theologically consistent and coherent than other views? What are the implications of your view for the spiritual life and public witness of the church and individual believers, and how is your view a healthier alternative for both? This book allows each contributor to not only present the case for his view, but also to critique and respond to the critiques of the other contributors, allowing you to compare their beliefs in an open forum setting to see where they overlap and where they differ. Concluding reflections by pastor-scholars Gregory A. Boyd and Philip Graham Ryken highlight the significance of the topic in the faith of everyday believers. The Counterpoints series presents a comparison and critique of scholarly views on topics important to Christians that are both fair-minded and respectful of the biblical text. Each volume is a one-stop reference that allows readers to evaluate the different positions on a specific issue and form their own, educated opinion.

Rooted Jazz Dance Zondervan Academic

For Christians, the issues raised by the different views on creation and evolution are challenging. Can a "young earth" be reconciled with a universe that appears to be billions of years old? Does scientific evidence point to a God who designed the universe and life in all its complexity? Three Views on Creation and Evolution deals with these and similar concerns as it looks at three dominant schools of Christian thought. Proponents of young earth creationism, old earth creationism, and theistic evolution each present their different views, tell why the controversy is important, and describe the interplay between their understandings of science and theology. Each view is critiqued by various scholars, and the entire discussion is summarized by Phillip E. Johnson and Richard H. Bube. The Counterpoints series provides a forum for comparison and critique of different views on issues important to Christians. Counterpoints books address two categories: Church Life and Bible and Theology. Complete your library with other books in the Counterpoints series.

Four Views on Heaven University Press of Florida

Delgamuukw. Sixties Scoop. Bill C-31. Blood quantum. Appropriation. Two-Spirit. Tsilhqot'in. Status. TRC. RCAP. FNPOA. Pass and permit. Numbered Treaties. Terra nullius. The Great Peace... Are you familiar with the terms listed above? In *Indigenous Writes*, Chelsea Vowel, legal scholar, teacher, and intellectual, opens an important dialogue about these (and more) concepts and the wider social beliefs associated with the relationship between Indigenous peoples and Canada. In 31 essays, Chelsea explores the Indigenous experience from the time of contact to the present, through five categories—Terminology of Relationships; Culture and Identity; Myth-Busting; State Violence; and Land, Learning, Law, and Treaties. She answers the questions that many people have on these topics to spark further conversations at home, in the classroom, and in the larger community. *Indigenous Writes* is one title in The *Debwe* Series.

Our Ecological Footprint Zondervan Academic

How do Christians cultivate a vibrant and Christ-centered spirituality that's rooted in biblical clarity? Spiritual formation--the cultivation of a relationship with God--lies at the heart of what it means to be a Christian in the body of Christ. But with the rise of diverse spiritual practices, from Zen meditation to out-of-body experiences, the idea of spirituality has become watered down by postmodern

culture. Christian spirituality, on the other hand, embraces devotion to the triune God, abiding in Christ, the pursuit of holiness, and the cultivation of virtues. But what exactly falls within the scope of Christian spirituality? This volume of the Counterpoints series focuses on the Church's search for spiritual identity, meaning, and significance as interpreted by four of the major Christian traditions: Eastern Orthodoxy - represented by Bradley Nassif Roman Catholic - represented by Scott Hahn Progressive Protestant - represented by Joseph Driskill Evangelical - represented by Evan Howard The Counterpoints series presents a comparison and critique of scholarly views on topics important to Christians that are both fair-minded and respectful of the biblical text. Each volume is a one-stop reference that allows readers to evaluate the different positions on a specific issue and form their own, educated opinion.

How Theatre Educates University of Toronto Press

Discover and understand the different Christian views of what heaven will be like. Christians from a variety of denominations and traditions are in middle of an important conversation about the final destiny of the saved. Scholars such as N. T. Wright and J. Richard Middleton have pushed back against the traditional view of heaven, and now some Christians are pushing back against them for fear that talk about the earthiness of our final hope distracts our attention from Jesus. In the familiar Counterpoints format, *Four Views on Heaven* brings together a well-rounded discussion and highlights similarities and differences of the current views on heaven. Each author presents their strongest biblical case for their position, followed by responses and a rejoinder that model a respectful tone. Positions and contributors include: Traditional Heaven - our destiny is to leave earth and live forever in heaven where we will rest, worship, and serve God (John S. Feinberg) Restored Earth - emphasizes that the saved will live forever with Jesus on this restored planet, enjoying ordinary human activities in our redeemed state. (J. Richard Middleton) Heavenly Earth - a balanced view that seeks to highlight both the strengths and weaknesses of the heavenly and earthly views (Michael Allen). Roman Catholic Beatific Vision - stresses the intellectual component of salvation, though it encompasses the whole of human experience of joy, happiness coming from seeing God finally face-to-face (Peter Kreeft). The Counterpoints series presents a comparison and critique of scholarly views on topics important to Christians that are both fair-minded and respectful of the biblical text. Each volume is a one-stop reference that allows readers to evaluate the different positions on a specific issue and form their own, educated opinion.

Issues for Canadians 8 University of Toronto Press

How Theatre Educates is a fascinating and lively inquiry into pedagogy and practice that will be relevant to teachers and students of drama, educators, artists working in theatre, and the theatre-going public.

Counterpoints, [ECH Master] Black Irish Entertainment LLC

Gain an understanding of baptism from four main traditional perspectives. Of all the sacraments, the practice of baptism is often the most disputed. Christians hold different views of its exact significance, who should receive baptism and how old they need to be, the practice of rebaptism, and baptism as a requirement for church membership. In *Understanding Four Views on Baptism*, four historic views on baptism are considered in depth: Baptist view: baptism of the professing regenerate by immersion (presented by Thomas J. Nettles) Reformed view: infant baptism of

children of the covenant (presented by Richard Pratt Jr.) Lutheran view: infant baptism by sprinkling as a regenerative act (presented by Robert Kolb) Church of Christ view: believers' baptism on the occasion of regeneration by immersion (presented by John Castelein) Each view is presented by its proponent, then critiqued and defended in dialogue with the book's other contributors. Here is an ideal setting in which you can consider the strengths and weaknesses of each stance and arrive at your own informed conclusion. The Counterpoints series presents a comparison and critique of scholarly views on topics important to Christians that are both fair-minded and respectful of the biblical text. Each volume is a one-stop reference that allows readers to evaluate the different positions on a specific issue and form their own, educated opinion.

Understanding Four Views on Baptism Zondervan Academic

WARS CHANGE, WARRIORS DON'T We are all warriors. Each of us struggles every day to define and defend our sense of purpose and integrity, to justify our existence on the planet and to understand, if only within our own hearts, who we are and what we believe in. Do we fight by a code? If so, what is it? What is the Warrior Ethos? Where did it come from? What form does it take today? How do we (and how can we) use it and be true to it in our internal and external lives? The Warrior Ethos is intended not only for men and women in uniform, but artists, entrepreneurs and other warriors in other walks of life. The book examines the evolution of the warrior code of honor and "mental toughness." It goes back to the ancient Spartans and Athenians, to Caesar's Romans, Alexander's Macedonians and the Persians of Cyrus the Great (not excluding the Garden of Eden and the primitive hunting band). Sources include Herodotus, Thucydides, Plutarch, Xenophon, Vegetius, Arrian and Curtius--and on down to Gen. George Patton, Field Marshal Erwin Rommel, and Israeli Minister of Defense, Moshe Dayan.

Three Views on Creation and Evolution Oxford University Press

National Dance Education Organization Ruth Lovell Murray Book Award UNCG | Susan W. Stinson Book Award for Dance Education An African American art form, jazz dance has an inaccurate historical narrative that often sets Euro-American aesthetics and values at the inception of the jazz dance genealogy. The roots were systemically erased and remain widely marginalized and untaught, and the devaluation of its Africanist origins and lineage has largely gone unchallenged. Decolonizing contemporary jazz dance practice, this book examines the state of jazz dance theory, pedagogy, and choreography in the twenty-first century, recovering and affirming the lifeblood of jazz in Africanist aesthetics and Black American culture. **Rooted Jazz Dance** brings together jazz dance scholars, practitioners, choreographers, and educators from across the United States and Canada with the goal of changing the course of practice in future generations. Contributors delve into the Africanist elements within jazz dance and discuss the role of Whiteness, including Eurocentric technique and ideology, in marginalizing African American vernacular dance, which has resulted in the prominence of Eurocentric jazz styles and the systemic erosion of the roots. These chapters offer strategies for teaching rooted jazz dance, examples for changing dance curricula, and artist perspectives on choreographing and performing jazz. Above all, they emphasize the importance of centering Africanist and African American principles, aesthetics, and values. Arguing that the history of jazz dance is closely tied to the history of racism in the United States, these essays challenge a century of misappropriation and lean into difficult conversations of reparations for jazz dance. This volume

overcomes a major roadblock to racial justice in the dance field by amplifying the people and culture responsible for the jazz language. Contributors: LaTasha Barnes | Lindsay Guarino | Natasha Powell | Carlos R.A. Jones | Rubim de Toledo | Kim Fuller | Wendy Oliver | Joanne Baker | Karen Clemente | Vicki Adams Willis | Julie Kerr-Berry | Pat Taylor | Cory Bowles | Melanie George | Paula J Peters | Patricia Cohen | Brandi Coleman | Kimberley Cooper | Monique Marie Haley | Jamie Freeman Cormack | Adrienne Hawkins | Karen Hubbard | Lynnette Young Overby | Jessie Metcalf McCullough | E. Moncell Durden Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

Five Views on Sanctification Zondervan

The role of women in positions of worship and church leadership is one of the most divisive and inconclusive biblical debates. **Two Views on Women in Ministry** furnishes you with a clear and thorough presentation of the two primary exegetical arguments so you can better understand each one's strengths, weaknesses, and complexities. Egalitarian - equal ministry opportunity for both genders (represented by Linda L. Belleville and Craig S. Keener) Complementarian - men and women fill distinctive ministry roles (represented by Craig L. Blomberg and Thomas R. Schreiner) This revised edition brings the exchange of ideas and perspectives into the traditional Counterpoints format. Each author states his or her case and is then critiqued by the other contributors. The fair-minded, interactive Counterpoints forum allows you to compare and contrast the two different positions and form your own opinion concerning the practical and often deeply personal subject of women in ministry. The Counterpoints series presents a comparison and critique of scholarly views on topics important to Christians that are both fair-minded and respectful of the biblical text. Each volume is a one-stop reference that allows readers to evaluate the different positions on a specific issue and form their own, educated opinion.

Human Rights, Diversity, and National Identity Zondervan Academic

Our Ecological Footprint presents an internationally-acclaimed tool for measuring and visualizing the resources required to sustain our households, communities, regions and nations, converting the seemingly complex concepts of carrying capacity, resource-use, waste-disposal and the like into a graphic form that everyone can grasp and use. An excellent handbook for community activists, planners, teachers, students and policy makers.

Who Runs the Church? Simon and Schuster

Of all the books of the Bible, few are as fascinating or as intimidating as Revelation. Four grim horsemen, the Antichrist, the ten-horned beast, the ultimate battle at Armageddon, the "mark of the beast." It's no wonder that these images have gripped the imagination of so many--and have been variously interpreted as symbolizing everything from Hitler and Gorbachev to credit cards and the Internet. Is the book of Revelation a blueprint for the future? A book of powerful symbolic imagery with warnings for the church? Is it essentially an imaginative depiction of historical events in the first century? **Four Views on the Book of Revelation** explores four interpretations of the book of the Apocalypse: Preterist - a historical interpretation, arguing that most of John's prophecies occurred in the first century, soon after his writing of them. Idealist - a spiritual or symbolic interpretation, arguing that the events in Revelation are not literal, and that apocalyptic literature requires a different approach than the Gospels or Epistles. Classical dispensationalism - a literal interpretation

based on a reading of Revelation that pays close attention to the rules of grammar and the separate eras of covenantal history. Progressive dispensationalism – a modification of classical that has its root in the understanding of Christ's reign beginning immediately after the resurrection. The Counterpoints series presents a comparison and critique of scholarly views on topics important to Christians that are both fair-minded and respectful of the biblical text. Each volume is a one-stop reference that allows readers to evaluate the different positions on a specific issue and form their own, educated opinion.

From Cuba with Love UNESCO

A National Book Award Finalist, a New York Times bestseller and one of the most highly-acclaimed books of the year, *A Hologram for the King* is a sprawling novel about the decline of American industry from one of the most important, socially-aware novelists of our time. In a rising Saudi Arabian city, far from weary, recession-scarred America, a struggling businessman named Alan Clay pursues a last-ditch attempt to stave off foreclosure, pay his daughter's college tuition, and finally

do something great. In *A Hologram for the King*, Dave Eggers takes us around the world to show how one man fights to hold himself and his splintering family together in the face of the global economy's gale-force winds. This taut, richly layered, and elegiac novel is a powerful evocation of our contemporary moment--and a moving story of how we got here.

Indigenous Writes New Society Publishers

Hammock camping--one of the most comfortable ways to enjoy a long-distance thru-hike, a weekend backpacking trip, or just an overnight in the woods. With more than 200 illustrations to guide you, this book helps you get off the ground to discover the freedom, comfort, and convenience of hammock camping. Learn how to set up and use a hammock to stay dry, warm, and bug free in a Leave No Trace-friendly way. This book covers hammock camping basics such as how to get a perfect hang and how to stay dry, warm, and bug free. Plus, it illustrates techniques and tips to get the most out of a hammock shelter, whether you have purchased an all-in-one kit or you've assembled your own customized system.

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