
Blackout Connie Willis

Nine Classic Novels of the 1950s

Three Novellas

To Say Nothing of the Dog

Blackout

River of Stars

Take a Look at the Five and Ten

Water Witch

Jack

A Novel

Blitz, première partie

A Novel

The Long Tomorrow

Miracle and Other Christmas Stories

How Science Will Shape Human Destiny and Our Daily Lives by the Year 2100

Lifelode

A Novel

Bellwether

All about Emily
Passage
The Native Star
Inside Job
Black-out
Remake
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American Christmas Stories
Three Men on the Bummel
Doomsday Book
Physics of the Future
Brain Wave
Terra Incognita
Deadline
Fire Watch
A Tor.Com Original
A Novel
The Broken Room
A Novel
Award-Winning Stories

The Color of Paradox
American Science Fiction
Impossible Things

Blackout Connie Willis

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MICAH YARELI

Nine Classic Novels of the 1950s

Subterranean

THREE CLASSIC SCI-FI NOVELLAS IN ONE VOLUME—from a Hugo and Nebula award-winning author In *Terra Incognita*, Connie Willis explores themes of love and mortality while brilliantly illuminating the human condition through biting satire. *Uncharted Territory* Findriddy and Carson are explorers, dispatched to a distant planet to survey its canyons, ridges, and scrub-

covered hills. Teamed with a profit-hungry indigenous guide of indeterminate gender and an enthusiastic newcomer whose specialty is mating customs, the group battles hostile terrain as they set out for unexplored regions. Along the way, they face dangers, discover treasures, and soon find themselves in an alien territory of another kind: exploring the paths and precipices of sex—and love. *Remake* In the Hollywood of the future, live-action movies are a thing of the past. Old films are computerized and ruthlessly dissected, actors digitally ripped from one film and thrust into another.

Humphrey Bogart and Marilyn Monroe in *A Star Is Born*? No problem. Hate the ending? Change it with the stroke of a key. Technology makes anything possible. But a starry-eyed young woman wants only one thing: to dance on the big screen. With a little magic and a lot of luck, she just may get her happy ending. D.A. Theodora Baumgarten is baffled and furious: Why was she selected to be part of a highly competitive interstellar cadet program? After all, she never even applied. But that hasn't stopped the powers that be from whisking her onto a spaceship bound for the prestigious Academy. With her protests ignored, Theodora takes matters into her own hands, aided by her hacker best friend, to escape the Academy and return to Earth—only to

uncover a conspiracy that runs deeper than she could have imagined. Praise for *Terra Incognita* “Willis’s lively, funny forays into futuristic territory shine as brightly today as when originally released. . . . In all three stories, the protagonists find their narrow concepts of life challenged and expanded by possibilities created through technology. As a collection, these smart, accessible shorts make for an entertaining initiation or reintroduction into the world of one of sci-fi's greatest treasures.”—Shelf Awareness “A master of fantasy playfully combines science fiction with other genres in three antic novellas. . . . Clever, funny, thought-provoking, and sweet, these stories are classic Willis.”—Kirkus Reviews

Three Novellas Del Rey

Winner of more Hugo and Nebula Awards than any other science fiction author, Connie Willis is one of the most powerfully imaginative writers of our time. In *Remake*, she explores the timeless themes of emotion and technology, reality and illusion, and the bittersweet place where they intersect to make art. It's the Hollywood of the future, where moviemaking's been computerized and live-action films are a thing of the past. It's a Hollywood where Humphrey Bogart and Marilyn Monroe are starring together in *A Star Is Born*, and if you don't like the ending, you can change it with the stroke of a key. A Hollywood of warmbodies and sim-sex, of drugs and special effects, where anything is possible. Except for what one starry-eyed young woman wants to do:

dance in the movies. It's an impossible dream, but Alis is not willing to give up. With a little magic and a lot of luck, she just might get her happy ending after all.

To Say Nothing of the Dog Spectra BLACKOUT is the opening movement of a vast, absorbing two-volume novel that may well prove to be Connie Willis' masterpiece. Like her multi-award winning *THE DOOMSDAY BOOK*, this stunning new work marries the intricate mechanics of time travel to the gritty - and dangerous - realities of human history. The narrative opens in Oxford, England in 2060, where a trio of time traveling scholars prepares to depart for various corners of the Second World War. Their mission: to observe, from a safe vantage point, the day-to-day nature of life during this critical historical

moment. As the action ranges from the evacuation of Dunkirk to the manor houses of rural England to the quotidian horrors of London during the Blitz, the objective nature of their roles gradually changes. Cut off from the safety net of the future and caught up in the chaotic events that make up history, they are forced to participate, in unexpected ways, in the defining events of the era. *BLACKOUT* is an ingeniously constructed time travel novel and a grand entertainment. More than that, it is a moving, exquisitely detailed portrait of a world under siege, a world dominated by chaos, uncertainty, and the threat of imminent extinction. It is the rare sort of book that transcends the limits of genre, offering pleasure, insight, and illumination on virtually every page.

Blackout Orbit

Who needs a wedding ring when you can pick up a sword? A remarkable and utterly inventive novel from Sharon Cameron, author of *THE DARK UNWINDING*, which *USA TODAY* called "spellbindingly imaginative." History has a way of repeating itself. In the Sunken City that was once Paris, all who oppose the new revolution are being put to the blade. Except for those who disappear from their prison cells, a red-tipped rook feather left in their place. Is the mysterious Red Rook a savior of the innocent or a criminal? Meanwhile, across the sea in the Commonwealth, Sophia Bellamy's arranged marriage to the wealthy René Hasard is the last chance to save her family from ruin. But when the search for the Red Rook comes

straight to her doorstep, Sophia discovers that her fiancé is not all he seems. Which is only fair, because neither is she. As the Red Rook grows bolder and the stakes grow higher, Sophia and René find themselves locked in a tantalizing game of cat and mouse. Daring intrigue, delicious romance, and spine-tingling suspense fill the pages of this extraordinary tale from award-winning author Sharon Cameron.

[River of Stars](#) Hachette UK

Connie Willis has won more Hugo and Nebula awards than any other science fiction author. Now, with her trademark wit and inventiveness, she explores the intimate relationship between science, pop culture, and the arcane secrets of the heart. Sandra Foster studies fads—from Barbie dolls to the grunge

look—how they start and what they mean. Bennett O'Reilly is a chaos theorist studying monkey group behavior. They both work for the HiTek corporation, strangers until a misdelivered package brings them together. It's a moment of synchronicity—if not serendipity—which leads them into a chaotic system of their own, complete with a million-dollar research grant, caffè latte, tattoos, and a series of unlucky coincidences that leaves Bennett monkeyless, fundless, and nearly jobless. Sandra intercedes with a flock of sheep and an idea for a joint project. (After all, what better animal to study both chaos theory and the herd mentality that so often characterizes human behavior?) But scientific discovery is rarely

straightforward and never simple, and Sandra and Bennett have to endure a series of setbacks, heartbreaks, dead ends, and disasters before they find their ultimate answer. . . . Praise for Bellwether “One of science fiction’s best writers.”—The Denver Post “Connie Willis deploys the apparatus of science fiction to illuminate character and relationships, and her writing is fresh, subtle, and deeply moving.”—The New York Times Book Review “Keen social satire touched with genuine humanity . . . Connie Willis’s fiction is one of the most intelligent delights of our genre.”—Locus “A sheer pleasure to read . . . Sprightly, intelligent fun.”—Publishers Weekly *Take a Look at the Five and Ten Spectra* “River of Stars is a major accomplishment, the work of a master

novelist in full command of his subject.”—Michael Dirda, in The Washington Post “Game of Thrones in China.”—Salon.com Ren Daiyan was still just a boy when he took the lives of seven men while guarding an imperial magistrate. That moment on a lonely road changed his life in entirely unexpected ways, sending him into the forests of Kitai among the outlaws. From there he emerges years later—and his life changes again, dramatically, as he circles toward the court and emperor, while war approaches Kitai from the north. Lin Shan is the daughter of a scholar, his beloved only child. Educated by him in ways young women never are, gifted as a songwriter and calligrapher, she finds herself living a life suspended between two worlds. Her intelligence

captivates an emperor—and alienates women at the court. But when her father's life is endangered by the savage politics of the day, Shan must act in ways no woman ever has. In an empire divided by bitter factions circling an exquisitely cultured emperor who loves his gardens and his art far more than the burdens of governing, dramatic events on the northern steppe alter the balance of power in the world, leading to events no one could have foretold, under the river of stars.

Water Witch Anchor

Imagine, if you can, the world in the year 2100. In *Physics of the Future*, Michio Kaku—the New York Times bestselling author of *Physics of the Impossible*—gives us a stunning, provocative, and exhilarating vision of

the coming century based on interviews with over three hundred of the world's top scientists who are already inventing the future in their labs. The result is the most authoritative and scientifically accurate description of the revolutionary developments taking place in medicine, computers, artificial intelligence, nanotechnology, energy production, and astronautics. In all likelihood, by 2100 we will control computers via tiny brain sensors and, like magicians, move objects around with the power of our minds. Artificial intelligence will be dispersed throughout the environment, and Internet-enabled contact lenses will allow us to access the world's information base or conjure up any image we desire in the blink of an eye. Meanwhile, cars will drive themselves

using GPS, and if room-temperature superconductors are discovered, vehicles will effortlessly fly on a cushion of air, coasting on powerful magnetic fields and ushering in the age of magnetism. Using molecular medicine, scientists will be able to grow almost every organ of the body and cure genetic diseases. Millions of tiny DNA sensors and nanoparticles patrolling our blood cells will silently scan our bodies for the first sign of illness, while rapid advances in genetic research will enable us to slow down or maybe even reverse the aging process, allowing human life spans to increase dramatically. In space, radically new ships—needle-sized vessels using laser propulsion—could replace the expensive chemical rockets of today and perhaps visit nearby stars.

Advances in nanotechnology may lead to the fabled space elevator, which would propel humans hundreds of miles above the earth's atmosphere at the push of a button. But these astonishing revelations are only the tip of the iceberg. Kaku also discusses emotional robots, antimatter rockets, X-ray vision, and the ability to create new life-forms, and he considers the development of the world economy. He addresses the key questions: Who are the winner and losers of the future? Who will have jobs, and which nations will prosper? All the while, Kaku illuminates the rigorous scientific principles, examining the rate at which certain technologies are likely to mature, how far they can advance, and what their ultimate limitations and hazards are. Synthesizing a vast amount of

information to construct an exciting look at the years leading up to 2100, *Physics of the Future* is a thrilling, wondrous ride through the next 100 years of breathtaking scientific revolution.

Jack Scholastic Inc.

Three time-traveling historians go to World War II England, where they discover discrepancies in the historical record which indicate that, contrary to time-travel theory, one or all of them may have affected the past and changed the war's outcome.

A Novel Penguin

Collects nine classic science fiction novels from 1953 to 1958.

Blitz, première partie Subterranean Press
From a New York Times bestselling and Hugo award-winning author comes a modern masterwork of science fiction,

introducing a captain, his crew, and a detective as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system—Mars, the Moon, the Asteroid Belt and beyond—but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the *Scopuli*, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for—and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but

her parents have money and money talks. When the trail leads him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations—and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. "Interplanetary adventure the way it ought to be written." —George R. R. Martin

The Expanse
 Leviathan Wakes
 Caliban's War
 Abaddon's Gate
 Cibola Burn
 Nemesis
 Games
 Babylon's Ashes
 Persepolis
 Rising
 Tiamat's Wrath
 Leviathan Falls
 Memory's Legion
 The Expanse Short Fiction
 Drive
 The Butcher of Anderson Station
 Gods of

Risk
 The Churn
 The Vital Abyss
 Strange Dogs
 Auberon
 The Sins of Our Fathers

A Novel Spectra

Winner of six Nebula and five Hugo awards, Connie Willis is one of the most acclaimed and imaginative authors of our time. Her startling and powerful works have redefined the boundaries of contemporary science fiction. Here in one volume are twelve of her greatest stories, including double award-winner "Fire Watch," set in the universe of Doomsday Book and To Say Nothing of the Dog, in which a time-traveling student learns one of history's hardest lessons. In "A Letter from the Clearys," a routine message from distant friends shatters the fragile world of a beleaguered family. In "The Sidon in the Mirror," a mutant with the unconscious

urge to become other people finds himself becoming both killer and victim. Disturbing, revealing, and provocative, this remarkable collection of short fiction brings together some of the best work of an incomparable writer whose ability to amaze, confound, and enlighten never fails.

The Long Tomorrow Spectra

In the aftermath of a nuclear war, Americans have come to blame technology for the disaster. The population is scattered into small towns. Cities are forbidden by law, as is scientific research.

Miracle and Other Christmas Stories

Orbit

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph.

Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she

has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* "A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction's best writers."—The Denver Post "Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency."—Kirkus Reviews (starred review) "The world of 1348 burns in the mind's eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and

that she saw something there."—The Washington Post Book World
How Science Will Shape Human Destiny and Our Daily Lives by the Year 2100 Del Rey

The Nebula and Hugo Award-winning author of "The *Doomsday Book*" returns with an epic time-traveling story that follows three researchers from the future who are stranded in the past during World War II.

Lifelode Blackstone Publishing
 Teenager Clifford "Kip" Russell wins second prize in a soap jingle contest, a used worn spacesuit, and, while trying on his prize in his backyard, suddenly finds himself on a space odyssey as a prisoner aboard the ship of a space pirate, headed toward the Moon and a series of encounters with many bizarre

creatures and situations. Reprint. 10,000 first printing.

A Novel Orion

BlackoutSpectra

Bellwether Library of America

The winner of multiple Hugo and Nebula Awards, Connie Willis capture the timeless essence of generosity and goodwill in this magical collection of Christmas stories. These eight tales-two of which have never before been published-boldly reimagine the stories of Christmas while celebrating the power of love and compassion. This enchanting treasury includes: "Miracle," in which a young woman's carefully devised plans to find romance go awry when her guardian angel shows her the true meaning of love "In Coppelius's Toyshop," where a jaded narcissist finds

himself trapped in a crowded toy store at Christmastime "Epiphany," in which three modern-day wisemen embark on a quest unlike any they've ever experienced "Inn," where a choir singer gives shelter to a homeless man and his pregnant wife-only to learn later that there's much more to the couple than meets the eye And more

All about Emily Subterranean Press

One of those rare, unforgettable novels that are as chilling as they are insightful, as thought-provoking as they are terrifying, award-winning author Connie Willis's Passage is an astonishing blend of relentless suspense and cutting-edge science unlike anything you've ever read before. It is the electrifying story of a psychologist who has devoted her life to tracking death. But when she volunteers

for a research project that simulates the near-death experience, she will either solve life's greatest mystery -- or fall victim to its greatest terror. At Mercy General Hospital, Dr. Joanna Lander will soon be paged -- not to save a life, but to interview a patient just back from the dead. A psychologist specializing in near-death experiences, Joanna has spent two years recording the experiences of those who have been declared clinically dead and lived to tell about it. It's research on the fringes of ordinary science, but Joanna is about to get a boost from an unexpected quarter. A new doctor has arrived at Mercy General, one with the power to give Joanna the chance to get as close to death as anyone can. A brilliant young neurologist, Dr. Richard Wright has come up with a way to

manufacture the near-death experience using a psychoactive drug. Dr. Wright is convinced that the NDE is a survival mechanism and that if only doctors understood how it worked, they could someday delay the dying process, or maybe even reverse it. He can use the expertise of a psychologist of Joanna Lander's standing to lend credibility to his study. But he soon needs Joanna for more than just her reputation. When his key volunteer suddenly drops out of the study, Joanna finds herself offering to become Richard's next subject. After all, who better than she, a trained psychologist, to document the experience? Her first NDE is as fascinating as she imagined it would be - - so astounding that she knows she must go back, if only to find out why this place

is so hauntingly familiar. But each time Joanna goes under, her sense of dread begins to grow, because part of her already knows why the experience is so familiar, and why she has every reason to be afraid.... And just when you think you know where she is going, Willis throws in the biggest surprise of all -- a shattering scenario that will keep you feverishly reading until the final climactic page is turned.

Passage Simon and Schuster
'Imagine that tomorrow neurotic response is so accelerated on this earth that an I.Q. of 500 is commonplace, a moron has the thinking capacity of yesterday's intellectual. Poul Anderson's detailedly plausible exploration of his theme makes for an unusually satisfying and stimulating book.'

The Native Star Del Rey

"Connie Willis deploys the apparatus of science fiction to illuminate character and relationships, and her writing is fresh, subtle, and deeply moving."—The New York Times Book Review Findriddy and Carson are two explorers sent to Boohte to survey the ridges and scrub-covered hills of the planet. Back home, their adventures are followed by countless breathless fans, but the reality is far less romantic as they deal with dust, nitpicking regulations, and uncooperative aliens. Teamed with a young intern whose specialty is mating customs, and a native guide of indeterminate gender, the group sets out for a previously unexplored sector of the planet. As they survey canyons and cataracts, battle dangers, and discover

alien treasures, they will soon find
themselves in alien territory of another

kind: exploring the paths and precipices
of sex. And love.

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