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Mingguan hidup
 Video publik Krisna Murti
 Advanced Concepts for Intelligent Vision Systems
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 Anti-Chinese Violence in Indonesia, 1996-1999
 Human Rights
 World Development Report 2011
 Tabloid Reformata Edisi 2, Mei 2003
 Deleuze's Cinema Books
 From Promise to Practice
 Feminism, Literature and Rape Narratives
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 Panji masyarakat
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 Michel Foucault: The Will to Truth
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 Demanding Images
 Aku Menulis Maka Aku Ada
 Detik-Detik Lengsernya Presiden Soeharto Seri II
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 Victims of Crime
 Tionghoa Dalam Pusaran Politik

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EDEN BRAUN

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This book constitutes the refereed proceedings of the 9th International Conference on Advanced Concepts for Intelligent Vision Systems, ACIVS 2007, held in Delft, The Netherlands, August 2007. Coverage includes noise reduction and restoration, segmentation, motion estimation and tracking, video processing and coding, camera calibration, image registration and stereo matching, biometrics and security, medical imaging, image retrieval, as well as classification and recognition.

Video publik Krisna Murti World Bank Publications

The alleged organized rape of Indonesian Chinese women during the 1998 mid-May riots in Jakarta and other cities; articles.

Advanced Concepts for Intelligent Vision Systems SAGE

First Published in 2004. Michel Foucault: The Will to Truth is the first full-length study of Foucault in any language. It covers the whole of his work to date, including material unavailable in English, and provides invaluable information on recent French intellectual history. Foucault emerges as an essential thinker for our time: his 'political anatomy' implies a radical critique not only of established intellectual positions, and social institutions, but also most of the alternatives offered by the opposition.

□□□□□□□□ Demanding Images

Awal dan akhir kekuasaan Soeharto ditandai dengan dua hal: kecemasan dan darah. Demonstrasi besar-besaran, penembakan mahasiswa, dan aksi massa yang memakan korban terjadi sesaat sebelum Soeharto mengambil alih kekuasaan dari Soekarno, 1996.

Anti-Chinese Violence in Indonesia, 1996-1999 World Council of Churches

For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

Human Rights Lynne Rienner Publishers

Analysis on mass media and women in Indonesia.

World Development Report 2011 Springer

Deleuze's two Cinema books explore film through the creation of a series of philosophical concepts. Not only bewildering in number, Deleuze's writing procedures mean his exegesis is both complex and elusive. Three questions emerge: What are the underlying principles of the taxonomy? How many concepts are there, and what do they describe? How might each be used in engaging with a film? David Deamer's book is the first to fully respond to these three questions, unearthing the philosophies inspiring Deleuze's classifications, exploring every concept and reading a film for each. Clearly and concisely mapping the Cinema books for newcomers to Deleuzian film studies, Deamer also opens up new areas of enquiry for expert readers.

Tabloid Reformata Edisi 2, Mei 2003 Allen & Unwin

The essays in this volume discuss narrative strategies employed by international writers when dealing with rape and sexual violence, whether in fiction, poetry, memoir, or drama. In developing these new feminist readings of rape narratives, the contributors aim to incorporate arguments about trauma and resistance in order to establish new dimensions of healing. This book makes a vital contribution to the fields of literary studies and feminism, since while other volumes have focused on retroactive portrayals of rape in literature, to date none has focused entirely on the subversive

work that is being done to retheorize sexual violence. Split into four sections, the volume considers sexual violence from a number of different angles. 'Subverting the Story' considers how the characters of the victim and rapist might be subverted in narratives of sexual violence. In 'Metaphors for Resistance,' the essays explore how writers approach the subject of rape obliquely using metaphors to represent their suffering and pain. The controversy of not speaking about sexual violence is the focus of 'The Protest of Silence,' while 'The Question of the Visual' considers the problems of making sexual violence visible in the poetic image, in film and on stage. These four sections cover an impressive range of world writing which includes curriculum staples like Toni Morrison, Sarah Kane, Sandra Cisneros, Yvonne Vera, and Sharon Olds.

Deleuze's Cinema Books Lippincott Williams & Wilkins

This unique handbook educates readers in how drugs are used as weapons in committing sexual assaults. It is designed for everyone involved in the investigation of these crimes including forensic scientists, law enforcement officers, lawyers, toxicologists, and medical professionals. Drug-Facilitated Sexual Assault looks at the history of these crimes over the years and includes an in-depth discussion of the drugs and drug classes in use today. It describes the effects of these drugs on the victims, the type of person who uses drugs to sexually assault an individual, and obstacles to investigating the suspect. The authors show how to properly collect and analyze evidence, overcome some of the unique difficulties encountered in these types of investigations, and work with other professionals to prosecute these cases successfully. * Ideal for everyone involved in the investigation of these crimes, including forensic scientists, police officers, lawyers, toxicologists and medical professionals

From Promise to Practice Oxford University Press

Alleged torture of the Achinese by the Indonesian Armed Forces during military of operations, 1989-1998.

Feminism, Literature and Rape Narratives Diterbitkan Atas Kerjasama Lembaga Penelitian Pendid Erbitan

Demanding Images Duke University Press

Jalan panjang menuju demokrasi TransMedia

The end of authoritarian rule in 1998 ushered in an exhilarating but unsettled period of democratization in Indonesia. A more open political climate converged with a rapidly changing media landscape, yielding a vibrant and volatile public sphere within which Indonesians grappled with the possibilities and limits of democracy amid entrenched corruption, state violence, and rising forms of intolerance. In *Demanding Images* Karen Strassler theorizes image-events as political processes in which publicly circulating images become the material ground of struggles over the nation's past, present, and future. Considering photographs, posters, contemporary art, graffiti, selfies, memes, and other visual media, she argues that people increasingly engage with politics through acts of making, circulating, manipulating, and scrutinizing images. *Demanding Images* is both a closely observed account of Indonesia's turbulent democratic transition and a globally salient analysis of the work of images in the era of digital media and neoliberal democracy. Strassler reveals politics today to be an unruly enterprise profoundly shaped by the affective and evidentiary force of images.

Jalan Pulang Academic Press

Human Rights between Idealism and Realism presents human rights in action, focusing on their effectiveness as legal tools designed to benefit human beings. By combining conceptual analysis with an emphasis on procedures and mechanisms of implementation, this volume provides a multidimensional overview of human rights. After examining briefly the history of human rights, the author analyses the intellectual framework that forms the basis of their legitimacy. In particular, he covers the concept of universality and the widely used model that classifies human rights into clusters of different 'generations'. The volume then moves on to analyse of the activities of the

political institutions of the United Nations, the expert bodies established by the relevant treaties, and the international tribunals specifically entrusted at the regional level with protecting human rights. The author explains how and why the classical array of politically inspired informal devices has been enriched by the addition of international criminal procedures and by endeavours to introduce civil suits against alleged individual violators of human rights. Finally, the volume is rounded off by a consideration of the importance of humanitarian law as an instrument for the protection of human life and dignity and an exploration of the future of human rights.

Reka ulang kerusuhan Mei 1998 Basic Books

For courses in Pediatric Nursing. A comprehensive survey of family-centered pediatric nursing care Child Health Nursing: Partnering with Children & Families promotes excellence in nursing care for infants, children, and adolescents--in hospitals and in the community. It focuses on the importance of partnering with families to adapt care plans for children based on their age, health status, and social and cultural influences. The text considers the impact of contemporary care environments on nursing practice, both in health promotion and in the care of children with acute or chronic health conditions. By offering industry best practices and practical applications, the book encourages students to apply evidence-based findings and clinical reasoning to planning superior care. The updated 3rd edition explains how modern nursing practice is affected by reforms to healthcare and its delivery--such as electronic health records, new approaches to chronic and acute condition management, and a focus on prevention. To support safe, effective, and innovative care, this edition draws on the latest recommendations of NANDA International diagnoses, Nursing Intervention Classifications (NIC), Nursing Outcomes Classifications (NOC), and Healthy People 2020. Also available with MyLab Nursing MyLab(tm) Nursing is an online self-study and class preparation program designed to engage students and improve results. Its personalized learning path helps students think like nurses as they move beyond memorization to true understanding through application. Learn more. Note: You are purchasing a standalone product; MyLab Nursing does not come packaged with this content. Students, if interested in purchasing this title with MyLab Nursing, ask your instructor to confirm the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab Nursing search for: 0134874439 / 9780134874432 Child Health Nursing Plus MyNursingLab with Pearson eText -- Access Card Package Package consists of: 0134624726 / 9780134624723 Child Health Nursing 013486946X / 9780134869469 MyNursingLab with Pearson eText -- Access Code -- for Child Health Nursing

Gamma Routledge

The New York Times bestselling account of one of history's most brutal -- and forgotten -- massacres, when the Japanese army destroyed China's capital city on the eve of World War II In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang's classic book is the definitive history of this horrifying episode. "Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into an undeniable tapestry of horror." - Adam Hochschild, Salon !--[if !supportAnnotations]-- !--[if !supportAnnotations]-- !--[endif]--
Forensic Emergency Medicine Edinburgh University Press
How can the United Nations, regional and subregional organizations, government donors, and other

policymakers best apply the tools of conflict prevention to the wide range of intrastate conflict situations actually found in the field? The detailed case studies and analytical chapters in From Promise to Practice offer operational lessons for fashioning strategy and tactics to meet the challenges of specific conflicts, both potential and actual.

Duke University Press

An introduction to the basic principles of photojournalism discusses camera and film use, composition, flash photography, film processing, photo editing, and photojournalism ethics

Suara hidayatullah DIVA PRESS

This edition includes newly contributed and updated articles utilizing the latest research and studies in the areas of violence, abuse, and victims' rights from experts in the field. It has a stronger focus on emerging issues and policies in the field of victimology than other comparable texts. It utilizes the latest research and studies in the areas of violence, abuse, and victims, rights. It focuses on the emerging issues and policies in the fields of victim rights and crime prevention. New 3 Part organization with the more common victimizing crimes first, followed by responses to victimizations, and then newer issues and types of victimizations in Part 3. There is a new chapters on human trafficking and cyber crime. There is a major expansion of the human services response and school victimizations. It is updated throughout with new data and research.

Impunity Kepustakaan Populer Gramedia

Awal dan akhir suatu perjalanan mustahil diungkapkan, tetapi begitu melangkah, tak ada kekuatan dari luar yang dapat menghentikan. Setiap langkah adalah doa. Di dalamnya ada yang berlalu dan yang baru, namun yang lalu adalah baru dan yang baru segera lalu, dengan Waktu sebagai Sang Penentu. Di dalam waktu, semua datang untuk pergi dan yang pergi akan hadir lagi dalam bungkus lain. Semuanya menyertai perjalanan sampai di penghujung, entah di mana, karena bukan itu tujuanku. Proses berjalan; adalah yang lebih penting. Meski demikian, kujumpai stasi demi stasi untuk mengambil napas; pemberhentian untuk melihat kembali tapak demi tapak yang menyilam dan menatapnya dalam-dalam. Kemudian, kulanjutkan perjalanan. Camino Santiago—Lourdes—Plum Village—Oran dan Mostaganem adalah serangkaian perjalanan antara 2013-2014 menuju titik kulminasi tentang hakikat pencarian dan kerinduan menemukan Jalan Pulang. Aku menjalani jalan; lalu jalan itu berjalan di dalam diriku, sepanjang waktuku.

Menatap wajah korban Routledge

It is May 1998, and riots have sprung up across Indonesia with attacks targeting the ethnic Chinese. Buildings are being set alight all around as helpless crowds watch their communities burn to the ground. Nina, a young Indonesian woman of Chinese descent, feels compelled to help her fellow student activists but finds herself in harm's way amid the mass gang-raping of Chinese women. Despite the government's best efforts to deny these allegations, the lives of many were dramatically changed by the traumatic events. Nina's heart-breaking experience is laced with cultural imagery and an emotional depth that will leave you awed. 'A POWERFUL AND ENGAGING STORY ABOUT A NATIONAL SCANDAL THE NATION PREFERS TO DENY OR FORGET. A MUST-READ FOR ANYONE INTERESTED IN CONTEMPORARY INDONESIA AND HER RECENT PAST.' ARIEL HERYANTO, MONASH UNIVERSITY, MELBOURNE, AUSTRALIA 'DEWI ANGGRAENI CREATES POIGNANT, INTERWEAVING PLOTS OF THREE GENERATIONS OF WOMEN IN A FAMILY STRUGGLING TO COME TO TERMS WITH A TRAGEDY, WHICH BLENDS UNSPEAKABLE VIOLENCE, TORMENTING GUILT, AND LINGERING SHAME WITH THE BEAUTY OF THE BATIK-MAKING ART AND THE POETICS OF WRITING, TO OPEN UP A SLIPPERY PATH TOWARD A HEALING PROCESS THAT REFUSES TO FORGET WHILE CONTINUING TO MOVE ON. THE LIFE JOURNEY OF EACH OF THE CHARACTERS ALLEGORIZES THE GROWING PAIN A NATION MUST EXPERIENCE TO FULFIL ITS DESTINY AS A DIVERSE, MULTILINGUAL AND MULTI-ETHNIC SOCIETY AGAINST DEEPLY ROOTED PREJUDICE AND BIGOTRY.' MANNEKE BUDIMAN, UNIVERSITAS INDONESIA, JAKARTA, INDONESIA

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