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HODGES JOHNS

Inside George Orwell Vintage
A PBS Great American Read Top 100 Pick
With extraordinary relevance and renewed popularity, George Orwell's 1984 takes on new life in this edition. "Orwell saw, to his credit, that the act of falsifying reality is

only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—The New Yorker In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the

courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of

the present." Though the year 1984 now exists in the past, Orwell's novel remains an urgent call for the individual willing to speak truth to power.

Animal Farm Barron's Educational Series
 "Rich and compelling. . .Lynskey's account of the reach of 1984 is revelatory." -- George Packer, *The Atlantic* An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (*The Handmaid's Tale*), films (Brazil), television shows (*V for Vendetta*), rock albums (*Diamond Dogs*), commercials (Apple), even reality TV (*Big Brother*). *The Ministry of Truth* is the first book that fully

examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history.

Flowers in the Attic Penguin UK

A basic guide for the development and administration of faculty assessment programs and performance appraisal.

[A Biography of George Orwell's Masterpiece](#) Random House

Traces the acclaimed writer's childhood, Eton education, experiences as a Burma policeman, deliberate entry into poverty, witness to the Spanish Civil War, complex relationships, and contributions to literature.

Geek Love Verso

Reprint. Originally published: New York: Harper & Brothers, 1933.

Moon Witch, Spider King HarperCollins

"Masterfully flips the first installment on its head... James makes the mythic tantalizingly real." —Esquire "Even more brilliant than the first." —Buzzfeed An Instant New York Times Bestseller From Marlon James, author of the bestselling National Book Award finalist *Black Leopard, Red Wolf*, the second book in the *Dark Star* trilogy. In *Black Leopard, Red Wolf*, Sogolon the Moon Witch proved a worthy adversary to Tracker as they clashed across a mythical African landscape in search of a mysterious boy who disappeared. In *Moon Witch, Spider King*, Sogolon takes center stage and gives her own account of what happened to the boy, and how she plotted and fought, triumphed and failed as she looked for him. It's also the story of a century-long feud—seen through the eyes of a 177-year-old witch—that Sogolon had with the Aesi, chancellor to the king. It is said that Aesi works so closely with the king that together they are like the eight limbs of one spider. Aesi's power is considerable—and deadly. It takes brains and courage to challenge him, which Sogolon does for reasons of her own. Both a brilliant narrative device—seeing the

story told in *Black Leopard, Red Wolf* from the perspective of an adversary and a woman—as well as a fascinating battle between different versions of empire, *Moon Witch*, *Spider King* delves into Sogolon’s world as she fights to tell her own story. Part adventure tale, part chronicle of an indomitable woman who bows to no man, it is a fascinating novel that explores power, personality, and the places where they overlap.

The Road to Wigan Pier Nineteen Eighty-Four

In the Trenches of Hell On July 19, 1916, 7000 Australian soldiers - in the first major action of the AIF on the Western Front - attacked entrenched German positions at Fromelles in northern France. By the next day, there were over 5500 casualties, including nearly 2000 dead - a bloodbath that the Australian War Memorial describes as 'the worst 24 hours in Australia's entire history. Just days later, three Australian Divisions attacked German positions at nearby Pozieres, and over the next six weeks they suffered another 23,000 casualties. Of that bitter battle, the great Australian war correspondent Charles Bean would write,

"The field of Pozieres is more consecrated by Australian fighting and more hallowed by Australian blood than any field which has ever existed . . ." Yet the sad truth is that, nearly a century on from those battles, Australians know only a fraction of what occurred. This book brings the battles back to life and puts the reader in the moment, illustrating both the heroism displayed and the insanity of the British plan. With his extraordinary vigour and commitment to research, Peter FitzSimons shows why this is a story about which all Australians can be proud. And angry.

Burmese Days Palgrave MacMillan

The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

Theory and Practice Lulu.com

This unique volume clearly demonstrates simple geometric techniques for making intricate knots, interacements, spirals, Kellstye initials, human and animal figures in distinctive Celtic style. Features over 500 illustrations.

And Related Readings William Collins April, 1984. Winston Smith thinks a thought, starts a diary, and falls in love. But Big Brother is watching him, and the

door to Room 101 can swing open in the blink of an eye. Its ideas have become our ideas, and Orwell's fiction is often said to be our reality. The definitive book of the 20th century is re-examined in a radical new adaptation exploring why Orwell's vision of the future is as relevant as ever. *Orwell's Roses* Diamond Pocket Books Pvt Ltd

Two modern classics in one volume.

George Orwell's 1984 Hachette UK

Nineteen Eighty-Four Gateway

1984 Jossey-Bass

Finalist for the National Book Critics Circle Award for Nonfiction Finalist for the PEN/Jacqueline Bograd Weld Award for Biography "An exhilarating romp through Orwell's life and times and also through the life and times of roses." —Margaret Atwood "A captivating account of Orwell as gardener, lover, parent, and endlessly curious thinker." —Claire Messud, Harper's "Nobody who reads it will ever think of Nineteen Eighty-Four in quite the same way." —Vogue A lush exploration of roses, pleasure, and politics, and a fresh take on George Orwell as an avid gardener whose political writing was grounded in his passion for the natural world "In the year

1936 a writer planted roses." So begins Rebecca Solnit's new book, a reflection on George Orwell's passionate gardening and the way that his involvement with plants, particularly flowers, and the natural world illuminates his other commitments as a writer and antifascist, and the intertwined politics of nature and power. Sparked by her unexpected encounter with the surviving roses he planted in 1936, Solnit's account of this understudied aspect of Orwell's life explores his writing and his actions—from going deep into the coal mines of England, fighting in the Spanish Civil War, critiquing Stalin when much of the international left still supported him (and then critiquing that left), to his analysis of the relationship between lies and authoritarianism. Through Solnit's celebrated ability to draw unexpected connections, readers encounter the photographer Tina Modotti's roses and her Stalinism, Stalin's obsession with forcing lemons to grow in impossibly cold conditions, Orwell's slave-owning ancestors in Jamaica, Jamaica Kincaid's critique of colonialism and imperialism in the flower garden, and the brutal rose industry in Colombia that supplies the

American market. The book draws to a close with a rereading of Nineteen Eighty-Four that completes her portrait of a more hopeful Orwell, as well as a reflection on pleasure, beauty, and joy as acts of resistance.

The Lightness Harvill Secker

Guanya Pau: Story of an African Princess by Joseph Walters Jeffrey, first published in 1891, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Why We Tell Stories Harris Publishing
 "A teen thriller in the vein of the '90s horror movie *The Craft* . . . A beautiful meditation on meditation . . . Frequently hilarious, and thoughtful throughout."

—The New York Times Book Review "The

Lightness could be the love child of Donna Tartt and Tana French, but its savage, glittering magic is all Emily Temple's own."
 —Chloe Benjamin, New York Times bestselling author of *The Immortalists* A Belletrist Book Club Pick! A Most Anticipated Novel by Entertainment Weekly • USA Today • Marie Claire • Elle • WSJ. Magazine • Glamour • Vulture • Bustle • BuzzFeed • The Millions • The Philadelphia Inquirer • Minneapolis Star Tribune • The Daily Beast • Refinery 29 • Publishers Weekly • Literary Hub • Electric Literature • and more! A stylish, stunningly precise, and suspenseful meditation on adolescent desire, female friendship, and the female body that shimmers with rage, wit, and fierce longing—an audacious, darkly observant, and mordantly funny literary debut for fans of Emma Cline, Ottessa Moshfegh, and Jenny Offill. One year ago, the person Olivia adores most in the world, her father, left home for a meditation retreat in the mountains and never returned. Yearning to make sense of his shocking departure and to escape her overbearing mother—a woman as grounded as her father is mercurial—Olivia runs away from home

and retraces his path to a place known as the Levitation Center. Once there, she enrolls in their summer program for troubled teens, which Olivia refers to as “Buddhist Boot Camp for Bad Girls”. Soon, she finds herself drawn into the company of a close-knit trio of girls determined to transcend their circumstances, by any means necessary. Led by the elusive and beautiful Serena, and her aloof, secretive acolytes, Janet and Laurel, the girls decide this is the summer they will finally achieve enlightenment—and learn to levitate, to defy the weight of their bodies, to experience ultimate lightness. But as desire and danger intertwine, and Olivia comes ever closer to discovering what a body—and a girl—is capable of, it becomes increasingly clear that this is an advanced and perilous practice, and there’s a chance not all of them will survive. Set over the course of one fateful summer that unfolds like a fever dream, *The Lightness* juxtaposes fairy tales with quantum physics, cognitive science with religious fervor, and the passions and obsessions of youth with all of these, to explore concepts as complex as faith and

as simple as loving people—even though you don’t, and can’t, know them at all. “A suspenseful debut.” –People Pick *Fromelles and Pozières* Penguin
A guide to reading "1984" with a critical and appreciative mind. Includes background on the author's life and times, sample tests, term paper suggestions, and a reading list.

On Nineteen Eighty-Four Anchor
Presents a textbook reader for young adults that features "1984" by George Orwell, along with short stories, poems, and essays designed to build reading comprehension skills.
1984 Greenwood Publishing Group
A chilling look at the near future presents the story of Offred, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction. 25,000 first printing.

We Penguin
Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable

inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.
Strain of Resistance Oxford University Press, USA

National Book Award finalist Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family’s most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

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