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The Squickerwonkers
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WHEELER COHEN

The Squickerwonkers Harper Collins
Following on the success of Never Built Los Angeles (Metropolis Books, 2013), authors Greg Goldin and Sam Lubell now turn their eye to New York City. New York towers among world capitals, but the city we know might have reached even more stellar heights, or burrowed into more destructive depths, had the ideas pictured in the minds of its greatest dreamers progressed beyond the drawing board and taken form in stone, steel, and glass. What is wonderfully elegant and grand might easily have been ingloriously grandiose; what is blandly unremarkable, equally, might have become delightfully provocative or humanely inspiring. The ambitious schemes gathered here tell the story of a different skyline and a different sidewalk alike. Nearly 200 ambitious proposals spanning 200 years encompass bridges, skyscrapers, master plans, parks, transit schemes, amusements, airports, plans to fill in rivers and extend Manhattan, and much, much more. Included are alternate visions for such landmarks as Central Park, Columbus Circle, Lincoln Center, MoMA, the U.N., Grand Central Station and the World Trade Centre site, among many others sites. Fact-filled and entertaining texts, as well as sketches, renderings, prints, and models drawn from archives all across the New York metropolitan region tell stories of a new New York, one that surely would have changed the way we inhabit and move through the city.
A Decade of Contemporary Architecture Cambridge University Press
Andre Rival, at home in both Paris and Berlin, has created a fascinating project out of a relatively simple idea: 100 women taking photographs of themselves. The outcome is both startling and impressive. It is an expression of contemporary female identity - self-aware, distinctive and thoroughly positive, in a series of nude photographs that inexorably capture and hold our attention, revealing at the same time the artist's highly creative approach to the medium of photography and to the individual selves of the women portrayed. The author describes his project in this way: "We are inundated with pictures of women in the media. Ordinarily, the pictures we see seek to achieve a kind of 'sameness' based on unwritten ideals of beauty; physical perfection, total fitness become the determining factors. These images of women, provoked as they are by the media industry, awakened in me the urge to confront both that industry and myself with something else. I chose to set aside my own ways of thinking and do a series of 100 women in which it was not I who would put together the photographs, but the women themselves. For this purpose, I gave them each a shutter-switch and left the room. That represented the beginning of the attempt to enable the women to become photographic subjects rather than objects; they were left to decide on their own which personal image of themselves they wanted to convey. The conditions were the same for all of the women: the same lighting, the same white background and the same unchanged camera position. It was essential to fix the location of the camera, so that the women did not perceive themselves as being pursued by an 'observer'; instead, they were able to establishdistance and camera angle themselves with the aid of a video screen that showed them each camera exposure as a still photo".
The 2000 Year Old Man in the Year 2000 Dramatists Play Service Inc
Childhood, (1879-1896) Zurich Polytechnic (1896-1900) E=mc2 (1905) Special Theory of Relativity (1905) Wandering for professor (1909-1914) Research's in universal (1916-1919) Einstein Divorce with Mileva (1919) Fame (1919) Theory of Relativity (1911-1915) Einstein gets an Honor (1921) Einstein Wandering Zionists (1920-1921) Become Citizen of America (1933-1939) Einstein in Red Scare END (1955)
Across the Grain Penguin
Regenerative medicine demands new concepts and fabrication tools to improve our common knowledge about cell-cell and cell-environment interactions. In this work, Michele Bianchi shows that different kinds of signals, such as chemical, topographical, and electrical signals, can be arranged in a highly-controlled way. Furthermore, Michele uses scale lengths ranging from several micrometers to a few nanometers, through the employment of unconventional fabrication techniques. For each signal, Michele chose properly designed materials and fabrication methods. The external signals are capable of controlling cell adhesion and growth, opening the way for a systematic investigation of the environmental features affecting cell behaviour.
As Bees in Honey Drown Mit Press
The definitive story of the rise of Nintendo. In 1981, Nintendo of America was a one-year-old business already on the brink of failure. Its president, Mino Arakawa, was stuck with two thousand unsold arcade cabinets for a dud of a game (Radar Scope). So he hatched a plan. Back in Japan, a boyish, shaggy-haired staff artist named Shigeru Miyamoto designed a new game for the unsold cabinets featuring an angry gorilla and a small jumping man. Donkey Kong brought in $180 million in its first year alone and launched the career of a short, chubby plumber named Mario. Since then, Mario has starred in over two hundred games, generating profits in the billions. He is more recognizable than Mickey Mouse, yet he’s little more than a mustache in bib overalls. How did a mere smear of pixels gain such huge popularity? Super Mario tells the story behind the Nintendo games millions of us grew up with, explaining how a Japanese trading card company rose to dominate the fiercely competitive video-game industry.
Architecture, You and Me Penguin
This monumental work, first published in 1859, covers the history of libraries from classical times to the mid-nineteenth century, in Britain, Europe and America. The author was influential in founding municipal libraries in nineteenth-century Britain and regarded access to good libraries as crucial to education and civilisation. Volume 1, divided by the author into five 'books', is reissued here in two parts. The first two books deal with classical and medieval libraries, examining English and European monastic libraries in depth. Book 3 describes the core collections of the British Museum and other major university, ecclesiastical and public libraries of Britain and Ireland. Book 4 discusses the principal libraries of America and Book 5 those of continental Europe, from France to Hungary and Russia. This final volume (in four 'books') sets out Edwards' views on all aspects of library management, from physical layout and classification to rules and regulations.
Albert Einstein Lulu.com
This kaleidoscopic survey of architecture and design traces the federal government's role in shaping America's built environment from L'Enfant's baroque plan for Washington, D.C. to the space-age technology of Cape Canaveral. Its rich exhibit of documents and photographic material accompanied by a lively text reveal the U.S. government to be one of the most active, and at times most creative, patrons of architecture and design.
Multiscale Fabrication of Functional Materials for Regenerative Medicine DAP/Distributed Art Publishers
This book chronicles the evolution of architecture in the St. Louis area between 1948 and 1973, with insightful essays by established architectural scholars on the significant aspects of modern architecture in St. Louis and of the Washington University School of Architecture in the flowering of mid-century American modernism. Archival photographs and drawings illustrate the authors' historical analyses, and statements about the school written by distinguished alumni and faculty, including Fumihiko Maki, a former faculty member, illuminate a rich pocket of little-known American creativity.
Memoirs of Libraries Springer
Will must decide whether to stay with his flighty sister after their mother's death.
Change Your Life 3-in-1 Collection Washington University in St Louis
A behind-the-scenes look at the making of the iconic Back to the Future trilogy—the perfect movie gift for fans of the franchise, actors, writers, and filmmakers who contributed to this beloved pop culture phenomenon. Long before Marty McFly and Doc Brown traveled through time in a flying DeLorean, director Robert Zemeckis, and his friend and writing partner Bob Gale, worked tirelessly to break into the industry with a hit. During their journey to realize their dream, they encountered unprecedented challenges and regularly took the difficult way out. For the first time ever, the story of how these two young filmmakers struck lightning is being told by those who witnessed it. We Don’t Need Roads draws from over 500 hours of interviews, including original interviews with Zemeckis, Gale, Christopher Lloyd, Lea Thompson, Huey Lewis, and over fifty others who contributed to one of the most popular and profitable film trilogies of all time. The book includes a 16-page color photo insert with behind-the-scenes pictures, concept art, and more. With a focus not only on the movies, but also the lasting impact of the franchise and its fandom, We Don’t Need Roads is the ultimate read for anyone who has ever wanted to ride a Hoverboard, hang from the top of a clock tower, travel through the space-time continuum, or find out what really happened to Eric Stoltz after the first six weeks of filming. So, why don’t you make like a tree and get outta here—and start reading! We Don’t Need Roads is your density. “What fun! Deeply researched and engagingly written...the book Back to the Future fans have been craving for decades. Geekily enthusiastic and chock full of never-before-heard tales of what went on both on and off the screen, We Don't Need Roads is a book worthy of the beloved trilogy itself.”—Brian Jay Jones, author of the national bestseller Jim Henson: The Biography “A very compelling and enjoyable history of our trilogy. For me, reading it was like going back in time. And—Great Scott—there were even a few anecdotes that I'd never heard!”—Bob Gale, co-creator, co-producer, and co-writer of the Back to the Future trilogy
Jet Age Aesthetic National Geographic Books
Meet Selma of the Rin-Run Royals, a clever little girl who is spoiled to the core. One day Selma stumbles upon a band of colorful marionettes, and gets more than she bargained for. The remarkable Squickerwonkers of the fabulous Squickershow are about to teach Selma that she’ll not always get her way. Evangeline Lilly is best known for her work as an actress, but her foremost passion has always been writing. This book is her first published work. Beautifully illustrated by Johnny Fraser-Allen, this eccentric and visually stunning cautionary tale will appeal to adults and

children alike.

Never Built New York Yale University Press

Her second semi-autobiographical novel of desire and lust in a new city far from China...According to the author, Marrying Buddha is the continuation of her first novel Shanghai Baby, the international bestseller which was banned in China and catapulted her to fame and notoriety in the country of her birth. As in Shanghai Baby, the protagonist is Coco, a young successful female novelist who decides to leave Shanghai for New York. Coco embarks on the next leg of life's journey, a road that leads her through love, desire, and spiritual awakening. In Manhattan she meets Muju. Muju and Coco share a deep, intense passion, experimenting and exploring their desires at every available opportunity. But into this relationship enters glamorous, wealthy and impossibly urbane New Yorker Nick. And when as a result her relationship with Muju is threatened, Coco returns to China, to the tiny temple-studded island of Putu, the place of her birth. It is on Mount Putu where Coco finds some inner peace - but once back in Shanghai she is visited by both Muju and Nick and is once again caught up in the intensity and passion of the two relationships. After both men leave Coco discovers she is pregnant, but has no idea of whether it is Muju or Nick who is the father...

Panama-Pacific Exposition, San Francisco New York : Philosophical Library

A Macintosh CD-ROM is included with this step-by-step book, which features techniques, tips, and tricks from 80 leading illustrator artists. Illustrator 7's basic tools and functions are explored, professional production techniques are demonstrated by using real-life examples, and full-page gallery samples are included in full color.

Marrying Buddha Aerial

THE STORY: Evan Wyler has just finished a photo session with his shirt off. No, he's not a supermodel; he's a twenty-something New York writer savoring the success of his debut novel. Defined by the media as the hot-young thing-of-the-moment, Eva

We Don't Need Roads Hachette UK

"Architects and engineers, city planners and administrators, sociologists and scientists have contributed to cover the problems of ... future development in the field of architecture, city and regional planning".--BOOKJACKET.

New Architecture and City Planning

A stunning look at the profound impact of the jet plane on the mid-century aesthetic, from Disneyland to Life magazine Vanessa R. Schwartz engagingly presents the jet plane’s power to define a new age at a critical moment in the mid-20th century, arguing that the craft’s speed and smooth ride allowed people to imagine themselves living in the future. Exploring realms as diverse as airport architecture, theme park design, film, and photography, Schwartz argues that the jet created an aesthetic that circulated on the ground below. Visual and media culture, including Eero Saarinen’s airports, David Bailey’s photographs of the jet set, and Ernst Haas’s experiments in color photojournalism glamorized the imagery of motion. Drawing on unprecedented access to the archives of The Walt Disney Studios, Schwartz also examines the period’s most successful example of fluid motion meeting media culture: Disneyland. The park’s dedication to “people-moving” defined Walt Disney’s vision, shaping the very identity of the place. The jet age aesthetic laid the groundwork for our contemporary media culture, in which motion is so fluid that we can surf the internet while going nowhere at all.

The Big Book of Hell

Discusses the immensely popular video game which resulted from the marriage of the computer and the television.

The Fox and the Hound

In a millennial update of the comedy classic, the legendary team of Mel Brooks and Carl Reiner revive the 2000-Year-Old Man, who is raring to give his take on the issues of our time.

Modern Architecture in St. Louis

Positions is an international, multidisciplinary, blind peer-reviewed scholarly journal devoted to the ongoing history, historiography, analysis, and theoretical reconceptualization of modern architecture and urbanism. The aim of the journal is not to settle once and for all the question of what modern architecture and urbanism has been or is. Rather Positions is a discursive forum for research on, inquiries into, and debate about modern architecture and urbanism; for the asking of new questions and the re-examination of old ones; for the framing of new research agendas and the reframing of familiar ones; for the excavation and analysis of unknown or understudied projects, institutions and movements and the reexamination of previously examined ones; and for the deepening of established theoretical perspectives and their contestation by new ones. In the spirit of modernism itself, the editors of Positions wish to break down the barriers that prevent the study of modern architecture and urbanism from becoming a truly international and multidisciplinary field, unhampered by linguistic barriers and the vastly different cultures of the many scholars currently at work. The contributions will lead toward multiple paths, sometimes heading in the same direction, sometimes following opposite tracks. The first issue of Positions will focus on global urbanism, providing scholars with a platform to present the latest explorations in the field, broadening its scope, and questioning the limits and inner logic of the body of knowledge amassed so far. With contributions by María González, Patricio del Real, Ellen Rowley, Wolfgang Sonne, Ruth Verde Zein, Ahmed Zaib Khan Mahsud

The Evolution of Gospel Music

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