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Silverview

Reading London

Urban Crime and the Limits of Terror

The Untold Story of Joseph Jakobs, the Last Person to be Executed in the Tower of London

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SHERLYN OSBORN

Silverview A&C Black
Reading London in Wartime: Blitz, the
People and Propaganda in 1940s
Literature presents an expansive variety of
writers and genres, including non-fiction
and film approaches, to build a

comprehensive social picture of the
atmosphere during wartime London. From
blitz and austerity to the nagging
insistency of propaganda, this volume
examines the representation of London in
wartime and early post-war literature
through each writer's unique perspective
on the pressures of 1940s city life.
Exploring the use of London imagery, this
book considers how literature redirects
attention to individual, subjective

experience at a time of enforced co-
operation, uniformity and community.
Unlike government information films and
news broadcasts, which often used London
to prop up prevailing clichés and
stereotypes, and encouraged patriotic
support for the war, literature had the
freedom to express more recalcitrant
truths. London writing of the 1940s was
not a literature of opposition or dissent,
but in offering more nuanced depictions of

the period, it was a counterweight to propaganda and the general war temperament. In writing, the city becomes a more complex place, no longer the easy symbol of defiance and stoicism, of the shared sacrifice of ration book and war work.

Reading London Bloomsbury Publishing
Serena Allen has taken refuge at her uncle's country house ever since a scandalous seduction left her reputation in tatters. But her aunt has never given up hope of making a match for her and is delighted when the handsome, aristocratic Julien Clermont arrives at Boulton Park expressing an interest in the earl's famous butterfly collection-and interest of a different kind in Serena. Serena herself views the guest with misgivings. Can a man be too charming? And can it be coincidence that important foreign documents entrusted to the earl have begun to disappear and reappear in odd places? Julien is indeed on a top-secret-and personal-mission, one that prevents him from disclosing his real identity to Serena. But the truth will out, and with it comes a devilish choice-betray the lovely, quick-witted woman who has won his

heart, or risk forfeiting his own life. . .

Urban Crime and the Limits of Terror
Penguin

He was ordered to track down a rogue colleague. Now British Intelligence agent Nick Stone and "runner" (and former lover) Sarah Greenwood have become the hunted, racing deeper into a dark, deadly conspiracy that will change the course of world events - and the lives of millions. With seventeen years of active service in the elite SAS force, Andy McNab writes from his own harrowing experiences. Packed with authentic procedural details, as relentless as a fast-burning fuse, *Crisis Four* is a thriller so gritty and real that you won't know where fact ends and fiction begins.

The Untold Story of Joseph Jakobs, the Last Person to be Executed in the Tower of London eBook Partnership

NEW YORK TIMES BESTSELLER • The celebrated author of *Double Cross* and *Rogue Heroes* returns with his greatest spy story yet, a thrilling Americans-era tale of Oleg Gordievsky, the Russian whose secret work helped hasten the end of the Cold War. "The best true spy story I have ever read."—JOHN LE CARRÉ Named

a Best Book of the Year by *The Economist*
• Shortlisted for the Bailie Giffords Prize in Nonfiction
If anyone could be considered a Russian counterpart to the infamous British double-agent Kim Philby, it was Oleg Gordievsky. The son of two KGB agents and the product of the best Soviet institutions, the savvy, sophisticated Gordievsky grew to see his nation's communism as both criminal and philistine. He took his first posting for Russian intelligence in 1968 and eventually became the Soviet Union's top man in London, but from 1973 on he was secretly working for MI6. For nearly a decade, as the Cold War reached its twilight, Gordievsky helped the West turn the tables on the KGB, exposing Russian spies and helping to foil countless intelligence plots, as the Soviet leadership grew increasingly paranoid at the United States's nuclear first-strike capabilities and brought the world closer to the brink of war. Desperate to keep the circle of trust close, MI6 never revealed Gordievsky's name to its counterparts in the CIA, which in turn grew obsessed with figuring out the identity of Britain's obviously top-level source. Their obsession ultimately doomed

Gordievsky: the CIA officer assigned to identify him was none other than Aldrich Ames, the man who would become infamous for secretly spying for the Soviets. Unfolding the delicious three-way gamesmanship between America, Britain, and the Soviet Union, and culminating in the gripping cinematic beat-by-beat of Gordievsky's nail-biting escape from Moscow in 1985, Ben Macintyre's latest may be his best yet. Like the greatest novels of John le Carré, it brings readers deep into a world of treachery and betrayal, where the lines bleed between the personal and the professional, and one man's hatred of communism had the power to change the future of nations. [A Spy's Guide to Seduction](#) Hurst Stalin's American Spy tells the remarkable story of Noel Field, a Soviet agent in the US State Department in the mid-1930s. Lured to Prague in May 1949, he was kidnapped and handed over to the Hungarian secret police. Tortured by them and interrogated too by their Soviet superiors, Field's forced 'confessions' were manipulated by Stalin and his East European satraps to launch a devastating series of show-trials that led to the

imprisonment and judicial murder of numerous Czechoslovak, German, Polish and Hungarian party members. Yet there were other events in his very strange career that could give rise to the suspicion that Field was an American spy who had infiltrated the Communist movement at the behest of Allen Dulles, the wartime OSS chief in Switzerland who later headed the CIA. Never tried, Field and his wife were imprisoned in Budapest until 1954, then granted political asylum in Hungary, where they lived out their sterile last years. This new biography takes a fresh look at Field's relationship with Dulles, and his role in the Alger Hiss affair. It sheds fresh light upon Soviet espionage in the United States and Field's relationship with Hede Massing, Ignace Reiss and Walter Krivitsky. It also reassesses how the increasingly anti-Semitic East European show-trials were staged and dissects the 'lessons' which Stalin sought to convey through them.

Rick Steves London 2019 Tule Publishing This book is the individual guidebook used to support the six 'Pip and Bunny' storybooks. This invaluable resource comprises a set of six 'Pip and Bunny'

picture books with accompanying professional guide and downloadable online content; all carefully written and illustrated to support language and emotional development through reading. By inspiring conversation and fueling the young reader's imagination the books promote emotional and social literacy. Designed for use within the Early Years setting or at home, each story explores different areas of social and emotional development. The full set includes: Six beautifully illustrated picture books with text and vocabulary for each A handbook designed to guide the parent or practitioner in using the books effectively 'Talking Points' relating to the child's own world 'What's the Word?' picture pages to be photocopied, downloaded or printed Detailed suggestions as to how to link with other EYFS areas of learning The set is designed to be used in both individual and group settings, and at various stages of a child's development. It will be a valuable resource for teachers, SENCOs (pre-school and reception), Early Years workers, EOTAs, Educational Psychologists, Counsellors and therapists.

Blitz, the People and Propaganda in

1940s Literature Rick Steves

This revealing memoir from a 34-year veteran of the CIA who worked as a case officer and recruiter of foreign agents before and after 9/11 provides an invaluable perspective on the state of modern spy craft, how the CIA has developed, and how it must continue to evolve. If you've ever wondered what it's like to be a modern-day spy, Douglas London is here to explain. London's overseas work involved spotting and identifying targets, building relationships over weeks or months, and then pitching them to work for the CIA—all the while maintaining various identities, a day job, and a very real wife and kids at home. *The Recruiter: Spying and the Lost Art of American Intelligence* captures the best stories from London's life as a spy, his insights into the challenges and failures of intelligence work, and the complicated relationships he developed with agents and colleagues. In the end, London presents a highly readable insider's tale about the state of espionage, a warning about the decline of American intelligence since 9/11 and Iraq, and what can be done to recover.

Kim Philby and the Great Betrayal Rick Steves

Ian Fleming. John le Carré. Len Deighton. Mick Herron. The brilliant plotting of Herron's twice CWA Dagger Award-winning Slough House series of spy novels is matched only by his storytelling gift and an ear for viciously funny political satire. "Mick Herron is the John le Carré of our generation."—Val McDermid At MI5 headquarters Regent's Park, First Desk Claude Whelan is learning the ropes the hard way. Tasked with protecting a beleaguered prime minister, he's facing attack from all directions: from the showboating MP who orchestrated the Brexit vote, and now has his sights set on Number Ten; from the showboat's wife, a tabloid columnist, who's crucifying Whelan in print; from the PM's favorite Muslim, who's about to be elected mayor of the West Midlands, despite the dark secret he's hiding; and especially from his own deputy, Lady Di Taverner, who's alert for Claude's every stumble. Meanwhile, the country's being rocked by an apparently random string of terror attacks. Over at Slough House, the MI5 satellite office for outcast and demoted spies, the agents are

struggling with personal problems: repressed grief, various addictions, retail paralysis, and the nagging suspicion that their newest colleague is a psychopath. Plus someone is trying to kill Roddy Ho. But collectively, they're about to rediscover their greatest strength—that of making a bad situation much, much worse. It's a good thing Jackson Lamb knows the rules. Because those things aren't going to break themselves.

London's Transport Pen and Sword

The thrilling third novel from multi-award-nominated author Adam Brookes is paranoid, tense spy fiction at its very finest. Meet Pearl Tao: an American girl with a lethal secret. Pearl longs for the life of a normal American teenager: summers at the pool, friends, backyard barbecues in the Washington DC suburbs. But she is different. Her gift for mathematics means overprotective parents and college sponsorship from a secretive technology corporation. And now, aged nineteen, she is beginning to understand what her parents intend for her. The terrifying role she is to play. Her only hope of escape lies with two sidelined and discredited spies: Trish Patterson and Philip Mangan. Finding

out the truth about Pearl will be the biggest mission they'll ever undertake. "Authentic, taut and compelling. Brookes is the real deal." -- Charles Cumming *London Rules* Tule Publishing Group, LLC "A beguiling tale of espionage." -- Pam Jenoff, author of *The Orphans Tale* and *The Lost Girls of Paris* A twisting, sophisticated World War II novel following a spy who goes undercover as a part of MI5—in chasing the secrets of others, how much will she lose of herself? Evelyn Varley has always been ambitious and clever. As a girl, she earned a scholarship to a prestigious academy well above her parents' means, gaining her a best friend from one of England's wealthiest families. In 1939, with an Oxford degree in hand and war looming, Evelyn finds herself recruited into an elite MI5 counterintelligence unit. A ruthless secret society seeks an alliance with Germany and, posing as a Nazi sympathizer, Evelyn must build a case to expose their treachery. But as she is drawn deeper into layers of duplicity—perhaps of her own making—some of those closest to her become embroiled in her investigation. With Evelyn's loyalties placed under

extraordinary pressure, she'll face an impossible choice: save her country or the people who love her. Her decision echoes for years after the war, impacting everyone who thought they knew the real Evelyn Varley. Beguiling and dark, *An Unlikely Spy* is a fascinating story of deception and sacrifice, based on the history of real people within the British intelligence community.

I Spy Under the Sea-- Routledge Explore the city from the sacred stones of Westminster Abbey to the top of the London Eye. With Rick Steves on your side, London can be yours! Inside Rick Steves London 2019 you'll find: Comprehensive coverage for spending a week or more exploring London Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from Trafalgar Square and the Tower of London to where to find the best tikka masala or fish and chips Connect with local culture: Catch a show in Soho, take afternoon tea, and have a pint of English ale with Londoners in a pub Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous

insight The best places to eat, sleep, and relax with a Pimm's Cup Self-guided walking tours of lively neighborhoods and world-class museums like the British Museum and the Victoria & Albert Day trips to Windsor, Cambridge, and Stonehenge Detailed neighborhood maps and a fold-out city map for exploring on the go Useful resources including a packing list, popular British slang, a historical overview, and recommended reading Over 600 bible-thin pages include everything worth seeing without weighing you down Annually updated information on Central London, Westminster, Belgravia, Pimlico, South Kensington, Victoria, Knightsbridge, Mayfair, Notting Hill, Bayswater, Bloomsbury, Soho, West End, Hyde Park, Regents Park, South Bank, East End, North London, and Chelsea Make the most of every day and every dollar with Rick Steves London 2019. Spending just a few days in the city? Try Rick Steves Pocket London.

London Made Us Rick Steves An instant New York Times bestseller! In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the

secret world itself. Named a most anticipated book of the fall by the Associated Press, TIME, People, Entertainment Weekly, Washington Post, AARP, The Millions, Lit Hub, Thrillist, and more Julian Lawndsley has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian's family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.

A Spy's Devotion Simon and Schuster
Designed to reform contemporary British

society, Joseph Addison and Richard Steele's *The Tatler* (1709-1711) and *The Spectator* (1711-1712, 1714) rely heavily on the representation of contemporary manners. In shaping such behavioural images, the authors made use of the satirical character sketch. Their character sketches (re)create social interactions between fictionalised representatives of moral types of men and women located in contemporary London. This study examines how Addison and Steele employed the character sketch to create a 'cosmography' of (wo)man by actively engaging with the observational approaches of contemporary naturalists. Addison and Steele adapted distinctly empirical methods (e.g. induction and deduction, note taking, repeated and collective observation) and appropriated the (medico-legal) case study to communicate and disseminate socio-moral knowledge. At the same time, the character sketch served them as a means to establish a taxonomic order of the socio-moral knowledge conveyed in the texts. The study sheds new light on the literary techniques and the methodological frameworks of two journals essentially

associated with the British - and the European - Enlightenment.
Noel Field, *Allen Dulles and the East European Show-Trials* The History Press
Blackpool, England, 1959. The Singleton family is on holiday. For seven-year-old Beth, just out of the hospital, this means struggling to fill in her 'I-Spy' book and avoiding her mother Ruth's eagle-eyed supervision. Her sixteen-year-old sister Helen, meanwhile, has befriended a waitress whose fun-loving ways hint at a life beyond Ruth's strict rules. But times are changing. As foreman of the local cotton mill, Ruth's husband, Jack, is caught between unions and owners whose cost-cutting measures threaten an entire way of life. And his job isn't the only thing at risk. When a letter arrives from Crete, a secret re-emerges from the rubble of Jack's wartime past that could destroy his marriage. As Helen is tempted outside the safe confines of her mother's stern edicts with dramatic consequences, an unexpected encounter inspires Beth to forge her own path. Over the holiday week, all four Singletons must struggle to find their place in the shifting world of promenade amusements, illicit sex, and

stilted afternoon teas in this touching and evocative novel.

A Novel Michelin Travel Publications

Akira Kurosawa said of the great director: 'Not to have seen the cinema of Ray means existing in the world without seeing the sun or the moon.' Martin Scorsese remarked on Ray's birth centenary in 2021: 'The films of Satyajit Ray are truly treasures of cinema, and everyone with an interest in film needs to see them.' Satyajit Ray: *The Inner Eye* is the definitive biography, based on extensive interviews with Ray himself, his actors and collaborators, and a deep knowledge of Bengali culture. Andrew Robinson provides an in-depth critical account of each film in an astonishingly versatile career, from Ray's directorial debut *Pather Panchali* (1955) to his final feature *Agantuk* (1991). The third (centenary) edition includes new material: an epilogue, 'A century of Ray', about the nature of his genius; a wide-ranging conversation with Ray drawn from the author's interviews; and an updated comprehensive bibliography of Ray's writings.

I-Spy Explore London Vintage Crime/Black Lizard

From the sacred stones of Westminster Abbey to the top of the London Eye, the city is yours to discover with the most up-to-date 2021 guide from Rick Steves! Inside Rick Steves London you'll find: Comprehensive coverage for spending a week or more exploring London Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from Trafalgar Square and the Tower of London to where to find the best tikka masala or fish and chips Connect with local culture: Catch a show in Soho, take afternoon tea, or have a pint of English ale with Londoners in a pub Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a Pimm's Cup Self-guided walking tours of lively neighborhoods and world-class museums like the British Museum and the Victoria & Albert Day trips to Windsor, Cambridge, and Stonehenge Detailed neighborhood maps and a fold-out city map for exploring on the go Useful resources including a packing list, popular British slang, a historical overview, and recommended

reading Updated to reflect changes that occurred during the Covid-19 pandemic up to the date of publication Over 600 bible-thin pages include everything worth seeing without weighing you down Make the most of every day and every dollar with Rick Steves London. Spending just a few days in the city? Try Rick Steves Pocket London.

The True Confessions of a London Spy Redhook

'London is a giant kaleidoscope, which is forever turning. Take your eye off it for more than a moment and you're lost.' Robert Elms has seen his beloved city change beyond all imagining. London in his lifetime has morphed from a piratical, bomb-scarred playground, to a swish cosmopolitan metropolis. Motorways driven through lost communities, accents changing, skyscrapers appearing. Yet still it remains to him the greatest place on earth. Elms takes us back through time and place to myriad Londons. He is our guide through a place that has seen scientific experiments conducted in subterranean lairs and a small community declare itself an independent nation; a place his great-great-grandfather made

the Elms' home over a century ago and a city that has borne witness to world-changing events.

The Infamous Heir Knopf Books for Young Readers

In England's Regency era, manners and elegance reign in public life--but behind closed doors treason and deception thrive. Nicholas Langdon is no stranger to reserved civility or bloody barbarity. After suffering a battlefield injury, the wealthy, well-connected British officer returns home to heal--and to fulfill a dying soldier's last wish by delivering his coded diary. At the home of the Wilherns, one of England's most powerful families, Langdon attends a lavish ball where he meets their beautiful and intelligent ward, Julia Grey. Determined to maintain propriety, he keeps his distance--until the diary is stolen and all clues lead to Julia's guardian. As Langdon traces an evil plot that could be the nation's undoing, he grows ever more intrigued by the lovely young woman. And when Julia realizes that England--and the man she is falling in love with--need her help, she finds herself caught in the fray. Will the two succumb to their attraction while fighting to save their country?

The Literary Spy Grand Central Publishing

NEW YORK TIMES BESTSELLER • The true story of Kim Philby, the Cold War's most infamous spy, from the master espionage writer and author of *The Spy and the Traitor*. Who was Kim Philby? Those closest to him—like his fellow MI6 officer and best friend since childhood, Nicholas Elliot, and the CIA's head of counterintelligence, James Jesus Angleton—knew him as a loyal confidant and an unshakeable patriot. Philby was a brilliant and charming man who rose to head Britain's counterintelligence against the Soviet Union. Together with Elliott and Angleton he stood on the front lines of the Cold War, holding Communism at bay. But he was secretly betraying them both: He was working for the Russians the entire time. Every word uttered in confidence to Philby by his colleagues in the West made its way to Moscow, leading countless missions to their doom and subverting American and British attempts to subdue the Soviet threat. So how was this cunning double-agent finally exposed? In *A Spy Among Friends*, Ben Macintyre expertly weaves the heart-pounding tale of how

Philby almost got away with it all—and what happened when he was finally unmasked. Based on personal papers and never-before-seen British intelligence files, this is Ben Macintyre's epic telling of one of the greatest spy stories ever, a Cold War history that will keep you on the edge of your seat.

What Can You Spot? Lulu.com

No one said being a spy for the British government would be easy. When Miss Mary Bennet is assigned to London for the Season, extravagant balls and eligible men are the least of her worries. A government messenger has been murdered and suspicion falls on the Radicals, who may be destabilizing the government in order to compel England down the bloody path of the French Revolution. Working with her fellow spies, Mr. William Stanley and Miss Fanny Cramer, Mary must investigate without raising the suspicions of her family, rescue her friend Miss Georgiana Darcy from a suitor scandal, and solve the mystery before anyone else is harmed—all without being discovered, lest she be exiled back to the countryside. This is the perfect job for a woman who exists in the background.

Can Mary prove herself, or will this assignment be her last?

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