
Kirby Shaw Satb Puttin On The Ritz

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Sing at First Sight, Level 1

I'm Yours Sheet Music

In My Life

Becoming a Choral Music Teacher

Authentic Dixieland

151 of the Most Beautiful Songs Ever

Lullaby of Birdland

Rodgers and Hart

If I Ain't Got You Sheet Music

Jerry Herman

Handbook for the Common Lectionary

The Celtic Choirbook

The Complete Lyrics of Irving Berlin

Michigan Music Educator

The Vocal Jazz Ensemble

Pop Standards

Disco Survives!

Eric Whitacre: The Seal Lullaby

Understanding the Leitmotif

Rounds Plus

Christmas themes

Becoming a Choral Music Teacher

Bohemian Rhapsody (Sheet Music)

Vive L'Amour

Puttin' on the ritz

Cups Sheet Music
Bibliographic Guide to Music
Somewhere Between
A Small Part of the World
Imperfect Harmony
Walking in Memphis Sheet Music
Noise, Water, Meat
A Cappella
Put on a Happy Face
A Dream Within a Dream
Secular Choral Music in Print
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Pirates' Treasure!

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MOODY JULIAN

Catalog of Copyright Entries Algonquin Books

For Stacy Horn, regardless of what is going on in the world or her life, singing in an amateur choir—the Choral Society of Grace Church in New York—never fails to take her to a place where hope reigns and everything good is possible. She's not particularly religious, and her voice is not exceptional (so she says), but like the 32.5 million other chorus members throughout this country, singing makes her happy. Horn brings us along as she sings some of the greatest music humanity has ever produced, delves into the dramatic stories of conductors and composers, unearths the fascinating history of group singing, and

explores remarkable discoveries from the new science of singing, including all the unexpected health benefits. *Imperfect Harmony* is the story of one woman who has found joy and strength in the weekly ritual of singing and in the irresistible power of song.

Sing at First Sight, Level 1 Westminster John Knox Press

The magic treehouse whisks Jack and Annie back to the days of deserted islands, secret maps, hidden gold, and nasty pirates.

I'm Yours Sheet Music Simon and Schuster

An example of Poe's melancholic and morbid poetic pieces, "A Dream Within a Dream" is a poem that pitifully mourns the passing of time. The poet's own life, teeming with depression, alcoholism, and misery, cannot but exemplify the subject matter and tone of the poem. The constant dilution of reality and fantasy is detrimental to the poetic speaker's ability to hold reality in his hands. The quiet contemplation of the speaker is contrasted with

thunderous passing of time that waits for no man. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

In My Life Hal Leonard Corporation

An examination of the role of sound in twentieth-century arts. This interdisciplinary history and theory of sound in the arts reads the twentieth century by listening to it—to the emphatic and exceptional sounds of modernism and those on the cusp of postmodernism, recorded sound, noise, silence, the fluid sounds of immersion and dripping, and the meat voices of viruses, screams, and bestial cries. Focusing on Europe in the first half of the century and the United States in the postwar years, Douglas Kahn explores aural activities in literature, music, visual arts, theater, and film. Placing aural activity at the center of the history of the arts, he revisits key artistic questions, listening to the sounds that drown out the politics and poetics that generated them. Artists discussed include Antonin Artaud, George Brecht, William Burroughs, John Cage, Sergei Eisenstein, Fluxus, Allan Kaprow, Michael McClure, Yoko Ono, Jackson Pollock, Luigi Russolo, and Dziga Vertov.

Becoming a Choral Music Teacher Routledge

(Jazz Piano Solos). Chord symbols accompany jazz-infused arrangements of 23 pop standards, including: Bridge over Troubled Water * Every Breath You Take * God Only Knows * How

Deep Is Your Love * Imagine * Just the Way You Are * Lean on Me * Moondance * Red, Red Wine * Stand by Me * Tears in Heaven * We've Only Just Begun * and more.

Authentic Dixieland Philadelphia : Musicdata

A sequential sight-singing curriculum for all choirs. Each of the six units (containing four lessons each) clearly introduces new music reading concepts, reinforces those concepts with several rhythm and pitch exercises, motivates students with helpful hints and challenge exercises, and concludes with fun-filled review games and "Evaluating Your Performance" questions. The helpful "Getting Ready" pages (which precede each unit) are filled with music fundamentals, and for choirs who have never read music before, an optional "Before We Begin" chapter opens the book. And it's all a neatly laid out publication and a perfect fit for your students. From whole notes to sixteenth-note patterns, seconds to sevenths, key signatures, dynamics, articulations, and tempo markings; it's all here, and it's all logically ordered to insure student success! Spend just a few minutes a day with this book and your choir, too, will learn to "Sing at First Sight!"

151 of the Most Beautiful Songs Ever A&C Black

Pianist George Shearing is that rare thing, a European jazz musician who became a household name in the US, as a result of the "Shearing sound"—the recordings of his historic late 1940s quintet. Together with his unique "locked hands" approach to playing the piano, Shearing's quintet with guitar and vibraphone in close harmony to his own playing revolutionized small group jazz, and ensured that after seven years as Melody Maker's top British pianist, he achieved even greater success in America. His compositions have been recorded by everyone from Sarah

Vaughan to Miles Davis, and his best known pieces include "Lullaby of Birdland", "She" and "Conception". His story is all the more remarkable because Shearing was born blind. His candid reminiscences include a behind the scenes experience of New York's 52nd Street in its heyday, as well as memories of a vast roll-call of professional colleagues that includes all the great names in jazz.

Lullaby of Birdland Alfred Music

Strouse composed some of the most successful shows in Broadway history (Annie, Bye Bye Birdie, Applause, and Golden Boy); wrote the film score for Bonnie and Clyde as well as the theme song for All in the Family; has been sampled by one of today's biggest

Rodgers and Hart Alfred Music

This revealing and comprehensive book tells the full story of Jerry Herman's life and career, from his early work in cabaret to his recent compositions for stage, screen, and television. Stephen Citron draws on extensive open-ended interviews with Jerry Herman as well as with scores of his theatrical colleagues, collaborators, and close friends. The resulting book—which sheds new light on each of Herman's musicals and their scores—abounds in fascinating anecdotes and behind-the-scenes details about the world of musical theater. Readers will find a sharply drawn portrait of Herman's private life and his creative talents. Citron's insights into Herman's music and lyrics, including voluminous examples from each of his musicals, are as instructive as they are edifying and entertaining.

If I Ain't Got You Sheet Music Chester Music

(Piano Vocal). This sheet music features an arrangement for

piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Jerry Herman Warner Bros Publications

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Handbook for the Common Lectionary Hal Leonard Corporation

Through analysis, Matthew Bribitzer-Stull explores the legacy of the leitmotif, from Wagner's Ring cycle to present-day Hollywood film music.

The Celtic Choirbook Alfred Music

Convenient and user-friendly, this one-volume guide provides resources for the entire three-year lectionary cycle, including midweek festival days. Brief comments on each of the three daily biblical texts identify themes for the day, musical settings for the appointed psalm are offered, organ music appropriate for the day is suggested, anthems for the day are graded according to difficulty, and hymns of the day are keyed to several hymnals. Pastors, music leaders, and worship committees will find much practical assistance for worship planning in the Handbook for the Common Lectionary.

The Complete Lyrics of Irving Berlin Random House

This textbook prepares Music Education and Choral Conducting majors to be effective middle school and high school choral music teachers. It fully integrates the choral field experience for hands-on learning and reflection and allows the student to observe and

teach the book's principles. It covers the essentials of vocal development, auditions, literature, rehearsals, classroom management, and practical matters.

Michigan Music Educator Puttin' on the ritz Jerry Herman (Applause Books). Gathered together in one volume for the first time, here are all of the incomparable song lyrics of Irving Berlin the lyrics of more than 1,200 songs, 400 of which have never before appeared in print along with anecdotal, historical, and musicological commentary and dozens of photographs. Berlin came from a poor immigrant family and began his career as a singing waiter, but by the time he was nineteen he was publishing his songs and quickly found fame with "Alexander's Ragtime Band" in 1911. In the extraordinary six decades that followed, Berlin wrote one popular hit after another: Blue Skies * Always * Cheek to Cheek * White Christmas * God Bless America * There's No Business Like Show Business * and many more. He also wrote a number of the classics of musical theater's Golden Age, climaxing with Annie Get Your Gun . He penned three Astaire and Rogers films Top Hat, Carefree , and Follow the Fleet as well as the scores of Holiday Inn, Easter Parade , and other films. The breadth of his accomplishment is staggering.

The Vocal Jazz Ensemble Hal Leonard Corporation (Piano/Vocal/Guitar Artist Songbook). Although "Slowhand" is known for his masterful guitar playing, his timeless songs are also quite playable on the piano. This anthology for piano, voice and

guitar features 38 of Clapton's best songs: After Midnight * Badge * Change the World * Cross Road Blues (Crossroads) * I Shot the Sheriff * Knockin' on Heaven's Door * Lay Down Sally * Layla * My Father's Eyes * Promises * Riding with the King * Strange Brew * Tears in Heaven * Wonderful Tonight * and more.

Pop Standards Cambridge University Press

This textbook prepares Music Education and Choral Conducting majors to be effective middle school and high school choral music teachers. It fully integrates the choral field experience for hands-on learning and reflection and allows the student to observe and teach the book's principles. It covers the essentials of vocal development, auditions, literature, rehearsals, classroom management, and practical matters.

Disco Survives! Lindhardt og Ringhof

Five classic settings of love songs for men's voices are joined together in this new collection. May be performed separately or as a suite. Titles: Loch Lomond * Green Grow the Rashes, O * Stodole Pumpa * Down by the Sally Gardens * Vive l'Amour.

Eric Whitacre: The Seal Lullaby Routledge

Puttin' on the ritz Jerry Herman Yale University Press

Understanding the Leitmotif Alfred Music Publishing

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

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