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YAMILET CUNNINGHAM

[Rules of Betrayal](#) Yale University Press

Anne Nelson presents the sixth part of a case study on the reporting work of American journalist David Rohde regarding the July 1995 execution of Muslim civilians in Srebrenica, Bosnia. Rohde received various awards because of his investigative reporting. Rohde also wrote the book "Endgame: The Betrayal and Fall of Srebrenica," which was published in 1997.

[The Complete Screenplays](#) W. W. Norton & Company

Set in the trenches of a nonviolent pro-democracy opposition in a dark and hermetically sealed country on the verge of massive transformation, *The Rebel of Rangoon* tracks a revolution in real time. Journalist Delphine Schrank spent four years undercover among dissidents in the Burmese underground?eavesdropping in teashops, across flickering online connections, and in mud-moated rural hamlets. Through their stories of courage and sacrifice, she explores the dilemmas and passions of Burma's ragged and diffuse inter-generational revolutionary movement, whose existence and ultimate triumph against one of the world's most repressive governments has remained largely submerged behind that of their globally celebrated figurehead, Aung San Suu Kyi. *The Rebel of Rangoon* is the story of a Sisyphean struggle against oppression, and of the ambiguities arising in the glory of its unexpected resolution. A young man in contemporary Burma? Nway?becomes a dissident and a leader in the latest generation of a movement shaped by decades of opposition to authoritarian rule. Through his tale, and the tale of his growing friendship with a great rival? Nigel?unfurls the larger story of a country's emergence from military dictatorship, how a movement of dissidents came into being, how it almost died, and how it pushed its government to crack apart and begin an irreversible process of political reform. Schrank offers a powerful portrait of the men and women who braved it all to carry their people's hope, never relenting in their fight for freedom.

[Understanding Bosnia's War](#) Book Beautiful

An astonishing retelling of twentieth-century history from the Ottoman perspective, delivering profound new insights into World War I and the contemporary Middle East Between 1911 and 1922, a series of wars would engulf the Ottoman Empire and its successor states, in which the central conflict, of course, is World War I—a story we think we know well. As Sean McMeekin shows us in this revelatory new history of what he calls the "wars of the Ottoman succession," we know far less than we think. The

Ottoman Endgame brings to light the entire strategic narrative that led to an unstable new order in postwar Middle East—much of which is still felt today. *The Ottoman Endgame: War, Revolution, and the Making of the Modern Middle East* draws from McMeekin's years of groundbreaking research in newly opened Ottoman and Russian archives. With great storytelling flair, McMeekin makes new the epic stories we know from the Ottoman front, from Gallipoli to the exploits of Lawrence in Arabia, and introduces a vast range of new stories to Western readers. His accounts of the lead-up to World War I and the Ottoman Empire's central role in the war itself offers an entirely new and deeper vision of the conflict. Harnessing not only Ottoman and Russian but also British, German, French, American, and Austro-Hungarian sources, the result is a truly pioneering work of scholarship that gives full justice to a multitiered war involving many belligerents. McMeekin also brilliantly reconceives our inherited Anglo-French understanding of the war's outcome and the collapse of the empire that followed. The book chronicles the emergence of modern Turkey and the carve-up of the rest of the Ottoman Empire as it has never been told before, offering a new perspective on such issues as the ethno-religious bloodletting and forced population transfers which attended the breakup of empire, the Balfour Declaration, the toppling of the caliphate, and the partition of Iraq and Syria—bringing the contemporary consequences into clear focus. Every so often, a work of history completely reshapes our understanding of a subject of enormous historical and contemporary importance. *The Ottoman Endgame* is such a book, an instantly definitive and thrilling example of narrative history as high art.

[Posters of the Bosnian War](#) Nation Books

In the hills of eastern Bosnia sits the small town of Srebrenica—once known for silver mines and health spas, now infamous for the genocide that occurred there during the Bosnian War. In July 1995, when the town fell to Serbian forces, 12,000 Muslim men and boys fled through the woods, seeking safe territory. Hunted for six days, more than 8000 were captured, killed at execution sites and later buried in mass graves. With harrowing personal narratives by survivors, this book provides eyewitness accounts of the Bosnian genocide, revealing stories of individual trauma, loss and resilience.

[Beyond War](#) Delacorte Press

A "magical, marvellous" epic of an empire in collapse: Book one in the acclaimed Ottoman Quartet by the award-winning Turkish author and political dissident (La Stampa, Italy). Tracking the decline and fall of the Ottoman empire, Ahmet Altan's Ottoman Quartet spans fifty years from the end of the nineteenth century

to the post-WWI rise of Atatürk as leader of the new Turkey. In *Like a Sword Wound*, a modern-day resident of Istanbul is visited by the ghosts of his ancestors, finally free to tell their stories "under the broad, dark wings of death." Among the characters who come to life are an Ottoman army officer; the Sultan's personal doctor; a scion of the royal house whose Western education brings him into conflict with his family's legacy; and a beguiling Turkish aristocrat who, while fond of her emancipated life in Paris, finds herself drawn to a conservative Muslim spiritual leader. As their stories of intimate desire and personal betrayal unfold, the society that spawned them is transforming and the sublime empire disintegrating. Here is a Turkish saga reminiscent of *War and Peace*, written in lively, contemporary prose that traces not only the social currents of the time but also the erotic and emotional lives of its characters. "An engrossing novel of obsessive love and oppressive tyranny, a tale of collapse that dramatizes the fateful moments of an empire and its subjects." —Publishers Weekly (starred review)

[A Memoir of War, Exile, and Return](#) Random House

The most riveting novel yet in Christopher Reich's New York Times bestselling series—featuring Dr. Jonathan Ransom and his undercover-agent wife Emma, a dangerous woman with a mysterious past who has gone rogue in the high-stakes, serpentine world of international spies. In 1980, a secret American B-52 crashes high in a remote mountain range on the Pakistan-Afghanistan border. Nearly thirty years later, and spanning locales from those peaks to New York City, a terrible truth will be revealed. Jonathan Ransom returns as the resourceful doctor thrown into a shadowy world of double and triple agents where absolutely no one can be trusted. To stay alive, Ransom must unravel the mystery surrounding his wife—an enigmatic and lethal spy who plays by her own rules—and discover where her loyalties truly lie. *Rules of Betrayal* is a masterfully plotted novel that cements Christopher Reich's reputation as one of the most admired espionage thriller writers today.

[The Pawn](#) Penguin

An Instant New York Times Bestseller! Return to the immersive, action-packed world of Warcross in this thrilling sequel from #1 New York Times bestselling author Marie Lu. Emika Chen barely made it out of the Warcross Championships alive. Now that she knows the truth behind Hideo's new NeuroLink algorithm, she can no longer trust the one person she's always looked up to, who she once thought was on her side. Determined to put a stop to Hideo's grim plans, Emika and the Phoenix Riders band together, only to find a new threat lurking on the neon-lit streets of Tokyo.

Someone's put a bounty on Emika's head, and her sole chance for survival lies with Zero and the Blackcoats, his ruthless crew. But Emika soon learns that Zero isn't all that he seems--and his protection comes at a price. Caught in a web of betrayal, with the future of free will at risk, just how far will Emika go to take down the man she loves? In this explosive sequel to the New York Times bestselling *Warcross*, Marie Lu delivers an addictive finale that will hold you captive till the very last page.

The Endgame Other Press, LLC

Regret nothing. Sirantha Jax has the J-gene, which permits her to "jump" faster-than-light ships through grimspace. She loves nothing more than that rush, but the star roads have to wait... Her final mission takes her to La'heng, a planet subjugated during first contact. Since then, the La'hengrin homeworld has been occupied by foreign conquerors. All that's about to change. Now, as part of a grassroots resistance, Jax means to liberate the La'hengrin. But political intrigue and guerrilla warfare are new to her, and this will be the most dangerous game she's ever played—spies and conspiracies, a war of weapons and hearts, and not everyone is guaranteed to make it out alive...

A Tale of Defiance and Deliverance in Burma Princeton Architectural Press

The power of pleasure... Gabriel Miller took everything from me. My family. My innocence. My home. The only thing I have left is the determination to get back what's mine. He thinks he's beaten me. He thinks he's won. What he doesn't realize is that every pawn has the chance to become a queen. And the game has only just begun. "Wickedly brilliant, dark and addictive!" - Jodi Ellen Malpas, #1 New York Times bestselling author *THE KNIGHT* is book two in the *Endgame* series from New York Times bestselling author Skye Warren about revenge and seduction in the game of love.

Evil Doesn't Live Here Penguin

THE INSTANT New York Times, Wall Street Journal, USA Today, and IndieBound BESTSELLER An NPR Book of the Day Picking up where the New York Times bestselling *Front Row* at the Trump Show left off, this is the explosive look at the aftermath of the election—and the events that followed Donald Trump's leaving the White House—from ABC News' chief Washington correspondent. Nobody is in a better position to tell the story of the shocking final chapter of the Trump show than Jonathan Karl. As the reporter who has known Donald Trump longer than any other White House correspondent, Karl told the story of Trump's rise in the New York Times bestseller *Front Row* at the Trump Show. Now he tells the story of Trump's downfall, complete with riveting behind-the-scenes accounts of some of the darkest days in the history of the American presidency and packed with original reporting and on-the-record interviews with central figures in this drama who are telling their stories for the first time. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency and what it means for the future of the Republican Party, by a reporter who was there for it all. He has been taunted, praised, and vilified by Donald Trump, and now Jonathan Karl finds himself in a singular position to deliver the truth.

The War is Dead, Long Live the War Penguin UK

Wars come and go across the headlines and television screens, but for those who survive them, scarred and scattered, they never end. This is a book about post-conflict irresolution, about the lives of those who survived the gulag of concentration camps in north-western Bosnia and about seeking justice for Bosnia today. But justice is not Reckoning. The book finds that the survivors are lost not only geographically, but in history - betrayed in war, and also in peace.

The Final Act of the Trump Show Pocito Press

A young survivor of the Bosnian War returns to his homeland to

confront the people who betrayed his family. The story behind the YA novel *World in Between: Based on a True Refugee Story*. At age eleven, Kenan Trebinčević was a happy, karate-loving kid living with his family in the quiet Eastern European town of Brčko. Then, in the spring of 1992, war broke out and his friends, neighbors and teammates all turned on him. Pero - Kenan's beloved karate coach - showed up at his door with an AK-47 - screaming: "You have one hour to leave or be killed!" Kenan's only crime: he was Muslim. This poignant, searing memoir chronicles Kenan's miraculous escape from the brutal ethnic cleansing campaign that swept the former Yugoslavia. After two decades in the United States, Kenan honors his father's wish to visit their homeland, making a list of what he wants to do there. Kenan decides to confront the former next door neighbor who stole from his mother, see the concentration camp where his Dad and brother were imprisoned and stand on the grave of his first betrayer to make sure he's really dead. Back in the land of his birth, Kenan finds something more powerful—and shocking—than revenge.

A Rope and a Prayer Penguin

The early 1990s saw Europe's first conflict for almost 40 years when bitter fighting broke out in the former Yugoslav republic. Colonel Colm Doyle of the Irish Army found himself in the midst of this appalling civil war when in October 1991 he became first a European Community Monitor and almost immediately Head of the Monitor Mission in besieged Sarajevo. After six months he was appointed Personal Representative to Lord Carrington, Chairman of the Peace Conference on Yugoslavia. In this overdue memoir, he describes his role mediating, negotiating and persuading political and military leaders of all sides to halt the seemingly inexorable path to all-out war. He arranged ceasefires, visited prisoner-of-war camps, extricated election monitors and organised hostage releases. His experiences made him a key witness at the International Criminal Tribunal in The Hague at the trials of Milosevic, Mladic and Karadzic. With his unprecedented access, Doyle's personal account can claim to be one of the most significant works on the brutal Bosnian War.

The Ottoman Endgame Indiana University Press

For most of 1992-1995, Britain stood aside while an internationally recognised state was attacked by externally-sponsored rebels bent on a campaign of territorial aggression and ethnic cleansing. It was her unfinest hour since 1938. Based on interviews with many of the chief participants, parliamentary debates, and a wide range of sources, Brendan Simm's brilliant study traces the roots of British policy and the highly sophisticated way in which the government sought to minimise the crisis and defuse popular and American pressure for action. We all continue to live with the results of these shameful actions to this day.

Unfinest Hour Anchor

For most Americans and Europeans, the Bosnian War was played out in the brief, flickering images of television news. But another set of images, more permanent and more profound, played an active role in this war, molding public sentiment and calling attention to the plight of the Bosnian people. For three hellish years, Bosnians plastered the walls of their towns with messages of anger, frustration, desperation, resistance, and hope. These extraordinary images, the focus of this book, are juxtaposed with the hateful, divisive works of propaganda that served the most vicious practitioners of "ethnic cleansing." *Evil Doesn't Live Here* presents this visual battle to the rest of the world for the first time. Former Bosnian aid workers Daoud Sarhandi and Alina Boboc have gathered over 180 of the most dramatic wartime posters, largely created by Bosnian artists and graphic designers at the height of the war. Fascinating on both political and artistic levels, they provide a harrowing account of the war and put a human face on this seemingly incomprehensible conflict. David

Rohde, author of the acclaimed *Endgame: The Betrayal and Fall of Srebrenica* and winner of the 1996 Pulitzer Prize for his coverage of the Bosnian War, introduces this vivid and unforgettable collection, which will appeal as much to those interested in current affairs as designers and artists. A portion of the proceeds from this book will be donated to victims of the Bosnian War.

Penguin

The Sunday Times bestseller, from the bestselling author of *The Bone Season* and *The Priory of the Orange Tree* Paige Mahoney has eluded death again. Snatched from the jaws of captivity and consigned to a safe house in the Scion Citadel of Paris, she finds herself caught between those factions that seek Scion's downfall and those who would kill to protect the Rephaim's puppet empire. The mysterious Domino Programme has plans for Paige, but she has ambitions of her own in this new citadel. With Arcturus Mesarthim - her former enemy - at her side, she embarks on an adventure that will lead her from the catacombs of Paris to the glittering hallways of Versailles. Her risks promise high reward: the Parisian underworld could yield the means to escalate her rebellion to outright war. As Scion widens its bounds and the free world trembles in its shadow, Paige must fight her own memories after her ordeal at the hands of Scion. Meanwhile, she strives to understand her bond with Arcturus, which grows stronger by the day. But there are those who know the revolution began with them - and could end with them...

Betrayal Farrar Straus & Giroux

In 1992 the growing threat of Serb nationalism in Bosnia forced Hasan Nuhanovic and his family to flee their home for the safety of Bosnia's mountainous countryside. High up in the woods along the Drina River, Hasan and thousands of Bosniak refugees faced bitter nights, deprivation and death, while Serb soldiers covered their retreat with sniper fire and artillery shelling. After many months on the move, the Bosniaks battled their way to the town of Srebrenica, their last refuge, under the charge of a small UN force. When the Bosnian-Serb army laid siege to the town, Hasan's life once more became a daily struggle for survival, battling starvation, sniping and shelling. This book is a powerful first-hand account of the barbarism of those years leading up to the massacre in Srebrenica; it is also an action-packed, gripping true story of struggle, survival and heroism.

A Story of War Grove/Atlantic, Inc.

Describes how Bosnian Serbs at Srebrenica murdered thousands of unarmed Muslim men, both soldiers and civilians, in a supposed safe area, while UN troops did nothing

Bosnia: the Reckoning Book Beautiful

On the Edge is a monumental fresco of a brutal contemporary Spain in free fall On the Edge opens with the discovery of a rotting corpse in the marshes on the outskirts of Olba, Spain—a town wracked by despair after the burst of the economic bubble, and a microcosm of a world of defeat, debt, and corruption. Stuck in this town is Esteban—his small factory bankrupt, his investments stolen by a “friend,” and his unloved father, a mute invalid, entirely his personal burden. Much of the novel unfolds in Esteban's raw and tormented monologues. But other voices resound from the wreckage—soloists stepping forth from the choir—and their words, sharp as knives, crowd their terse, hypnotic monologues of ruin, prostitution, and loss. Chirbes alternates this choir of voices with a majestic third-person narration, injecting a profound and moving lyricism and offering the hope that a new vitality can emerge from the putrid swamps. On the Edge, even as it excoriates, pulsates with robust life, and its rhythmic, torrential style marks the novel as an indelible masterpiece.

Reimagining America's Role and Ambitions in a New Middle East Pan MacMillan

An up-close account of the devastating conflict in Bosnia, 1992-3

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