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Europe Since 1870 An International History

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MELISSA PONCE

The Age of the Masses Routledge

This text combines close visual readings of intriguing and little known paintings with an innovative multi-disciplinary approach, drawing on sociology, geography and theories of tourism.

Europe, 1815-1914 Hodder Education

Nations and Nationalism since 1780 is Eric Hobsbawm's widely acclaimed and highly readable enquiry into the question of nationalism. Events in the late twentieth century in Eastern Europe and the Soviet republics have since reinforced the central importance of nationalism in the history of the political evolution and upheaval. This second edition has been updated in light of those events, with a final chapter addressing the impact of the dramatic changes that have taken place. Also included are additional maps to illustrate nationalities, languages and political divisions across Europe in the nineteenth and twentieth centuries.

Three Intellectuals in Politics: Blum, Rathenau, Marinetti Oxford University Press

This series is for the Cambridge International AS History syllabus (9489) for examination from 2021. Written by an experienced author team that includes examiners, a practising teacher and trainer, this coursebook supports the Cambridge International AS History syllabus. With increased depth of coverage, this coursebook helps build confidence and understanding in language, essay-writing and evaluation skills. It develops students' conceptual understanding of history with the five new 'Key concepts', for example exploring similarity and difference in the aims/achievements of Witte and Stolypin. In addition, it encourages individuals to make substantiated judgments and reflect on their learning. Students can consolidate their skills through exam-style questions with source material and sample responses.

From the Public Law of Europe to Global International Law? Harvard University Press

This work, first published in 1977, is a reissue of a trailblazing work; the first textbook of economic history to deal comprehensively with the economic development of the whole continent in this period and to do so from a continental rather than a British perspective. But it is more than merely a textbook: it is an interpretative synthesis of the wide range of research on

this subject in many countries. As such it will be an indispensable guide for teachers and will extend and improve the scope of teaching by making available for the first time in English the results of continental research. In addition, it is a work of fundamental interest to economists in which theories and hypotheses of economic development are now examined in a much wider historical context. In this way the book is an exploration of the objective validity of earlier theories and the starting point for further research into economic development and European history. The work covers the continental development of the German and French economies after 1870 and then in that context analyses the development of the smaller Western economies. It then considers the relatively underdeveloped economies of Eastern and Southern Europe and includes the first attempt at a synthesis of economic development before 1914 in the Balkans. It concludes with an analysis of the international economy and its relationship to the economic development of the continent.

Little Women Abroad Springer Science & Business Media
The soul, which dominated many intellectual debates at the beginning of the twentieth century, has virtually disappeared from the sciences and the humanities. Yet it is everywhere in popular culture—from holistic therapies and new spiritual practices to literature and film to ecological and political ideologies. Ignored by scholars, it is hiding in plain sight in a plethora of religious, psychological, environmental, and scientific movements. This book uncovers the history of the concept of the soul in twentieth-century Europe and North America. Beginning in fin de siècle Germany, Kocku von Stuckrad examines a fascination spanning philosophy, the sciences, the arts, and the study of religion, as well as occultism and spiritualism, against the backdrop of the emergence of experimental psychology. He then explores how and why the United States witnessed a flowering of ideas about the soul in popular culture and spirituality in the latter half of the century. Von Stuckrad examines an astonishingly wide range of figures and movements—ranging from Ernest Renan, Martin Buber, and Carl Gustav Jung to the Esalen Institute, deep ecology, and revivals of shamanism, animism, and paganism to Rachel Carson, Ursula K. Le Guin, and the Harry Potter franchise. Revealing how the soul remains central to a culture that is only seemingly secular, this book casts new light on the place of spirituality, religion, and metaphysics in Europe and North America today.
Routledge

The main driver of inequality—returns on capital that exceed the rate of economic growth—is again threatening to generate extreme discontent and undermine democratic values. Thomas Piketty's findings in this ambitious, original, rigorous work will transform debate and set the agenda for the next generation of thought about wealth and inequality.

The Global Transformation of Time McGill-Queen's Press - MQUP

This book is a comprehensive treatment of the professionalization and institutionalization of the academic discipline of geography in Europe and North America, with emphasis on the 20th century and the last quarter of the 19th. No other book has ever attempted coverage of this sort. It is relevant to geographers, practitioners of the social and earth sciences, and historians of science and education.

Palestinian Refugees and Guerrillas Penguin UK

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1870-1950 Atlantic Highlands, N.J. : Humanities Press

A concise textbook on the history of Europe viewed through the lens of economy, technology, information politics and war. History of Europe helps students, teachers and enthusiasts of history to gain an understanding of the genesis of modern Europe. The book has been structured in an unconventional yet logical manner, keeping in mind the difficulty students face while relating facts and time periods in history. It is segregated into four modules, which bring in multiple angles to provide an all-encompassing perspective of European history along with a parallel understanding of world history, thus establishing a holistic framework of the events. The modules cover Renaissance to pre-Napoleonic era, holocausts to consolidation of global sustainability, Cold War era, and the conflict and culture in European globalization since 1989. Thorough integration maps, illustrations and special vignettes make the textbook interactive, informative and illustrative for students to easily internalize and recollect the major events and their causes and consequences. Key Features: * A unique learning experience of history through extensive chronological detailing and multiple parallels of events * Includes forty-one maps, which act as visual guides to the geography of politics, campaigns, battles and expansion of empires * Commentary sections summarizing the key themes and examining global and comparative developments going beyond the geographic framework * First-hand notes and commentaries of the First and Second World Wars and eyewitness accounts * Extensive source citations along with weblinks and suggestions for further reading

Ideas and Society in Europe Since 1870 Manchester University Press

Europe Since 1870 An International History HarperCollins College Division Agriculture and Economic Development in Europe Since 1870 Routledge

An Economic History of Twentieth-Century Europe Hodder Education

This book is the first quantitative description of Europe's economic development at a regional level over the entire twentieth century. Based on a new and comprehensive set of data, it brings together a group of leading economic historians in order to describe and analyze the development of European regions, both for nation states and for Europe as a whole. This provides a new transnational perspective on Europe's quantitative development, offering for the first time a systematic long-run analysis of national policies independent from the use of national statistical units. The new transnational dimension of data allows for the analysis of national policies in a more thorough way than ever before. The book provides a comprehensive database at the level of modern NUTS 2 regions for the period 1900-2010 in 10-year intervals, and a panoramic view of economic development both below and above the national level. It will be of great interest to economic historians, economic geographers, development economists and those with an interest in economic growth.

History of Europe in the Nineteenth Century Cambridge University Press

International Law in the Long Nineteenth Century gathers ten studies that reflect the ever-growing variety of themes and approaches that scholars from different disciplines bring to the historiography of international law in the period.

Europe and the Wider World Unwin Hyman

Europe 1780--1830 rapidly established itself as a standard introduction to European history in the age of the French Revolution and its aftermath when it first appeared. Now for the first time the book has been fully revised, updated and expanded. The half-century covered constitutes one of the most complex, eventful and rapidly changing of any in Europe's history. It is a period whose emphasis on conflict and political crisis combines daring innovation with the stubborn persistence of many older attitudes and patterns of human behaviour. Professor Ford explores these tensions throughout; and he gives his readers a powerful sense of the extraordinary energy, in every aspect of human activity, that characterised the time.

Europe Since 1870 Europe Since 1870 An International History

In 1870, Louisa May Alcott and her younger sister Abby May Alcott began a fourteen-month tour of Europe. Louisa had already made her mark as a writer; May was on the verge of a respected art career. *Little Women Abroad* gathers a generous selection of May's drawings along with all of the known letters written by the two Alcott sisters during their trip. More than thirty drawings are included, nearly all of them previously unpublished. Of the seventy-one letters collected here, more than three-quarters appear in their entirety for the first time. Daniel Shealy's supporting materials add detail and context to the people, places, and events referenced in the letters and illustrations. By the time of the Alcott sisters' sojourn, Louisa's *Little Women* was already an international success, and her most recent work, *An Old-Fashioned Girl*, was selling briskly. Louisa was now a grand literary lioness on tour. She would compose *Little Men* while in Europe, and her European letters would form the basis of her travel book *Shawl Straps*. If Louisa's letters reveal a writer's eye, then May's demonstrate an eye for color, detail, and composition. Although May had prior art training in Boston, she came into her own only during her studies with European masters. When at a loss for words, she took her drawing pen in hand. These letters of two important American artists, one literary, the other visual, tell a vibrant story at the crossroads of European and American history and culture.

Access to History for Cambridge International AS Level: International History 1870-1945 University of Georgia Press

Around 1900 cities in Southern and Eastern Europe were persistently labelled "backward" and "delayed." Allegedly they had no alternative but to follow the role model of the metropolises, of London, Paris or Vienna. This edited volume fundamentally questions this assumption. It shows that cities as diverse as Barcelona, Berdyansk, Budapest, Lviv, Milan, Moscow, Prague, Warsaw and Zagreb pursued their own agendas of modernization. In order to solve their pressing problems with respect to urban planning and public health, they searched for best practices abroad. The solutions they gleaned from other cities were eclectic to fit the specific needs of a given urban space and were thus often innovative. This applied urban knowledge was generated through interurban networks and multi-directional exchanges. Yet in the period around 1900, this transnational municipalism often clashed with the forging of urban and national identities, highlighting the tensions between the universal and the local. This interurban perspective helps to overcome nationalist perspectives in historiography as well as outdated notions of "center and periphery." This volume will

appeal to scholars from a large number of disciplines, including urban historians, historians of Eastern and Southern Europe, historians of science and medicine and scholars interested in transnational connections.

Access to History for Cambridge International AS Level: Modern Europe 1750-1921 Cambridge University Press

Whilst many books on the European economy have focused on the analysis of its industrial sectors, this book draws attention to the often ignored contribution made by the development of European agriculture over the past two centuries. In doing so, the authors adopt a revisionist perspective on the subject, addressing the lack of coherent study of the agricultural sector and reassessing old theories about the links between agricultural and economic development. In focusing on those countries which by 1870 still had a large agricultural sector, namely, France, Germany, Italy, Denmark, The Netherlands, Sweden, Spain, Portugal, Poland, Hungary, Greece and Turkey, this book determines the role of the agricultural sector in the economic development of Europe. These chapters demonstrate how the rate of development in the agricultural sector depended on specific industrial, political and market conditions; the diversity of ways and timings through which transformation was achieved is also considered.

From 1815 to the Present Routledge

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The Face of Defeat Harpercollins College Division

"Léon Blum [1872-1950], Walther Rathenau [1867-1922] and Filippo Tommaso Marinetti [1876-1944] were all men who had made careers in other fields before they entered political life. They were all men who were aware that the development of machines and of mechanised industry had created a new age; and they were all concerned to come to terms with it. Moreover, they all belonged to a European intellectual and artistic world that was truly international, and, although they never met, they had friends and acquaintances in common. They were all men of ideas who were, in one way or another, compelled to go into politics because of the intellectual position they had reached. All three experienced the difficulties and frustrations which confront the man of theory in the world of practice; and all of them suffered as a result of becoming politicians. Entry into politics led to Rathenau's death; it endangered Blum's life and made nonsense of Marinetti's... The careers of all three men raise the question of how far a man of intelligence or imagination, sensibility or originality, independence or scrupulousness can in fact stand up to the strain of the ruthless machine-politics of the twentieth century, and whether the intellectual in politics is not always going to be doomed to failure because of the nature of his own virtues... This book is... an attempt to give accounts of the character, ideas and influence of three Europeans, born into the

apparently stable world of middle class commerce and industry in the second half of the nineteenth century, who realised that that world was changing, understood the nature of the changes and helped influence their course.” — James Joll, Introduction, *Three Intellectuals in Politics* “[E]ach individual study [is] an admirable vignette... Joll is a master of the — today — rarely practiced art of essay. He includes everything worth knowing about a man within a brief compass: he possesses an unerring eye for the telling detail along with the significant generalization; he combines subjective sympathy with objective criticism in dealing with very different types of men. He writes an excellent style and wears his scholarship lightly.” — Klaus Epstein, *Jewish Social Studies* “Each essay is in itself first-rate. This is the political generation that first came to grips with the advanced technology produced by the industrial revolution, that first struggled with the social problems ensuing from this technology, that came to political maturity during the first great technological war of our era, and that lived on to see at least the shadow of a second. Furthermore, as intellectuals, these men are three unusually articulate representatives of that generation. Being, at the same time, three very different men — as different, Joll suggests, as the nations that produced them — they can be seen to constitute three aspects of European man encountering the twentieth century.” — Ronald Sanders, *The New Leader* “Professor Joll’s broad use of the words ‘politics’ and ‘intellectual’ is more than justified by the intrinsic interest of the lives of these three men and their usefulness as introductions to the political and cultural atmosphere of France, Germany, and Italy in the early twentieth century.” — John Ratte, *Commonweal* “Léon Blum, Walther Rathenau, and F. T. Marinetti are the subjects of separate biographic essays here. No matter what heights they reached in elective or appointive office, it is peculiar that none of these men was able to fulfill his socio-economic aspirations or influence his countrymen to do so during his lifetime... None of the three is remembered for what he considered his best achievements, and each suffered the humility of recognizing his own failure and impotence. This is not a book of hero stories... These essays are valuable principally for their historical perspective on the era between the wars.” — Kirkus Reviews

Nations and Nationalism since 1780 Harvard University Press
Unlike most existing textbooks on the economic history of modern Europe, which offer a country-by-country approach, The

Cambridge Economic History of Modern Europe rethinks Europe's economic history since 1700 as unified and pan-European, with the material organised by topic rather than by country. This first volume is centred on the transition to modern economic growth, which first occurred in Britain before spreading to other parts of western Europe by 1870. Each chapter is written by an international team of authors who cover the three major regions of northern Europe, southern Europe, and central and eastern Europe. The volume covers the major themes of modern economic history, including trade; urbanization; aggregate economic growth; the major sectors of agriculture, industry and services; and the development of living standards, including the distribution of income. The quantitative approach makes use of modern economic analysis in a way that is easy for students to understand.

Europe and North America from 1870 to the Present Metropolitan Books

Democracy in Europe has been a recent phenomenon. Only in the wake of World War II were democratic frameworks secured, and, even then, it was decades before democracy truly blanketed the continent. Neither given nor granted, democracy requires conflict, often violent confrontations, and challenges to the established political order. In Europe, Geoff Eley convincingly shows, democracy did not evolve organically out of a natural consensus, the achievement of prosperity, or the negative cement of the Cold War. Rather, it was painstakingly crafted, continually expanded, and doggedly defended by varying constellations of socialist, feminist, Communist, and other radical movements that originally blossomed in the later nineteenth century. Parties of the Left championed democracy in the revolutionary crisis after World War I, salvaged it against the threat of fascism, and renewed its growth after 1945. They organized civil societies rooted in egalitarian ideals which came to form the very fiber of Europe's current democratic traditions. The trajectories of European democracy and the history of the European Left are thus inextricably bound together. Geoff Eley has given us the first truly comprehensive history of the European Left—its successes and failures; its high watermarks and its low tides; its accomplishments, insufficiencies, and excesses; and, most importantly, its formative, lasting influence on the European political landscape. At a time when the Left's influence and legitimacy are frequently called into question, *Forging Democracy* passionately upholds its vital contribution.

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