

# The Mahabharata Quest

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*The Mahabharata Quest*

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## WALLS FARLEY

**Mahabharata** Random House India

The "Nine Unknown Men" are a fictional secret society founded by the Mauryan Emperor Asoka around 270 BC to preserve and develop knowledge that would be dangerous to humanity if it fell into the wrong hands. The nine men are embodiment of good and face up against nine Kali worshippers, who sow confusion and masquerade as the true sages. The story surrounds a priest called Father Cyprian who is in possession of the books but who wants to destroy them out of Christian piety, and a number of other characters who are interested in learning their contents. The nine books entrusted to the Nine Unknown contain information on (1) Propaganda and Psychological warfare, (2) Physiology, including secrets concerning the "touch of death", (3) Microbiology, (4) Alchemy, (5) Communication, including communication with extraterrestrials, (6) Gravity, and anti-gravity devices (Vimanas, mythological flying machines of ancient India), (7)

Cosmology, including hyperspace and time-travel, (8) Light, and a technology capable of modifying the speed of light and (9) Sociology, including rules predicting the rise and fall of empires.

**The Mahabharata Quest** Westland Publication Limited

These Are A Collection Of Articles, Speeches, Taks On A Variety Of Themes Of Interest To Expatriate Indians By An Expatriate.

The Mahabharata Archipelago

Offers a fresh perspective on the Mahābhārata based on an exploration of its ending, the Svargārohaṇa parvan. This book challenges two prevalent assumptions about the Mahābhārata: that its narrative is inherently incapable of achieving a conclusion and that its ending, the Svargārohaṇa parvan, is an extraneous part of the text. While the exegetic traditions have largely tended to suppress, ignore, or overlook the importance of this final section, Shalom argues that the moment of the condemnation of dharma that occurs in the Svargārohaṇa parvan, expressed by the epic protagonist, Yudhiṣṭhira, against his father, Dharma, is of crucial importance. It sheds light on the incessant preoccupation and intrinsic dismay towards the concept of dharma (the cardinal

theme around which the epic revolves) expressed by Mahābhārata narrators throughout the epic, and is thus highly significant for understanding the Mahābhārata narrative as a whole.

Myths from the Mahābhārata: Study in patterns and symbols Scholastic UK

The Greatest Story Ever Told Dispute over land and kingdom may lie at the heart of this story of war between cousins—the Pandavas and the Kouravas—but the Mahabharata is about conflicts of dharma. These conflicts are immense and various, singular and commonplace. Throughout the epic, characters face them with no clear indications of what is right and what is wrong; there are no absolute answers. Thus every possible human emotion features in the Mahabharata, the reason the epic continues to hold sway over our imagination. In this superb and widely acclaimed translation of the complete Mahabharata, Bibek Debroy takes us on a great journey with incredible ease.

*The Krishna Key* Bloomsbury Publishing

The Mahabharata is the more recent of India's two great epics, and by far the longer. First composed by the Maharishi Vyasa in verse, it has come down the centuries in the timeless oral

tradition of guru and shishya, profoundly influencing the history, culture, and art of not only the Indian subcontinent but most of south-east Asia. At 100,000 couplets, it is seven times as long as the Iliad and the Odyssey combined: far and away the greatest recorded epic known to man. The Mahabharata is the very Book of Life: in its variety, majesty and, also, in its violence and tragedy. It has been said that nothing exists that cannot be found within the pages of this awesome legend. The epic describes a great war of some 5000 years ago, and the events that led to it. The war on Kurukshetra sees ten million warriors slain, brings the dwapara yuga to an end, and ushers in a new and sinister age: this present kali yuga, modern times. At the heart of the Mahabharata nestles the Bhagavad Gita, the Song of God. Senayor ubhaya madhye, between two teeming armies, Krishna expounds the eternal dharma to his warrior of light, Arjuna. At one level, all the restless action of the Mahabharata is a quest for the Gita and its sacred stillness. After the carnage, it is the Gita that survives, immortal lotus floating upon the dark waters of desolation: the final secret! With its magnificent cast of characters, human, demonic, and divine, and its riveting narrative, the Mahabharata continues to enchant readers and scholars the world over. This new rendering brings the epic to the contemporary reader in sparkling modern prose. It brings alive all the excitement, magic, and grandeur of the original-for our times.

[Karna The Unsung Hero of the Mahabharata](#) Penguin UK

The Palace of Illusions takes us back to a time that is half-history, half-myth, and wholly magical; narrated by Panchaali, the wife of the five Pandava brothers, we are - finally - given a woman's take on the timeless tale that is the Mahabharata Tracing Panchaali's life - from fiery birth and lonely childhood, where her beloved brother is her only true companion; through her complicated friendship with the enigmatic Krishna; to marriage, motherhood and Panchaali's secret attraction to the mysterious man who is her husbands' most dangerous enemy - The Palace of Illusions is a deeply human novel about a woman born into a man's world - a world of warriors, gods and the ever manipulating hands of fate. 'A mythic tale brimming with warriors, magic and treachery' Los Angeles Times 'A radiant entree into an ancient mythology . . . Charming and remarkable' Houston Chronicle 'A woman's look at crime and punishment, loyalty, promises, love and vengeance . . . With The Palace of Illusions, Divakaruni has proven that her storytelling talents put her right up there with the best' Miami Herald

[Being a Discourse Between Arjuna, Prince of India, and the Supreme Being Under the Form of Krishna](#) Oxford University Press

The seas will devour the glorious city of Dwarka. People will forget your name and your Gita! May the world perish! May the world perish!' With this cruel curse on Krishna, Queen Gandhari, plunges mankind into the unspeakable evil of the Kali Yuga. It is up to Pradyumna to try and reverse the dire prediction. To journey into terrifying realms, confront Yama and Shiva, and to vanquish the Kali demon. And to do so, he must shed all that holds a mortal back-his arrogance, his fears, his baser instincts . . . He must lead his people out of the swirling vortex of greed, disease and misery. And there is one powerful weapon still-the secret surrounding his origin. Will he uncover it in time to fight off the cataclysm? In the answer lies the destiny of all humanity!

[The Alexander Secret](#) Oxygen Publishing

"THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death... o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman's honour. o Jara, the beggar, sings of Krishna's love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding

disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. \*\*\*\*\* One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times" [Reflections from Alien Shores](#) Darryl Morris

Quest for Justice is based upon a collection of lectures on various themes and episodes from the Mahabharata. Paralleling the magnetic oral style of the Epic itself, the book transmits these ancient narratives in an appealing, highly accessible, and engaging contemporary voice.

**Re-ending the Mahabharata** SUNY Press

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[The TEACH FOR INDIA story](#) One Point Six Technology Pvt Ltd

Why should we be good? How should we be good? And how might we more deeply understand the moral and ethical failings--splashed across today's headlines--that have not only destroyed individual lives but caused widespread calamity as well, bringing communities, nations, and indeed the global economy to the brink of collapse? In *The Difficulty of Being Good*, Gurcharan Das seeks answers to these questions in an unlikely source: the 2,000 year-old Sanskrit epic, Mahabharata. A sprawling, witty, ironic, and delightful poem, the Mahabharata is obsessed with the elusive notion of dharma--in essence, doing the right thing. When a hero does something wrong in a Greek epic, he wastes little time on self-reflection; when a hero falters in the Mahabharata, the action stops and everyone weighs in with a different and often contradictory take on dharma. Each major character in the epic embodies a significant moral failing or virtue, and their struggles mirror with uncanny precision our own familiar emotions of anxiety, courage, despair, remorse, envy, compassion, vengefulness, and duty. Das explores the Mahabharata from many perspectives and compares the successes and failures of the poem's characters to those of contemporary individuals, many of them highly visible players in the world of economics, business, and politics. In every case, he finds striking parallels that carry lessons for everyone faced with ethical and moral dilemmas in today's complex world. Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world--and enlivened by Das's forthright discussion of his own personal search for a more meaningful life--*The Difficulty of Being Good* shines the light of an ancient poem on the most challenging moral ambiguities of modern life.

[The Song Celestial Or Bhagavad-Gitâ \(from the Mâhabhârata\)](#) Bloomsbury Publishing

Fifteen-year-old Maya and Arjun find their placid world suddenly overturned when their favourite history teacher is found brutally murdered. The death shocks students at the school and baffles the police. Meanwhile, a mysterious stranger's reappearance after 5,000 years strikes fear into the hearts of powerful members of a secret society, called the Sangha. Who is he and what is he after? What secrets are Arjun's uncle and mother hiding and why do they inexplicably decide to leave town for an unknown destination? What is the Pataala Prophecy, that must be decoded even as the world hurtles towards a fate that may doom humanity? In a race against time, Arjun and Maya must join forces with the Sangha to face an ageless and terrible enemy from the depths of Pataala. But can they overcome an ancient power that is out to wreak vengeance?

**The Cosmic Keys of Our Future Becoming** iUniverse

Cheated of their kingdom and sent into exile by their envious cousins, the Pandavas set off on a fascinating journey. This work recounts the history of the five heroic Pandava brothers. Its includes spiritual themes, and is filled with suspense, intrigue, and wisdom.

[The Greatest Spiritual Epic of All Time](#) The Mahabharata QuestThe Alexander Secret

The tomb of Rozabal in Kashmir has contained the body of a great saint called Yuz Asaf since 112 A.D. But who was Yuz Asaf and what secret does the ancient tomb contain? Father Vincent Morgan is unwittingly sucked into the Rozabal tornado when flashes of his own previous lifetimes reveal

some uncomfortable truths about the life and death of Jesus Christ. Vincent is soon caught in the crossfire between the Osama-bin-Laden inspired warriors of Islam, led by Ghalib-bin-Isar, and the fundamentalists of the Crux Decussata Permuta. The secret held securely within Rozabal for two millennia threatens to upset the world's balance of power. Zipping around the world caught up in a whirlwind of events, people, religion and time, from Jesus to Muhammad; from the Crusades to 9/11; from the Vatican to the White House; from Skull & Bones to the Illuminati; from Buddhist meditation to past-life regression; from the Virgin birth to nuclear destruction; and from Mary Magdalene to Osama-bin-Laden; The Rozabal Line has it all.

**The Difficulty of Being Good** Legare Street Press

The foreboding age of Kali approaches. A troubled dynasty hovers on the brink of destruction.

Celestials, warriors, demons, and mystics struggle for control of the earth. An epic story that has endured for millennia, Mahabharata reflects the passions and longings of the human spirit.

[The Palace of Illusions](#) Penguin UK

334 B.C.Alexander the Great begins his conquest of the Persian Empire. But his plans for everlasting glory do not end there and the young king marches towards the Ends of the Earth - the lands of the Indus - on a secret quest. It will lead him to an ancient secret. It will lead him to an ancient secret concealed in the myths of the Mahabharata; a secret that is powerful enough to transform him into a god.. PRESENT DAY In Greece, the ancient tomb of a queen is discovered, a tomb that has been an enigma for over 2000 years. In New Delhi, the Intelligence Bureau discovers unexplained corpses in a hidden lab. Vijay Singh and his friends, now members of an elite task force, are sucked into a struggle with a powerful and ruthless enemy. In a deadly race against time, they will need to solve a riddle from antiquity that will lead them to encounter shocking secrets from the past; secrets that will reveal mystifying links between ancient history, the Mahabharata and the ancient enemy with diabolical plans for a future that will hold the world to ransom. The Quest has just begun... After the Mahabharata Secret, Christopher C Doyle yet again explores the science behind the enduring mythology of the Mahabharata and brings it alive in a contemporary setting. The result is a gripping story that will keep you hooked right until the last page.

[Ashwatthama's Redemption: The Rise of Dandak](#) One Point Six Technology Pvt Ltd

Management insights culled from the Mahabharata The Mahabharata, one of the greatest books of all time, is not simply the story of a fratricidal war or a fount of wisdom for philosophers; it is also a comprehensive manual on strategy. From this storehouse of knowledge, Meera Uberoi selects the most pertinent shlokas to reveal the secrets of leadership and the path to success. She shows that the Mahabharata is equal, if not superior, to other management bibles such as The Art of War, The Prince and Go Rin No Sho The Book of Five Rings. The aphorisms in Leadership Secrets from the Mahabharata have been selected from the Santi Parva, the Bhagvad Gita Parva and the Adi Parva. As Bhishma lies dying on the battlefield of Kurukshetra, Krishna realizes that with Bhishma's death, the world will lose 'all knowledge'. To prevent this, Krishna asks him to impart to Yudhisthira all he knows. These teachings, coming as they do from Bhishma, the wisest of them all, contained in the Santi Parva, form the core of Uberoi's book. Apart from detailing how to apply the craft of kingship to modern business practices, the book also explores the analogy between kingship and leadership. Pithy and insightful, Meera Uberoi's selection is a practical guide to leadership in any field of life. The aphorisms, grouped under heads like Duty, War, Espionage and Conduct, deal with eternal values and truths that are as relevant today as they were 3,000 years ago.

**A Modern Rendering** Bloomsbury Publishing

A unique dramatization of India's greatest epic poem, fifteen times longer than the Bible, The Mahabharata has played to enthralled audiences throughout Europe, the Far East and America. Regarded as the culmination of Peter Brook's extraordinary research into the possibilities of theatre, the production has been hailed as the 'theatrical event of this century' (Sunday Times). British audiences encountered The Mahabharata, on stage and television, in the late eighties. This volume contains the complete script of Carriere's adaptation in Peter Brook's translation, with introductions by each of them.

**Select Tales with Modern Illuminations from the Mahabharata** Penguin UK

When twelve-year-old Aru Shah's schoolmates dare her to prove that the museum's Lamp of Bharata is cursed, she doesn't think there's any harm in lighting it. Little does Aru know that lighting the lamp has dire consequences. She unwittingly frees an ancient demon who freezes her mother in time - and it's up to Aru to save her.

**Redrawing India** Bharatiya Vidya Bhavan Chowkhamba

The Mahabharata, "What is found here, may be found elsewhere. What is not found here, will not be found elsewhere." The ancient story of the Mahabharata casts the reader's mind across spiritual and terrestrial vistas and battlefields. Through the experiences of divine incarnations and manifest

demons, a great royal dynasty is fractured along fraternal lines, resulting in the greatest war of good and evil ever fought in ancient lands. This most venerable of epics remains profoundly timeless in its teachings of truth, righteousness and liberation. This second edition ebook of the

Mahabharata is Kisari Mohan Ganguli's 1896 translation and is complete with all 18 parvas in a single ebook. It features a comprehensive table of contents, book summaries and double linked footnotes.

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