
Absolution By Murder Sister Fidelma 1 By Peter Tremayne

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THE SISTER FIDELMA 20th
ANNIVERSARY
COLLECTION brings
together the stunning first
three novels in the widely
acclaimed Sister Fieldma
series. Escape into the
evocative world of
seventh-century Ireland
and the time of the Celts,
and join Sister Fidelma on
the suspenseful trail of
three murder mysteries.
ABSOLUTION BY MURDER:
It's 664AD and the tension
between the Celtic and
Roman Churches is at
boiling point. There are
whispers of assassinations
and a string of gruesome
deaths. When Abbess
Etain, a leading speaker
for the Celtic Church, is
found murdered, Sister
Fidelma is called in to
investigate. With the
threat of a civil war just
around the corner, can
the mysteries be solved in
time? SHROUD FOR THE
ARCHBISHOP: The
archbishop designate of
Canterbury is found
garrotted in Rome's
Lateran Palace. With
Brother Ronan Ragallach
spotted fleeing the scene
of the crime, the person
responsible appears to

have been found. There
are rumours, though, that
the crime is political and
precious treasure has
been stolen. It is up to
Sister Fidelma to
determine whether
Brother Ronan is innocent,
and prevent a perilous
war between the Saxon
and Irish kingdoms.
SUFFER LITTLE CHILDREN:
The Venerable Dacán,
beloved scholar of the
Celtic Church, is brutally
slain on his visit to the
Irish Kingdom of Muman.
When a neighbouring
kingdom demands
reparation for Dacán's
foul death, bloody war
seems imminent. There
are sinister forces at work
and Sister Fidelma is
summoned by Muman's
dying king to investigate.
Can she solve the mystery
and prevent further
turmoil?
Absolution By Murder
Macmillan + ORM
In December of 666 A.D.,
Fidelma of Cashel and her
companion Brother
Eadulf, having completed
their business with the
Archbishop of Canterbury,
make one final journey
before returning to
Ireland. At the insistence
of Brother Botulf, a
childhood friend of Eadulf,
they detour from their trip
to Eadulf's home village
and make their way to
Aldred's Abbey. Arriving

at midnight on the night
of the old pagan festival
of Yule, as requested,
they find Botulf's dead
body - his head caved in
by a blunt instrument. As
Fidelma and Eadulf soon
learn, however, murder
isn't the only danger
which faces those in the
abbey. The ghost of a
young woman haunts the
cloister shadows, a ghost
which closely resembles
the Abbot's dead wife.
Now it will require all of
Fidelma's skill as an
advocate of the Brehon
Courts to unravel the
mystery and uncover the
truth behind these events
before those secrets take
yet another life.

Penance of the Damned
(*Sister Fidelma Mysteries*
Book 27) Minotaur Books
When a murdered corpse
of an unknown young
noble is discovered,
Fidelma of Cashel is
brought in to investigate,
in Peter Tremayne's *The
Seventh Trumpet* Ireland,
AD 670. When the body of
a murdered young noble
is discovered not far from
Cashel, the King calls
upon his sister, Fidelma,
and her companion Eadulf
to investigate. Fidelma, in
addition to being the
sister of the king, is a
dailaigh—an advocate of
the Brehon Law
Courts—and has a
particular talent for

resolving the thorniest of mysteries. But this time, Fidelma and Eadulf have very little to work with—the only clue to the noble's identity is an emblem originating from the nearby kingdom of Laign. Could the murder be somehow related to the wave of violence erupting in the western lands of the kingdom? The turmoil there is being stirred up by an unknown fanatical figure who claims to have been summoned by "the seventh angel" to remove the "impure of faith." Fidelma and Eadulf, once again grappling with a tangled skein of murder and intrigue, must somehow learn what connects the dead noble, a murdered alcoholic priest, and an abbot who has turned his monastery into a military fortress. When it appears that things cannot get more complex, Fidelma herself is abducted, and Eadulf must rescue her before the mystery can be solved.

Valley of the Shadow

Minotaur Books

In October of 667 A.D., Fidelma of Cashel - sister to the one of kings of Ireland, a religieuse of the Celtic Church, and an advocate of the Brehon courts - is struggling with

her most challenging role yet, that of mother to her infant son Alchu. So it is with mixed feelings that she receives the summons from Abbot Brogan. There have been a series of shocking murders that have terrorized the villagers near the Abbey of Finbarr; three young girls have been violently slaughtered - one per month of the night of the full moon, the most recent only days before during the badger's moon, October's full moon. The villagers are angrily demanding answers from the abbey, who are housing three visitors from faraway--strangers who the villagers believe are behind the gruesome murders. As a respected Brehon, Fidelma, along with her companion Brother Eadulf, is dispatched by her brother the king to restore order to the panicked village and investigate the killings. But time is running out and Fidelma must act quickly, uncovering the complicated truth before the next full moon comes and the lunatic killer strikes again.

The Sleeping Witness

Minotaur Books

Can she untangle the truth in time to save an

old friend? Travel back in time to the first ever case from super-sleuth, Sister Fidelma, in this gripping Celtic mini mystery. The perfect introduction to Peter Tremayne's highly-acclaimed historical crime series. PRAISE FOR THE SISTER FIDELMA SERIES: 'Tremayne's super-sleuth is a vibrant creation, a woman of wit and courage who would stand out in any era, but brings a special sparkle to the wilf beauty of medieval Ireland' Morgan Llywelyn Ireland, AD 659. Sister Fidelma is in her final year of study at Brehon Morann's law school, and en route to visit an old friend, Lúach, in her family home. But things take a sinister turn when Fidelma arrives to discover that Lúach has been missing for five days. Has someone driven her from the enclave of her home, or are there darker forces at work? The deeper Fidelma digs, the more questions she unearths. It's clear that there is far more to Lúach's disappearance than those closest to her are letting on, and only Fidelma has the conviction to pursue the case . . . What readers are saying about THE LAIR OF THE WHITE FOX: 'A cracking good mystery to

be solved and with amazing cultural and historical detail' 'Plenty of the usual twists and plots, interspersed with jealousy and greed' 'This should assure readers new to the series that the vigorous writing here is what they can look forward to as they move deeper into the Fidelma novels' The Devil's Seal Severn House Publishers Ltd Winter, 670 AD. King Colgú has invited the leading nobles and chieftains of his kingdom to a feast day. Fidelma and her companion Eadulf are finally home for an extended stay, and have promised their son, Alchú, that they'll be able to spend some time together after months of being on the road, investigating crimes. Fidelma and Eadulf are enjoying the feast when it is interrupted by the entrance of a religieus, who claims he has an important message for the King. He approaches the throne and shouts 'Remember Liamuin!' and then stabs King Colgú. The assassin is slain, but does enough damage to take out Colgú's bodyguard, and to put the king himself on the verge of death. As King Colgú lies in recovery, Fidelma, Eadulf, and bodyguard

Gormán are tasked with discovering who is behind the assassination attempt, and who Liamuin is. They must journey into the territory of their arch-enemies, the Uí Fidgente, to uncover the secrets in the Abbey of Mungairit, and then venture into the threatening mountain territory ruled by a godless tyrant. Danger and violence are their constant companions until the final devastating revelation. Atonement of Blood is a mystery of Ancient Ireland from Peter Tremayne.

In Search of Ancient Ireland Minotaur Books Sister Fidelma returns in the twenty-seventh 7th-century Irish mystery by Peter Tremayne, acclaimed author of THE DEVIL'S SEAL and THE SECOND DEATH. If you love Ellis Peters you will be gripped by this novel. PRAISE FOR THE SISTER FIDELMA SERIES: 'Rich helpings of evil and tension with lively and varied characters' Historical Novels Review, 'The detail of the books is fascinating, giving us a vivid picture of everyday life at this time' Irish Examiner Ireland, AD 671. King Colgú of Cashel is shocked to learn that his loyal Chief Bishop and advisor has been

murdered in the old enemy fortress of the Uí Fidgente. When word reaches Cashel that the culprit will be executed under new law, a larger conflict threatens. Dispatched to investigate, Sister Fidelma and her companion Eadulf discover that the man facing punishment is Gormán - commander of the King's bodyguard. But Fidelma cannot believe Gormán would carry out such an act - and yet he was found locked in a chamber with the body, weapon in hand. The evidence is stacked against him. If they are to save Gormán and keep the peace between the kingdoms, Fidelma and Eadulf must find the true culprit. As the threat of war looms, the date of execution draws ever closer . . . What readers are saying about PENANCE OF THE DAMNED: 'Within this marvellous mystery, all the characters come vividly to life. Story-telling is of top-notch quality, because the author keeps you spellbound right until the end' 'Exciting plot, great characters and a fascinating insight into the sophistication and wisdom of the law and society of ancient Ireland' 'A must-read for anyone

looking for a good mystery'

Absolution by Murder
Minotaur Books

A perplexing case of murder and conspiracy in the pagan wilds of Northern Italy In 664 A.D., just after the events detailed in *Shroud for the Archbishop*, Fidelma of Cashel takes a unexpected detour on her trip home from Rome. While in the port at Genua (modern day Genoa), Fidelma—sister of one Ireland's kings and an advocate in her country's law courts—receives word that one of her old teachers, Brother Ruadan, is reaching the end of his days. Determined to see her old mentor one last time, Fidelma takes the treacherous journey to a remote abbey in the countryside—a place where the old pagan religion still has a hold and where even the Christians are often in bloody conflict with each other. But after she hears her dying teacher's last words, Fidelma's most dangerous adventure has just begun. With one murder after the next and a vicious war in the offing, it is up to Fidelma, alone and on her own, to unravel an extraordinary conspiracy before it is too late.

Badger's Moon

Macmillan

In the 7th Century, King Oswy of Northumbria convenes a synod to hear debate between the Roman and Celtic churches. He has to decide which shall be granted primacy in his kingdom. When an abbess from the Celtic church is murdered, an investigation is launched by Sister Fidelma, Celtic, and Brother Eadulf, Roman.

Shroud for the Archbishop
Minotaur Books

In seventh-century Ireland, then the light of reason in a darkening world, Fidelma - a religious, advocate of the Brehon courts, and sister to the King of Muman - is an increasingly notable figure often called upon for her wisdom, legal knowledge, and devotion to the truth. While journeying with companion Eadulf to visit the new Archbishop of Canterbury, their ship is blown badly off course and the pair find themselves on the coast of modern Wales in the kingdom of Dyfed. There, hosted by the king himself, Fidelma is presented with her knottiest problem yet - an entire monastic community from the

nearby countryside has disappeared without a trace. While investigating this seeming impossibility, Fidelma and Eadulf are confronted with the apparently unrelated and shocking murder of a local girl - a death marked by more tragedy and consequence than anyone could have imagined. Peter Tremayne's novels featuring Fidelma of Cashel have won critical praise from around the world and have enjoyed an ever-increasing readership. *Smoke in the Wind* is a richly imagined, wonderfully written entry in what is understandably one of the most popular historical series today.

**The Sister Fidelma
20th Anniversary
Collection** Minotaur
Books

In November of 667 A.D., Fidelma of Cashel has returned home to her brother's castle to discover that a servant, her son's nurse, has been found brutally murdered in the woods near town, and her son is missing, presumed kidnapped or worse. Sister Fidelma, sister to king of Muman in Ireland, an advocate of the Brehon courts, and a religieuse of the Celtic Church, and her husband Brother Eadulf now must face their most personal

and baffling case ever. Is there a traitor at her brother's court? Are the Ui Fidgente, the old blood enemies of Fidelma's family, involved? And what is the role of the mysterious dwarf seen leaving the kingdom carrying a leper's bell? With few clues and precious little time, Fidelma must unravel this complicated puzzle in time to rescue her missing child.

Ritual Murder Minotaur Books

"Tremayne writes so authentically about this remote time period that readers will feel they are there in every way...a delight!" -- Library Journal (starred review) on *Master of Souls* "The action is tense and gripping...a compelling, enjoyable adventure." -- The Philadelphia Inquirer on *The Monk Who Vanished* In the late 7th Century, the High King of Ireland is killed at night in the middle of his compound. Who killed him is not in question - there are unimpeachable witnesses that point directly to the clan chieftain responsible. Dubh Duin is, after all, found by the High King's guards in the High King's bed chamber holding the murder weapon. But with impending civil war in the

balance, the motive for the murder becomes of paramount importance. The Chief Brehon of Ireland asks Fidelma of Cashel - sister to the King of Muman and a dailagh - to investigate. What her investigations reveal is an intricate web of conspiracy and deception that threatens to unbalance the five kingdoms and send them spiralling into a violent and bloody civil war and religious conflict. And it's up to Fidelma to not only see to justice but to private the violent fracturing of an increasingly fragile peace.

Murder Without Death
Macmillan

In this unusual murder mystery, the tranquility of Saint Mary's Abbey is shattered by the discovery of a gruesome crime in a cottage on the abbey grounds. A foreign artist and war hero seeking refuge from the world has been murdered. Marie Paige, the frail, sickly wife of the village doctor, lies beside him beaten into a coma. The police arrest Marie's husband, convinced that they are looking at a crime of passion. But Dr. Paige finds himself with an unlikely champion: Fr. Gabriel, a blundering but brilliant Benedictine priest

who believes in his innocence and feels compelled to search for the truth. In a country struggling to come to terms with the devastation of the Second World War, even a secluded English village has its share of secrets and broken lives. It is not long before Fr. Gabriel and his companions find themselves embarking on a dangerous journey into the victims' troubled war histories and a chapter of Europe's bloodiest conflict that is almost too terrible to be acknowledged.

The Chalice of Blood

Ulverscroft

In 1204 A.D., the Fools' Guild is under attack from the forces of Pope Innocent III. Theophilos and Claudia, jesters with the Guild, are sent to enlist the help of a former guild member - the troubador Folquet, now a Cistercian abbot. But while they are at the abbey pleading their case, a gruesome murder takes place - a monk is killed in the library and a cryptic message written on the wall in his blood. With everything on the line, Theophilos, his wife, and their apprentice go off in search of the meaning of the message, uncovering a long-ago series of events that will prove to

be as deadly now as they were then.

The Seventh Trumpet

Hachette UK

ABSOLUTION BY MURDER

is the brilliant and evocative first novel in Peter Tremayne's Sister Fidelma series, bringing 7th-century Ireland vividly to life. PRAISE FOR

ABSOLUTION BY MURDER:

'In the simultaneously sharp-tongued and full womanly figure of Sister Fidelma, Tremayne has created a heroine whom many readers will willingly follow. Even Brother

Cadfael might have tolerated her' Kirkus

Reviews As the leading

churchmen and women

gather at the Synod of

Whitby in 664AD to

debate the rival merits of

the Celtic and Roman

Churches, tempers begin

to fray. Conspirators plot

an assassination, while

mysterious, violent death

stalks the shadowy

cloisters of the Abbey of

St Hilda. When the Abbess

Etain, a leading speaker

for the Celtic Church, is

found murdered suspicion

inevitably rests on the

Roman faction. Attending

the Synod is Fidelma, of

the community of St

Brigid of Kildare. As an

advocate of the Brehon

Court, she is called on to

investigate the murder

with Brother Eadulf, of the

Roman faction. However, the two are so unlike that their partnership is

described as that of a wolf and a fox - but which is

which? More gruesome

deaths follow and the

friction among the clerics

could end in civil war. Can

the solution to the

mysteries avert such a

conflict? What readers are

saying about ABSOLUTION

OF MURDER: 'Superb

storytelling from a usually

neglected era. Read this

and you will certainly

want to read the rest of

this excellent series' 'I

was transported back in

time; Peter Tremayne

brought the location and

characters to life' 'The

story moves forward with

Fidelma weaving her way

through to the end with

skill and intelligence. Well

worth reading'

The Haunted Abbot

Minotaur Books

In the seventh century

A.D., the murder of a high

cleric threatens to result

in war between two of

Ireland's kingdoms. Sister

Fidelma is summoned by

the dying king to both

solve the murder and

prevent war. But Fidelma

soon discovers that there

are far more sinister

forces at work than mere

political intrigue.

The Angel of Death

Headline

An unputdownable

mystery of bloodshed and

betrayal featuring 7th-

century Irish sleuth Sister

Fidelma Ireland, AD 671.

The hamlet of Cloichín is

said to be a veritable

Eden, with its prosperous

farms and close-knit,

friendly community. But

after a local farmer, his

wife and two sons are

murdered, a fanatical new

priest orders the villagers

to lynch the man accused

of the crime. The only

evidence they hold

against him is the fact

that he is a stranger to

their land. Searching for

accommodation on their

journey home to Cashel,

Sister Fidelma and Eadulf

arrive at Cloichín just in

time to save the man's

life. Fidelma is

determined that the

villagers must give the

newcomer a fair trial. But

there is to be more blood

in Eden and more lives

will be lost as long-

standing friends become

new-found enemies, and

no one knows who to

trust...

Whispers of the Dead

Hachette UK

In 7th century Ireland,

Sister Fidelma

investigates a headless

female corpse in the

drinking well of a remote

abbey. In one hand the

victim holds a crucifix, in

the other a pagan death

symbol.

Behold a Pale Horse

Pan Macmillan

"If there is anyone who has emerged from the crowded field of medieval mysteries to take the place of the late Ellis Peters, it is Peter Tremayne." --Denver Post on Master of Souls Ireland AD 670: When an eminent scholar is found murdered in his cell in the Abbey of Lios Mor, fear spreads among his brethren. His door was secured from the inside, with no other means of exit. How did the murderer escape? And what was the content of the manuscripts apparently stolen from the scholar's room? Abbot Iarnla insists on sending for Sister Fidelma and her

companion Brother Eadulf to investigate the killing. But even before they reach the abbey walls, there is an attempt on their lives. As the mystery deepens, Fidelma and Eadulf must also wrestle with problems of their own, problems which threaten to separate them forever...

Master of Souls Minotaur Books

Ireland, A.D. 671. An Anglo-Saxon delegation arrives in Cashel to debate the new religious rules that have been handed down from Rome. The Abbot of Imleach leads the Irish delegation, which is hostile to the new rules from outsiders. Among the Anglo-Saxon

group is Brother Eadulf's own younger brother, Egric, whom Eadulf hasn't seen for many years. When the debate quickly becomes acrimonious, a local abbess has to step in as a mediator between the two sides. But not even a day later her body is discovered, bludgeoned to death. The Chief Brehon Aillín accuses young Egric of murder, and suspicions and tempers run high. With the war of words threatening to spill over into bloodshed, Fidelma is sure there is something more sinister behind the murder than religious differences, and she is resolved to find out what really happened-and why.

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