

# Anthony Burgess

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*Anthony Burgess*

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## MALDONADO KAYDEN

Critical Essays on Anthony Burgess Carcanet Press

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

*The Clockwork Testament Or: Enderby's End* W. W. Norton & Company

Sometimes when I'm at work and waiting for customers I think about the two of us living like kings and not bothering about the future. Because there may not be any future to bother about, you know. Not for anybody, one of these days. And it's a wicked world. Average couple Janet and Howard's lives begin to unravel when Howard's photographic memory helps win him a gameshow fortune. Janet doesn't want their lives to change that much. She's quite happy working at the supermarket, cooking for her husband three times a day and watching quiz shows in the evening. But once Howard unleashes his photographic brain on the world, the once modest used-car salesman can't seem to stop. And what he sees as the logical conclusion to his success isn't something Janet can agree to. Burgess's 1961 darkly comic satire of drab English consumerism is adapted for the stage by Lucia Cox. This edition was published to coincide with the US premiere at the Brits Off-Broadway Festival, at 59E59 Theatre, New York, in May 2015.

*A Clockwork Orange* W. W. Norton & Company

The narrative begins in 1959, with the author's return to England from Brunei and, after the prognosis which gave him a year to live is confounded, the start of his professional writing career. It ends in 1983. The book is the sequel to "Little Wilson and Big God."

*Little Wilson and Big God* Irwell Edition

Anthony Burgess and modernity provides a variety of new perspectives and contexts for exploring Burgess's literature and music. A range of international scholars and critics explore the writer's novels, music and linguistic productions to explore and define how Burgess contributed to modernist and postmodernist art. The scholars who contributed to the book provide original explorations of Burgess's work and the theological, psychological, linguistic, literary and musical contexts in which Burgess's achievements can best be understood. It will appeal to scholars and students, but it also offers an appreciation of Burgess's artistic achievements that will provide general readers of Burgess's work with an insight into some of the exciting contexts in which Burgess novels can be read.

*Ninety-nine Novels* Houghton Mifflin Harcourt P

"There are so few genuinely entertaining novels around that we ought to cheer whenever one turns up. Continuous, fizzing energy...Honey for the Bears is a triumph." —Kingsley Amis, *New York Times*  
 A sharply written satire, *Honey for the Bears* sends an unassuming antiques dealer, Paul Hussey, to Russia to do one final deal on the black market as a favor for a dead friend's wife. Even on the ship's voyage across, the Russian sensibility begins to pervade: lots of secrets and lots of vodka. When his American wife is stricken by a painful rash and he is interrogated at his hotel by Soviet agents who know that he is trying to sell stylish synthetic dresses to the masses starved for fashion, his precarious inner balance is thrown off for good. More drink follows, discoveries of his wife's illicit affair with another woman, and his own submerged sexual feelings come breaking through the surface, bubbling up in Russian champagne and caviar.

**Ninety-Nine Novels** Harvill Secker

A frightening story of good and evil. A fifteen year old boy named Alex, who is in trouble with the authorities. The state wants to reform him.

**The Real Life of Anthony Burgess** Springer

A story of survival in our century and the destinies of two families, one Welsh, and one Jewish, who are bound together by marriage.

*Anthony Burgess and modernity* W. W. Norton & Company

The first volume of the two-volume autobiography. In an extraordinarily candid book of confessions, Anthony Burgess tells the story of a disaffected Manchester Catholic from his birth in 1917 up to 1959 and the commencement of his career as a professional writer. He details his burgeoning awareness of his artistic talent, his relationship with his first wife, his army career and his years as an education officer in Malaya and Borneo. "From the Trade Paperback edition.

*New York* Penguin UK

Anthony Burgess draws on his love of music and history in this novel he called "elephantine fun" to write. A grand and affectionate tragicomic symphony to Napoleon Bonaparte that teases and reweaves Napoleon's life into a pattern borrowed—in liberty, equality, and fraternity—from Beethoven's Third "Eroica" Symphony, in this rich, exciting, bawdy, and funny novel Anthony Burgess has pulled out all the stops for a virtuoso performance that is literary, historical, and musical.

*The Worm and the Ring* Boston, Mass. : G.K. Hall

Anthony Burgess has attracted acclaim and notoriety in roughly equal measure. He is known to a wider audience as the author of *A Clockwork Orange*. Burgess was a man for whom chaos and creativity, fact and fiction, existed in a complex and unique balance. This biography talks about this professional writer.

*A Clockwork Orange (Restored Text)* W. W. Norton & Company

Set in the near future, *The Wanting Seed* is a Malthusian comedy about the strange world overpopulation will produce. Tristram Foxe and his wife, Beatrice-Joanna, live in their skyscraper world where official family limitation glorifies homosexuality. Eventually, their world is transformed into a chaos of cannibalistic dining-clubs, fantastic fertility rituals, and wars without anger. It is a novel both extravagantly funny and grimly serious.

*One Hand Clapping* Bloomsbury Publishing

Middle-aged Englishman is dragged out of his creative seclusion as an artist to marry a widow.

*A Clockwork Orange* Pan Macmillan

Bundel essays over linguïstiek en fonologie, voornamelijk van het Engels.

**The Wanting Seed** Summit Press

Donation trade.

*The Art of Fiction* W. W. Norton & Company

Discusses the history of New York City and describes the city, its people and their way of life today.

*Man of Nazareth* W. W. Norton & Company

Kicked out of college and harassed by his lawyer, Miles Faber abandons New York and embarks on a defiant pilgrimage across the Caribbean to find the shrine of Sib Legeru, an obscure poet and painter. But in the streets of Castita's capital, where a wild religious festival is in full swing, a series of bizarre encounters - including his own repulsive doppelgänger (the son of a circus bird-woman) - and disturbing family revelations await Miles, who soon finds himself a willing victim of dynastic destiny. A darkly surreal comedy of dazzling linguistic inventiveness, MF is an outrageous tale of blood, lust and the machinations of fate.

*A Clockwork Orange* McGraw-Hill Companies

At the book's center are two twentieth-century men who represent different kinds of power: Kenneth

Toomey, eminent novelist, a man who has outlived his contemporaries to survive into, bitter, luxurious old age as a celebrity of dubious notoriety, and Don Carlo Campanati, a man of God, eventually beloved Pope, who rises through the Vatican as a shrewd manipulator to become the architect of church revolution and a candidate for sainthood.

*The Right to an Answer* Viking Press

'What we were after ... was lashings of ultra-violence.' In Anthony Burgess' infamous nightmare vision of youth culture in revolt, fifteen-year-old Alex and his friends set out on a diabolical orgy of robbery, rape, torture and murder. Alex is jailed for his teenage delinquency and the State tries to

reform him - but at what cost? Burgess writes of social prophecy and free will in this black comedy. **M/F** Simon & Schuster

A futuristic account of the world's end is composed of three narrative strands presented as if viewed simultaneously, featuring historical and fictional figures, and shifting from New York, to Vienna, to outer space

**EARTHLY POWERS** Hal Leonard Corporation

Before Shakespeare in Love, there was Anthony Burgess's *Nothing Like the Sun*: a magnificent, bawdy telling of Shakespeare's love life.

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